

# MEG MERRILIES

(third movement of "Posthumous Keats" -  
in memory of John S. Waddell; teacher, composer, friend)

John Keats

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(2/♩.) ♩. = 96

*f*

Sopranos

Old Meg she was a gyp-sy \_\_\_\_\_ And lived up-on\_\_ the

Altos

Piano

5

(3/♩.) (1/♩ + 1/♩.) (2/♩.)

moors:

*f*

Her bed it was the brown hearth turf And her house was out\_\_ of

*ff*

9

Her ap - ples were swart black - ber - ries, Her cur - rants pods\_\_ o'

doors

*ff* *pp*

Gray: Meg Merrilies p.2

13

broom: Her wine was the dew of the

Her wine was the dew of the

*f*

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "broom: Her wine was the dew of the" and "Her wine was the dew of the". The piano part includes a forte (*f*) dynamic marking and a fermata over the final measure.

17

wild white rose, Her book, A

wild white, wild white rose, Her book, A

*poco rit.*

Detailed description: This system contains measures 17 through 20. The lyrics are "wild white rose, Her book, A" and "wild white, wild white rose, Her book, A". The tempo marking *poco rit.* is present. The piano accompaniment includes a fermata over the final measure.

21

church - yard tomb.

church- yard tomb.

*pp* *a tempo* *pp* *ff*

Detailed description: This system contains measures 21 through 24. The lyrics are "church - yard tomb." and "church- yard tomb.". Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The tempo marking *a tempo* is present. The piano accompaniment features a change in texture and dynamics, including a fermata over the final measure.

Gray: Meg Merrilies p.3

25

*f* Her  
*f* Her

29

broth - ers were the crag-gy hills, Her sis - ters lar - chen trees; A-  
broth - ers were the crag-gy hills, Her sis - ters lar - chen trees; A-

*ff* *f* *ff* *f*

33

-lone with her great \_\_\_ fam - i - ly She liv'd as she \_ did please. No  
-lone with her great \_\_\_ fam - i - ly She liv'd as she \_ did please.

*ff*

Gray: Meg Merrilies p.4

37

break- fast she had ma-ny a morn, No din-ner ma-ny a noon, And

No break-fast she had ma-ny a morn, No din-ner ma-ny a noon, And

*p*

42

'stead of sup - per she would stare

'stead of sup - per she would, She would

*f*

46

*poco rit.* *pp*

Full hard a - gainst the moon.

stare Full hard a - gainst the moon.

*pp*

*pp*

Gray: Meg Merrilies p.5

50

*a tempo*

Musical score for measures 50-54. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked as *ff* (fortissimo) for measures 50-51, *mp* (mezzo-piano) for measures 52-53, and *mf* (mezzo-forte) for measure 54. The melody in the right hand consists of eighth and sixteenth notes, while the left hand has a steady bass line of eighth notes.

55

Musical score for measures 55-58. The score continues in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked as *f* (forte) for measures 55-58. The melody in the right hand includes a triplet of eighth notes in measure 55 and a sixteenth-note triplet in measure 56. The left hand has a steady bass line of eighth notes.

59

Musical score for measures 59-62. The score continues in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked as *f* (forte) for measures 59-62. The melody in the right hand includes a sixteenth-note triplet in measure 59 and a sixteenth-note triplet in measure 60. The left hand has a steady bass line of eighth notes.

Gray: Meg Merrilies p.6

63 ( 4/4 ) ♩ = 96

*ff*

8va

But ev - 'ry morn of

65

8va

wood - bine fresh She made her gar - land -

67

*ff*

And ev - 'ry night the

-ing.

8va

Gray: Meg Merrilies p.7

69

dark glen yew She wove, and she would

8va

Measures 69-70: Vocal line with lyrics "dark glen yew She wove, and she would". Piano accompaniment features triplet patterns in both hands. A dashed line labeled "8va" indicates an octave shift in the piano part.

71

sing!

8va

*ff*

Measures 71-72: Vocal line with the word "sing!". Piano accompaniment continues with triplet patterns. A dynamic marking of *ff* (fortissimo) is present. A dashed line labeled "8va" indicates an octave shift.

73

( 2/p. ) ♩. = 96

*p*

La la la la la

*subito piano*

La la la la la La la la la la

Measures 73-74: Vocal line with lyrics "La la la la la" and "La la la la la". Piano accompaniment is mostly silent. A dynamic marking of *p* (piano) is present. A tempo marking "( 2/p. ) ♩. = 96" and the instruction "subito piano" are included.

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76

Musical score for measures 76-78. The system consists of three staves: vocal line, piano accompaniment, and grand staff. The key signature is one sharp (F#). The vocal line has lyrics: "La la la la la la la La la la la la la". The piano accompaniment has lyrics: "La la la la la la". The grand staff contains rests.

79

Musical score for measures 79-82. The system consists of three staves: vocal line, piano accompaniment, and grand staff. The key signature is one sharp (F#). The vocal line has lyrics: "la La la la la la La la la la la la". The piano accompaniment has lyrics: "La la la la la La la la la la la". The grand staff contains rests. Dynamics include *pp* and *sfz*. A fermata is present over the final note of the vocal line.

83

Musical score for measures 83-86. The system consists of three staves: vocal line, piano accompaniment, and grand staff. The key signature is one sharp (F#). The vocal line has a fermata over two notes. The piano accompaniment has lyrics: "p". The grand staff contains rests. Dynamics include *p* and *sfz*. A triplet is marked with a '3' in the grand staff.



Gray: Meg Merrilies p.9

87

*ff*

Old Meg was brave as  
Old Meg was brave as

*ff*

*f*

91

Mar - g'ret Queen, And tall as A - ma -  
Mar - g'ret Queen, And tall as A - ma -

95

-zon;

-zon;

*p*

An

Gray: Meg Merrilies p.10

99

old red blan - ket cloak she wore, A chip hat had she on. An

*mp*

*p*

An old red blan - ket cloak she wore, A chip hat had she

*p*

103

old red blan - ket cloak she wore, A chip hat had\_ she on.

*mp*

on. An old red blan- ket cloak she wore, A chip hat had\_ she

107

*f*

God rest her\_ ag - éd\_

*f*

on. God rest her\_ ag - éd\_

*f*

Gray: Meg Merrilies p.11

111 *rit.*

bones some - where; She died full

bones, Her bones some - where; She died full

115 *p* *a tempo*

long A - gone!

long A - gone!

119

*p*