

DIXIT DOMINUS

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli
(1602 - 1676)

The score is for the motet 'Dixit Dominus' by Francesco Cavalli. It is in common time (C) and marked 'Moderato'. The instrumental parts include Violino I, Violino II, and Violoncello. The vocal parts include Soprano I, Alto I, Tenor I, Basso I, Soprano II, Alto II, Tenor II, Basso II, and B.C. (Basso Continuo). The lyrics are: 'Di - xit, di - xit Do - mi - nus, di - xit Do - mi - nus Do -'.

Moderato

Violino I
Violino II
Violoncello

Soprano I
Di - xit, di - xit Do - mi - nus, di - xit Do - mi - nus Do -

Alto I
Di - xit, di - xit Do - mi - nus, di - xit Do - mi - nus Do -

Tenor I
Di - xit, di - xit Do - mi - nus, di - xit Do - mi - nus Do -

Basso I
Di - xit, di - xit Do - mi - nus, di - xit Do - mi - nus Do -

Soprano II
Di - xit, di - xit Do - mi - nus, di - xit Do - mi - nus Do -

Alto II
Di - xit, di - xit Do - mi - nus, di - xit Do - mi - nus Do -

Tenor II
Di - xit, di - xit Do - mi - nus, di - xit Do - mi - nus Do -

Basso II
Di - xit, di - xit Do - mi - nus, di - xit Do - mi - nus Do -

B.C.

Francesco Cavalli - Dixit Dominus

9

Vln. I

Vln. II

Vc.

9

S 1

A 1

T 1

B 1

- mi-no me - - - - o, di - xit, di - xit Do - mi-nus,

- mi-no me - - - - o, di - xit, di - xit Do - mi-nus,

8 - mi-no me - - - - o, di - xit, di - xit Do - mi-nus,

- mi-no me - - - - o, di - xit, di - xit Do - mi-nus,

S 2

A 2

T 2

B 2

- mi-no me - - - - o, di - xit, di - xit Do - mi - nus,

mi - no me - - - - o, di - xit, di - xit Do - mi-nus,

8 mi - no me - - - - o, di - xit, di - xit Do - mi-nus,

- mi-no me - - - - o, di - xit, di - xit Do - mi-nus,

9

BC

7 6 6

Francesco Cavalli - Dixit Dominus

18

Vln. I

Vln. II

Vc.

18

S 1

A 1

T 1

B 1

di - xit Do - mi - nus Do - mi - no me - - - - - o: se - de, se - de a

di - xit Do - mi - nus Do - mi - no me - - - - - o: se - de, se - de a

di - xit Do - mi - nus Do - mi - no me - - - - - o: se - de, se - de a

di - xit Do - mi - nus Do - mi - no Do - mi - no me - - - - - o:

S 2

A 2

T 2

B 2

di - xit Do - mi - nus Do - mi - no me - - - - - o:

di - xit Do - mi - nus Do - mi - no me - - - - - o:

di - xit Do - mi - nus Do - mi - no me - - - - - o:

di - xit Do - mi - nus Do - mi - no me - - - - - o:

18

BC

6 6 7 6

Francesco Cavalli - Dixit Dominus

25

Vln. I

Vln. II

Vc.

25

S 1

A 1

T 1

B 1

dex-tris me - is, se-de, se-de, se-de, se-de, se-de, se-de, se-de, se-de,

dex-tris me - is, se-de, se-de, se-de, se-de, se-de, se-de, se-de, se-de,

dex-tris me - is, se-de, se-de, se-de, se-de, se-de, se-de, se-de, se-de,

se-de, se-de, se-de, se-de a dex-tris me - is, se-de, se-de, se-de, se-de, se-de,

S 2

A 2

T 2

B 2

se-de, se-de, se-de, se-de a dex-tris me - is, se-de, se-de a dex-tris me - is, se-de, se-de,

se-de, se-de, se-de, se-de a dex-tris me - is, se-de, se-de a dex-tris me - is, se-de, se-de,

se-de, se-de, se-de, se-de a dex-tris me - is, se-de, se-de a dex-tris me - is, se-de, se-de,

se-de, se-de, se-de, se-de a dex-tris me - is, se-de, se-de a dex-tris me - is, se-de, se-de,

25

BC

b # b

Francesco Cavalli - Dixit Dominus

30

Vln. I

Vln. II

Vc.

30

S 1

A 1

T 1

B 1

se - de a dex - tris, a dex-tris me - is.

se - de a dex - tris me - - - is.

se - de a dex - tris me - - - is.

se - de a dex - tris me - - - is.

S 2

A 2

T 2

B 2

se-de, se - de a dex - tris me - - - is. Do-nec po-nam in - i - mi-cos tu -

se-de, se - de a dex - tris me - - - is. Do-nec po-nam in - i - mi-cos tu -

se-de, se - de a dex - tris, a dex - tris me - is. Do-nec po-nam in - i - mi-cos tu -

se-de, se - de a dex - tris me - - - is. Do-nec po-nam in - i - mi-cos tu -

30

BC

6 3 4 3 6

Francesco Cavalli - Dixit Dominus

35

Vln. I

Vln. II

Vc.

35

S 1

A 1

T 1

B 1

Do-nec po-nam in - i - mi-cos tu - os,

Do-nec po-nam in - i - mi-cos tu - os,

Do-nec po-nam in - i - mi-cos tu - os,

S 2

A 2

T 2

B 2

os, sca-bel-lum pe - dum, sca-bel-lum pe - dum, sca-bel-lum pe-dum tu - o -

os, sca-bel-lum pe - dum, sca-bel-lum pe - dum, pe-dum tu - o -

os, sca-bel-lum pe - dum, sca-bel-lum pe - dum, pe-dum tu - o -

os, sca-bel-lum pe - dum, sca-bel-lum pe - dum, pe-dum tu - o -

35

BC

6 6 6

Francesco Cavalli - Dixit Dominus

40

Vln. I

Vln. II

Vc.

40

S 1

A 1

T 1

B 1

do-nec po-nam in-i-mi-cos tu - os, sca-bel-lum pe - dum,

do-nec po-nam in-i-mi-cos tu - os, sca-bel-lum pe - dum,

do-nec po-nam in-i-mi-cos tu - os, sca-bel-lum pe - dum,

do-nec po-nam in-i-mi-cos tu - os, sca-bel-lum pe - dum,

S 2

A 2

T 2

B 2

rum. do-nec po-nam in-i-mi-cos tu - os, sca-bel-lum

rum. do-nec po-nam in-i-mi-cos tu - os, sca-bel-lum

rum. do-nec po-nam in-i-mi-cos tu - os, sca-bel-lum

rum. sca-bel-lum

40

BC

6#

6

Francesco Cavalli - Dixit Dominus

45

Vln. I

Vln. II

Vc.

