

Francisco Guerrero
Magnificat Quarti Toni I. (odd verses)

from

CANTICUM BEATAE MARIAE...



Louanij Apud Petrum Phalesium ... Anno 1563

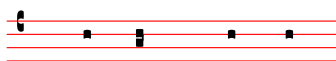
Edited by Andreas Stenberg, 2022

Canticum Beatae Mariae ... Petrus Phalesius, 1563.

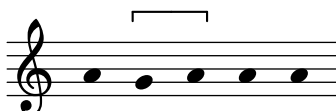
Magnificat Quarti toni I. (odd verses)

from "Canticum Beatae Mariae ... Per octo Musice modos variatum... 1563

Francisco Guerrero
 Edited by Andreas Stenberg



Ma - gni - fi - cat*

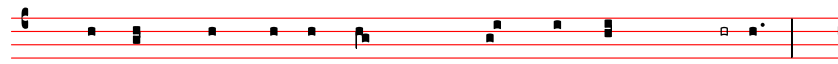


Mag - ni - fi - cat*

[CANTUS]
A=
CONTRATENOR
A
TENOR
A
BASSUS
A

A - ni - ma me - a Do - mi -
 A - ni - ma me - a Do - mi - num;
 A -
 A - ni - ma

5
 num; [A - ni - ma me - a Do - mi - num;]
 [A - ni - ma me - a Do mi - num;]
 ni - ma me - a Do - mi - num;
 me - a Do - minum; [A - ni - ma me - a Do - mi - num;]



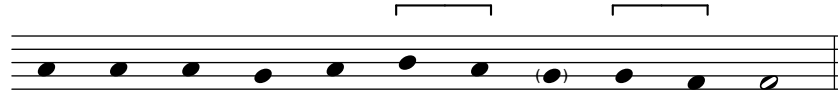
Et ex - ul - tavit spi - ri - tus me - us



in De - o sa - lu - ta - ri me - o,

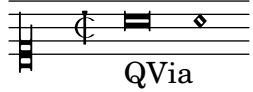


Et ex - ul - ta - vit spi - ri - tus me - us



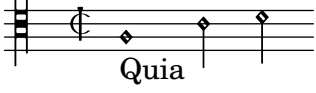
in De - o sa - lu - ta - ri me - o,

[CANTUS]



QVia

CONTRATENOR



Quia

TENORE



Quia

BASSUS



QUia

Qui - a re - spe - xit hu mi - li -

Qui - a re - spe - xit hu mi - li - ta - tem an - cil - lae su -

Qui - a re - spe - xit

Qui - a re - spe -

6

ta - tem an-cil - lae su - ae; ec - ce e -
 ae, an - cil-lae su - ae; ec - ce e - nim
 hu - mi-li - ta - tem an - cil - lae su - ae,
 xit hu - mi-li - ta - tem an-cil - lae su - ae; ec - ce e -

12

nim ex hoc be - a - tam
 ex hoc be - a - tam me di - cent, [ec - ce
 ec - ce e - nim ex hoc be -
 nim ex hoc be - a - tam me di - cent,

15

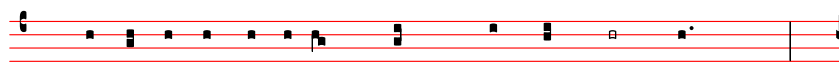
me di - cent
 e - nim ex hoc be - a - tam me di - cent,] om -
 a - tam me di - cent, om - nes ge - ne - ra -
 be - a - tam me di - cent om - nes

19

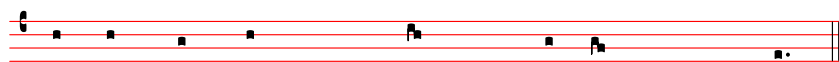
om - nes ge - ne - ra - ti - o - nes.
 nes ge - ne - ra - ti - o - nes, [om - nes ge - ne -
 ti - o - nes, [om -
 ge - ne - ra - ti - o - nes, [om - nes ge - ne -

23

ra - ti - o - nes.]
 nes ge - ne - ra - ti - o - nes.]
 ra - ti - o - nes.]



