

# All creatures now

John Bennet  
(c. 1575-after 1614)

Soprano I  
*f* All crea-tures now are mer - ry, mer-ry, mer-ry, mind - ed, are

Soprano II  
*f* All crea-tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

Alto  
*f* All crea-tures now are mer-ry, mer-ry-mind - ed, mer-ry, mer-ry-mind - ed,

Tenor  
*f* All crea-tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

Bass  
*f* All crea-tures now are mer - ry, mer-ry, mer-ry, mer - ry, mer-ry, mer-ry,

Practice only  
*f*

The first system of the musical score includes five vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line begins with a dynamic marking of *f* (forte). The lyrics are written below the notes. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

S  
mer - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed. *f* The

A  
mer-ry-mind - ed, are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry-mind - ed. *f* The

T  
mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry-mind - ed.

B  
mer - ry, mer-ry, mer-ry - mind-\_\_\_\_\_ ed. *f* The

The second system of the musical score continues the vocal parts and piano accompaniment. It starts with a measure rest in the Soprano I part, indicated by a '5' in a box above the staff. The lyrics continue from the first system. The piano accompaniment continues with its rhythmic pattern.

10

S shep-herds' daugh-ters play - ing, *mp* the shep-herds' daugh - ters play - ing,

A shep-herds' daugh-ters play- ing, *mp* the shep-herds' daugh - ters play - ing, are

T *f* The shep - herds' daugh - ters play - ing, *mp* the shep-herds' daugh-ters

B shep-herds' daugh-ters play - ing, *mp* the shep-herds' daugh - ters play - ing,

*f* *mp*

15

S *f* The nymphs are fa-la-la - ing, *p* the nymphs are fa-la -

A play - ing, *f* The nymphs are fa-la - la - ing,

T play - ing, *f* The nymphs are fa-la-la - ing, *p* the nymphs are fa-la -

B play - ing, *f* The nymphs are fa-la - la - ing,

*f* *p*

S  
la-ing, the nymphs are fa - la - la - la-la- ing. *ff* Yon

A  
la-ing, fa - la-la-la - la-ing, fa - la-la - la - la - la - la - ing. *ff* Yon

T  
*p* the nymphs are fa-la - la-ing, the nymphs are fa - la-la - la-la-la - ing. *ff* Yon

B  
la-ing, the nymphs are fa - la - la - la - la - ing. *ff* Yon

*p* *ff*

20  
S  
bu - gle was well wind- ed. *f* At O - ri - a-na's pres - ence each thing

A  
bu - gle was well wind - ed. *f* At O-ri-a - na's pres - ence each thing.

T  
bu - gle was well wind- ed. *f* At O - ri - a-na's pres - ence each thing

B  
bu - gle was well wind - ed. *f* At O - ri - a-na's pres - ence each thing

*f*

25

S  
smil - eth. *mp* The flowers them-selves dis - co-ver, the flowers them-selves dis -

A  
smil - eth. *mp* The flowers them-selves dis - co-ver, the flowers them-selves dis -

T  
smil - eth. *mp* The flowers them-selves dis - co-ver, the flowers them-selves dis -

B  
smil - eth. *mp* The flowers them - selves dis - co-ver, the flowers them - selves dis -

30

S  
co - ver; *mf* Birds o-ver her do ho- ver; Mu-sic the time be-guil -

A  
co- ver; *mf* Birds o-ver her do ho- ver; Mu-sic the time be-guil -

T  
co- ver; *mf* Birds o-ver her do ho- ver; Mu-sic the time be-guil -

B  
co - ver; *mf* Birds o-ver her do ho - ver; Mu-sic the time be-guil -

35

S eth, mu - sic the time be-guil - eth. *mf* See where she comes, see where she comes with

A eth, mu - sic the time be-guil - eth. *mf* See where she comes, see where she comes with

T eth, mu - sic the time be-guil - eth. *mf* See where she comes, see where she comes with

B eth. *mf* See where she comes, see where she comes with

S flow'r-y gar-lands crown-ed, Queen of all queens re - nown - ed,

A flow'r-y gar-lands crown-ed, Queen of all queens re-nown - ed, queen of all

T flow'r-y gar-lands crown-ed, Queen of all queens re-nown - ed, queen of all

B flow'r-y gar-lands crown-ed, Queen of all queens re-nown - ed, queen.

S  
queen of all queens re-nown - ed. *f* Then sang the shep - herds and nymphs

A  
queens re- nown- ed. *f* Then sang the shep - herds and nymphs

T  
ed. re- nown - ed. *f* Then sang the shep - herds and nymphs

B  
of all queens re - nown - ed. *f* Then sang the shep - herds and nymphs

S  
of Di - a - na, nymphs of Di - a - na: Long

A  
of Di - a - na, nymphs of Di - a - na: Long live fair O -

T  
of Di - a - na, nymphs of Di - a - na: Long live fair O -

B  
of Di - a - na, nymphs of Di - a - na: Long live fair O - ri -

60

live fair O - ri - a - na, O - ri-a- na, *ff* fair O-

ri - a - na, long live fair O- ri - a - na, *ff* O- ri - a -

a - na, *ff* long live, long live fair O-ri - a - na, fair O-ri -

ri-a- na, long live fair O - ri - a - na, *ff* long live fair O-ri -

a - na, fair O - ri - a - na, *ff* long live fair O-ri -

65

70

ri - a - na; long live fair O - ri - a- na.

na, long live fair O - ri - a - na, fair O- ri - a - na.

a - na, fair O - ri - a - na.

a- na, fair O - ri- a - na.

a- na, fair O - ri - a - na.