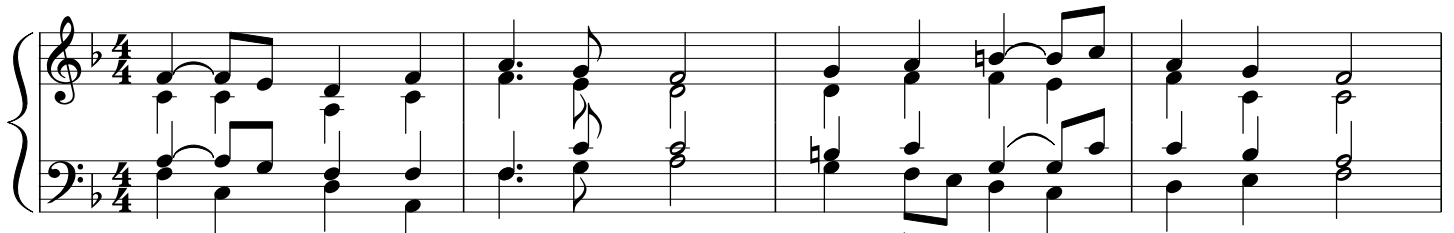


# Goe, and catch a falling starre

John Donne

Stuart Moffatt



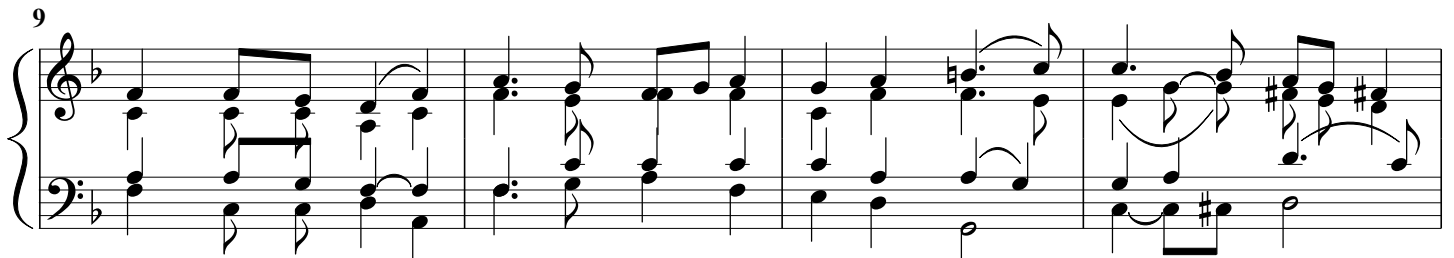
Musical notation for the first system, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef.

Goe, and catch a fa - lling starre, Get with child a man - drake's root,  
If thou beest borne to strange sights, Things in - vi - si - ble to see,  
If thou findst one, let mee know; Such a pi - lgri - mage were sweet;



Musical notation for the second system, measures 5-8. The score continues in 4/4 time with a key signature of one flat (Bb).

Tell me, where all past years are, Or who cleft the Di - vel's foot,  
Ride ten thou - sand daies and nights, Till age snow white haire on thee,  
Yet doe not, I would not goe, Though at next door we might meet,



Musical notation for the third system, measures 9-12. The score continues in 4/4 time with a key signature of one flat (Bb).

Teach me to hear Mer - maids sing - ing Or to keep en - vies stinging,  
Thou, when thou return'st, wilt tell me - e All strange wonders, that be - fell thee,  
Though shee were true, when you met her, And last, till you write your le tter,



Musical notation for the fourth system, measures 13-16. The score continues in 4/4 time with a key signature of one flat (Bb). A first ending bracket labeled '1.2.' spans measures 15 and 16.

And finde What winde Serves to'ad - vance an ho - nest mind.  
And sweare shee No will where Lives a wo - man true and fair.  
Yet shee Will bee False, ere I come, to - - -



Musical notation for the fifth system, measures 17-18. The score continues in 4/4 time with a key signature of one flat (Bb).

two or three.