

The Resurrection

Harry Rowe Shelley (1858 - 1947)
Ed. Douglas J Walczak (ASCAP)

Moderato

Soprano Solo

Organ

Pedals

7

rit. *a tempo*
mp molto tranquillo

S. Solo

In slum-ber lay the brood - ing world Up - on that glo - rious

Org.

rit. *a tempo*

Ped.

12

mf

S. Solo

night, The sky a - bove in beaut - y shone with heav'n - ly ho - ly

Org.

Ped.

16

S. Solo *p*
light. The deed was done! The tri - al o'er! The ag - o - ny and shame Had

Org. *p*

Ped.

21

S. Solo *f*
pass'd a - way, for Heav'n did now its bur - ied King re - claim. O Glo - rious

S. *pp*
O Glo - rious Night!

A. *pp*
O Glo - rious Night!

T. *pp*
O Glo - rious Night!

B. *pp*
O Glo - rious Night!

Org.

Ped.

26

S. Solo
Night! Let Heav'ns vault - ed arch - es ring! O won - der - ful

S.
Let heav'ns, let Heav'ns vault - ed arch - es ring! O Won - der - ful

A.
Let heav'ns, let Heav'ns vault - ed arch - es ring! O Won - der - ful

T.
Let heav'ns, let Heav'ns vault - ed arch - es ring! O Won - der - ful

B.
Let heav'ns, let Heav'ns vault - ed arch - es ring! O Won - der - ful

Org.

Ped.

30

S. Solo
Night! All glo - ry to the King!

S.
Night! All glo - ry to the King!

A.
Night! All glo - ry to the King!

T.
Night! All glo - ry to the King!

B.
Night! All glo - ry to the King!

Org.

Ped.

36 *rit.* *a tempo*

T. Solo

Org.

Ped.

In vain they kept the



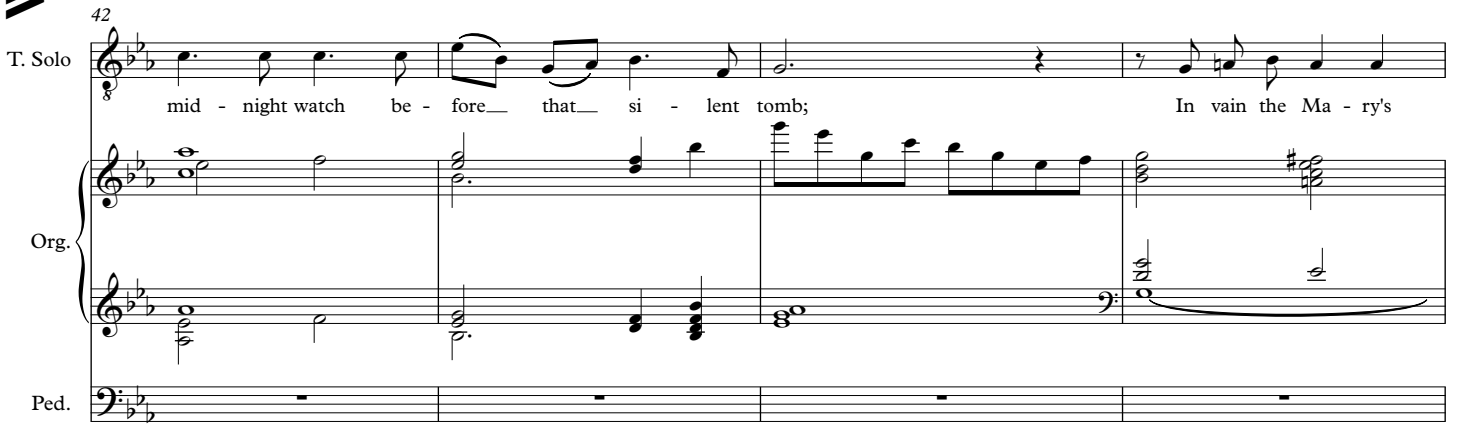
42

T. Solo

Org.

Ped.

mid - night watch be - fore that si - lent tomb; In vain the Ma - ry's




46 *p*

T. Solo

Org.

Ped.

sought their Lord in ear - ly morn - ing's gloom. The time has come! The



50

T. Solo

Org.


