



Maid Marian's Song

Clayton Johns
(1857-1932)

Vivace

S

A *mp*
Tra la la la, tra la la la,

T *mp*
Tra la la, tra la la, tra la la la la la,

B *mp*
Tra la la, tra la,

5

S *mf*
So -

A *f* *p* *mf*
tra la la la, tra la la, tra la la, So -

T *f* *p*
tra la la la, tra la la, tra la la,

B *f* *p*
tra la la, tra la la, tra la la,



Maid Marian's Song

8

S Ho! so - ho! for the hunt - ing In the crisp Oc - to - ber

A Ho! so - ho! for the hunt - ing In the crisp Oc - to - ber

T *mf* So - Ho! for the hunt - ing In the crisp Oc - to - ber

B

11

S morn, _____ With the lace of frost like a ker - chief tost On the

A morn, _____ With the lace of frost like a ker - chief tost On the

T morn, _____ With the lace of frost like a ker - chief tost On the

B like a ker - chief tost On the

14

S black of the twist - ed thorn! Dark was the wood ere dawn - ing, When the

A black of the twist - ed thorn! Dark was the wood ere dawn - ing, When the

T black of the twist - ed thorn! Dark was the wood ere dawn - ing, When the

B black of the twist - ed thorn!

Maid Marian's Song

18

S moon her bow un - strung, (When rus - set and green the tall trees lean, And *cresc.*

A moon her bow un - strung, (When rus - set and green the tall trees lean, And *cresc.*

T moon her bow un - strung, (When rus - set and green the tall trees lean, And *cresc.*

B (When rus - set and green the tall trees lean, And *cresc.*

22

S nev - er a bird gives tongue) Till the sun sprang up in *f*

A nev - er a bird gives tongue) Tra la la, tra la la, tra la *f*

T nev - er a bird gives tongue) Tra la la, tra la la, tra la *f*

B nev - er a bird gives tongue) Tra la *f*

25

S scar - let And hurl'd his shafts a - far, And the

A la la la la, tra la la, tra la la, tra la la la la la, tra la

T la la la la, tra la la, tra la la, tra la la la la la, tra la

B la la la la, tra la la la la la,

Maid Marian's Song

28

S last star fled where the night lies dead And the mead - - -

A la, tra la la, tra la la, tra la la, tra la la la la la la

T la, tra la la, tra la la, tra la la, tra la la la la la la

B tra la la la la la la

31

S - ows of morn - ing are. _____

A la, _____ *mp* tra la la la la la la, tra la la la,

T la, _____ *mp* tra la la la la, _____ tra la la, _____

B la, _____ *mp* tra la la, _____

34

S _____ Up!

A _____ tra la la la, tra la la, _____ tra la la, _____ Up!

T tra la la la la la, tra la la la, tra la la, _____ tra la la, _____ Up!

B tra la, tra la la, tra la la, _____ tra la la, _____

Maid Marian's Song

38

S up! my lads o' Lin - coln! Up! up! my mer - ry men all! _____ The

A up! my lads o' Lin - coln! Up! up! my mer - ry men all! _____ The

T up! my lads o' Lin - coln! Up! up! my mer - ry men all! _____ The

B

42

S pheas - ant whirs in the clus - tered furze, And hark how the plo - vers

A pheas - ant whirs in the clus - tered furze, And hark how the plo - vers

T pheas - ant whirs in the clus - tered furze, And hark how the plo - vers

B in the clus - tered furze, And hark how the plo - vers

45

S call! _____ See tram - pled brake and o - sier: Who slept in the bos - ky

A call! _____ See tram - pled brake and o - sier: Who slept in the bos - ky

T call! _____ See tram - pled brake and o - sier: Who slept in the bos - ky

B call! _____

Maid Marian's Song

49

S *cresc.*
hol - low? A stag - of - ten! Up! up! my men! Oh, fol - low— fol - low—

A *cresc.*
hol - low? A stag - of - ten! Up! up! my men! Oh, fol - low— fol - low—

T *cresc.*
hol - low? A stag - of - ten! Up! up! my men! Oh, fol - low— fol - low—

B *mp* *cresc.*
A stag - of - ten! Up! up! my men! Oh, fol - low— fol - low—

53

S *f*
fol - low! Then ho for the lads — o' Lin - coln! And

A *f*
fol - low! Tra la la, tra la la, tra la la la la la, tra la

T *f*
fol - low! Tra la la, tra la la, tra la la la la la, tra la

B *f*
fol - low! tra la la la la la,

56

S
ho for the hunt - ing morn! — For love that doth woo — with the

A
la, tra la la, tra la la la la la, tra la la, tra la la, tra la

T
la, tra la la, tra la la la la la, tra la la, tra la la, tra la

B
tra la la la la la,

Maid Marian's Song

59

S
twang - ing yew — And the lilt of the lus - ty horn, — the horn!

A
la, tra la la, Tra la la la la la la la la, — tra la la!

T
la, tra la la, Tra la la!

B
Tra la la la la la la la la, — tra la la!

Oliver Ditson Co.
(1906)

Clayton Johns (1857-1932) was born in New Castle, Delaware, in a family of successful politicians. He studied at Rugby Academy then studied architecture in Philadelphia. He taught himself piano as a child and chose to study piano in Boston and music theory and composition at Harvard under John Knowles Paine. He studied in Berlin for a few years, attended Liszt's master class at Weimar, and returned to Boston to be an established concert pianist, composer and teacher. He taught piano at the New England Conservatory. He published an autobiography and three other books on music. He is best known for his songs and piano works.

So-Ho! so-ho! for the hunting
In the crisp October morn,
With the lace of the frost like a kerchief tost
On the black of the twisted thorn!

Dark was the wood ere dawning,
When the moon her bow unstrung,
(When russet and green the tall trees lean,
And never a bird gives tongue)

Till the sun sprang up in scarlet
And hurled his shafts afar,
And the last star fled where the night lies dead
And the meadows of morning are.

Up! up! my lads o' Lincoln!
Up! up! my merry men all!
The pheasant whirs in the clustered furze,
And hark how the plovers call!

See trampled brake and osier:
Who slept in the bosky hollow?
A stag-of-ten! Up! up! my men!
Oh, follow— follow— follow!

Then ho for the lads o' Lincoln!
And ho for the hunting morn!
For love that doth woo with the twanging yew
And the lilt of the lusty horn!

Ednah Proctor Clarke (1866-1956)

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