

Mass: Be not afraid

Edited by Jason Smart

John Sheppard (d.1558)

Gloria

Celebrant

Glo - ri - a__ in__ ex - cel - sis De - o.

Countertenor 1
Countertenor 2
Tenor
Bass

Et in ter - ra pax ho -

Et in ter - ra pax ho - mi - ni -

Et

4

- mi - ni-bus bo - nae vo - lun - ta - - - - - tis, bo - nae

Et in ter - ra pax ho - mi - ni-bus

- bus bo - nae vo - lun - ta - - - - - tis, bo - nae vo - lun - ta -

in ter - ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

9

vo - lun - ta - - - - - tis. Lau - da - mus te.

bo - nae vo - lun - ta - - - - - tis. Lau -

- - - - - tis. Lau - da - mus te, lau - da - mus

bo - nae vo - lun - ta - - - - - tis. Lau - da - mus te, lau - da - mus

14

Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -
 - da - mus te. Be - ne - di - ci - mus te. A -
 te. Be - ne - di - ci - mus te. A - do - ra - mus
 te. Be - ne - di - ci - mus te. A - do - ra - mus

19

ri - fi - ca - mus te. Gra - ti - as a - gi - mus
 - do - ra - mus te. Glo - ri - fi - ca - mus te.
 te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi -
 te. Glo - ri - fi - ca - mus te. Gra -

24

ti - bi pro - pter ma - gnam glo - ri - am tu -
 Gra - ti - as a - gi - mus ti - bi pro - pter ma -
 - mus ti - bi pro - pter ma - gnam glo - ri - am
 - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

29

- am. Do-mi-ne Fi - li u - ni - ge - ni-te, u - ni -
 - gnam glo - ri - am tu - am. Do-mi-ne Fi - li u - ni -
 tu - am. Do-mi-ne Fi - li u - ni - ge - ni - te,
 Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni - ge -

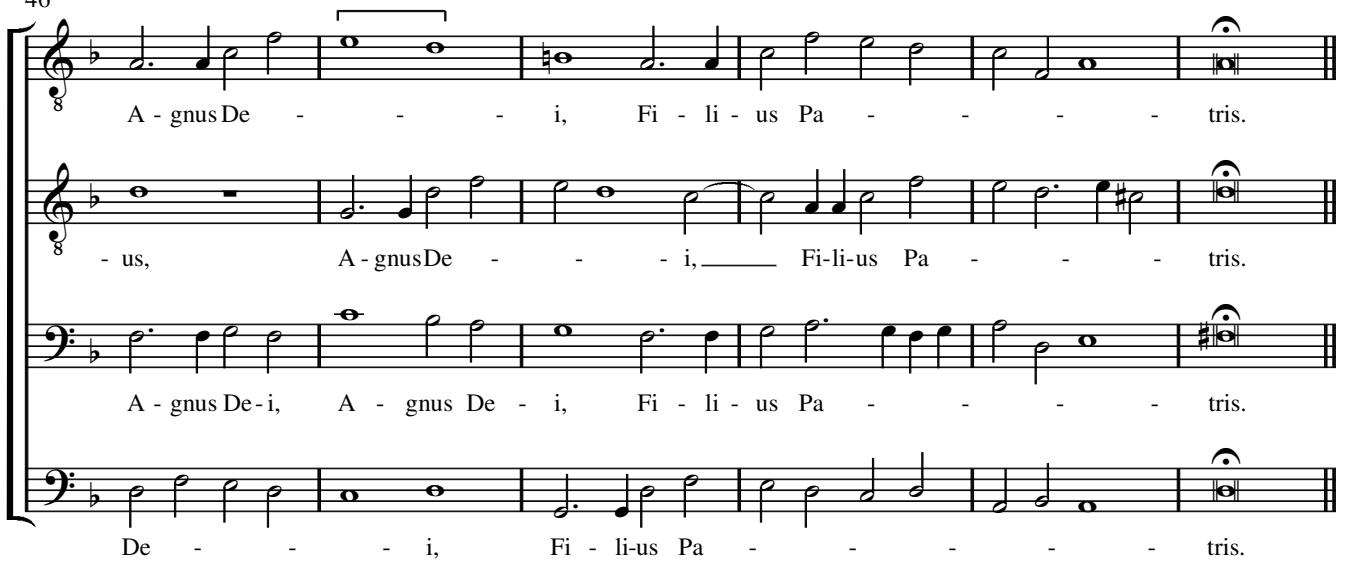
34

- ge - ni-te, Je - su Chri -
 - ge - ni - te, Je - su Chri - - - -
 Je - su Chri - - - -
 - ni - te, Je - su Chri - - - -

