



Op. 57

# Go, song of mine

Edward Elgar

(1857-1934)

# Go, song of mine

Eward Elgar

Lento solenne ♩ = 40

S  
Di - shev - ell'd and in tears, go, song of mine, To break the

A 1  
Di - shev - ell'd and in tears, go, song of mine, To break the

A 2  
Di - shev - ell'd and in tears, go, song of mine, To break the

T 1  
Di - shev - ell'd and in tears, go, song of mine, To break the

T 2  
Di - shev - ell'd and in tears, go, song of mine, To break the

B  
Di - shev - ell'd and in tears, go, song of mine, To break the

# Go, song of mine

4

S hard - ness of the heart of man: \_\_\_\_\_ Go, song of \_\_\_\_\_ of

A1 hard - ness of the heart of man: \_\_\_\_\_ Go, \_\_\_\_\_ song \_\_\_\_\_ of

A2 hard - ness of the heart of \_\_\_\_\_ of man: \_\_\_\_\_ Go, \_\_\_\_\_ song \_\_\_\_\_ of

T1 hard - ness of the heart of man: Go, song of mine, To break \_\_\_\_\_ the hard - ness \_\_\_\_\_  
*quasi recit. molto esspress.*

T2 hard - ness of the heart of man: Go, song of mine, To break \_\_\_\_\_ the hard - ness \_\_\_\_\_  
*quasi recit. molto esspress.*

B hard - ness of the heart of man: \_\_\_\_\_ Go, song of \_\_\_\_\_ of

8

S mine, \_\_\_\_\_ Say \_\_\_\_\_ how his

A1 mine, \_\_\_\_\_ Say \_\_\_\_\_ how his

A2 mine, \_\_\_\_\_ Say \_\_\_\_\_ how his

T1 \_\_\_\_\_ of the heart \_\_\_\_\_ of man: \_\_\_\_\_ Say \_\_\_\_\_  
*dim.*

T2 \_\_\_\_\_ of the heart \_\_\_\_\_ of man: \_\_\_\_\_ Say \_\_\_\_\_  
*dim.*

B mine, \_\_\_\_\_ Say \_\_\_\_\_ how his

## Go, song of mine

11

*cresc.* *allargando* *f* *dim. molto*

S life be - gan From dust, and in that dust, that dust doth

A1 life be - gan From dust, and in that dust, that dust doth

A2 life be - gan From dust, and in that dust, that dust doth

T1 *cresc.* *f* *dim. molto*  
 how his life be - gan From dust, and in that dust, that dust doth

T2 *cresc.* *f* *dim. molto*  
 how his life be - gan From dust, and in that dust, that dust doth

B *cresc.* *f* *dim. molto*  
 life be - gan From dust, and in that dust, that dust doth

14

*ppp* *ppp* *ppp* *quasi recit. molto esspress.* *p* *ppp*

S sink su - pine: Go, song of

A1 sink su - pine: Go, song of

A2 sink su - pine: Go, song of

T1 *p* *quasi recit. molto esspress.*  
 sink su - pine: Say how his life be - gan From dust,

T2 *p* *quasi recit. molto esspress.*  
 sink su - pine: Say how his life be - gan From dust,

B *ppp*  
 sink su - pine: Go, song of

# Go, song of mine

17

*rit.*

S mine,

*rit.*

A1 mine,

*rit.*

A2 mine,

*distinto, dim. e rit.*

T1 — and in that dust doth sink su - pine:

*distinto, dim. e rit.*

T2 — and in that dust doth sink su - pine:

