

Dulces exuviae

Anonymous, early 16th century
 Source: manuscript Royal 8.g.vii
 Ed. Mick Swithinbank

[Superius] (C1)

Contratenor (C4)

Tenor (C4)

Bassus (F4)

Dul - ces ex - u - vi -

6

[S.]

C.

T.

B.

ae dum fa - ta de - us - que si - ne - bant.

-ae dum fa - ta de - us - que

Dul - ces ex - u - vi - ae dum fa - ta [de - us -

Dul - ces ex - u - vi - ae

12

[S.]

C.

T.

B.

In bar 15, Contra's note on 'te' is an F in the manuscript.

ac - ci - pi - te hanc a -

si - ne - bant ac - ci - pi - te hanc a - ni -

que] si - ne - bant, si - ne -

dum fa - ta de - us - que si - ne -

17

[S.] - - ni - mam - - - me - que - - - his ex -

C. mam me - que - - his ex - sol -

T. bant ac ci - pi - te hanc a - - ni - mam [me que] -

B. bant ac - ci - - pi - te - - hanc a -

21

[S.] sol - - - vi - te - - cu - ris. - - -

C. - - - - vi - te cu - - - - -

T. his ex - sol - vi - te cu - - ris. Vi -

B. ni - mam - me - que his - ex - sol - vi -

26

[S.] Vi - - - xi et - - quem de -

C. ris. Vi - - - xi et quem de -

T. xi et quem de - de - rat cur -

B. te cu - - - ris. Vi - - - xi et -

31

[S.] - de - rat cur - - sum for - tu - -

C. - - de - rat cur - sum for - - tu -

T. sum for - tu - - - -

B. - quem de - de - rat cur - - - -

35

[S.] - - - - - na per - e - -

C. - - - - - na

T. - - - - -

B. - - - - - sum for - tu -

39

[S.] - - - - - gi

C. per - e - - - - - gi

T. - - - - - na per - e - - - - - gi

B. - - - - - na per - e - - - - - gi

44

[S.] et nunc mag - na me - - -

C. et nunc mag - na me - - -

T. et nunc mag - - -

B. et nunc mag - - - na me - i,

49

[S.] - - - - - i sub ter - - -

C. - - - - - i sub

T. - - - - - na me - - -

B. me - - - - - i sub

53

[S.] *ras, sub*

C. *ter ras i bit i ma*

T. *i sub ter*

B. *ter ras i bit*

58

[S.] *ter ras i bit i ma go, sub*

C. *go, i bit i ma go,*

T. *ras i bant i ma*

B. *i ma go, i*

62

[S.] *ter ras i bit i ma*

C. *i ma*

T. *go, i*

B. *bit i ma*

66

[S.] *go, i bit i ma*

C. *go, i ma*

T. *bit i ma*

B. *go, i bit i ma*

70

[S.] - - - - - go.

C. -go, i - ma - go, i - ma - go.

T. -go, i - ma - - - go.

B. - - - - - go, i - ma - go.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The score is written in a common time signature (C) and features a key signature of one sharp (F#). The Soprano part begins with a melodic line of eighth and quarter notes, followed by a long note with a fermata. The Alto part has a similar melodic line but with a longer note in the second measure. The Tenor part has a simpler line of quarter and half notes. The Bass part has a line of quarter and half notes. The lyrics are: Soprano: "- go."; Alto: "-go, i - ma - go, i - ma - go."; Tenor: "-go, i - ma - - - go."; Bass: "- - - - - go, i - ma - go." The score ends with a double bar line and repeat dots.