40

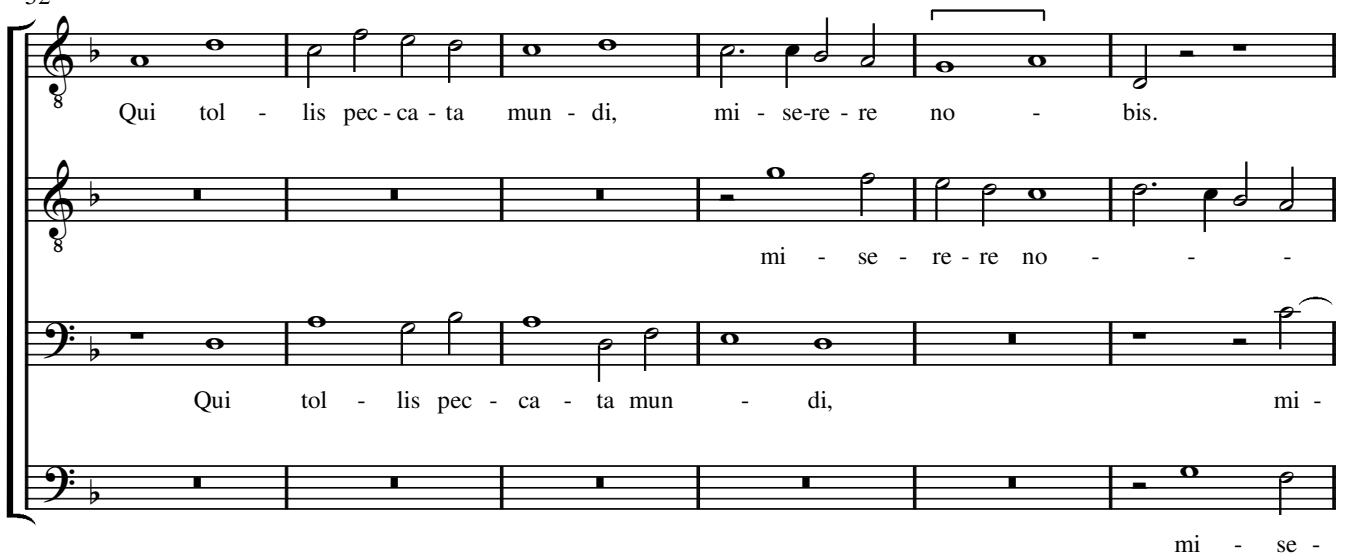
- - ste. Do-mi-ne De - - - us,
 - - ste. Do - mi-ne De - - -
 - - ste. Do - mi - ne De - - - us,
 - - ste. Do - mi-ne De - - - us, A - gnus

46



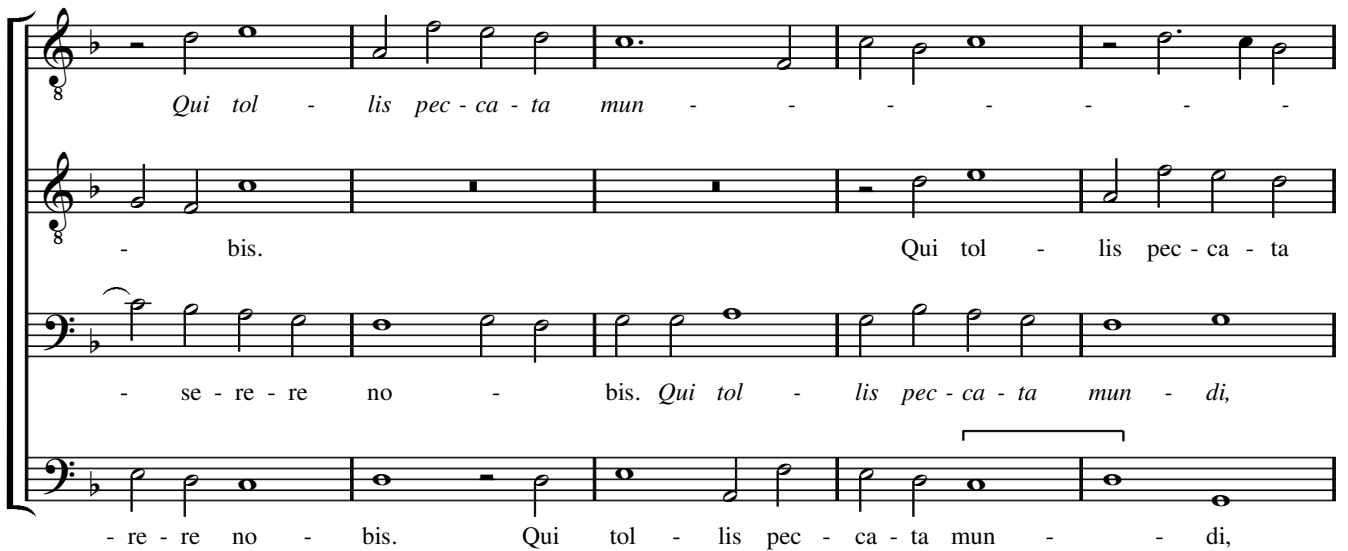
A - gnus De - i, Fi - li - us Pa - tris.
 - us, A - gnus De - i, Fi - li - us Pa - tris.
 A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.
 De - i, Fi - li - us Pa - tris.

