

Half an Hour Before the War

No. 1 of Songs for the Abandoned

For mixed voices, a cappella

Joseph Gastiger

Moderato

Soprano: Treble clef, key signature of C, time signature changes from 2/4 to 3/4. Alto: Treble clef, key signature of C, time signature changes from 2/4 to 3/4. Tenor: Treble clef, key signature of C, time signature changes from 2/4 to 3/4. Bass: Bass clef, key signature of C, time signature changes from 2/4 to 3/4. Dynamics: **p** sotto voce. Articulation: **mf** solo.

Lyrics: In Sam-ar-ra, In Sam-ar-ra, Half an hour be - fore the war.

Tim Blickhan

$\text{♩} = 120$
 p sotto voce

Measure 5: Soprano: In Sam - ar - ra, In Sam - ar - ra, In Sam - ar - ra. Alto: In Sam - ar - ra, In Sam - ar - ra, In Sam - ar - ra. Dynamics: **p** sotto voce.

Measure 8: Soprano: In Sam - ar - ra, In Sam - ar - ra, In Sam - ar - ra. Alto: In Sam - ar - ra, In Sam - ar - ra, In Sam - ar - ra. Dynamics: **p**.

Measure 9: Soprano: In Sam - ar - ra, In Sam - ar - ra, In Sam - ar - ra. Alto: In Sam - ar - ra, In Sam - ar - ra, In Sam - ar - ra. Dynamics: **p**.

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2

11 In Sam - ar - ra In Sam - ar - ra In Sam - ar - ra
 S A T

In Sam-ar - ra In Sam - ar - ra In Sam - ar - ra In Sam -
 ar - ra In Sam - ar - ra In Sam - ar - ra In Sam -

T *mf*

8 In Sam - ar - a, the im - am stirred

B *mf tutti*

In Sam - ar - a, the im - am stirred

14 In Sam - ar - ra In Sam - ar - ra In Sam - ar - ra
 S A T

In Sam-ar - ra In Sam - ar - ra In Sam - ar - ra In Sam -
 ar - ra In Sam - ar - ra In Sam - ar - ra In Sam -

T

8 stirred weak jas - mine tea,

B

stirred weak jas - mine tea,

17 In Sam - ar - ra In Sam - ar - ra In Sam - ar - ra
 S A T

- ar - ra In Sam-ar - ra In Sam - ar - ra In Sam - ar - ra
 In Sam - ar - ra In Sam - ar - ra In Sam - ar - ra

T *3*

8 nod-ding to the a - da - mant whorls of the su - ra

B *3*

nod-ding to the a - da - mant whorls of the su - ra

19

S When the sky splits a - sun-der and red-dens like a rose or stained

A When the sky splits a - sun-der and red-dens like a rose or stained

T When the sky splits a - sun-der and red-dens like a rose or stained

B When the sky splits a - sun-der and red-dens like a rose or stained

23

S which _____ bles-sings
 lea-ther, which of your Lord's bles-sings would you de-ny?

A which _____ bles-sings
 lea-ther, which of your Lord's bles-sings would you de-ny?

T 8 which _____ bles-sings
 lea-ther, which _____ bles-sings

B which _____ bles-sings
 lea-ther, which of your Lord's bles-sings would you de-ny?

27

T *p sotto voce*
 8 While at Bagh-dad While at Bagh-dad

B *p sotto voce*
 While at

30

T While at Bagh - dad While at Bagh - dad
While at Bagh-dad

B Bagh-dad While at Bagh-dad While at Bagh-dad

33

S While at Bagh - dad

A While at Bagh - dad While at Bagh - dad

T While at Bagh - dad While at Bagh - dad While at Bagh - dad
Bagh - dad While at Bagh - dad While at Bagh - dad While at

B **p** While at Bagh - dad While at Bagh - dad

35

S the new bride pant - ed

A the new bride pant - ed While at Bagh - dad

T While at Bagh - dad While at Bagh - dad While at Bagh - dad
Bagh - dad While at Bagh - dad While at Bagh - dad While at

B While at Bagh - dad While at Bagh - dad

37

S in the blue ho - - - tel,
A in the blue ho - - - tel,
T While at Bagh - dad While at Bagh - dad
B While at Bagh - dad While at Bagh - dad

39

S knead - ing this strange pair of shoul - ders
A knead - ing this strange pair of shoul - ders
T While at Bagh - dad While at Bagh - dad
B While at Bagh - dad While at Bagh - dad

