

Heinrich Heine  
(1797-1856)

# Ich grolle nicht

Dichterliebe, Op. 48

Robert Schumann  
(1810-1856)

*Nicht zu schnell*

Voice

*mf* Ich grol-le nicht, und wenn das Herz auch bricht,

Piano

*mf*

5 e-wig ver-lor'-nes Lieb, e-wig ver-lor'-nes Lieb! ich grol- le

10 nicht, ich grol- le nicht. Wie du auch strahlst in Di - a -

15 man-ten-pracht, es fällt kein Strahl in dei - nes Her-zens Nacht, *f* das weiss ich

20 längst. *f* Ich grol-le nicht, und wenn das

Herz auch bricht. *p* Ich sah dich ja im Trau-me, und sah die

The first system of the score features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is placed below the piano part.

25 Nacht in dei-nes Her - zens Rau - me, und sah die Schlang', die dir am Her - zen

*cresc.*

The second system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* (crescendo) marking above it. The piano accompaniment maintains its eighth-note texture, with a *cresc.* marking below it.

frisst, ich sah, mein Lieb, wie sehr du e-lend bist. Ich grol-le nicht, ich grol-le

30

*rit.* *f a tempo*

The third system shows a change in the piano accompaniment. The right hand has a more complex, arpeggiated texture. The vocal line has a *rit.* (ritardando) marking above it, which transitions to *f a tempo* (forte at tempo) below it. A box containing the number 30 is placed above the vocal line.

35 nicht.

The fourth system shows the vocal line with a long note followed by rests. The piano accompaniment continues with a similar texture, featuring a *f* (forte) dynamic marking in the right hand.