

IN PARADISUM

Eppink

S
C
T
B

In Pa ra di sum, de du cant te An ge li. In tu

5 10

Detailed description: This block contains the first system of the musical score, measures 1 through 10. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Each part has a corresponding line of lyrics. Measure numbers 5 and 10 are indicated in small boxes above the staves.

S
C
T
B

o ad ven tu, su sci pi ant te mar ty res, et per du cant

15

Detailed description: This block contains the second system of the musical score, measures 11 through 15. It features the same four vocal parts as the first system. The lyrics continue. Measure number 15 is indicated in a small box above the staves.

S
C
T
B

te in ci vi ta tem San ctam Je ru sa lem. Cho rus An ge lo

20 25 30

Detailed description: This block contains the third system of the musical score, measures 16 through 30. It features the same four vocal parts. The lyrics conclude with 'te in ci vi ta tem San ctam Je ru sa lem. Cho rus An ge lo'. Measure numbers 20, 25, and 30 are indicated in small boxes above the staves.

S
C
T
B

rum te su sci pi at, et cum La za ro, quondam pau pe re, æ ter

rum te su sci pi at, et cum La za ro, quondam pau pe re, æ ter

rum te su sci pi at, et cum La za ro, quondam pau pe re, æ ter

rum te su sci pi at, et cum La za ro, quondam pau pe re, æ ter

S
C
T
B

nam ha be as re qui em!

nam ha be as re qui em!

nam ha be as re qui em!

nam ha be as re qui em!