

I will seek unto God, and commit my cause unto Him

Job Chapter V

Greene's Forty Select Anthems V.II P.74

Anthem for 2 Voices

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ed. by Mike Wallen

Largo $\text{♩} = 60$

The musical score consists of four staves. The top two staves are for two voices (Soprano and Alto/Tenor) in common time, with a key signature of three sharps. The bottom two staves are for organ, also in common time, with a key signature of three sharps. The vocal parts enter at measure 1, singing "I will seek unto God, and com-mit my cause un-to him," followed by a repeat sign and the organ playing a sustained note. The vocal parts continue with "I will seek unto God, and com-mit my cause un-to him," and the organ provides harmonic support. Measure 4 begins with the organ playing a sustained note, followed by the vocal parts singing "I will seek unto God, I will seek unto God, I will seek unto God, I will seek unto God, un-to". The organ part concludes with a final sustained note.

Organ {

4

God, and com-mit my cause un-to him, I will seek un-to God, I will seek un-to

I will seek un-to God, I will seek un-to God, un - to

Org {

I will seek unto God, and commit my cause unto Him

7

God, will seek un-to God, and com-mit my cause and com-mit my cause un - to

God, will seek un-to God, and com-mit my cause and com-mit my cause un - to

Org

$\frac{6}{3} \frac{6}{4} \frac{6}{4} \frac{7}{7}$ $\frac{7}{4} \frac{6}{4} \frac{6}{3} \frac{6}{4}$ $\frac{9}{7} \frac{4}{3}$ $\frac{2}{7} \frac{8}{6}$ $\frac{7}{4} \frac{3}{4}$

II

Vivace $\text{♩} = 140$

him, com-mit my cause un - to him.

him, com-mit my cause _____ un - to him.

Vivace $\text{♩} = 140$ For he doth great,

Org

δ 6 6 6 6 6 6

16

For he doth great, great and won - drous things,

great and won - drous things, he doth

great and won - drous things, he doth

Org

2 6 6 6 4 3 δ 5 $\#$ 6

23

he doth great and won - drous things, he doth great and great, and won - drous things, he doth great, great and

Org

#

7 6 6

29

won - drous things, he doth great and won - drous things, he doth great, won - drous things, he doth great, he doth great, won - drous things, he doth great,

Org

6 5 4 #3 6 4 3 6 7 6

36

doth great, great and won - drous things, doth great, great and

Org

4 3 6 5 7 6 6 7 6 4 6 3

4

I will seek unto God, and commit my cause unto Him

41

he doth great and won - drous things, great,
 he doth great and won - drous things, great,

Org

48

Largo $\text{d} = 50$

great and won - drous things,
 great and won - drous things,
 Org

52

He giv-eth rain up-on the

Org

I will seek unto God, and commit my cause unto Him

5

55

tr

earth, and send - eth wa - ters up - on the fields _____

Org

4 3 6 6

57

send - eth wa - ters up-on the fields. _____ he

Org

6 5 # 7 6 # 6 # 6 6 # 4 #

59

set - teth up the low - ly on high, and ex - alt - eth them _____ that mourn, and ex-

Org

6 5 # 6 5 # 6 6 # 6 #

61

alt - eth them that mourn, _____ he set - teth up the

Org

6 6 6 4 3 6 6

6

I will seek unto God, and commit my cause unto Him

63

Bassoon

low - ly on high,

and ex - alt - eth them that mourn, _____

Org

6 5 7 6 5 12 6 3

65

ex - alt - - - eth them that mourn. _____

Org

2 6 6 2 6 4 3 6

67

Adagio $\text{♩} = 70$

He tak - eth the wise in their own

Adagio $\text{♩} = 70$

Org

6 4 5

71

craf-ti-ness, and car-ries head-long the coun-sel of the fro-ward, car-ries head-long the coun-sel of the

Org

fro-ward. They meet with dark - ness, and grope in the noon-day as in the night, They meet with

Org

dark - ness, and grope in the noon - day as in the night.

79

dark - ness, and grope in the noon - day as in the night. But he

Allegro $\text{♩} = 70$

Org

A

82

sav - eth the poor from the sword, and ___ from the ___ hand of the might - y;

Org

B

8

I will seek unto God, and commit my cause unto Him

84

But he sav - eth the poor from the sword, and ___

Org

6 2 6 6 5 4 3 6 6

86

from the ___ hand of the might - y; he sav - eth the poor from the sword, and

Org

6 δ 6 5 7 # 6

88

from the ___ hand of the might - y; he

Org

6 7 6 6 2 6 6

90

sav - eth the poor from the sword, and from the ___ hand of the

Org

6 5 6 6 6

92

Org

92

tr

Largo $\text{♩} = 60$

might - - - - y; from the hand of the might - y.

Largo $\text{♩} = 60$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

6 6 6 6 5 3

95

Vivace $\text{♩} = 100$

S 1

S 2

A

T

B

Be - hold! hap - py is the Man, whom God cor-rect -

Be - hold! hap - py is the Man, is the Man, whom God cor - rect -

Be - hold! hap - py is the Man, hap - py is the Man, is the Man, whom God cor - rect -

Vivace $\text{♩} = 100$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Vivace $\text{♩} = 100$

Org

$\frac{3}{4}$

$\frac{3}{4}$

6 6 6 6 7 6

101

S 1 For he mak-eth sore, he wound - eth,

S 2 For he mak-eth sore, he wound - eth, Be -

A eth; he mak-eth sore, and bind-eth up, he wound - eth, Be - hold! hap-py is the

T eth; he mak-eth sore, and bind-eth up, and mak - eth whole.

B eth; and bind-eth up, and mak-eth whole.

