

Spem in Alium Nunquam Habui

Chorus VII

The first system of musical notation for Chorus VII. It consists of a treble staff and a bass staff, both in 3/4 time. The treble staff begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff contains a whole note chord of G2, B1, and D2.

The second system of musical notation. The treble staff continues with a half note C5, a quarter note D5, and a quarter note E5. The bass staff contains a whole note chord of G2, B1, and D2.

The third system of musical notation. The treble staff contains a whole rest. The bass staff contains a whole note chord of G2, B1, and D2.

The fourth system of musical notation. The treble staff contains a whole rest. The bass staff contains a whole note chord of G2, B1, and D2.

The fifth system of musical notation. The treble staff contains a whole rest. The bass staff contains a whole note chord of G2, B1, and D2.

The sixth system of musical notation. The treble staff contains a whole rest. The bass staff contains a whole note chord of G2, B1, and D2.

The seventh system of musical notation. The treble staff contains a whole rest. The bass staff contains a whole note chord of G2, B1, and D2.

The eighth system of musical notation. The treble staff contains a whole rest. The bass staff contains a whole note chord of G2, B1, and D2.

The ninth system of musical notation. The treble staff contains a whole rest. The bass staff contains a whole note chord of G2, B1, and D2.

The tenth system of musical notation. The treble staff contains a whole rest. The bass staff contains a whole note chord of G2, B1, and D2.

The eleventh system of musical notation. The treble staff contains a whole rest. The bass staff contains a whole note chord of G2, B1, and D2.

The image displays a musical score for a choir, organized into 16 parts. The parts are labeled on the left as follows:

- Sop I (Soprano I)
- Ten I (Tenor I)
- Sop II (Soprano II)
- Ten II (Tenor II)
- Sop III (Soprano III)
- Ten III (Tenor III)
- Sop IV (Soprano IV)
- Ten IV (Tenor IV)
- Sop V (Soprano V)
- Ten V (Tenor V)
- Sop VI (Soprano VI)
- Ten VI (Tenor VI)
- Sop VII (Soprano VII)
- Alt VII (Alto VII)
- Ten VII (Tenor VII)
- Bar VII (Baritone VII)
- Bass VII (Bass VII)
- Sop VIII (Soprano VIII)
- Ten VIII (Tenor VIII)

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The first two staves (Sop I and Ten I) contain active musical notation, including notes, rests, and dynamic markings. The remaining 14 staves (Sop II through Ten VIII) are mostly blank, with some rests and occasional notes, indicating that these parts are not active in this section of the score.

13

Sop I

Ten I

13

Sop II

Ten II

13

Sop III

Ten III

13

Sop IV

Ten IV

13

Sop V

Ten V

13

Sop VI

Ten VI

13

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

13

Sop VIII

Ten VIII

This musical score page contains eight systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as follows:

- Sop I / Ten I
- Sop II / Ten II
- Sop III / Ten III
- Sop IV / Ten IV
- Sop V / Ten V
- Sop VI / Ten VI
- Sop VII / Alt VII / Ten VII / Bar VII
- Bass VII
- Sop VIII / Ten VIII

Measures 17, 18, 19, and 20 are indicated at the beginning of each system. The notation includes treble and bass clefs, notes, rests, and bar lines. The first four systems (Sop I-IV) contain active musical notation, while the remaining four systems (Sop V-VIII) are mostly empty, with some rests and bar lines visible.

This musical score page contains eight systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Alt VII, Ten VII, Bar VII, Bass VII, Sop VIII, and Ten VIII. Each system begins with a measure number '21' in the top left corner. The notation includes treble and bass clefs, musical notes, rests, and bar lines. The first four systems (Sop I-Ten I through Sop IV-Ten IV) contain active musical notation, while the remaining four systems (Sop V-Ten V through Sop VIII-Ten VIII) are mostly empty, with some rests and a few notes in the Ten V and Ten VI parts.

