

# O Stay Sweet Love

From The first set of English madrigals for foure voices (1599)

John FARMER (c. 1570 – c. 1601)

Cantus

Altus

Tenor

Bassus

O stay, sweet love, O stay,  
O stay, sweet love, O  
O stay, sweet love, O  
O stay, sweet love, O

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in G major (one sharp) and common time (C). The lyrics are: 'O stay, sweet love, O stay, O stay, sweet love, O, O stay, sweet love, O, O stay, sweet love, O'. The Cantus part has a melodic line with some rests. The other parts have more active lines.

4

sweet love, O stay, sweet love, O stay, sweet love, see  
stay, sweet love, O stay, O stay, sweet love, see  
stay, sweet love, O stay, O stay, sweet love, see  
stay, sweet love, O stay, O stay, sweet love, see

Detailed description: This block contains the second system of the musical score, starting at measure 4. The lyrics are: 'sweet love, O stay, sweet love, O stay, sweet love, see, stay, sweet love, O stay, O stay, sweet love, see, stay, sweet love, O stay, O stay, sweet love, see, stay, sweet love, O stay, O stay, sweet love, see'. The music continues with similar melodic patterns for all four voices.

8

here the place of sport - ing see here the place of sport-ing of sport-ing of  
here the place of sport - ing see here the place of sport-ing of sport-ing of  
here the place of sport - ing see here the place of sport-ing of sport-ing of  
here the place of sport - ing see here the place of sport-ing of sport-ing of

Detailed description: This block contains the third system of the musical score, starting at measure 8. The lyrics are: 'here the place of sport - ing see here the place of sport-ing of sport-ing of, here the place of sport - ing see here the place of sport-ing of sport-ing of, here the place of sport - ing see here the place of sport-ing of sport-ing of, here the place of sport - ing see here the place of sport-ing of sport-ing of'. The music continues with similar melodic patterns for all four voices.

12

sport-ing of sport-ing of sport-ing of sport-ing, These gen - tle flowers smile <sup>1</sup>

sport-ing of sport-ing of sport-ing of sport-ing, These gen - tle flowers smile <sup>1</sup>

sport-ing of sport-ing of sport-ing of sport-ing, These gen - tle flowers smile <sup>1</sup>

sport-ing of sport-ing of sport-ing of sport-ing, These gen - tle flowers smile <sup>1</sup>

16

sweet-ly to in - vite us, And chirping chirping birds and chirping chirping birds are

sweet-ly to in - vite us, And chirping chirping birds and chirping chirping birds are

sweet-ly to in - vite us, And chirping chirping birds and chirping chirping birds are

sweet-ly to in - vite us, And chirping chirping birds and chirping chirping birds are

20

hith - erwards re - sort - ing, War - bling sweet notes war - bling sweet

hith - er - wards re - sort - ing, War - bling sweet notes war - bling sweet

hith - er - wards re - sort - ing, War - bling sweet notes war - bling sweet

hith - erwards re - sort - ing, War - bling sweet notes war - bling sweet

25

notes on - ly to de - light us: Then stay, dear

notes on - ly to de - light us, Then stay,

notes on - ly to de - light us,

notes on - ly to de - light us,

29

love, then stay, dear love, then stay, dear love, then

dear love, then stay, dear love, then

Then stay, dear love, then stay, dear love,

Then stay, dear love, then stay, dear

34

stay, dear love, for tho'² thou run from me from me

stay, dear love, for tho'² thou run from me for

then stay, dear love, for tho'² thou run from me run from

love, then stay, dear love, for tho'² thou run from me

38

for tho' thou run from me for tho' thou run from  
 tho' thou run from me from me for  
 me for tho' thou run from me from  
 for tho' thou run from me for tho' thou

40

me for tho' thou run from me Run ne'er so fast  
 tho' thou run from me for though thou run from me,  
 me from me for tho' thou run from me, Run ne'er so fast so  
 run from me for tho' thou run from me, Run ne'er so

43

run ne'er so fast run ne'er so fast yet I will fol-low  
 Run ne'er so fast run ne - ver<sup>3</sup> so fast, yet I will  
 fast run ne'er so fast run ne'er so fast so fast,  
 fast run ne'er so fast so fast,

46

thee yet I will follow thee yet I will follow

follow thee flo - low thee yet I will follow thee yet I will

yet I will follow thee yet I will follow thee

yet I will follow thee yet I will follow thee

49

thee yet I will fol - low thee. Then thee.

fol-low thee yet I will fol - low thee. thee.

yet I will fol - low thee. thee.

I will fol-low thee yet I will fol - low thee. thee.

1.

2.

<sup>1</sup> originally *smiles*

<sup>2</sup> originally *though*

<sup>3</sup> originally *neer*