40

S gone slack _____ at
A gone slack _____ at
T While at Bagh - dad While at Bagh - dad
B While at Bagh - dad While at Bagh - dad

52

Soprano (S) vocal line: Ah, Ah, Ah, Ah, Ah, Ah

Alto (A) vocal line: Ooh, Ooh, Ooh, Ooh, Ooh, Ooh

Tenor (T) vocal line: *mf*, (close to n), The air - man _____ who would tar - get that

Bass (B) vocal line: *mf*, The air - man _____ from New Orle-ans _____ who would tar - get that

58

Soprano (S) vocal line: Ah, Ah, Ah, Ah, Ah, Ah

Alto (A) vocal line: Ooh, Ooh, Ooh, Ooh, Ooh, Ooh

Tenor (T) vocal line: (close to n), roof _____ was-n't think-ing of news - men _____

Bass (B) vocal line: roof _____ was-n't think-ing of news-men re - gret-ting col - lat - er - al

64

Soprano (S) vocal line: *mf*, Ah, He was dream-ing some Sun-day, _____

Alto (A) vocal line: Ooh, Ooh, Ooh, Ooh, Ooh, Ooh, Ooh

Tenor (T) vocal line: *p*, Ah, Ah, Ah, Ah, Ah, Ah

Bass (B) vocal line: *p*, dam-age. _____ Ooh, Ooh, Ooh, Ooh, Ooh, Ooh

71

S beign - ets — at the Ca - fe du Monde —

A Ooh Ooh Ooh when his daugh-ter had time. —

T Ah Ah Ah Ah Ah Ah

B Ooh Ooh Ooh Ooh Ooh Ooh

Tempo Primo

77

p sotto voce

S — Half an ho - ur Half an ho - ur Half an ho - ur

A — Half an ho - ur Half an ho - ur Half an

T Ah Ah

B Ooh Ooh

div.

82

Half an ho - ur Half an ho - ur Half an ho - ur Half an ho - ur

S — **p** Half an ho - ur Half an ho - ur Half an ho - ur Half an ho - ur

A — ho - ur Half an ho - ur *div.* **p** Half an ho - ur Half an ho - ur

86 Half an ho - ur Half an ho - ur Half an ho - ur Half an ho - ur

S A T B

ho - ur Half an ho - ur Half an ho - ur Half an ho - ur

ho - ur Half an ho - ur Half an ho - ur Half an ho - ur

Half an ho - ur Half an ho - ur Half an ho - ur Half an ho - ur

mf

8 Cas - cades of the Tig - ris Cas - cades of the Tig - ris

mf

88 Half an ho - ur Half an ho - ur Half an ho - ur

S A T

ho - ur Half an ho - ur

ho - ur Half an ho - ur

Half an ho - ur Half an ho - ur Half an ho - ur Half an ho - ur Half an ho - ur

T

8 col - li - ded be - low the gun tur - rets,

B

col - li - ded be - low the gun tur - rets,

90 Half an ho - ur Half an ho - ur Half an ho - ur

S A T

ho - ur Half an ho - ur Half an ho - ur ho - ur Half an ho - ur

ho - ur Half an ho - ur Half an ho - ur ho - ur Half an ho - ur

Half an ho - ur Half an ho - ur Half an ho - ur Half an ho - ur Half an ho - ur

T

8 be - hind the high ri - ses, be - side

B

be - hind the high ri - ses, be - side

10
92

Soprano (S) Alto (A) Tenor (T) Bass (B)

Half an ho - ur Half an ho - ur Then came jets per - fo - rat-ing rad-ar,
 ho - ur Half an ho - ur Then came jets per - fo - rat-ing rad-ar,
 ho - ur Half an ho - ur Then came jets per - fo - rat-ing rad-ar,
 Half an ho - ur Half an ho - ur Then came jets per - fo - rat-ing rad-ar,
 the mosques. Then came jets per - fo - rat-ing rad-ar,

missles sten-ciled with the names of girls, the gas-works go-ing up,
 missles sten-ciled with the names of girls, the gas-works go-ing up,
 missles sten-ciled with the names of girls, the gas-works go-ing up,
 missles sten-ciled with the names of girls, the gas-works go-ing up,

Slower

101

Soprano (S) Alto (A) Tenor (T) Bass (B)

fire the door of fire. Then came the war.
 fire the door of fire. Then came the war.
 fire the door of fire. Then came the war.
 fire the door of fire. Then came the war.