25

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

Prae -

Prae - ter in te,

Prae - ter in

Prae - ter in te, De - us

Prae - ter in te,

30

Sop I

Ten I

30

Sop II

Ten II

30

Sop III

Ten III

30

Sop IV

Ten IV

30

Sop V

Ten V

30

Sop VI

Ten VI

30

Sop VII

ter in te, De - us Is - ra - el, in te, De -

30

Alt VII

30

Ten VII

prae - ter in te, De - us, De -

30

Bar VII

te, prae - ter in te, De - us, in te De - us,

30

Bass VII

Is - ra - el, prae - ter in te De - us Is - ra - el,

30

Sop VIII

Ten VIII

De - us Is - ra - el,

34

Sop I

Ten I

34

Sop II

Ten II

34

Sop III

Ten III

34

Sop IV

Ten IV

34

Sop V

Ten V

34

Sop VI

Ten VI

34

Sop VII

us Is - ra - el, prae - ter in te,

Alt VII

34

us, De - us Is - ra - el, prae - ter in

Ten VII

34

prae - ter in te, De - us Is - ra - el, prae - ter in

Bar VII

34

Bass VII

prae - ter in

prae - ter in te, De -

34

Sop VIII

Ten VIII

39

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

prae - ter in te, prae - ter in te, De - us Is - ra -

te, De - us Is - ra - el, Is - ra - el, in

te, De - us Is - ra - el, De - us, in te, De - us Is -

39 te, De - us Is - ra - el, te, De - us, De - us Is - ra - el, in te,

us, prae - ter in te, prae - ter in te,

43

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

el, De - us Is - ra - el: Qui i - ra -

Alt VII

43 te, De - us Is - ra - el:

Ten VII

43 ra - el, prae - ter in te, in te, De -

Bar VII

43 De - us Is - ra - el, De - us Is - ra - el,

Bass VII

De - us, in te, De - us Is - ra - el:

Sop VIII

Ten VIII

46

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

sce - ris, et pro - pi - ti - us e - ris, et

us Is - ra - el:

De - us Is - ra - el: Qui i - ra - sce - res,

Qui i - ra - sce - res, et pro - pi - ti - us er - is,

51

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

pro - pi - ti - us e - ris, pro - pi - ti - us

55

Sop I

Ten I

55

Sop II

Ten II

55

Sop III

Ten III

55

Sop IV

Ten IV

55

Sop V

Ten V

55

Sop VI

Ten VI

55

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

55

Sop VIII

Ten VIII

e - ris, pro - pi - ti - us e - ris,

This page of a musical score contains eight systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Alt VII, Ten VII, Bar VII, Bass VII, Sop VIII, and Ten VIII. Each system begins with a dynamic marking of 60 . The first four systems (Sop I/Ten I through Sop IV/Ten IV) contain musical notation, including notes, rests, and bar lines. The remaining four systems (Sop V/Ten V through Sop VIII/Ten VIII) are mostly empty, with only a few notes or rests visible in the first measure of each system. The notation is written in a standard musical format with treble and bass clefs.

This musical score page contains eight systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Alt VII, Ten VII, Bar VII, Bass VII, Sop VIII, and Ten VIII. Each system begins with a measure number '64' in the top left corner. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and bar lines. The first system (Sop I and Ten I) shows vocal lines with lyrics. The second system (Sop II and Ten II) continues the vocal lines. The third system (Sop III and Ten III) shows vocal lines with lyrics. The fourth system (Sop IV and Ten IV) shows vocal lines with lyrics. The fifth system (Sop V and Ten V) shows vocal lines with lyrics. The sixth system (Sop VI and Ten VI) shows vocal lines with lyrics. The seventh system (Sop VII, Alt VII, Ten VII, Bar VII, Bass VII) shows instrumental lines. The eighth system (Sop VIII and Ten VIII) shows vocal lines with lyrics.