45

S 1

A 1

T 1

B 1

sca-bel-lum pe - dum, pe - dum tu - o - - - rum. Vir - gam,

sca-bel-lum pe - dum, pe - dum tu - o - - - rum. Vir - gam,

sca-bel-lum pe - dum, pe - dum tu - o - - - rum. Vir - gam,

sca-bel-lum pe - dum, pe - dum tu - o - rum. Vir - gam,

S 2

A 2

T 2

B 2

pe - dum, sca-bel-lum pe - dum, pe-dum tu - o - - - rum. Vir - gam,

pe - dum, sca - bel-lum pe - dum, pe-dum tu - o - rum. Vir - gam,

pe - dum, sca-bel-lum pe - dum, pe-dum tu - o - rum. Vir - gam,

pe - dum, sca-bel-lum pe - dum, pe-dum tu - o - - - rum. Vir - gam,

45

BC

6 3 4 3

Francesco Cavalli - Dixit Dominus

51 Allegro

S 2

A 2

T 2
8
vir - gam vir - tu - tis, vir - tu - tis, vir - tu - tis tu - ae e - mit - tet Do - mi - nus,

B 2

51

BC
6 6 \flat 6 6 \flat 5 6 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$

58

S 2

A 2
vir - gam vir - tu - tis, vir - tu - tis, vir - tu - tis tu - - ae e - mit - tet

T 2
8
e - mit - tet Do - mi - nus, Do - - - - - mi - nus ex Si - on,

B 2

58

BC
6 6 6 6 6 6 6 6 6 6 7 4 3

Francesco Cavalli - Dixit Dominus

65

S 2

vir - gam vir - tu - tis, vir - tu - tis, vir -

A 2

Do - mi - nus, e - mit - tet Do - mi - nus, Do - - - - -

T 2

B 2

BC

65

6 6 6 6 6 6

70

S 2

tu - tis tu - - - - ae e - mit - tet Do - mi - nus,

A 2

- - mi - nus ex Si - - - on,

T 2

B 2

BC

70

6 6 6 7 4 3 6

Francesco Cavalli - Dixit Dominus

74

Vln. I

Vln. II

Vc.

S 2

74 e - mit - tet Do - mi - nus, Do - - - - -

BC

78

Vln. I

Vln. II

Vc.

S 2

78 - - mi - nus ex Si - on,

BC

Francesco Cavalli - Dixit Dominus

83

Vln. I

Vln. II

Vc.

83

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

e - mit - tet Do - mi - nus, e - mit - tet Do - mi - nus ex Si -

e - mit - tet

e - mit - tet Do - mi - nus, Do - mi - nus ex Si - on,

83

BC

6

#

#

7

4

3

Francesco Cavalli - Dixit Dominus

90

Vln. I

Vln. II

Vc.

90

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

on, e - mit - tet Do - mi - nus, Do - mi - nus ex Si - on:

Do - mi - nus, e - mit - tet Do - mi - nus, Do - mi - nus ex Si - on:

e - mit - tet Do - mi - nus, e - mit - tet Do - mi - nus ex Si - on:

90

BC

Francesco Cavalli - Dixit Dominus

96

Vln. I

Vln. II

Vc.

96

S 1

A 1

T 1

B 1

do - mi - na - - - re, do - mi -

do - mi - na - - - re, do - mi -

do - mi - na - - - re, do - mi -

do - mi - na - - - re, do - mi -

S 2

A 2

T 2

B 2

do - mi - na - - - re,

do - mi - na - - - re,

do - mi - na - - - re,

do - mi - na - - - re,

96

BC

Francesco Cavalli - Dixit Dominus

101

Vln. I

Vln. II

Vc.

101

S 1

A 1

T 1

B 1

na - re in me - di - o

na - re in me - di - - o in - i - mi -

na - re in me - di - o

na - re in me - di - o

S 2

A 2

T 2

B 2

do - mi - na - re in me - di - o

do - mi - na - re in me - di - o

do - mi - na - re in me - di - o

do - mi - na - re in me - di - o

101

BC

Francesco Cavalli - Dixit Dominus

106

Vln. I

Vln. II

Vc.

106

S 1

A 1

T 1

B 1

in - i - mi - co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu -

co - rum, in - i - mi - co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu -

in - i - mi - co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu -

in - i - mi - co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu -

S 2

A 2

T 2

B 2

106

BC

Francesco Cavalli - Dixit Dominus

110

Vln. I

Vln. II

Vc.

110

S 1

A 1

T 1

B 1

o - - - rum, do - mi - na - re, do - mi - na - re in

o - - - rum, do - mi - na - re, do - mi - na - re in

o - - - rum, do - mi - na - re, do - mi - na - re in

o - - - rum, do - mi - na - re, do - mi - na - re in

S 2

A 2

T 2

B 2

do - mi - na - re,

do - mi - na - re,

do - mi - na - re,

do - mi - na - re,

110

BC

Francesco Cavalli - Dixit Dominus

117

Vln. I

Vln. II

Vc.

117

S 1

A 1

T 1

B 1

me - di - o, in - i - mi - co - rum, in - i - mi - co - rum, in - i - mi -

me - di - o, in - i - mi - co - rum, in - i - mi -

me - di - o, in - i - mi - co - rum, in - i - mi -

me - di - o, in - i - mi - co - rum, in - i - mi -

S 2

A 2

T 2

B 2

do - mi - na - re in me - di - o,

do - mi - na - re in me - di - o,

do - mi - na - re in me - di - o,

do - mi - na - re in me - di - o,

117

BC

Francesco Cavalli - Dixit Dominus

123

Vln. I

Vln. II

Vc.

123

S 1

A 1

T 1

B 1

co - rum, in - i - mi - co - rum tu - o - - - rum, in - i - mi - co - rum, in - i - mi -

co - rum, in - i - mi - co - rum tu - o - - - rum, in - i - mi - co - rum, in - i - mi -

co - rum, in - i - mi - co - rum tu - o - - - rum, in - i - mi - co - rum, in - i - mi -

co - rum, in - i - mi - co - rum tu - o - - - rum, in - i - mi - co - rum, in - i - mi -

S 2

A 2

T 2

B 2

in - i - mi - co - rum, in - i - mi - co - rum,

in - i - mi - co - rum, in - i - mi - co - rum,

in - i - mi - co - rum, in - i - mi - co - rum,

in - i - mi - co - rum, in - i - mi - co - rum,

123

BC

Francesco Cavalli - Dixit Dominus

129

Vln. I

Vln. II

Vc.

129

S 1

A 1

T 1

B 1

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - rum, in - i - mi -

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - rum, in - i - mi -

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - rum, in - i - mi -

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - rum, in - i - mi -

S 2

A 2

T 2

B 2

in - i - mi -

in - i - mi - co - rum, in - i - mi -

in - i - mi -

in - i - mi -

129

BC

Francesco Cavalli - Dixit Dominus

134

Vln. I

Vln. II

Vc.

134

S 1

A 1

T 1

B 1

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - - rum.

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - - rum.

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - - rum.

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - - rum.

S 2

A 2

T 2

B 2

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - - rum.

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - - rum.

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - - rum.

co - rum, in - i - mi - co - rum, in - i - mi - co - rum tu - o - - - - rum.

