

Alleluia. Veni electa



Al- le- lu- - ia.

JOHN TAVERNER

Al- le- lu- - ia, al- le- lu- - ia, al- le- lu- - ia, al- le- lu- - ia,
 [Spe- ci- em tu- - - - - am, spe- ci- em tu- - - - - am, spe- ci- em tu- - - - - am, spe- ci- em tu- - - - - am,

le- - lu- - ia, al- - le- lu- - ia, al- - le- lu- - ia,
 ci- - em tu- - - - - am, spe- - ci- em tu- - - - - am, spe- - ci- em tu- - - - - am,
 al- le- lu- - ia, al- le- lu- - ia, al- le- lu- - ia,
 spe- ci- em tu- - - - - am, spe- ci- em tu- - - - - am, spe- ci- em tu- - - - - am,
 lu- - ia, al- le- lu- - ia, al- le- lu- - ia,
 tu- - am, spe- ci- em tu- - - - - am, spe- ci- em tu- - - - - am, spe- ci- em tu- - - - - am,

tu- - - - - ia,
 - - - - - am,
 al- le- lu- - ia,
 spe- ci- em tu- - - - - am,
 - - - - - ia, al- le- lu- - ia,
 - - - - - am, spe- ci- em tu- - - - - am,
 tu- - - - - ia, al- le- lu- - ia,
 - - - - - am, spe- ci- em tu- - - - - am,

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Sources: British Library Add. MS 17802-5 (Gyffard partbooks); British Library Add. MS 4900. Plainchant from Sarum use. Transposed up a tone. Note values halved. In the source, the only text is "Alleluia", set once for each voice. The textual repeats are editorial.

Suggested use in performance:

- (1) Cantor sings *Alleluia* incipit. (2) Choir sings polyphony. (3) Cantor(s) sing verse (*Veni electa* to end). (4) Choir repeats polyphony (text: *Alleluia*)
- Alternatively, (1) Cantor sings *Alleluia* incipit. (2) Choir sings polyphony. (3) Cantor(s) sing verse (*Veni electa* to †). (4) Choir repeats polyphony (text: *speciem tuam*). (5) Cantor(s) repeat *Alleluia* incipit.

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al-spe-le-ci-lu-em tu-ia, am, al-spe-ia, al-spe-le-ci-em tu-ia, am, al-le-lu-ia, al-le-lu-spe-ci-em tu-ia, am, spe-le-ci-em tu-

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le-ci-lu-em tu-ia, am, le-ci-em tu-ia, am, spe-ci-em tu-ia, am, tu-ia, am, spe-le-ci-em tu-ia, am.

Ve-ni e-le-cta me-a et po-nam te in thro-num me-um; qui a-con-cu-pi-vit rex spe-ci-em tu-am.

Translation: Come, my chosen one and I will place you on my throne, for the king longed for your beauty.