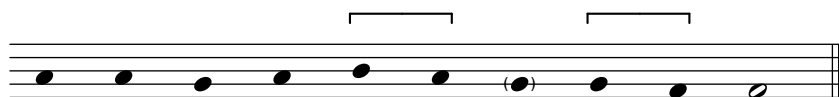
Qui-a fe-cit mihi ma - gna, qui potens est,



et sanc-tum no - men e - ius,



Qui-a fe-cit mi-hi ma - gna, qui po - tens est,



et sanc-tum no - men e - ius,

Canticum Beatae Mariae ... Petrus Phalesius, 1563.

[CANTUS]
ET mi

CONTRATENOR
ET mi

TENOR
ET mi

Et

Et mi-se - ri - cor - di - a e - ius,

Et mi-se - ri - cor - di - a e -

Bassus tacet.

mi-se - ri - cor - di - a e - ius,

[et mi-se - ri - cor - di - a e - ius]

ius, [et mi - se - ri - cordi - a e - ius,]

a pro-ge-ni-e in proge-ni-es, a pro-

a pro-ge-ni-e in proge-ni-es,

a pro-ge-ni-e, [a pro-ge-ni-e] in pro-

17

ge-ni - e in pro - ge-ni - es,
a pro-ge-ni - e in pro-ge-ni - es,
ge-ni - es, a pro-ge-ni - e in pro - ge-ni - es,

23

ti - menti-bus e - um, [ti - men -
timentibus e - um,
timenti - bus e - um, [ti - men - ti-bus e - um,]

29

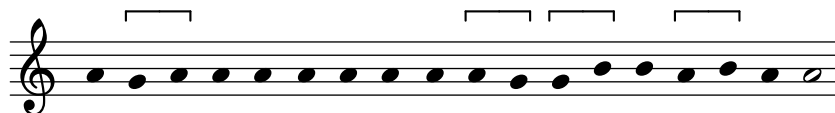
ti - bus e - um.]
ti-mentibus e - um,
ti - men-ti-bus e - um.



Fe - cit po - tent - iam in bra - chi - o su - o,



dispersit superbos men - te cordis su - i.



Fe - cit po - tenti - am in bra - chi - o su - o,



di - sper - sit su - per - bos men - te cor - dis su - i.

CANTO
DEposuit
CONTRATENOR
Deposuit
TENOR
Deposuit
BASSUS
'Deposuit

De - po - su - it po - ten - tes de se -
De - po - su - it po - ten - tes de
De - po - su - it po - tentes de se - de,
De - po - su - it po - ten - tes de se -

de et ex - al - ta - vit hu - mi -
se - de et ex - al - ta - vit
de se - de, et ex - al - ta - vit hu - mi - les. et ex - al -
de, et ex - al - ta - vit hu - mi - les.

13

les. et ex-al-ta-vit, et ex-al-hu-mi-les. et ex-al-ta-[ta-vit,] [ex-al-ta-vit hu-mi-les; et ex-al-ta-vit et ex-al-ta-vit hu-mi-les, [et ex-al-ta-vit

18

ta-vit hu-mi-les; vit hu-mi-les; hu-miles. hu-mi-les;]

E - su - ri - entes im - ple - vit bo - nis

et di - vi - tes di - misit i - na - nes.

e - su - ri - en - tes im - ple - vit bo - nis

et di - vi - tes di - mi - sit i - na - nes.

Canticum Beatae Mariae ... Petrus Phalesius, 1563.

