

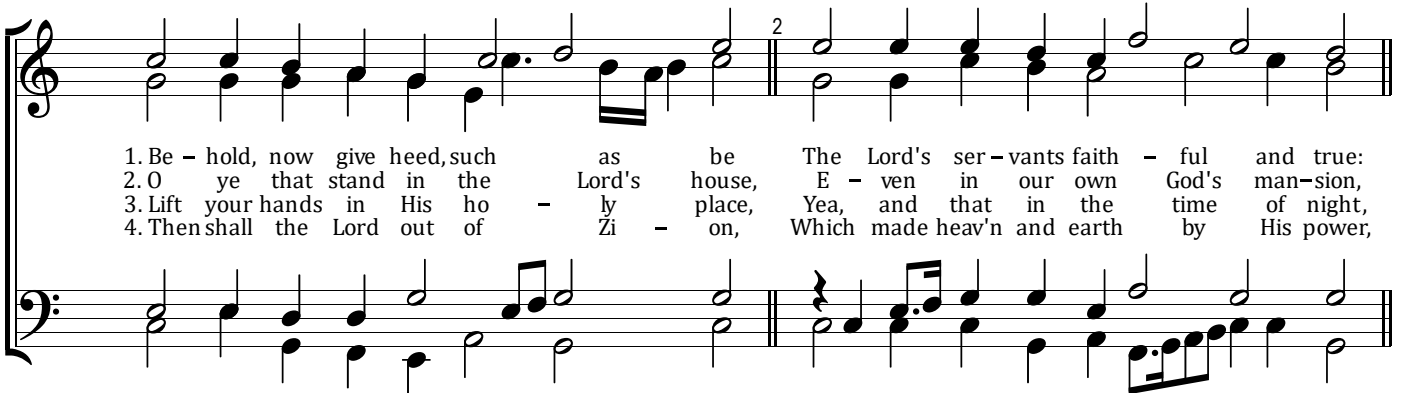
Psalm Before Evening Prayer

Thomas Becon, 1565
88. 88. (L. M.)

No copyright. Transcribed from Ravenscroft,
The Whole Booke of Psalmes, 1621.

C Major
Louis Bourgeois, 1560
Harmonized by Thomas Ravenscroft, 1621

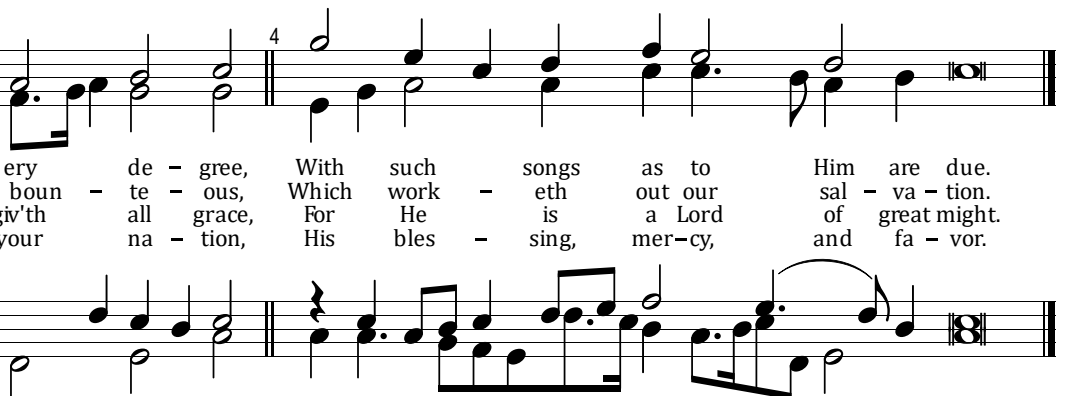
Soprano
Alto



1. Be - hold, now give heed, such as be The Lord's ser - vants faith - ful and true:
2. O ye that stand in the Lord's house, E - ven in our own God's man - sion,
3. Lift your hands in His ho - ly place, Yea, and that in the time of night,
4. Then shall the Lord out of Zi - on, Which made heav'n and earth by His power,

Tenor
Bass

S.
A.



1. Come praise the Lord ev - ery de - gree, With such - songs as to Him are due.
2. Praise ye the Lord so boun - te - ous, Which work - eth out our sal - va - tion.
3. Praise ye the Lord that giv'th all grace, For He is a Lord of great might.
4. Give un - to you and your na - tion, His bles - sing, mer - cy, and fa - vor.

T.
B.

Edited by B. C. Johnston, 2015

1. All notes are half the values in the original. Whole moved up from F major to C major.
2. Converted to 2 staves. New Soprano = old *Tenor*, moved up 1 octave; Alto = *Medius*, down; Tenor = *Cantus*, down; Bass = *Bassus*.
3. Measure 4, *Alto*: First note (E) whole note in original, changed to half note.
4. Some *Bass* notes moved down one octave to put them below *Tenor*.
5. Adjustments to words to make them fit music.