

# Tantum ergo

Carl Santner

**Lento. Allabreve.** *breit*

Cantus I & II *f*

ve - ne -  
laus et

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur  
Ge - ni - to - ri, ge - ni - to - que, laus et ju - bi -

Altus *f*

Tenor *f*

Tan - tum er - go sa - cra - men - tum ve - ne - re -  
Ge - ni - to - ri, ge - ni - to - que, laus et ju -

Bassus *f*

ve - ne - re - mur  
laus et ju - bi -

The first system of the musical score is for the vocal parts. It features four staves: Cantus I & II, Altus, Tenor, and Bassus. The music is in G minor (two flats) and common time. The tempo is 'Lento. Allabreve.' and the performance style is 'breit'. The Cantus part has a dynamic marking of 'f'. The lyrics are: 'Tan - tum er - go sa - cra - men - tum ve - ne - re - mur / Ge - ni - to - ri, ge - ni - to - que, laus et ju - bi -'. The Altus part has a dynamic marking of 'f'. The Tenor part has a dynamic marking of 'f'. The Bassus part has a dynamic marking of 'f'. There are various musical notations including notes, rests, and a fermata over the final note of the Tenor part.

6 *p* *breit*

cer - nu - i, et an - ti-quum do - cu - men - tum  
la - ti - o. Sa - lus, ho - nor, vir - tus quo - que

- mur cer - nu - i, et an - ti-quum do - cu - men - tum  
- bi - la - ti - o. Sa - lus, ho - nor, vir - tus quo - que

cer - nu - i,  
la - ti - o.

The second system of the musical score continues the vocal parts. It features four staves: Cantus I & II, Altus, Tenor, and Bassus. The music is in G minor and common time. The tempo is 'Lento. Allabreve.' and the performance style is 'breit'. The Cantus part has a dynamic marking of 'p'. The lyrics are: 'cer - nu - i, et an - ti-quum do - cu - men - tum / la - ti - o. Sa - lus, ho - nor, vir - tus quo - que'. The Altus part has a dynamic marking of 'p'. The Tenor part has a dynamic marking of 'p'. The Bassus part has a dynamic marking of 'p'. There are various musical notations including notes, rests, and a fermata over the final note of the Tenor part.

no - vo ce - dat ri - tu - i. Prae - stet fi - des  
sit et be - ne - di - cti - o. Pro - ce - den - ti

no - vo ce - dat ri - tu - i. Prae - stet fi - des  
sit et be - ne - di - cti - o. Pro - ce - den - ti

sen - su - um de - fe - ctu - i.  
com - par sit lau - da - ti - o.

supplemen - tum sen - su - um de - fe - ctu - i.  
ab u - tro - que com - par sit lau - da - ti - o.

supplemen - tum sen - su - um de - fe - ctu - i.  
ab u - tro - que com - par sit lau - da - ti - o.

*poco ritard.*

A - - - men.

A - - - men.