CANTUS
Suscepit

CONTRATENOR
Suscepit

TENOR
Suscepit

BASSO
Suscepit

Su - sce - pit Is - ra - el

Su -

3

pu - e - rum su - um, Su -

sce - pit Is - ra - el pu - e - rum su - um, [Su - sce - pit Is - ra -

Su -

Su - sce - pit Is - ra - el pu - e -

7

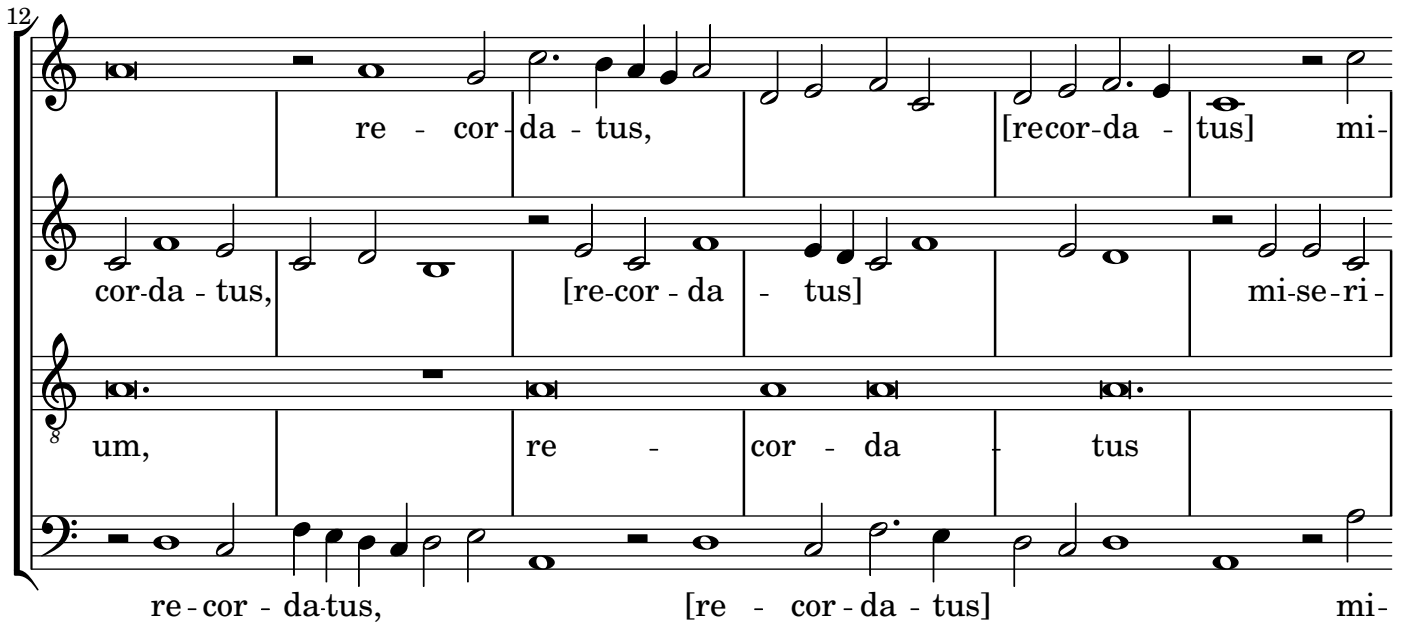
sce - pit, [Su - sce - pit Is - ra - el pu - e - rum su - um,]

