

Five Responses

1. Prayer for Daily Help

Canon Ernest R Wilberforce (1840 - 1905)
Sister Mary Xavier (1856 - 1917)

George Alfred Burdett (1856 - 1943)
Ed. Douglas J Walczak (ASCAP)

Allegretto ♩ = 120 *simply and reverently*

pp *ppp*

SOPRANO ALTO

Lord, for to - mor - row and its needs I do not pray;

TENOR BASS

pp *ppp*

6 *pp* *pp*

S. A.

Keep me, O God, from stain of sin, Just for to - day;

T. B.

pp *pp*

11

S. A.

Help me to la - bor ear - nest - ly, And du - ly pray;

T. B.

Piu lento

16 *pp* *ppp*

S. A.

Let me be kind in word and deed, Fa - ther, to - day. A - men.

T. B.

pp *ppp*

2. Like as a Father Pitieth His Children

Psalm 103: 12, 13

Andante ♩ = 60 *with tender devotion*

pp *p*

S. A. Like as a fa - ther pit - tieth his own chil - dren, So the Lord

T. B. *pp* *p*

4 *pp* *mf* *rit.*

S. A. pit - i - eth them that fear Him; As far as the East is from the West,

T. B. *pp* *mf*

7 *p legato e tranquillo* *pp*

S. A. So far hath He re-mov - ed our trans-gres - sions from us. A - men.

T. B. *p legato e tranquillo* *pp*

The musical score is written for Soprano (S.) and Alto (A.) voices in the upper part, and Tenor (T.) and Bass (B.) voices in the lower part. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 60, and the performance instruction is 'with tender devotion'. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. Dynamics range from pianissimo (pp) to mezzo-forte (mf). The piece concludes with a double bar line at the end of measure 9.

3. O Thou That Hearest Prayer

Andante ♩ = 72

pp

S. A. O Thou that hear - est prayer, un - to Thee shall all flesh

T. B. *pp*

The musical score is written for Soprano (S.) and Alto (A.) voices in the upper part, and Tenor (T.) and Bass (B.) voices in the lower part. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics are marked as pianissimo (pp). The piece concludes with a double bar line at the end of measure 8.

4

S. A. comes. O Thou that hear - est prayer, un - to Thee shall all flesh

T. B.

8 *calmato* *non legato*

S. A. come. Our in - i - qui-ties, our in - i - qui-ties, Thou wilt

T. B. *non legato*

11 *p legato*

S. A. purge — them a - way; for there is for -

T. B. *p legato*

14 *pp*

S. A. give - ness, for - give - ness with Thee. A - men.

T. B. *pp*

4. Sanctus

Andante ♩ = 60 *with solemnity*

S. A. *pp* Ho - ly, Ho - ly, Ho - ly Lord God of Hosts; Heav'n and earth are *ppp*

T. B. *pp* **Andante** ♩ = 60 *with solemnity* *ppp*

Org. *ppp* *Ped*

6

S. A. *f* full, are full of thy glo - ry. *p* A - men A - men, *pp* A - men.

T. B. *f* *p* *pp*

Org. *f* *p* *pp* *ppp*

5. Be still and Know that I am God

Andante sostenuto ♩ = 60

S. A. *p* *Alto Solo* Be still, and know that I am

Org. *p* *Man.*

8 *Tutti pp* *p* Alto Solo

S. A. God. Be still, be still, Be still, and

T. B. *pp*

Org. *pp*

14 *Tutti pp*

S. A. know that I am God. Be still, be still,

T. B. *pp*

Org.

20 *p* Alto Solo

S. A. Be still, and know that I am God.

T. B.

Org.

26 *Tutti ppp sempre*

S. A. *Be still, be still, be still, be still.*

T. B. *pp sempre*

Org. *ppp*