Ped.


work is done! The Cru - el con - flict o'er. The cross, the thorns, the




54

S. Solo  *f*
O glo - - rious


A. Solo  *f*
O glo - rious


T. Solo  *f*
sting - ing scourge are known to Him no more. O glo - rious

B. Solo  *f*
O glo - rious


S.  *p* *mf*
O Glo - rious, glo - rious

A.  *p* *mf*
O Glo - rious, glo - rious

T.  *p* *mf*
O Glo - rious, glo - rious

B.  *p* *mf*
O Glo - rious, glo - rious

Org. 

Ped. 

58

S. Solo
Night, Christ is come to reign a - bove; Christ the

A. Solo
Night, Christ is come to reign a - bove; Christ the

T. Solo
Night, Christ is come to reign a - bove; Christ the

B. Solo
Night, Christ is come to reign a - bove; Christ the

S.
Night, Christ is come, Christ is come to reign a - bove; Christ the

A.
Night, Christ is come, Christ is come to reign a - bove; Christ the

T.
Night, Christ is come, Christ is come to reign a - bove; Christ the King,

B.
Night, Christ is come, Christ is come to reign a - bove; Christ the

Org.

Ped.

61 *ff* *rit.* *a tempo*

S. Solo King, the Lord of love, the Lord of love.

A. Solo King, the Lord of love, the Lord of love.

T. Solo King, the Lord of love, the Lord of love.

B. Solo King, the Lord of love, the Lord of love.

S. King, the Lord of love, the Lord of love.

A. King, the Lord of love, the Lord of love.

T. King, the Lord of love, the Lord of love.

B. King, the Lord of love, the Lord of love.

Org. *f* *rit.* *a tempo* *f*

Ped.



67

Org.

Ped.

73 *mf*

S. Solo

While still the guard - ing sen - try slept, Up - on that glo - rious

Org.

Ped.

77

S. Solo

night. Down from the heav'ns in count - less throngs Came an - gels clothed in

Org.

Ped.

81 *mp*

S. Solo

white. With them they bore a crown of gold To grace that King - ly

Org.

Ped.

85 *poco agitato*

S. Solo

head; The stone rolled back, the Lord of life is ris'n from the

Org.

Ped.

89 *rall.* *f a tempo*

S. Solo
 dead! O Glo - - - rious night! Let

A. Solo
mf *f*
 O Glo - rious, Glo - - - rious night! Let

T. Solo
mf *f*
 O Glo - rious, Glo - - - rious night! Let

B. Solo
mf *f*
 O Glo - rious, Glo - - - rious night! Let

S.
mf *f*
 O Glo - rious, Glo - - - rious night! Let Heav'ns vault - ed

A.
mf *f*
 O Glo - rious, Glo - - - rious night! Let Heav'ns vault - ed

T.
mf *f*
 O Glo - rious, Glo - - - rious night! Let Heav'ns vault - ed

B.
mf *f*
 O Glo - rious, Glo - - - rious night! Let Heav'ns vault - ed

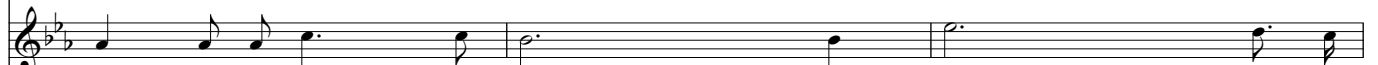
Org.
rall. *a tempo*

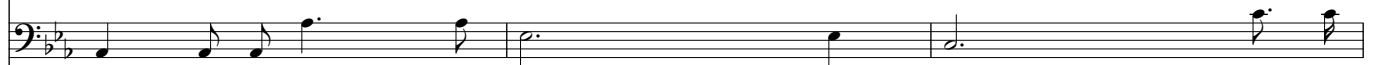
Ped.

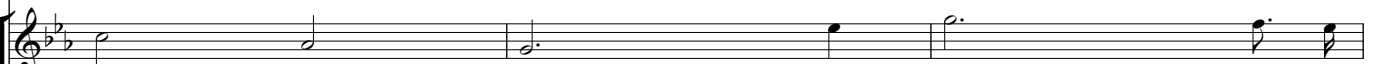
92

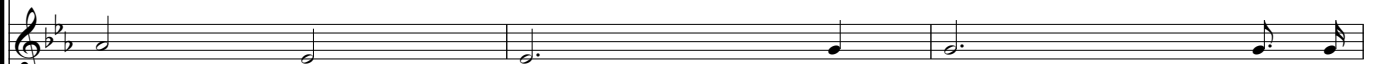
S. Solo  Heav'ns vault - ed arch - es ring. O won - - - der - ful