69

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

Et o - mni - a, et o - mni - a,

Et o - mni - a pec - ca - ta ho -

Et o - mni - a pec - ca - ta ho - mi - num, pec - ca -

Et o - mni - a pec - ca - ta ho - mi -

Et o - mni - a pec -

72

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

pec - ca - ta, pec - ca - ta ho - mi - num in

mi - num, ho - mi - num, pec - ca - ta ho - mi - num in

ta ho - mi - num, pec - ca - ta ho - mi - num in tri -

num, pec - ca - ta, pec - ca - ta ho - mi - num, ho - mi - num in

ca - ta ho - mi - num, ho - mi - num in

75

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

tri - bu - la - ti - o - ne di - mit - tis,

tri - bu - la - ti - o - ne di - mit - tis,

bu - la - ti - o - ne di - mit - tis, di - mit - tis,

tri - bu - la - ti - o - ne di - mit - tis, in tri - bu - la - ti - o - ne,

tri - bu - la - ti - o - ne di - mit - tis,

This musical score page contains 16 systems of staves, each representing a different voice or instrument part. The parts are labeled on the left as follows:

- Sop I / Ten I
- Sop II / Ten II
- Sop III / Ten III
- Sop IV / Ten IV
- Sop V / Ten V
- Sop VI / Ten VI
- Sop VII
- Alt VII
- Ten VII
- Bar VII
- Bass VII
- Sop VIII
- Ten VIII

Measures 79 and 80 are indicated by the number '79' at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and bar lines. The score is arranged in a standard choral layout with soprano parts on the top line and tenor parts on the bottom line of each system.

This page of a musical score contains measures 83, 84, and 85. It features eight systems of vocal parts, each with a soprano and tenor line, and a system of baritone and bass parts. The vocal parts are labeled Sop I through Sop VIII and Ten I through Ten VIII. The baritone and bass parts are labeled Bar VII and Bass VII. The score includes musical notation such as notes, rests, and bar lines. The first system (Sop I and Ten I) shows active musical activity in measures 83 and 84. The second system (Sop II and Ten II) also shows active notation. The third system (Sop III and Ten III) has some notation in measure 85. The fourth system (Sop IV and Ten IV) has some notation in measure 85. The fifth system (Sop V and Ten V) has some notation in measure 85. The sixth system (Sop VI and Ten VI) has some notation in measure 85. The seventh system (Sop VII, Alt VII, Ten VII, Bar VII, Bass VII) and the eighth system (Sop VIII and Ten VIII) are mostly empty, with some rests or bar lines visible.