134

BC

Francesco Cavalli - Dixit Dominus

139 Moderato

Vln. I

Vln. II

Vc.

BC

6 4 3

Detailed description: This system contains measures 139 through 142. It is marked 'Moderato' and in common time (C). The Violin I part begins with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The Violin II part follows a similar pattern but with a sharp sign on the final eighth note of the first measure. The Violoncello part starts with a half note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a half note A3. The Bassoon part mirrors the Violoncello line. Fingering numbers 6, 4, and 3 are indicated below the Bassoon staff for the first three measures.

143

Vln. I

Vln. II

Vc.

BC

6 4 # #

Detailed description: This system contains measures 143 through 146. The Violin I part has a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The Violin II part starts with a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The Violoncello part begins with a half note G3, followed by eighth notes A3-B3, quarter notes C4-B3, and a half note A3. The Bassoon part follows the same pattern as the Violoncello. Fingering numbers 6, 4, #, and # are indicated below the Bassoon staff for the first four measures.

Francesco Cavalli - Dixit Dominus

147

Vln. I

Vln. II

Vc.

147

S 1

A 1

T 1

B 1

Te - - - cum prin - ci - pi - um, prin - ci - pi - um in

S 2

A 2

T 2

B 2

147

BC

6 4 3 6

Francesco Cavalli - Dixit Dominus

152

S 1

A 1

T 1

B 1

BC

di - e vir - tu - tis tu - - - ae in splen - do - ri - bus san - cto rum ex

6 4 3 b

156

S 1

A 1

T 1

B 1

BC

u - te - ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum ge -

6 6

Francesco Cavalli - Dixit Dominus

159

Vln. I

Vln. II

Vc.

159

S I

A I

T I

B I

- nu-i, ge - nu-i te.

159

BC

4 3

4 3

164

Vln. I

Vln. II

Vc.

164

BC

6 4 3#

#

6 4 3

Francesco Cavalli - Dixit Dominus

169

Vln. I

Vln. II

Vc.

169

S 1

Ju - ra - vit Do - mi - nus, ju - ra - vit, ju - ra - vit Do - mi - nus

169

BC

6 b

173

S 1

173 et non pe - ni - te - bit e - um: tu, tu es sa - cer - dos, tu, tu es sa -

173

BC

6 6 4 3 b 6

Francesco Cavalli - Dixit Dominus

178

Vln. I

Vln. II

Vc.

178

S I

178

BC

cer-dos in e - ter-num se-cun-dum or - di-nem Mel-chi-se - dech.

4 3 6 4 3

184

Vln. I

Vln. II

Vc.

184

S I

184

BC

6 4 3 # 6

Francesco Cavalli - Dixit Dominus

191

Vln. I
Vln. II
Vc.

Musical score for Vln. I, Vln. II, and Vc. starting at measure 191. The Vln. I part has a treble clef and a key signature of one flat. The Vln. II part has a treble clef and a key signature of one flat. The Vc. part has a bass clef and a key signature of one flat. The music consists of six measures.

191

S 1
A 1
T 1
B 1

Do - mi - nus a dex - tris tu - - - is,
Do - mi - nus a dex - tris tu - - - is,
Do - mi - nus a dex - tris tu - - - is,
Do - mi - nus a dex - tris tu - - - is,

Musical score for vocal parts S 1, A 1, T 1, and B 1 starting at measure 191. Each part has a treble clef (except B 1 which has a bass clef) and a key signature of one flat. The lyrics are: "Do - mi - nus a dex - tris tu - - - is,".

S 2
A 2
T 2
B 2

Do - mi - nus a dex - tris tu - - - is,
Do - mi - nus a dex - tris tu - - - is,
Do - mi - nus a dex - tris tu - - - is,
Do - mi - nus a dex - tris tu - - - is,

Musical score for vocal parts S 2, A 2, T 2, and B 2. Each part has a treble clef (except B 2 which has a bass clef) and a key signature of one flat. The lyrics are: "Do - mi - nus a dex - tris tu - - - is,".

191

BC

Musical score for BC starting at measure 191. The part has a bass clef and a key signature of one flat. The music consists of six measures.

Francesco Cavalli - Dixit Dominus

196 Allegro

Vln. I

Vln. II

Vc.

196

S 1
con - fre - - - - - git, con-fre - git

A 1
con - fre - git, con - fre - git, con - fre - - - - git

T 1
8
con - fre - git, con-fre - git, con - fre - git

B 1
con - fre - - - - - - - - - - - - - - - - - git

S 2
in di - e i - rae su - ae

A 2
con - fre - - - - git in

T 2
8
con - fre - - - - git in

B 2
con - fre - - - - git in

196

BC

b 6 6#

Francesco Cavalli - Dixit Dominus

201

Vln. I

Vln. II

Vc.

201

S 1

A 1

T 1

B 1

in di - e i - rae su - ae re - ges, i - rae su - ae re - ges, con -

in di - e i - rae su - ae re - ges, con - fre - - -

in di - e i - rae su - ae re - ges, con -

in di - e i - rae su - ae re - ges,

S 2

A 2

T 2

B 2

re - ges, i - rae su - ae re - ges, in di - e i - rae su - ae re - ges,

di - e i - rae su - ae re - ges, in di - e i - rae su - ae re - ges,

di - e i - rae su - ae re - ges, in di - e i - rae su - ae re - ges,

di - e i - rae su - ae re - ges,

201

BC

Francesco Cavalli - Dixit Dominus

206

Vln. I

Vln. II

Vc.

206

S 1

A 1

T 1

B 1

fre - - - git, con - fre - - - git in

- - - git, con - fre - git in di - e

fre - - - git, con - fre - - - git

con - fre - git, con-fre - git, con - fre - - - - -

S 2

A 2

T 2

B 2

con - fre - git, con-fre - git, con - fre - git

con - fre - - - - git, con-fre - git

con - fre - - - - git, con-fre - git

con - fre - - - - git, con-fre - git

206

BC

6 6

Francesco Cavalli - Dixit Dominus

212

Vln. I

Vln. II

Vc.

212

S 1

A 1

T 1

B 1

di - e i - rae su - ae re - ges, i - rae su - ae re - ges,

in di - e i - rae su - ae re - ges,

in di - e i - rae su - ae re - ges, in

git in di - e i - rae su - ae re - ges,

S 2

A 2

T 2

B 2

in di - e i - rae su - ae

in di - e i - rae su - ae

in di - e i - rae su - ae re - ges, i - rae su - ae

in di - e i - rae su - ae

212

BC

Francesco Cavalli - Dixit Dominus

216

Vln. I

Vln. II

Vc.

216

S 1

A 1

T 1

B 1

in di - e i - rae, i - rae su - ae re - - - ges.

in di - e i - rae su - ae i - rae su - ae re - - ges.

8 di - e i - rae su - ae, i - rae su - ae, i - rae su - ae re - - - ges.

in di - e i - rae, i - rae su - ae re - - - ges.

