

# Whether I Live

From "English Lyrics" - Set 9 - Number 4

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Charles Hubert Hastings Parry

( 1848 - 1918 )

*Lento.*

$\text{♩} = 110$

Musical score for the first system, measures 1-4. It features a vocal line and piano accompaniment in 4/4 time with a key signature of three flats. The piano part includes dynamics like *mf* and *p*, and articulation marks like accents and slurs.

5

5  
Whe - ther I live, or whe - ther I die, What - ev - er the worlds I

Musical score for the second system, measures 5-8. It includes the vocal line with lyrics and piano accompaniment. Dynamics include *p* and *pp*.

9

9  
see, I shall come to you by - and - by, And you will

Musical score for the third system, measures 9-12. It includes the vocal line with lyrics and piano accompaniment. Dynamics include *p*, *più lento*, *cresc.*, and *colla voce*.

13

*mf* *animando*

come to me. Who - ev - er was fool - ish,

*pp* *mf* *animando*

17

we were wise, We crossed the bound - a - ry line.

*cresc.* *f*

20

*rit.* *tempo primo* *p* *rit.*

I saw my soul look out of your eyes,

*f rit. e dim.* *rit.*

24

*p ad lib.*

You saw your soul in mine.

*p* *colla voce* *pp* *pp*