52



Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
 mi - se - re - re no - bis.
 Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

58



Qui tol - lis pec - ca - ta mun - di,
 - bis. Qui tol - lis pec - ca - ta
 - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
 - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

63

- di, su - sci-pe de - pre - ca - ti - o - nem, su - sci-pe de - pre -
 mun - di, su - sci-pe de - pre - ca - ti - o - nem
 su - sci-pe de - pre - ca - ti - o - nem no - - -
 su - sci-pe de - pre - ca - ti - o - nem no - - - - -

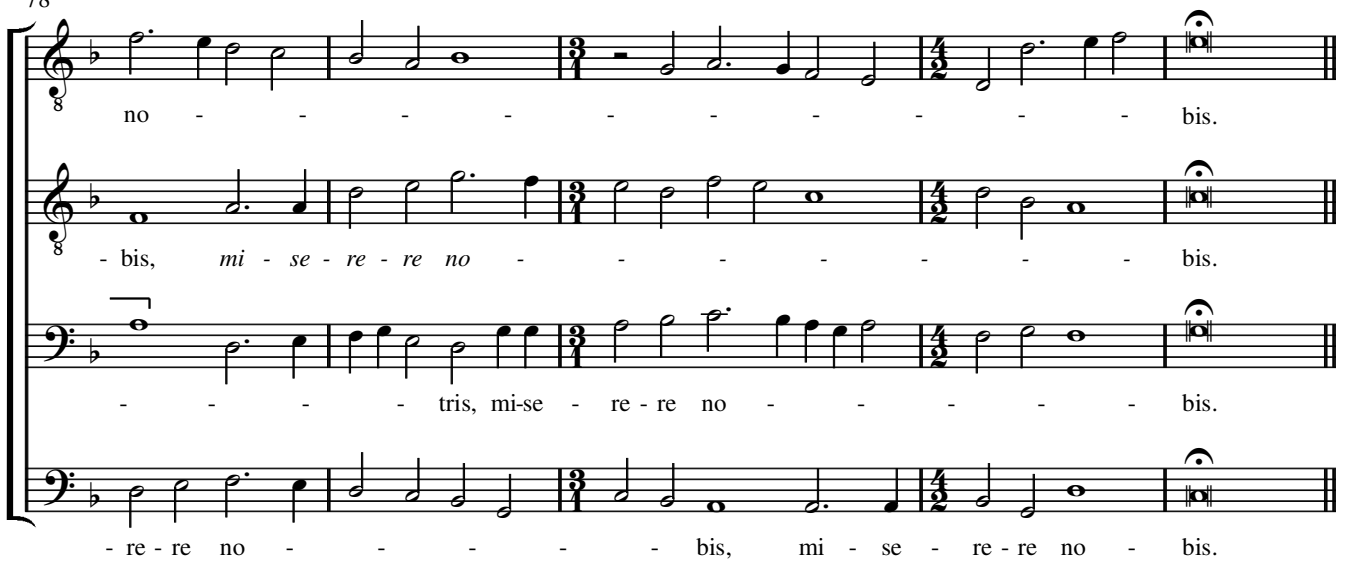
68

- ca - ti - o - nem no - stram. _____
 no - - - - stram. Qui se - des ad
 - - - - stram, su - sci-pe de - pre - ca - ti - o - nem no -
 - stram, su - sci-pe de - pre - ca - ti - o - nem no - stram. Qui

73

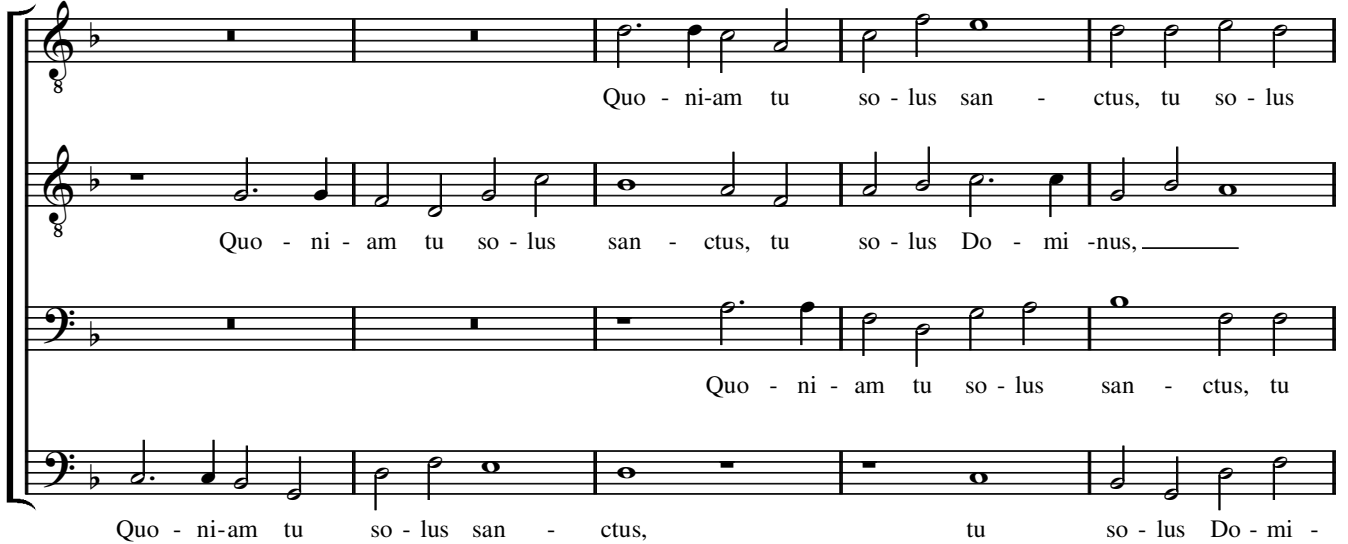
Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re
 dex - te - ram Pa - - - tris, mi - se - re - re no - - -
 - stram. Qui se - des ad dex - te - ram _____ Pa -
 se - des ad dex - te - ram Pa - - - tris, _____ mi - se -

78



no - - - - - bis.
 - bis, mi - se - re - re no - - - - - bis.
 - - - - - tris, mi-se - re - re no - - - - - bis.
 - re - re no - - - - - bis, mi - se - re - re no - bis.

83



Quo - ni-am tu so - lus san - ctus, tu so - lus
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus,
 Quo - ni - am tu so - lus san - ctus, tu
 Quo - ni-am tu so - lus san - ctus, tu so - lus Do - mi -

88



Do - mi - nus, tu so - lus al - tis - si - - - - mus, Je - su
 tu so - lus Do - mi - - - - nus, tu so - lus al - tis - si -
 so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri -
 nus, tu so - lus al - tis - si - - - - mus, Je - su

93

Chri - - - - - ste, cum San-cto Spi - ri-tu in glo - ri-a De -
 - mus, Je - su Chri - - - - - ste,
 - ste, Je - su Chri - - - - - ste,
 Chri - - - - - ste, cum San-cto Spi - ri - tu in glo - ri-

99

- i Pa - - - - - tris, in glo - ri-a
 cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris,
 cum San-cto Spi - ri - tu in glo - ri-a De -
 - a De - i Pa - - - - - tris, in glo - ri-a De - i

104

De - i Pa - tris. A - - - - - men.
 De - i Pa - tris. A - - - - - men.
 - i Pa - tris. A - - - - - men.
 Pa - tris. A - - - - - men.