S 2

A 2

T 2

B 2

re - ges, in di - e i - rae, i - rae su - ae re - - - ges.

re - ges, in di - e i - rae, i - rae su - ae re - - - ges.

8 re - ges, in di - e i - rae, i - rae su - ae re - - ges.

re - ges, in di - e i - rae, i - rae su - ae re - - - ges.

216

BC

Allegro

221 Moderato

Vln. I
Vln. II
Vc.

221

S 1
A 1
T 1
B 1

Ju - di - ca - - - bit in na - ti - o - ni - bus, im -

S 2
A 2
T 2
B 2

Ju - di - ca - - - bit in na - ti - o - ni - bus,

221

BC

Francesco Cavalli - Dixit Dominus

227

Vln. I

Vln. II

Vc.

Musical score for Violins I and II and Violoncello, measures 227-232. The score is in treble clef for Vln. I and II, and bass clef for Vc. The music consists of quarter and eighth notes, with some rests in the later measures.

227

S 1

A 1

T 1

B 1

ple - bit, im - ple - bit ru - i - nas, im -

ple - bit, im - ple - bit ru - i - nas, im -

ple - bit, im - ple - bit ru - i - nas, im -

ple - bit, im - ple - bit ru - i - nas, im -

Musical score for Soprano 1, Alto 1, Tenor 1, and Bass 1, measures 227-232. The lyrics are: "ple - bit, im - ple - bit ru - i - nas, im -". The Tenor 1 part has an 8va marking.

S 2

A 2

T 2

B 2

im - ple - bit, im - ple - bit ru - i - nas:

im - ple - bit, im - ple - bit ru - i - nas:

im - ple - bit, im - ple - bit ru - i - nas:

im - ple - bit, im - ple - bit ru - i - nas:

Musical score for Soprano 2, Alto 2, Tenor 2, and Bass 2, measures 227-232. The lyrics are: "im - ple - bit, im - ple - bit ru - i - nas:". The Tenor 2 part has an 8va marking.

227

BC

b

b

Musical score for Bass Continuo, measures 227-232. The score is in bass clef and includes two flats (b) in the lower register.

Francesco Cavalli - Dixit Dominus

233

Vln. I

Vln. II

Vc.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

233

ple - bit, im - ple - bit ru - i - nas: con - quas - sa - bit, con - quas - sa - bit

ple - bit, im - ple - bit ru - i - nas: con - quas - sa - bit, con - quas - sa - bit

ple - bit, im - ple - bit ru - i - nas: con - quas - sa - bit, con - quas - sa - bit

ple - bit, im - ple - bit ru - i - nas: con - quas - sa - bit, con - quas - sa - bit

con - quas - sa - bit ca - pi - ta,

con - quas - sa - bit ca - pi - ta,

con - quas - sa - bit ca - pi - ta,

con - quas - sa - bit ca - pi - ta,

233

#

Francesco Cavalli - Dixit Dominus

240

Vln. I

Vln. II

Vc.

240

S 1

A 1

T 1

B 1

ca - pi - ta, im - ple - bit, im - ple - bit ru - i - nas,

ca - pi - ta, im - ple - bit, im - ple - bit ru - i - nas,

ca - pi - ta, im - ple - bit, im - ple - bit ru - i - nas,

ca - pi - ta, im - ple - bit, im - ple - bit ru - i - nas,

S 2

A 2

T 2

B 2

con - quas - sa - bit ca - pi - ta, im -

con - quas - sa - bit ca - pi - ta, im -

con - quas - sa - bit ca - pi - ta, im -

con - quas - sa - bit ca - pi - ta, im -

240

BC

Francesco Cavalli - Dixit Dominus

247

Vln. I

Vln. II

Vc.

247

S 1

A 1

T 1

B 1

im - ple - bit, im - ple - bit ru - i - nas, con - quas -

S 2

A 2

T 2

B 2

ple - bit, im - ple - bit ru - i - nas, con - quas - sa - bit

ple - bit, im - ple - bit ru - i - nas, con - quas - sa - bit

ple - bit, im - ple - bit ru - i - nas, con - quas - sa - bit

ple - bit, im - ple - bit ru - i - nas, con - quas - sa - bit

247

BC

b # b #

Francesco Cavalli - Dixit Dominus

254

Vln. I

Vln. II

Vc.

254

S 1

A 1

T 1

B 1

sa - bit, con - quas - sa - bit ca - pi - ta

sa - bit, con - quas - sa - bit ca - pi - ta

sa - bit, con - quas - sa - bit ca - pi - ta

sa - bit, con - quas - sa - bit ca - pi - ta

S 2

A 2

T 2

B 2

ca - pi - ta, con - quas - sa - bit ca - pi - ta in

ca - pi - ta, con - quas - sa - bit ca - pi - ta in

ca - pi - ta, con - quas - sa - bit ca - pi - ta in

ca - pi - ta, con - quas - sa - bit ca - pi - ta in

254

BC

#

b

Francesco Cavalli - Dixit Dominus

261 Moderato

Vln. I

Vln. II

Vc.

261

S 1

A 1

T 1

B 1

in ter - ra, in ter - ra mul - to - - - rum.

in ter - ra, in ter - ra mul - to - - - rum.

in ter - ra, in ter - ra mul - to - - - rum.

in ter - ra, in ter - ra mul - to - - - rum.

S 2

A 2

T 2

B 2

ter - ra, in ter - ra, in ter - ra mul - to - - - rum.

ter - ra, in ter - ra, in ter - ra mul - to - - - rum.

ter - ra, in ter - ra, in ter - ra mul - to - - - rum.

ter - ra, in ter - ra, in ter - ra mul - to - - - rum.

261

BC

6 3 4 3

Francesco Cavalli - Dixit Dominus

268

S 1

A 1

T 1

B 1

BC

De tor - ren - - - - te in

8 De tor - ren - - - - te in vi - a bi -

272

S 1

A 1

T 1

B 1

BC

vi - a bi - bet: prop-ter - e -

8 bet: prop-ter - e - a ex - al - ta - - - - - bit ca - put,

272

b b 6

Francesco Cavalli - Dixit Dominus

276

S 1
a ex - al - ta - - - - - bit ca - put, prop - ter - e - a

A 1

T 1
8
prop - ter - e - a

B 1
De tor -

BC
276
b b 6

280

S 1
in vi - a bi - bet:

A 1

T 1
8
de tor - ren - - - - te prop - ter - e -

B 1
- ren - - - - te in vi - a bi - bet: prop -

BC
280
b b 76

Francesco Cavalli - Dixit Dominus

284

S 1
prop-ter-e-a, prop-ter-e-a, prop-ter-e-a, prop-

A 1

T 1
8 a, prop-ter-e-a, prop-ter-e-a

B 1
ter-e-a ex-al-ta-bit ca-put, prop-ter-e-

284

BC
b b

288

S 1
ter-e-a, prop-ter-e-

A 1

T 1
8 ex-al-ta-bit ca-put,

B 1
a ex-al-ta-bit ca-put, prop-

288

BC
b 6 6

Francesco Cavalli - Dixit Dominus

291

S 1
a, prop - ter - e - a ex - al - ta - - - - -

A 1

T 1
8 prop - ter - e - a ex - al - ta - - - - -

B 1
ter - e - a ex - al - ta - - - - -

BC
291
b b 6 6

294

S 1
- - - - - bit ca - put.