*rit.*

B mine,

*p a tempo* *cresc.* *ten.*

S Yet, say, yet, say, th'un - err - ing spir - it of grief shall

*p a tempo* *cresc.* *sf*

A1 Yet, say, yet, say, th'un - err - ing spir - it of grief shall

*p a tempo* *cresc.* *sf*

A2 Yet, say, yet, say, th'un - err - ing spir - it of grief shall

*p a tempo* *cresc.* *sf*

T1 Yet, say, th'un - err - ing spir - it of grief shall

*p a tempo* *cresc.* *sf*

T2 Yet, say, th'un - err - ing spir - it of grief shall

*p a tempo* *cresc.* *sf*

B Yet, say, th'un - err - ing spir - it of



# Go, song of mine

28

S shall guide His soul, be - ing pu - ri -

A1 guide His soul, shall guide His soul, grief shall guide

A2 guide His soul, shall guide His soul, be - ing pu - ri -

T1 shall guide His soul, be - ing pu - ri - fied, grief shall guide

T2 shall guide His soul, be - ing pu - ri - fied, grief shall guide

B shall guide, guide His soul, be - ing

*ff* *legato*

Detailed description: This is the first system of a musical score for a choir. It consists of six staves labeled S (Soprano), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), and B (Bass). The music is in a key with two sharps (D major) and a 4/4 time signature. The lyrics are: 'shall guide His soul, be - ing pu - ri -' for Soprano; 'guide His soul, shall guide His soul, grief shall guide' for Alto 1; 'guide His soul, shall guide His soul, be - ing pu - ri -' for Alto 2; 'shall guide His soul, be - ing pu - ri - fied, grief shall guide' for Tenor 1; 'shall guide His soul, be - ing pu - ri - fied, grief shall guide' for Tenor 2; and 'shall guide, guide His soul, be - ing' for Bass. The score includes dynamic markings of *ff* and *legato*, and various musical notations such as slurs, accents, and fermatas.

31

S fi - ed, pu - ri - fi - ed, To seek its

A1 His soul, be - ing pu - ri - fi - ed, be - ing pu - ri - fied,

A2 fi - ed, pu - ri - fi - ed, be - ing pu - ri - fied,

T1 His soul, be - ing pu - ri - fi - ed, pu - ri -

T2 His soul, be - ing pu - ri - fi - ed, pu - ri - fied,

B pu - ri - fi - ed, pu - ri - fi - ed, be - ing pu - ri -

B2 pu - ri - fi - ed, be - ing pu - ri -

*ff* *legato*

Detailed description: This is the second system of the musical score. It continues with the same six vocal parts: S, A1, A2, T1, T2, and B. The lyrics are: 'fi - ed, pu - ri - fi - ed, To seek its' for Soprano; 'His soul, be - ing pu - ri - fi - ed, be - ing pu - ri - fied,' for Alto 1; 'fi - ed, pu - ri - fi - ed, be - ing pu - ri - fied,' for Alto 2; 'His soul, be - ing pu - ri - fi - ed, pu - ri -' for Tenor 1; 'His soul, be - ing pu - ri - fi - ed, pu - ri - fied,' for Tenor 2; and 'pu - ri - fi - ed, pu - ri - fi - ed, be - ing pu - ri -' for Bass. The score includes dynamic markings of *ff* and *legato*, and various musical notations such as slurs, accents, and fermatas.

## Go, song of mine

35 *ten.* *fff*

S Mak - er at the heav'n - - - - - ly

A1 pu - ri - fied, To seek its Mak - er at the heav'n - ly shrine, to

A2 pu - ri - fied, To seek its Mak - er at the heav'n - ly shrine, to

T1 fi - ed, To seek its Mak - er at the heav'n - ly shrine, to

T2 pu - ri - fied, To seek its Mak - er at the heav'n - ly shrine, to

B fi - ed, To seek its Mak - er at the heav'n - ly shrine, to

B2 fi - ed, To seek its Mak - er at the heav'n - ly shrine, to

38

S heav'n - - - - - ly shrine;