Credo

Celebrant



Cre - do in u - num De - um,

8

Pa - trem omni-po - ten - tem, fa - cto - rem cae - li et ter -

Pa - trem o -

Pa - trem omni-po - ten - tem, fa - cto - rem cae - li et ter -

Pa - trem omni-po - ten - tem, fa -

6

- - - - [rae.] vi - si - bi - li - um o - mni -

- mni - po - ten - tem, fa - cto - rem cae - li et ter - rae,

- - - - - - - - - - rae, vi - si - bi - li - um

- cto - rem cae - li et [ter] - rae, vi - si - bi - li -

11

- - um et in - vi - si - bi - li - [um.] Et

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -

- o - mni - um et in - vi - si - bi - li -

- um o - mni - um et in - vi - si - bi - li - um.

16

in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um
 - - - - - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li -
 - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li -
 Et in u - num Do - mi - num Je - sum Chri - - - - - stum, Fi - li -

21

De - i u - ni - ge - ni - tum, De - i u - ni - ge - ni - tum. Et -
 - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni -
 - um De - i u - ni - ge - ni -
 - um De - i u - ni - ge - ni - - - - -

26

ex Pa - tre na - - - - - tum an - te o - mni - a sae - cu -
 - tum. Et ex Pa - tre na - - - - - tum an -
 - tum. Et ex Pa - tre na - - - - - tum an -
 - tum. Et ex Pa - tre na - - - - - tum an - te o -

31

la. Ge - ni - tum non fa -
 an - te o - mni-a sae-cu - la. Ge - ni-tum non fa -
 - te o - mni-a sae-cu - la. Ge - ni-tum non
 - mni-a sae-cu - la. Ge - ni - tum non fa - ctum, con - sub-

37

- ctum, con-sub- stan - ti - a - - - - lem Pa-tri per quem o - mni-a
 - ctum, con-sub-stan-ti - a - - - - lem Pa-tri per quem o - mni-a fa - cta
 fa - - - - ctum, con-sub-stan-ti - a - - - - - lem Pa-tri per quem
 - stan - ti - a - lem Pa - tri per quem o - mni - a fa - cta sunt, Pa - tri

42

fa - cta - - - - - sunt.
 sunt. Qui pro - pter nos ho - mi - nes, qui pro -
 o - mni-a fa - cta sunt. Qui pro - pter nos ho - mi-nes, -
 per quem o - mni - a fa - cta - - - - - sunt. Qui pro - pter nos

47

Qui pro - pter nos ho - mi - nes _____ et pro - pter no -
 - pter nos ho - mi - nes _____ et pro - pter no - stram, et
 _____ qui pro - pter nos ho - mi - nes _____
 ho - mi - nes _____ et pro - pter no - stram sa - lu -

52

- stram sa - lu - tem de - scen - dit de cae - - - - -
 pro - pter no - stram sa - lu - - - - - tem de - scen - dit de cae - - - - -
 _____ et pro - pter no - stram sa - lu - tem de - scen - dit de cae - - - - -
 - - - - - tem de - scen - dit de cae - - - - -

57

- lis. de Spi - ri - tu San - cto
 - lis. Et in - car - na - tus est de Spi - ri - tu San -
 - lis. Et in - car - na - tus est de Spi - ri - tu San - - - - -
 - lis. de Spi - ri - tu San - cto

78

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to. _____
 - xus e - ti - am pro no - - - - - bis sub Pon - ti -

83

_____ Pas - sus et se - pul - tus
 - o Pi - la - to. Pas - sus et se - pul - tus _____
 sub Pon - ti - o Pi - la - - - - to. _____ Pas -

88

est, pas - sus et se - pul - tus _____ est.

 - sus et se - pul - tus est.
 Pas - sus et se - pul - tus _____ est. Et

108

- - tris. Et ex-spe-cto re-sur-re-cti - o - nem mor - tu - o -
 - ram Pa - tris. Et ex - spe-cto re-sur - re-cti - o - - - - nem
 dex-te-ram Pa - tris. Et ex - spe-cto re-sur -
 - - - tris. Et ex-spe-cto re-sur-re-cti -

114

- - - - - rum et vi-tam ven - tu - ri sae - cu -
 mor - tu - o - - - - - rum
 - re - cti - o - nem mor - tu - o - rum et vi-tam ven-tu - ri sae - cu - li. A -
 - o - - nem mor - tu - o - - - - - rum et vi-tam ven-

119

li. A - - - - - men.
 et vi-tam ven - tu - ri sae-cu-li. A - - - - - men.
 - - - - - men.
 - tu - ri sae-cu - li. A - - - - - men.

16

- - - - -

- - - - -

- - - - -

- - - - -

21

- ctus, Do - mi-nus De - us Sa - ba - - - -

- ctus, Do - mi-nus De -

- ctus, Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De -

- ctus, Do - mi - nus De - us Sa - ba -

26

- us Sa - ba - - - -

- us Sa - ba - - - -

- us Sa - ba - - - -

- us Sa - ba - - - -

31

36

oth. Ple - ni sunt cae - li et ter -

oth. Ple - ni sunt cae - li et ter -

oth. Ple - ni sunt cae - li et ter -

oth.

41

ra, ple - ni sunt cae - li et

Ple - ni sunt cae - li et ter - ra, ple -

ra, ple - ni sunt cae -

Ple - ni sunt cae - li et ter - ra,

46

ter - ni sunt cae - li et ter - ra - li et ter - ra ple - ni sunt cae - li et ter -

50

- ra glo - ri - a tu - - - - - ra glo - ri - a tu - - - - - glo - ri - a tu - a, - ra glo - ri - a tu - - - - -

55

- a, glo - ri - a tu - - - - - a, glo - ri - a tu - - - - - glo - ri - a tu - - - - - a, glo - ri - a tu - - - - - a, glo - ri -

60

- a, tu - - - - a.

- - - - a. O - san - na in ex -

- - - - a.

- a tu - - - - a. O - san - na in ex - cel -

Detailed description: This system contains measures 60 through 63. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are: "- a, tu - - - - a." (measures 60-61), "- - - - a. O - san - na in ex -" (measures 62-63).

64

O - san - na in ex - cel - - - - -

- cel - - - sis, O - san - na in ex - cel - - - -

O - san - na in ex - cel - - - - -

- - - sis, O - san - na

Detailed description: This system contains measures 64 through 68. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are: "O - san - na in ex - cel - - - - -" (measure 64), "- cel - - - sis, O - san - na in ex - cel - - - -" (measures 65-66), "O - san - na in ex - cel - - - - -" (measures 67-68), and "- - - sis, O - san - na" (measures 69-70).

69

- sis, O - san - na in ex - cel - - - - -

- - - sis, O - san - na in ex -

- sis, O - san - na in ex - cel - - - - -

in ex - cel - - - - -

Detailed description: This system contains measures 69 through 73. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are: "- sis, O - san - na in ex - cel - - - - -" (measures 69-70), "- - - sis, O - san - na in ex -" (measures 71-72), "- sis, O - san - na in ex - cel - - - - -" (measures 73-74), and "in ex - cel - - - - -" (measures 75-76).

74

- - - - sis. Be - ne - di -
 - cel - - - - sis.
 - - - - sis. Be - ne - di -
 - - - - sis.

79

- - - - ctus, be - ne - di -
 Be - ne - di -
 - - - - ctus, be - ne -
 Be - ne - di - ctus,

84

- - - - ctus, be - ne - di -
 - di -
 be - ne - di -

89

94

99

104

qui ve - - - [nit, qui ve] - - - - -
 - - - - - nit, qui ve - - - - [nit,
 - - - - nit, qui ve - - - nit,
 - - nit, - - - - - qui ve - nit, qui ve -

109

- - - - - nit in no - mi-ne Do - mi -
 qui ve] - - - nit
 qui ve - - - - nit
 - - - - - nit in no - mi-ne Do -

114

- - - - - ni, in no - mi-ne Do - mi -
 in no - mi-ne Do - mi - - - - ni,
 in no - mi-ne Do - mi - - - - ni, in no -
 - mi - - - - ni, in no - mi-ne Do - mi - ni, -

119

- - ni, _____ in no - mi-ne Do - mi - - - -
 in no - mi-ne Do - mi - - - - - ni, in no -
 - mi-ne Do - mi - ni, in no - mi-ne Do - mi - - - -
 in no - mi-ne Do - mi - - - -

124

- ni, in no - mi-ne Do - mi - - - - ni, in no -
 - mi-ne Do - mi - - - - ni, in
 - - - - ni, in no - mi-ne Do - mi - - - -
 - ni, in no - mi - ne Do - mi - ni, in no - mi-ne Do - mi -

129

- mi-ne Do - mi - - - - ni. O -
 no - mi-ne Do - mi - - - - ni. O - san - na
 - ni, in no - mi-ne Do - mi - ni.
 - [ni, _____ in no - mi-ne Do - mi] - - - - ni.