A 1

T 1
8 - - - - - bit ca - - - - - put.

B 1
- - - - - bit ca - put.

BC
294
6

Francesco Cavalli - Dixit Dominus

Allegro

297

Vln. I

Vln. II

Vc.

297

S 1

Glo - - - ri - a,

A 1

Glo - - - ri - a,

T 1

Glo - - - ri - a,

B 1

Glo - - - ri - a,

S 2

Glo - - - ri - a,

A 2

Glo - - - ri - a,

T 2

Glo - - - ri - a,

B 2

Glo - - - ri - a,

297

BC

Francesco Cavalli - Dixit Dominus

304

Vln. I

Vln. II

Vc.

BC

Detailed description: This block contains the musical notation for measures 304 through 308. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Bassoon (BC). The Violin I part begins with a treble clef and a key signature of one flat. The Violin II part also uses a treble clef. The Violoncello and Bassoon parts use bass clefs. The music consists of a series of eighth and sixteenth notes, with some rests and a final half note in each measure.

309

S 2

A 2

T 2

B 2

BC

5 6 #

Detailed description: This block contains the musical notation for measures 309 through 312. It features five staves: Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), Bass 2 (B 2), and Bassoon (BC). The Soprano 2, Tenor 2, and Bass 2 parts are mostly rests. The Alto 2 part has lyrics: "glo - - - - - ri - a, glo - ri - a, glo - - - - -". The Bassoon part has a melodic line with a key signature change to one sharp in the final measure. The measure numbers 5, 6, and a sharp symbol are indicated at the bottom.

Francesco Cavalli - Dixit Dominus

315

A 2

315 ri - a Pa - - - tri, glo - - - - -

BC

6

319

Vln. I

Vln. II

Vc.

A 2

319 - - - - ri - a Fi - li - o,

BC

4 3 6

324

Vln. I

Vln. II

Vc.

324

BC

Francesco Cavalli - Dixit Dominus

334 Allegro

Vln. I

Vln. II

Vc.

T 2

8 glo - - - - - ri - a Pa - - - tri,

B 2

8 glo - - - - - ri - a Pa - tri,

334

BC

6 6#

338

Vln. I

Vln. II

Vc.

T 2

8 glo - - - - - ri - a Fi - li - o,

B 2

8 glo - - - - - ri - a Fi - li - o,

338

BC

#

Francesco Cavalli - Dixit Dominus

342

Vln. I

Musical notation for Violin I, Violin II, and Viola parts. Each staff contains a whole rest in every measure of the three-measure system.

342

S 1

Musical notation for Soprano 1 part, containing a whole rest in every measure of the three-measure system.

A 1

Musical notation for Alto 1 part, containing a whole rest in every measure of the three-measure system.

T 1

Musical notation for Tenor 1 part, containing a whole rest in every measure of the three-measure system.

B 1

Musical notation for Bass 1 part, containing a whole rest in every measure of the three-measure system.

S 2

Musical notation for Soprano 2 part, containing a whole rest in every measure of the three-measure system.

A 2

Musical notation for Alto 2 part with lyrics: "glo - - - - - ri - a Spi - ri -". The melody consists of quarter notes and a half note.

T 2

Musical notation for Tenor 2 part with lyrics: "glo - - - - - ri - a Spi - ri -". The melody consists of quarter notes and a half note.

B 2

Musical notation for Bass 2 part with lyrics: "glo - - - - - ri - a Spi - ri -". The melody consists of quarter notes and a half note.

342

BC

Musical notation for Bass Continuo part, featuring a bass line with quarter notes and a half note.

Francesco Cavalli - Dixit Dominus

345

Vln. I

Vln. II

Vc.

345

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

tu - i Sanc - to.

tu - i Sanc - to.

tu - i Sanc - - to.

345

BC

Francesco Cavalli - Dixit Dominus

Moderato

350

Vln. I

Vln. II

Vc.

350

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

350

BC

6 4 3 6 6

Francesco Cavalli - Dixit Dominus

356

Vln. I

Vln. II

Vc.

356

S 1

A 1

T 1

B 1

nunc, et sem - - - per, et in sae - cu -

nunc, et sem - - - per, et in sae - cu -

nunc, et sem - - - per, et in sae - cu -

sem - - - per, et in sae - cu -

S 2

A 2

T 2

B 2

nunc, et sem - - - per, et in sae - cu -

nunc, et sem - - - per, et in sae - cu -

et nunc, et sem - - - per, et in sae - cu -

nunc, et sem - - - per, et in sae - cu -

356

BC

b 4 3 6

Francesco Cavalli - Dixit Dominus

Allegro

362

Vln. I

Vln. II

Vc.

362

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

362

BC

la sae - cu - lo - rum, a - - - men, sem - per, sem - per,
 la sae - cu - lo - rum, sae - cu - lo - rum, a - - - men, sem - per, sem - per,
 la sae - cu - lo - rum, a - - - men, sem - per, sem - per,
 la sae - cu - lo - rum, a - - - men, sem - per, sem - per,

la sae - cu - lo - rum, a - - - men, glo - ri - a
 la sae - cu - lo - rum, a - - - men, glo - ri - a
 la sae - cu - lo - rum, a - - - men, glo - ri - a
 la sae - cu - lo - rum, a - - - men, glo - ri - a

6

4

3

Francesco Cavalli - Dixit Dominus

367

Vln. I

Vln. II

Vc.

367

S 1

A 1

T 1

B 1

et in sae - cu - la, sae - cu - lo - rum, sae - cu -

S 2

A 2

T 2

B 2

Pa - tri, glo - ri - a Fi - li - o, glo - ri - a, glo - ri - a,

367

BC

Francesco Cavalli - Dixit Dominus

372

Vln. I

Vln. II

Vc.

372

S 1

A 1

T 1

B 1

lo - rum, a - men, glo - ri - a Pa - tri, glo - ri - a

S 2

A 2

T 2

B 2

sem - per, sem - per, et in sae - cu - la,

372

BC

Francesco Cavalli - Dixit Dominus

377

Vln. I

Vln. II

Vc.

377

S 1

A 1

T 1

B 1

Fi - li - o, glo - ri - a, glo - ri - a, et Spi -

S 2

A 2

T 2

B 2

sae - cu - lo - rum, sae - cu - lo - rum, a - - -

sae - cu - lo - rum, sae - cu - lo - rum, a - - -

sae - cu - lo - rum, sae - cu - lo - rum, a - - -

sae - cu - lo - rum, sae - cu - lo - rum, a - - -

377

BC

6 4 3

Francesco Cavalli - Dixit Dominus

382

Vln. I

Vln. II

Vc.