Org

Key signature: 5 sharps
Time signature: 7/4, 6/4, 5/3

106

S 1 Be - hold! hap - py is the Man, whom God cor-rect - eth;

S 2 hold! hap - py is the Man, is the Man, whom God cor - rect - eth;

A Man, hap - py is the Man, is the Man, whom God cor-rect - eth; For he mak - eth

T For he mak - eth

B

Org

he mak - eth

6 6 6 # 6 7 8

III

S 1

S2

A

T

B

Org

and bind - eth up, and mak - eth whole, he wound - eth, and mak - eth

and bind - eth up, he wound - eth, and mak - eth whole, he wound - eth, and mak - eth

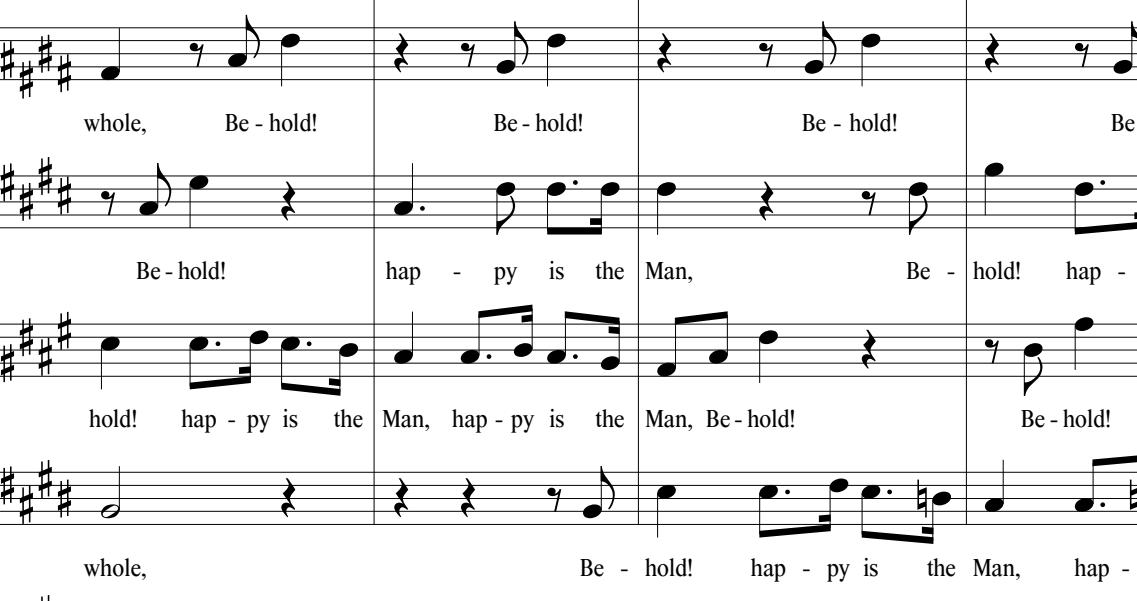
sore, he wound - eth, and mak - eth whole, he wound - eth,

sore, and bind - eth up, he wound - eth, Be -

sore, and mak - eth whole; and mak - eth

7 6 6 5 # 6 9 8

116

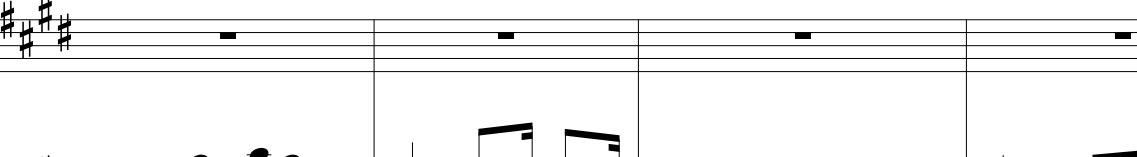
S 1

 whole, Be - hold! hap - py is the Man, hap - py is the Man,
 whole, Be - hold! Be - hold! Be - hold! Be - hold!

S2
 whole, Be - hold! Be - hold! Be - hold! Be - hold!

A
 Be - hold! hap - py is the Man, Be - hold! hap - py is the

T
 hold! hap - py is the Man, hap - py is the Man, Be - hold! Be - hold!

B
 whole, Be - hold! hap - py is the Man, hap - py is the

Org

 whole, Be - hold! hap - py is the Man, hap - py is the

120

S 1 hap - py is the Man, whom God cor - rect - eth; and bind - eth

S 2 hap - py is the Man, whom God cor - rect - eth; and bind - eth

A Man, whom God cor - rect - eth; For he mak - eth sore, and bind - eth

T hap - py is the Man, whom God cor - rect - eth; For he mak - eth sore,

B Man, is the Man, whom God cor - rect - eth; For he mak - eth sore,

Org

6 6 6 6 6 7 6 6 7

125

S 1 up, and mak - eth whole, he wound-eth, and mak - eth whole, he

S 2 up, and mak - eth whole, he wound-eth, and mak - eth whole, he

A up, he wound - eth, and mak - eth whole, he wound-eth, and mak - eth whole, he

T he wound - eth, he wound-eth, and mak - eth whole, he

B he wound - eth, he wound-eth, and mak - eth whole, he

Org

Harmonic Analysis (bass line):

-	-	-	-	-
$\frac{6}{4}$	$\frac{6}{4}$	$\frac{5}{3}$	$\frac{9}{4}$	$\frac{6}{5}$

131

S 1 wound - eth, and mak - eth and mak - eth whole.

S 2 wound - eth, and mak - eth and mak - eth whole.

A wound - eth, and mak - eth and mak - eth whole.

T wound - eth, and mak - eth and mak - eth whole.

B wound - eth, and mak - eth and mak - eth whole.

Org

6 5 \natural 6 7 6 7 6 5

Editorial Notes:

A original has the key change in middle of measure

B original is quarter note

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen