

# My song shall be alway

from Chandos Anthem No. 7

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**Andante**

Soprano  
Alto  
Tenor  
Bass

Oboe  
Violin I  
Violin II  
Cello  
Organ  
VI  
VII  
Vc  
Or

7

S *soprano solo*

VI

VII

Vc

Or

My song shall be al-way, shall

11

S

VI

VII

Vc

Or

be al-way, my song shall be al-way of the lov-ing kind-ness

14

S of the Lord, my song shall be al - way, al - way of the

VI

VII

Vc

Or

18

S lov - - - - - ing kind - - - - - ness of the

Ob

VI

VII

Vc

Or

21

S Lord, my song shall be al - way, my song shall be al - way,

Ob

VI

VII

Vc

Or

25

S my song shall be alway, shall be alway of the

Ob

VI

VII

Vc

Or

29

S lov - ing kind-ness, of the lov - ing kind - ness of the

Ob

VI

VII

Vc

Or

32

S Lord. With my mouth will I

Ob

VI

VII

Vc

Or

35

S e - ver be show - ing thy truth, with my mouth

Ob

VI

VII

Vc

Or

39

S will I e - ver be show - ing thy truth from one ge - ne - ra - tion to a -

Ob

VI

VII

Vc

Or

42

S no - ther, from one ge - ner - ra - tion to a - no - - - ther,

Ob

VI

VII

Vc

Or

45  
S from one ge-ner-ra - - - - - tion to a - no -

45  
A

45  
T praise thy wond - rous works,

45  
B praise thy wond - rous works,

45  
Ob

45  
VI

45  
VII

45  
Vc

45  
Or

45



48  
S ther, from one ge - ner - ra - tion to a -

48  
Ob

48  
VI

48  
VII

48  
Vc

48  
Or

51  
S no - ther, from one ge - ner - ra - tion from one ge - ner - ra - - - - -  
T the Heav'ns shall praise thy wond - rous works,  
B the Heav'ns shall praise thy wond - rous works,  
Ob  
VI  
VII  
Vc  
Or

Detailed description: This is a page of a musical score, measures 51 through 53. The score is written in G major (one sharp) and 4/4 time. It features a vocal ensemble (Soprano, Tenor, Bass) and an orchestra. The vocal parts have lyrics: 'no - ther, from one ge - ner - ra - tion from one ge - ner - ra - - - - -', 'the Heav'ns shall praise thy wond - rous works,', and 'the Heav'ns shall praise thy wond - rous works,'. The instrumental parts include Oboe (Ob), Violin I (VI), Violin II (VII), Violoncello (Vc), and Orchestra (Or). The orchestra part is a grand staff with treble and bass clefs. The vocal parts are in treble clef for Soprano and Tenor, and bass clef for Bass. The instrumental parts are in their respective clefs: Ob (treble), VI (treble), VII (treble), Vc (bass), and Or (grand staff). Measure numbers 51, 52, and 53 are indicated at the beginning of each measure.

54  
S  
tion to a - no - ther, with my mouth will I e - ver be show - ing thy truth

54  
A

54  
T

54  
B

54  
Ob

54  
VI

54  
VII

54  
Vc

54  
Or

54

*tr*

58

S from one ge-ner-ra - tion to a - no - ther, from one

A

T the Heav'ns shall praise thy wond - rous works.

B the Heav'ns shall praise thy wond - rous works.

Ob

VI

VII

Vc

Or

Detailed description: This is a page of a musical score, likely for a church service. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an instrumental ensemble. The vocal parts have lyrics in Latin. The instrumental parts include Oboe, Violin I, Violin II, Violoncello, and Organ. The score is in G major (one sharp) and 4/4 time. The page number 58 is indicated at the beginning of each staff. The vocal parts are written in treble clef, while the instrumental parts are in various clefs (treble and bass). The lyrics are: 'from one ge-ner-ra - tion to a - no - ther, from one the Heav'ns shall praise thy wond - rous works.' The instrumental parts provide harmonic support for the vocalists.

61  
S ge-ner-ra - tion to a - no - ther,

61  
A

61  
T And thy truth in the con-gre - ga - tion of the saints,

61  
B And thy truth in the con-gre - ga -

61  
Ob

61  
VI

61  
VII

61  
Vc

61  
Or *tr*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 61. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "ge-ner-ra - tion to a - no - ther," "And thy truth in the con-gre - ga - tion of the saints," and "And thy truth in the con-gre - ga -". The instrumental parts include Oboe (Ob), Violin I (VI), Violin II (VII), Violoncello (Vc), and Orchestra (Or). The Oboe part has a melodic line with some rests. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a similar rhythmic accompaniment. The Orchestra part features a complex melodic line with a trill (tr) in the second measure.

65

S

A

T

B

in the con - gre - ga - - - - tion of the saints, and thy  
in the con - gre - ga - - - - tion of the saints, and thy truth, thy truth  
tion of the saints, and thy truth in the

Ob

VI

VII

Vc

Or



73

S

the Heav'n's shall praise thy wond - rous works,

A

saints. And thy truth, and thy truth, and thy truth in the con - gre -

T

saints, and thy truth in the con - gre - ga -

B

saints, and thy truth, and thy truth in the con - gre - ga -

Ob

73

VI

73

VII

Vc

73

Or

73



76

S

A

T

B

ga - - - tion of the saints, and thy truth and thy truth,

tion of the saints, and thy truth and thy truth,

tion of the saints, and thy truth in the con - gre -

the Heav'ns shall

and thy truth and thy

Ob

VI

VII

Vc

Or



82  
S truth in the con-gre - ga - - -  
82  
A truth, and thy truth in the con-gre - ga - - - tion of the  
82  
T truth and thy truth in the con-gre - ga - -  
82  
B and thy truth in the con-gre - ga - -

82  
Ob  
82  
VI  
82  
VII  
82  
Vc  
82  
Or

85  
S tion of the saints, and thy truth in the con - gre -

85  
A saints, and thy truth, and thy truth in the con - gre -

85  
T tion and thy truth, and thy truth in the con - gre -

85  
B tion of the saints, and thy truth, and thy truth in the con - gre -

85  
Ob

85  
VI

85  
VII

85  
Vc

85  
Or

85

Detailed description: This is a page of a musical score for a SATB choir and orchestra. The score is in G major (one sharp) and 4/4 time. It covers measures 85, 86, and 87. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'tion of the saints, and thy truth in the con - gre -' (Soprano), 'saints, and thy truth, and thy truth in the con - gre -' (Alto), 'tion and thy truth, and thy truth in the con - gre -' (Tenor), and 'tion of the saints, and thy truth, and thy truth in the con - gre -' (Bass). The instrumental parts include Oboe (Ob), Violin I (VI), Violin II (VII), Violoncello (Vc), and Organ (Or). The organ part is written in two staves (treble and bass clef). The music features various melodic lines, rests, and harmonic accompaniment.

88  
S ga - - - - - tion

88  
A ga - - - - - tion

88  
T ga - - - - - tion in the con - gre - ga - - - - - tion

88  
B ga - - - - - tion, in the con - gre - ga - - - - - tion

88  
Ob

88  
VI

88  
VII

88  
Vc

88  
Or

92  
S of the saints.  
92  
A of the saints.  
92  
T of the saints.  
92  
B of the saints.

92  
Ob  
92  
VI  
92  
VII  
92  
Vc  
92  
Or

96

S

96

A

96

T

96

B

96

Ob

96

VI

96

VII

96

Vc

96

Or