382

S 1

A 1

T 1

B 1

ri - tu - i Sanc - - - to, et Spi - ri - tu - i

S 2

A 2

T 2

B 2

men, sae - cu - lo - rum, a - - - men,

men, sae - cu - lo - rum, a - - - men,

men, sae - cu - lo - rum, a - - - men,

men, sae - cu - lo - rum, a - - - men,

382

BC

6 4 3

Francesco Cavalli - Dixit Dominus

387

Vln. I

Vln. II

Vc.

387

S 1

A 1

T 1

B 1

Sanc - - - to, sem - per, sem - per, et in sae - cu - la,

Sanc - - - to, sem - per, sem - per, et in sae - cu - la,

- - - - to, sem - per, sem - per, et in sae - cu - la,

Sanc - - - to, sem - per, sem - per, et in sae - cu - la,

S 2

A 2

T 2

B 2

glo - ri - a Pa - tri, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a Pa - tri, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a Pa - tri, glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a Pa - tri, glo - ri - a, glo - ri - a, glo - ri - a,

387

BC

4 3 #

Francesco Cavalli - Dixit Dominus

392

Vln. I

Vln. II

Vc.

392

S 1

A 1

T 1

B 1

sae - cu - lo - - - - - sem - per, sem - per,

sae - cu - lo - rum, sem - per, sem - per,

sae - cu - lo - rum, sem - per, sem - per,

sae - cu - lo - rum, sem - per, sem - per,

S 2

A 2

T 2

B 2

glo - ri - a, et Spi - ri - tu - i Sanc - - - to, sem - per,

glo - ri - a, et Spi - ri - tu - i Sanc - - - to, sem - per,

glo - ri - a, et Spi - ri - tu - i Sanc - - - to, sem - per,

glo - ri - a, et Spi - ri - tu - i Sanc - - - to, sem - per,

392

BC

6#

4

3

Francesco Cavalli - Dixit Dominus

397

Vln. I

Vln. II

Vc.

397

S 1

A 1

T 1

B 1

et in sae - cu - la, sae - cu - lo - rum, sae - cu - lo - - -

S 2

A 2

T 2

B 2

sem - per, et in sae - cu - la sae - cu - lo - rum, sae - cu -

397

BC

Francesco Cavalli - Dixit Dominus

Moderato

403

Vln. I

Vln. II

Vc.

403

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

3 4 3

DIXIT DOMINUS

Francesco Cavalli

Violino-1

DIXIT DOMINUS

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli
(1602 - 1676)

6

12

18

24

29

35

41

46

75

Francesco Cavalli - Dixit Dominus / violino-1

80



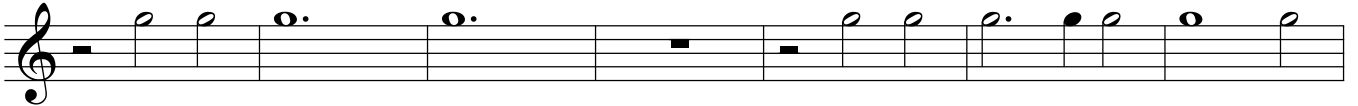
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92



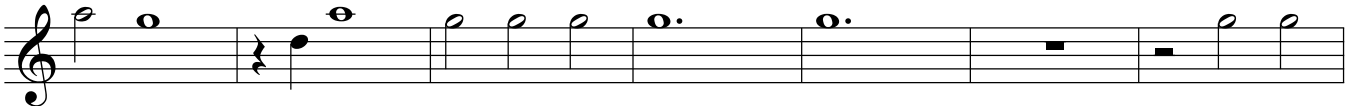
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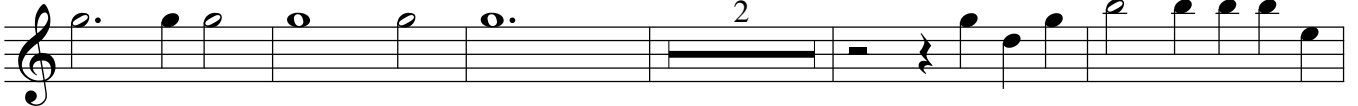
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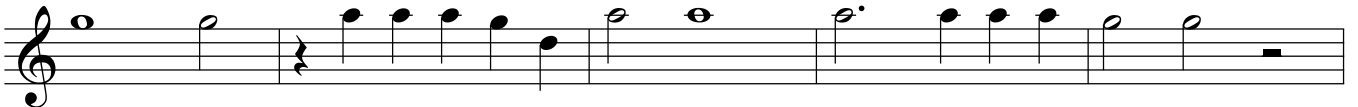
109



116



123



128



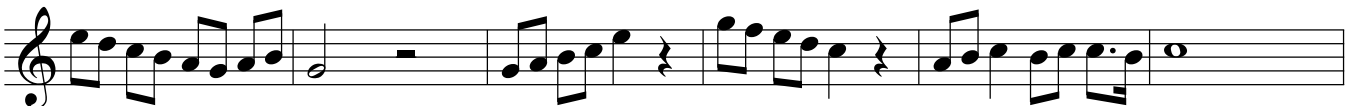
132



138



143



Francesco Cavalli - Dixit Dominus / violino-1

149

11

163

167

11

182

187

191

197

202

207

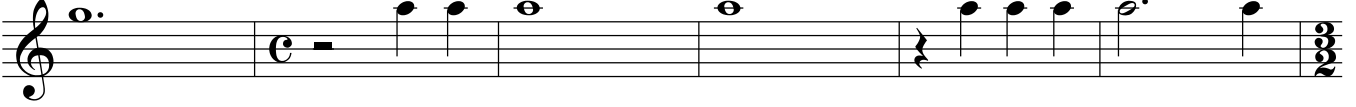
211

216

Detailed description: This image shows a page of a musical score for Violin 1, titled 'Francesco Cavalli - Dixit Dominus / violino-1'. The score consists of ten staves of music, each beginning with a measure number. The first staff (149) starts with a measure rest for 11 measures, followed by a melodic line. The second staff (163) continues the melody. The third staff (167) has a measure rest for 11 measures. The fourth staff (182) continues the melody. The fifth staff (187) continues the melody. The sixth staff (191) features a series of half notes. The seventh staff (197) continues the melody. The eighth staff (202) features a series of half notes, including a sharp sign. The ninth staff (207) continues the melody. The tenth staff (211) continues the melody. The eleventh staff (216) continues the melody. The score is written in treble clef and includes various musical notations such as notes, rests, and measure rests.