Agnus Dei

8

A - gnus De - - - - -

A -

A - gnus De - - - - -

A - gnus De - - - - -

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in G-clef, 4/4 time, with lyrics 'A - gnus De - - - - -'. The second staff is a vocal line in G-clef, 4/4 time, with lyrics 'A -'. The third staff is a bass line in F-clef, 4/4 time, with lyrics 'A - gnus De - - - - -'. The fourth staff is a bass line in F-clef, 4/4 time, with lyrics 'A - gnus De - - - - -'. There are fermatas over the first measure of the top and third staves.

6

- - - - - i, A - gnus De - - - - -

- gnus De - - - - - i, A -

- -

- -

Detailed description: This system contains the next four staves. The top staff is a vocal line in G-clef, 4/4 time, with lyrics '- - - - - i, A - gnus De - - - - -'. The second staff is a vocal line in G-clef, 4/4 time, with lyrics '- gnus De - - - - - i, A -'. The third staff is a bass line in F-clef, 4/4 time, with lyrics '- -'. The fourth staff is a bass line in F-clef, 4/4 time, with lyrics '- -'. There are fermatas over the first measure of the top and third staves.

11

- - - - - i, qui tol - lis pec - ca - ta mun - - - - -

- gnus De - - - - - i,

- - - - - i, qui tol - lis pec - ca - ta mun - di, qui tol -

- - - - - i, qui tol - lis pec - ca - ta mun -

Detailed description: This system contains the final four staves. The top staff is a vocal line in G-clef, 4/4 time, with lyrics '- - - - - i, qui tol - lis pec - ca - ta mun - - - - -'. The second staff is a vocal line in G-clef, 4/4 time, with lyrics '- gnus De - - - - - i,'. The third staff is a bass line in F-clef, 4/4 time, with lyrics '- - - - - i, qui tol - lis pec - ca - ta mun - di, qui tol -'. The fourth staff is a bass line in F-clef, 4/4 time, with lyrics '- - - - - i, qui tol - lis pec - ca - ta mun -'. There are fermatas over the first measure of the top and third staves.

46

tol - lis pec - ca - ta mun - di: - di: mi-se - re - re no -

- di: mi-se-re - re no -

- lis pec - ca - ta mun - di: mi-se-re - re

- di: mi-se-re - re no -

51

mi-se-re - re no - bis, mi-se-re - re no -

- bis, mi-se - re - re no -

no - bis, mi-se - re - re no -

- bis, mi-se - re - re no -

56

- bis. A - gnus De - i,

- bis. A - gnus De - [i,]

- bis. A -

- bis. A - gnus De -

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature, mensuration symbol and first note of each part are shown on the prefatory staves.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.

Ligatures are denoted by the sign $\overline{\quad}$.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Sources

London, British Library, Add. MSS 17802–5 (c.1572–8).

| | | | | |
|-------|-------|-------------------|---------------|--|
| 17802 | (Ct2) | f.63 | at beginning: | be not Afraide m ^f sheperde |
| | | | at end: | m ^f sheperde |
| 17803 | (Ct1) | f.59 | at beginning: | be not Afraide m ^f sheperde |
| 17804 | (T) | f.62 | at beginning: | be not Aferd m ^f sheperde |
| | | | at end: | m ^f sheperde |
| 17805 | (B) | f.57 ^v | at beginning: | be not Afrede m ^f sheperd |
| | | | at end: | m ^f sheperde |

The intonations for the Gloria and Credo are supplied from the *Missale ad usum Sarum* (London: Richard Pynson for Cardinal John Morton, 1500), ff.85, 86^v.

Notes on the Readings of the Sources

The order within each entry below is: 1) bar number; 2) voice; 3) reading of the source. For extended references subsequent bar numbers are in brackets. Pitches are in capital letters, preceded by a number where necessary, e.g. ¹C = first note C in the bar. Note values are abbreviated in italics, e.g. *dot-sb* = dotted semibreve. The sign \approx denotes an underlay repetition sign.