el pu - e - rum su - um,] pu - e - rum su - um, re -

sce - pit Is - ra - el pu - e - rum su -

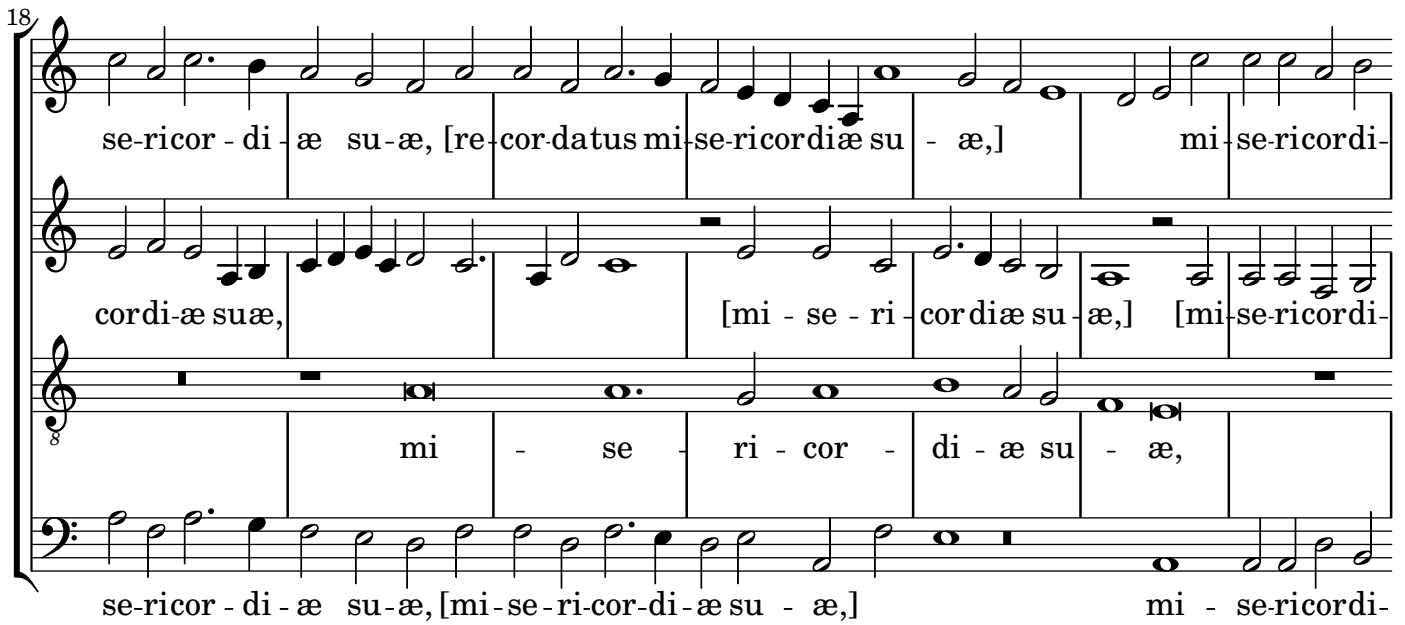
rum su - um, [Su - sce - pit Is - ra - el pu - e - rum su - um,]

12



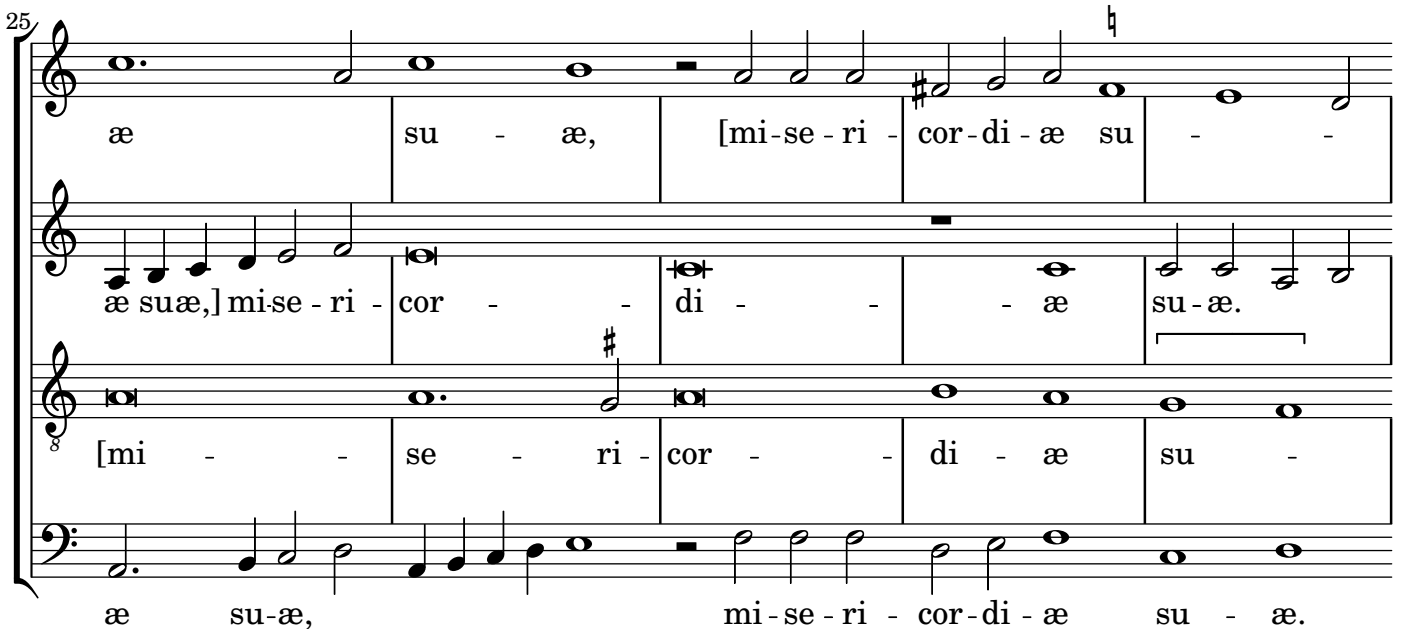
re - cor - da - tus, [re - cor - da - tus] mi -
 cor - da - tus, [re - cor - da - tus] mi - se - ri -
 um, re - cor - da tus
 re - cor - datus, [re - cor - da - tus] mi -