Francesco Cavalli - Dixit Dominus / violino-1

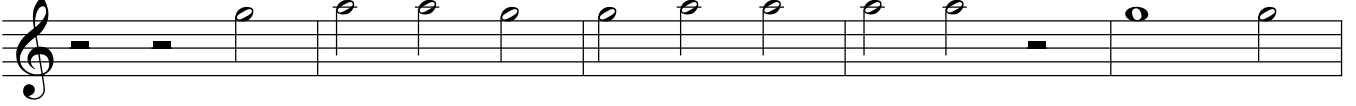
220



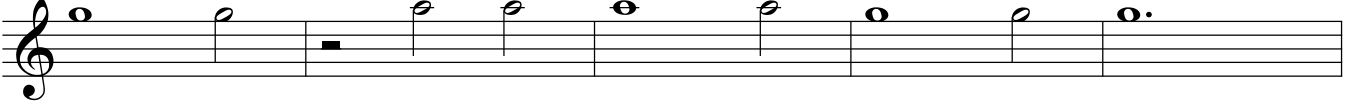
226



232



237



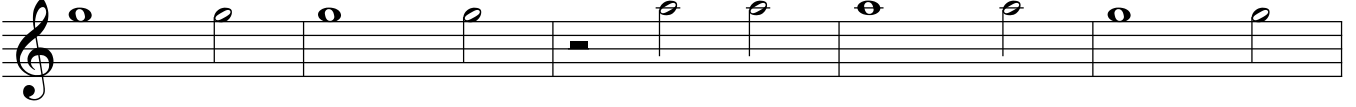
242



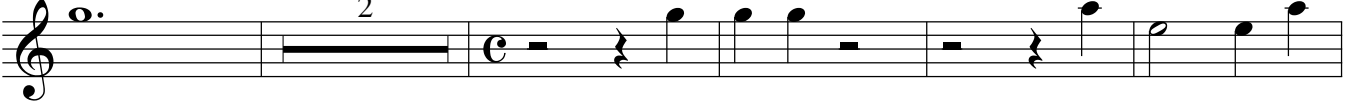
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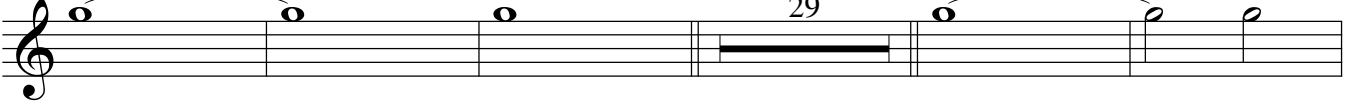
253



258



265



299



304



Francesco Cavalli - Dixit Dominus / violino-1

309



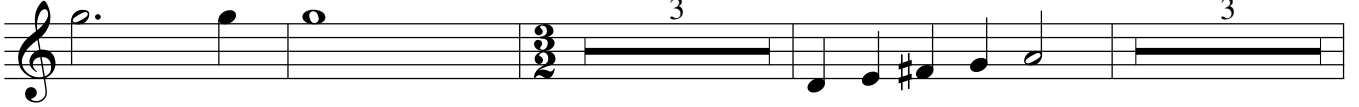
323



327



332



341



349



354



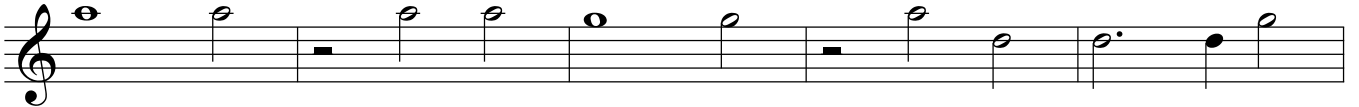
360



365



370



375



380



DIXIT DOMINUS

Francesco Cavalli

Violino - 2

DIXIT DOMINUS

Musiche Sacre Concernenti, Venetia, M DC LVI

Francesco Cavalli
(1602 - 1676)

6

12

18

24

29

34

40

45

51

24

2

Francesco Cavalli - Dixit Dominus / violino-2

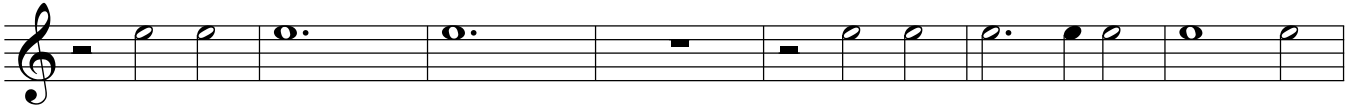
79



85



96



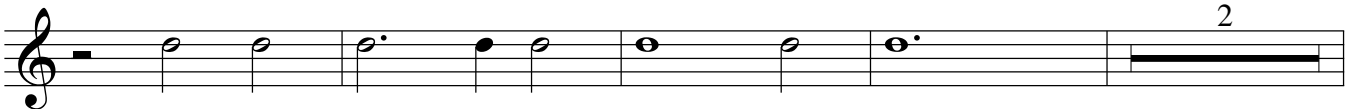
103



109



115



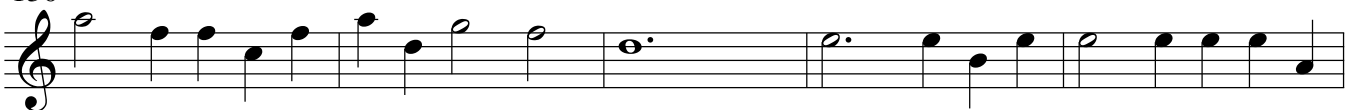
121



125



130



135



139



144



Francesco Cavalli - Dixit Dominus / violino-2

149



162



167



182



187



191



197



202



207



212



216



Francesco Cavalli - Dixit Dominus / violino-2

385



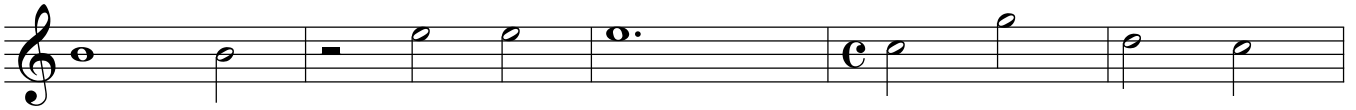
390



395



400



405



Violoncello

DIXIT DOMINUS

Francesco Cavalli

Violoncino

DIXIT DOMINUS

Musiche Sacre Concernenti, Venetia, M DC LVI

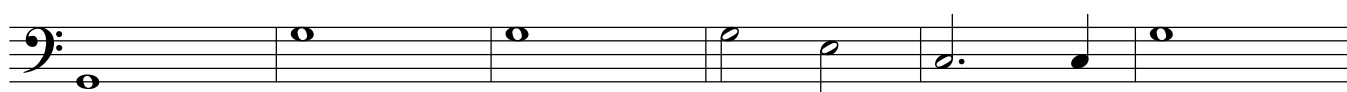
Francesco Cavalli
(1602 - 1676)