Accidentals

Gloria

| | | |
|----|-----|-----------|
| 34 | Ct1 | # for F |
| 62 | T | # for F |
| 93 | Ct1 | # for C / |

Credo

| | | |
|-----|-----|---|
| 69 | T | b for B |
| 75 | B | b for B |
| 93 | Ct2 | new line in source begins with F, # for F both before F and at end of previous line |
| 94 | B | b for B |
| 95 | Ct2 | # for F |
| 97 | Ct1 | # for C |
| 105 | B | b for B |
| 121 | T | # for F |

Sanctus

| | | |
|-----|-----|---|
| 20 | Ct2 | ♯ for ² B |
| 30 | T | b for B |
| 38 | T | b for lower B before rest |
| 39 | T | new line in source begins with A, no b for lower B in staff signature |
| 50 | Ct1 | ♯ for ² B |
| 94 | Ct2 | new line in source begins with B, ♯ for B both before B and at end of previous line |
| 96 | T | b for B |
| 120 | B | # for C |

Agnus Dei

| | | |
|----|-----|--|
| 1 | T | b for lower B at beginning |
| 6 | T | new line in source begins with D, no b for lower B in staff signature |
| 20 | Ct2 | new line in source begins with ¹ B, ♯ for ¹ B both before ¹ B and at end of previous line |
| 72 | B | b for ¹ B |

Underlay

Gloria

| | | |
|-------|-----|--|
| 7 | Ct2 | <i>bo-</i> below D, (8) <i>-nae</i> below F, (10) <i>volunta-</i> below ¹ D ² DC |
| 23 | Ct1 | <i>ti-</i> below F, (24) <i>-bi</i> below B, (25) <i>propter ma-</i> starts at D |
| 24 | T | <i>ti-</i> below G, (25) <i>-bi</i> below G, (26) <i>propter magnam gloriam tu-</i> starts at A |
| 26 | Ct2 | <i>tibi</i> below DG (and in 27) |
| 92 | Ct2 | superfluous syllable <i>-ci-</i> below E |
| 92–93 | Ct1 | <i>-mus Jesu Chri-</i> one note later |

Credo

| | | |
|-------|-----|---|
| 20 | T | <i>-um</i> below ² F, (21) <i>De-</i> below G, (22) <i>-i</i> below E, (23) <i>unigeni-</i> starts at C as in edition (<i>Dei</i> altered editorially to make underlay of point agree with Ct1) |
| 21 | B | <i>De-</i> below B, (22) <i>-i</i> below D, <i>unigeni-</i> starts at F (altered editorially to make underlay of point agree with Ct1) |
| 23 | Ct2 | <i>Dei unigeni-</i> starts at G (altered editorially to make underlay of point agree with Ct1) |
| 43 | T | <i>-cta</i> ambiguously aligned below ¹ GF |
| 55–56 | Ct2 | <i>salutem descendit de cae-</i> below FEAADEFE (not beginning in 53) |

Sanctus

| | | |
|-----|---|---|
| 4 | B | <i>San-</i> below ³ D, (5) <i>-ctus</i> below E |
| 26 | B | <i>-oth</i> below A, (30) <i>?</i> below E / 27 T <i>-oth</i> below E, (28) <i>Saba-</i> below EA |
| 137 | B | <i>-sis</i> <i>?</i> one note later |

Agnus Dei

Other Readings

Gloria

| | | |
|-----|-----|-------------------------|
| 8 | Ct2 | F is A |
| 17 | Ct1 | ² A is G |
| 49 | Ct2 | ² C is D |
| 68 | T | F is corrected <i>m</i> |
| 107 | T | ² G omitted |

Credo

| | | |
|-----|-------|---|
| 1 | Ct2 B | mensuration symbol ♩ (Ct1 T no mensuration symbol) |
| 11 | Ct1 | <i>m</i> -rest after ² B |
| 40 | Ct1 | C is D |
| 45 | T | A is corrected <i>dot-m</i> |
| 86 | T | B is C |
| 106 | Ct2 | D is <i>sb</i> |
| 117 | T | F is G |

Sanctus

| | | |
|-----|-----|---|
| 1 | | all parts mensuration symbol ♩ |
| 6 | T | D is E |
| 10 | Ct2 | E omitted |
| 30 | T | C is <i>sb</i> |
| 45 | B | B is C |
| 51 | T | ³ G is corrected <i>m</i> |
| 58 | Ct1 | ² D omitted |
| 71 | Ct2 | E is D |
| 74 | Ct1 | E is D |
| 124 | Ct2 | C is D |
| 125 | Ct1 | ¹ G is A |
| 130 | B | ¹ D ² D are <i>cr</i> D |

Agnus Dei

| | | |
|----|-----|---|
| 1 | B | mensuration symbol ♩ (Ct1 Ct2 T no mensuration symbol) |
| 81 | B | B is C |
| 83 | Ct2 | ² A is <i>dot-sb</i> |