18



se - ricor - di - æ su - æ, [re - cor - datus mi - se - ricordi - æ su - æ,] mi - se - ricordi -
 cordi - æ su - æ, [mi - se - ri - cordi - æ su - æ,] [mi - se - ricordi -
 mi - se - ri - cor - di - æ su - æ,
 se - ricor - di - æ su - æ, [mi - se - ri - cor - di - æ su - æ,] mi - se - ricordi -

25



æ su - æ, [mi - se - ri - cor - di - æ su - æ]
 æ su - æ,] mi - se - ri - cor - di - æ su - æ.
 [mi - se - ri - cor - di - æ su - æ]
 æ su - æ, mi - se - ri - cor - di - æ su - æ.

Canticum Beatae Mariae ... Petrus Phalesius, 1563.

30

Si-cut lo-cutus est ad patres nostros,

Abraham* et semini e - ius in sæ - cu-la.

si - cut lo - cu - tus est ad pa - tres no - stros,

A - braham* et se - mi - ni e - ius in sæ - cu - la.

SUPERIUS I. #

Gloria

CONTRATENOR

Gloria

TENOR

Gloria

BASSUS

Gloria

Francisco Guerrero: Magnificat Quarti toni I.

5

tri, et Fi - li - o, [Glo - ri - a Pa - - tri,
 Glo - ri - a Pa - tri, et Fi - li - o,
 Glo - ri - a Pa - tri, [Glo - ri - a Pa -

11

et Fi - li - o,] et Fi - li - o,
 et Fi - li - o,
 et Spi - ri - tu - i

16

et Spi - ri - tu - i Sanc - to,
 et Spi - ri - tu - i Sanc - to,
 Sanc - to, [et Spi - ri - tu - i Sanc - - - -

21

Sanc - to, [et Spi - ri - tu - i Sanc - to,] et Spi - ri - tu - i

[et Spi - ri - tu - i Sanc - to,] et Spi - ri - tu - i

to,]

26

Sanc - to:

to,] et Spi - ri - tu - i Sanc -

Sanc - to, [et Spi - ri - tu - i Sancto, [et Spi - ri - tu - i Sanc -

32

to,] et Spi - ri - tu - i Sanc - to:

to,] et Spi - ri - tu - i Sanc - to, [et Spi - ri -

37

tu - i Sanc-to:]

Si-cut erat in princi-pio, et nunc, et semper,

et in sæcu - la sæcu-lo - rum. A - men.

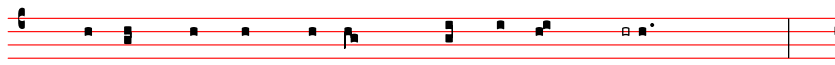
Si-cut e-rat in princi-pi-o, et nunc, et semper,

et in sæ-cu - la sæ-cu - lo - rum. A - men.