A. Solo  Heav'ns vault - ed arch - es ring. O won - - - der - ful

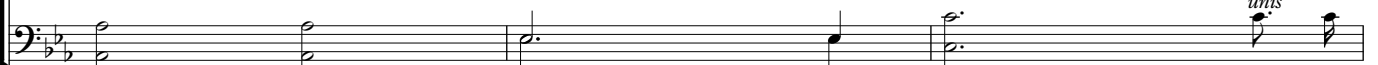
T. Solo  Heav'ns vault - ed arch - es ring. O won - - - der - ful

B. Solo  Heav'ns vault - ed arch - es ring. O won - - - der - ful

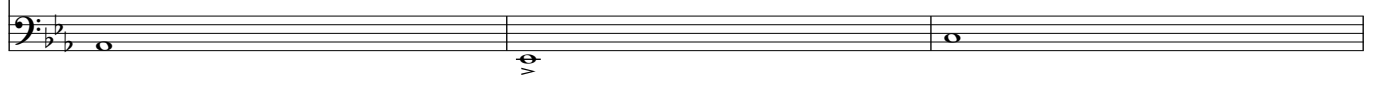
S.  arch - - es ring. O won - - - der - ful

A.  arch - - es ring. O won - - - der - ful

T.  arch - - es ring. O won - - - der - ful

B.  arch - - es ring. O won - - - der - ful *unis*

Org. 

Ped. 

95

S. Solo *mf*
 night! Glo - ry to the ris - en King! Christ is

A. Solo *mf*
 night! Glo - ry to the ris - en King! Christ is

T. Solo *mf*
 night! Glo - ry to the ris - en King! Christ is

B. Solo *mf*
 night! Glo - ry to the ris - en King! Christ is

S. *mf unis*
 night! Glo - ry to the ris - en King! Christ is

A. *mf*
 night! Glo - ry to the ris - en King! Christ is

T. *mf*
 night! Glo - ry to the ris - en King! Christ is

B. *mf unis*
 night! Glo - ry to the ris - en King! Christ is

Org.
 Musical accompaniment for the organ, featuring a rhythmic pattern in the right hand and a more active bass line in the left hand.

Ped.
 Pedal accompaniment consisting of a simple bass line.

98

S. Solo
come to reign a - bove; Christ the King, the Lord of

A. Solo
come to reign a - bove; Christ the King, the Lord of

T. Solo
come to reign a - bove; Christ the King, the Lord of

B. Solo
come to reign a - bove; Christ the King, the Lord of

S.
come to reign a - bove; Christ the King, the Lord of

A.
come to reign a - bove; Christ the King, the Lord of

T.
come to reign a - bove; Christ the King, the Lord of

B.
come to reign a - bove; Christ the King, the Lord of

Org.
Ped.

101

S. Solo
love. Let myr - iad an - gel - choirs

A. Solo
love. Let myr - iad an - gel - choirs

T. Solo
love. Let myr - iad an - gel - choirs

B. Solo
love. Let myr - iad, myr - iad an - gel - choirs

S.
love. Let myr - iad an - gel - choirs

A.
love. Let myr - iad an - gel - choirs

T.
love. Let myr - iad an - gel - choirs

B.
love. Let myr - iad, myr - iad an - gel - choirs

Org.
rall. ff

Ped.

104 *a tempo*

S. Solo
their — hal - le - lu - jahs sing.

A. Solo
their hal - le - lu - jahs sing.

T. Solo
their hal - le - lu - jahs sing.

B. Solo
their hal - le - lu - jahs sing.

S.
their — hal - le - lu - jahs sing.

A.
their hal - le - lu - jahs sing.

T.
their hal - le - lu - jahs sing.

B.
their hal - le - lu - jahs sing.

Org. *a tempo*

Ped.

Detailed description of the musical score: The score is for page 14, measures 104-107. It features vocal parts for Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo, and a full choir (Soprano, Alto, Tenor, Bass). The lyrics are 'their hal - le - lu - jahs sing.' The tempo is marked 'a tempo'. The organ part consists of chords and arpeggiated figures in both hands. The pedal part provides a simple bass line. The key signature is B-flat major (two flats), and the time signature is common time (C). The organ part includes a dynamic marking of *pp* (pianissimo) at the end of the section.