89

Sop I

Ten I

89

Sop II

Ten II

89

Sop III

Ten III

89

Sop IV

Ten IV

89

Sop V

Ten V

89

Sop VI

Ten VI

89

Sop VII

Do - mi - ne De - us, Do - mi - ne

Alt VII

89

Do - mi - ne De - us, Do - mi - ne De -

Ten VII

89

Do - mi - ne De - us, Do - mi - ne

Bar VII

89

Do - mi - ne De -

Bass VII

89

Do - mi - ne

Sop VIII

Ten VIII

93

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

De - us, Cre - a - tor cae - li et ter - rae,

us, Cre - a - tor cae - li et ter - rae,

De - us, Cre - a - tor cae - li et ter - rae,

us, Cre - a - tor cae - li et ter - rae,

De - us, Cre - a - tor cae - li et ter - rae,

97

Sop I

Ten I

97

Sop II

Ten II

97

Sop III

Ten III

97

Sop IV

Ten IV

97

Sop V

Ten V

97

Sop VI

Ten VI

97

Sop VII

Alt VII

Ten VII

8

Bar VII

97

Bass VII

97

Sop VIII

Ten VIII

Cre - a - tor,

Cre - a - tor,

Cre - a - tor,

Cre - a - tor,

101

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

Cre - a - tor cae - li et ter - rae,

Cre - a - tor cae - li et ter - rae,

Cre - a - tor cae - li et ter - rae,

Cre - a - tor cae - li et ter - rae,

Cre - a - tor cae - li et ter - rae,

Cre - a - tor cae - li et ter - rae,

This musical score page contains eight systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Alt VII, Ten VII, Bar VII, Bass VII, Sop VIII, and Ten VIII. Each system begins with a measure number '105' in the top left corner. The notation includes treble and bass clefs, musical notes, rests, and bar lines. The vocal parts (Sop I-IV, Sop VII, Sop VIII, Alt VII, Ten VII, Bar VII, Bass VII) show melodic lines with lyrics 're -' appearing at the end of the eighth measure of each system. The instrumental parts (Ten I-IV, Ten V, Ten VI, Ten VIII) provide harmonic accompaniment with various rhythmic patterns and chord structures.

109

Sop I

Ten I

109

Sop II

Ten II

109

Sop III

Ten III

109

Sop IV

Ten IV

109

Sop V

Ten V

109

Sop VI

Ten VI

109

Sop VII

Alt VII

109 spi - ce,

109

Ten VII

spi - ce,

109

Bar VII

spi - ce,

109

Bass VII

spi - ce,

109

Sop VIII

Ten VIII

This musical score page contains eight systems of staves, each representing a different vocal or instrumental part. The parts are labeled on the left as Sop I, Ten I, Sop II, Ten II, Sop III, Ten III, Sop IV, Ten IV, Sop V, Ten V, Sop VI, Ten VI, Sop VII, Alt VII, Ten VII, Bar VII, Bass VII, Sop VIII, and Ten VIII. Each system begins with a measure number '114' above the staff. The notation includes vocal lines with lyrics (though the lyrics are not legible) and instrumental accompaniment. The score is written in a standard musical notation style with treble and bass clefs. The page is otherwise blank.

118

Sop I

Ten I

118

Sop II

Ten II

118

Sop III

Ten III

118

Sop IV

Ten IV

118

Sop V

Ten V

118

Sop VI

Ten VI

118

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

118

Sop VIII

Ten VIII

re - spi -

re - spi -

re - spi -

re - spi -

re - spi -

123

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

ce, re - spi - ce hu - mi - li - ta - tem no - stram, no - ce hu - mi - li - ta - tem, hu - mi - li -

127

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

127

stram, hu - mi - li - ta - tem

127

tem no - stram, no - stram, re -

127

stram, re - spi - ce, re - spi - ce, re - spi - ce

127

stram, re - spi - ce, re - spi - ce,

127

stram, re - spi - ce, re - spi - ce,

127

ta - tem no - stram, hu - mi - li -

130

Sop I
Ten I

Sop II
Ten II

Sop III
Ten III

Sop IV
Ten IV

Sop V
Ten V

Sop VI
Ten VI

Sop VII
no - stram, hu - mi - li - ta - tem, hu -

Alt VII
spi - ce hu - mi - li - ta - tem, hu -

Ten VII
hu - mi - li - ta - tem no -

Bar VII
re - spi - ce hu - mi - li - ta - tem no -

Bass VII
ta - tem no - stram, re - spi - ce hu - mi -

Sop VIII
Ten VIII

133

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

mi - li - ta - tem no - stram, hu - mi - li - ta -

mi - li - ta - tem no stram, no -

stram, re - spi - ce hu - mi - li - ta - tem no -

stram, hu - mi - li - ta - tem no -

li - ta - tem no - stram, no - stram,

136

Sop I

Ten I

Sop II

Ten II

Sop III

Ten III

Sop IV

Ten IV

Sop V

Ten V

Sop VI

Ten VI

Sop VII

Alt VII

Ten VII

Bar VII

Bass VII

Sop VIII

Ten VIII

tem no - stram, no - stram.

stram, no - stram.

stram.

136 stram, no - stram.

no - stram.