A1 seek its Mak - er at the heav'n - ly shrine, to seek its Mak - er at the

A2 seek its Mak - er at the heav'n - ly shrine, to seek its Mak - er at the

T1 seek its Mak - er at the heav'n - ly shrine, to seek its Mak - er at the

T2 seek its Mak - er at the heav'n - ly shrine, to seek its Mak - er at the

B seek its Mak - er at the heav'n - ly shrine, to seek its Mak - er at the

B2 seek its Mak - er at the heav'n - ly shrine, to seek its Mak - er at the



# Go, song of mine

41

S His soul, being pu - ri - fied,

A1 heav'n - ly shrine; The un - err - ing spir - it of grief shall guide His

A2 heav'n - ly shrine; The un - err - ing spir - it of grief shall guide His

T1 heav'n - ly shrine; Th'un - err - ing spir - it of grief shall guide His

T2 heav'n - ly shrine; The un - err - ing spir - it of grief shall guide His

B heav'n - ly shrine, to seek,

B2 heav'n - - - - ly shrine; to

44

S - shall seek its Mak - er at the heav'n - ly

A1 soul to its Mak - er at the heav'n - ly shrine,

A2 soul to its Mak - er at the heav'n - ly shrine,

T1 soul to its Mak - er at the heav'n - ly

T2 soul to its Mak - er at the heav'n - ly

B to seek its Mak - er, pu - ri -

B2 seek, to seek its Mak - - - - er,

## Go, song of mine

47 *dim. molto* *pp* *lunga*

S shrine, at the heav'n - ly shrine.

A1 pu - ri - fied, at the heav'n - ly shrine.

A2 pu - ri - fied, at the heav'n - ly shrine.

T1 shrine, at the heav'n - ly, heav'n - ly shrine.

T2 shrine, at the heav'n - ly, heav'n - ly shrine.

B fi - ed, pu - ri - fi - ed.

B2 pu - ri - fi - ed.

*p*

S In tears, go, song of mine, To break the hard - ness of the

A1 In tears, go, song of mine, To break the hard - ness of the

A2 In tears, go, song of mine, To break the hard - ness of the

T1 In tears, go, song of mine, To break the hard - ness of the

T2 In tears, go, song of mine, To break the hard - ness of the

B In tears, go, song of mine, To break the hard - ness of the

# Go, song of mine

54

S heart of man: Go, *ppp*

A1 heart of man: Go, *ppp*

A2 heart of man: Go, *ppp*

T1 heart of man: Go, *pp* *quasi recit. molto esspress.* song of mine, To

T2 heart of man: Go, *pp* *quasi recit. molto esspress.* song of mine, To

B heart of man: Go, *ppp*

Detailed description: This block contains the musical score for measures 54 to 56. It features six vocal parts: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: 'heart of man: Go, Go, Go, Go, song of mine, To'. The Soprano, Alto 1, and Alto 2 parts have a long note on 'man:' followed by a rest and then 'Go,'. The Tenor 1 and Tenor 2 parts have a long note on 'man:' followed by a rest and then 'Go, song of mine, To'. The Bass part has a long note on 'man:' followed by a rest and then 'Go,'. Dynamics include *ppp* and *pp*. Performance instructions include *quasi recit. molto esspress.*

57

S song of mine, Go! *pp*

A1 song of mine, Go! *pp*

A2 song of mine, Go! *pp*

T1 break the hard - ness of the heart of man. *pp* *dim.*

T2 break the hard - ness of the heart of man. *pp* *dim.*

B song of mine, Go! *pp*

Detailed description: This block contains the musical score for measures 57 to 60. It features the same six vocal parts as the previous block. The lyrics are: 'song of mine, Go! Go! Go! break the hard - ness of the heart of man. Go!'. The Soprano, Alto 1, and Alto 2 parts have a long note on 'mine,' followed by a rest and then 'Go!'. The Tenor 1 and Tenor 2 parts have a long note on 'man.' followed by a rest and then 'Go!'. The Bass part has a long note on 'mine,' followed by a rest and then 'Go!'. Dynamics include *pp* and *dim.*

Dishevell'd and in tears, go, song of mine,  
To brak the hardness of the heart of man:  
Say how his life began  
From dust, and in that dust doth sink supine:  
Yet, say, th'unerring spirit of grief shall guide  
His soul, being purified,  
To seek its Maker at the heav'nly shrine.  
In tears, go, song of mine,  
To break the hardness of the heart of man.

Canzon discapigliata va'piangendo  
Anon., transl. Dante Gabriel Rossetti (1828-1882)

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