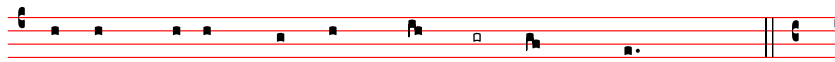
Canticum Beatae Mariae ... Petrus Phalesius, 1563.

The Fourth tone formula for Magnificat with the alternate endings.

According to Liber Usualis, 1961, pag. 216.



Ma-gni-fi - cat*
Et ex-sul-ta - vit spi - ritus me - us*



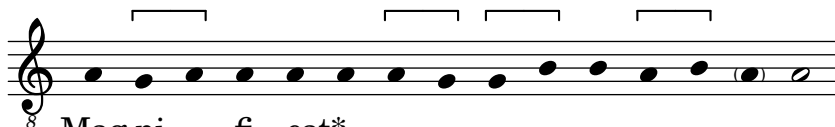
a-ni - ma me - a Do-mi - num;
In De - o sa - lu - ta - ri me - o.



Ma - gni - fi - cat*
Et ex - sul-ta - vit spi - ri-tus me - us*



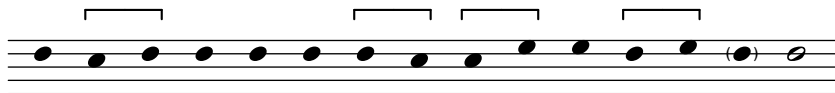
a-ni-ma-me-a Do - minum; Do-minum.
In De-o sa-lu-ta-ri me - o. me - o.



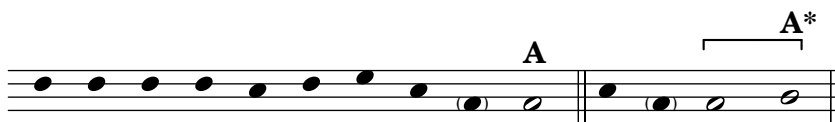
Mag-ni - fi - cat*
Et ex - sul-ta-vit spi - ri - tus me - us*



a - ni - ma me - a Do - mi - num;
In De - o sa - lu - ta - ri me - o.



Mag-ni - fi - cat*
Et ex - sul-ta-vit spi - ri - tus me - us*



a - ni-ma-me-a Do-minum; Do-mi - num;
In De - o sa-lu-ta-ri me - o. me - o.

Comments:

This is the seventh setting in a collection of sixteen settings of the Magnificat: Two for each of the ecclesiastic tones. The sets of two settings for each tone consist of one setting for the odd verses and one for the even verses. The printed source does not give the alternate verses sung in chat and these have been provided by the editor.

This edition is a semi-diplomatic edition: The original time-values are retained. Some other aspects of the original notation are also retained: Especially the mainly cautionary colouration in the Gloria Patri part. The orthography has been normalised but the text underlay follows the source. Repeats of sections in the text (indicated by ij. in the source) are added by the editor.

Accidentals (ficta) mainly in cadences are printed above the corresponding notes in the usual manner. Accidentals in staff are original.

Table of Contents

Francisco Guerrero: Magnificat Quarti toni I.	3
<i>(Magnificat) Anima mea Dominum (Guerrero)</i>	3
<i>Et exultavit spiritus meus (Chant)</i>	4
<i>Quia respexit (Guerrero)</i>	4
<i>Quia fecit mihi magna (Chant)</i>	6
<i>Et misericordia eius (Three part) (Guerrero)</i>	7
<i>Fecit potentiam in brachio suo (Chant)</i>	9
<i>Deposuit potentes de sede (Guerrero)</i>	9
<i>Esurientes implevit bonis (Chant)</i>	10
<i>Suscepit Israel puerum suum (Guerrero)</i>	11
<i>Sicut locutus est ad patres nostros (Chant)</i>	13
<i>Gloria Patri (Guerrero)</i>	13
<i>Sicut erat in principio (Chant)</i>	16
Fourth tone formula for Magnificat, Liber Usualis, 1961, pag. 216.	17
Comments	18