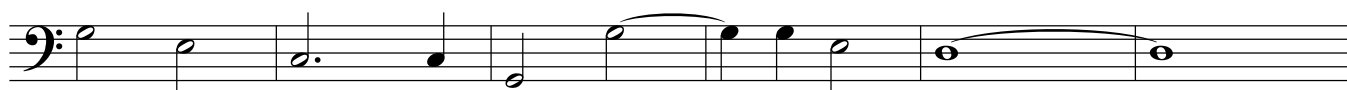
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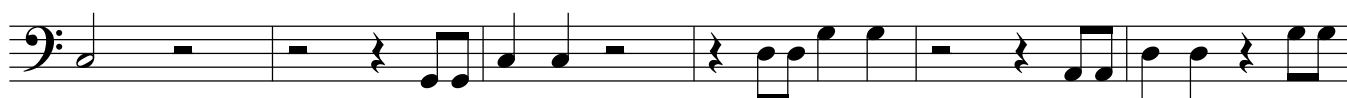
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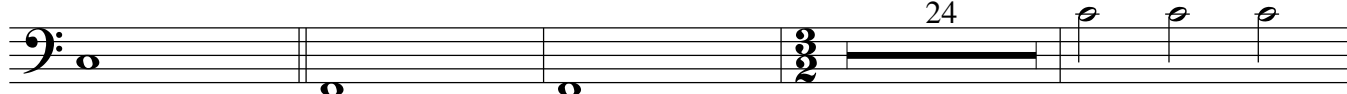
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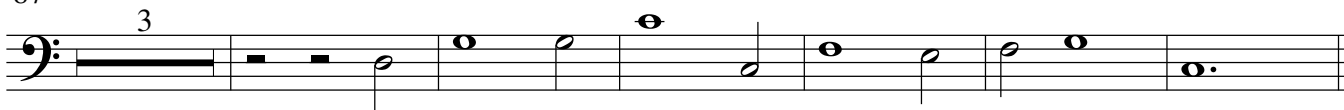


Francesco Cavalli - Dixit Dominus / violoncino

81



87



96



100



106



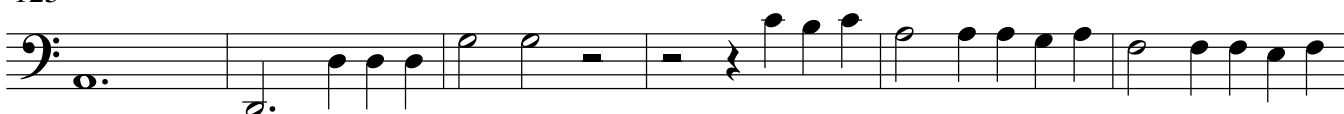
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119



125



131



139



144



Francesco Cavalli - Dixit Dominus / violoncino

149



164



169



184



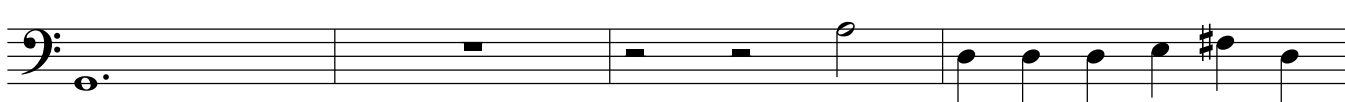
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196



200



204



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214



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225



Francesco Cavalli - Dixit Dominus / violoncino

230



236



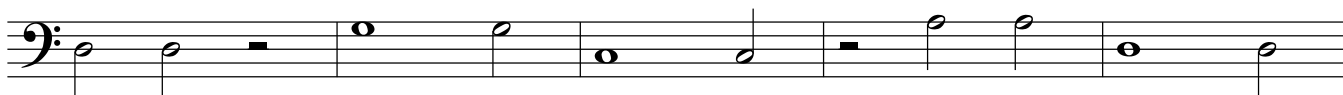
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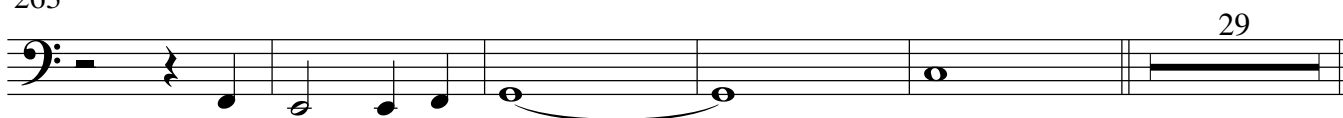
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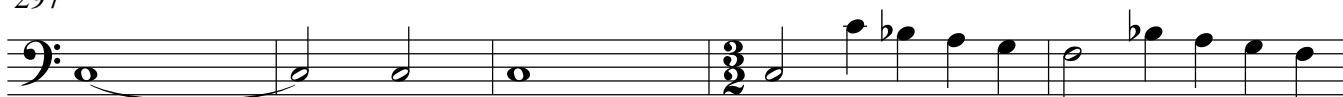
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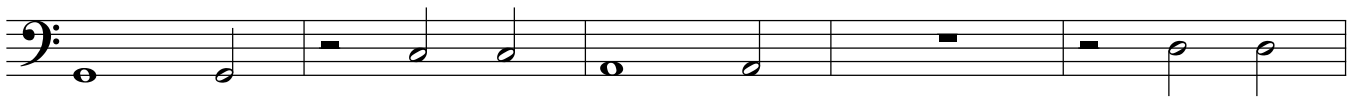


Francesco Cavalli - Dixit Dominus / violoncino

386



391



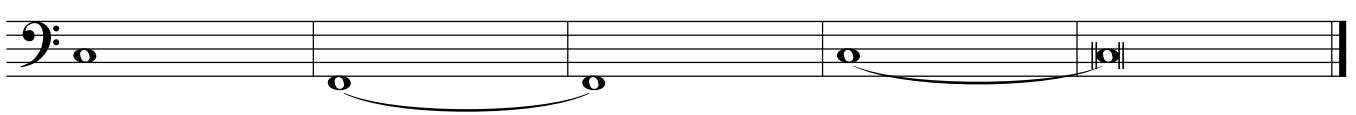
396



401



406



DIXIT DOMINUS

Francesco Cavalli

Francesco Cavalli - Dixit Dominus / B.C.

71

Musical staff 71: Bass clef, starting with a B-flat. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 7 4 3, 6, 6 6 6 6 6.

78

Musical staff 78: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 6 6 6 7 4 3, 5 6, b.

83

Musical staff 83: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 6, #, #.

89

Musical staff 89: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 7 4 3.

96

Musical staff 96: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. *tutti* marking above the staff.

103

Musical staff 103: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

108

Musical staff 108: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. # marking below the staff.

113

Musical staff 113: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

118

Musical staff 118: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. # marking below the staff. Fingerings: 5, #.

123

Musical staff 123: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. # marking below the staff.

128

Musical staff 128: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 6.

133

Musical staff 133: Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings: 6. Ends with a C-clef.

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139 *solo*

139 *solo* Musical staff with bass clef and common time signature. The staff contains a sequence of notes with a flat sign on the second measure. Fingering numbers 6, 4, and 3 are written below the notes in the second measure.

143

143 Musical staff with bass clef and common time signature. Fingering numbers 6, 4, and a sharp sign are written below the notes in the first measure. Fingering numbers 6, 4, and 3 are written below the notes in the eighth measure.

148

148 Musical staff with bass clef and common time signature. Fingering number 6 is written below the notes in the fifth measure. Fingering number 6 is written below the notes in the tenth measure.

153

153 Musical staff with bass clef and common time signature. