

# Jordan

5 10 15

1. There is a land of pure delight, Where saints immortal reign; Infinite day excludes the night, And pleasures banish pain.

2. There everlasting spring abides, And never-withering flowers: Death, like a narrow sea, divides This heavenly land from ours.

3. O! could we make our doubts remove Those gloomy doubts that rise, And see the Canaan that we love With unbeclouded eyes!

The first system of the musical score for the hymn 'Jordan'. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The key signature is A major (two sharps) and the time signature is common time (C). The system is divided into three measures, with measure numbers 5, 10, and 15 indicated above the vocal line. The lyrics are written below the piano and bass lines.

20 25 30

1. Sweet fields beyond the swelling flood Stand dressed in living green; So to the Jews old Canaan stood While Jordan rolled between.

2. But timorous mortals start and shrink To cross this narrow sea, And linger shivering on the brink, And fear to launch away.

3. Could we but climb where Moses stood, And view the landscape o'er, Not Jordan's stream, nor death's cold flood, Should fright us from the shore.

The second system of the musical score for the hymn 'Jordan'. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The key signature is A major (two sharps) and the time signature is common time (C). The system is divided into three measures, with measure numbers 20, 25, and 30 indicated above the vocal line. The lyrics are written below the piano and bass lines.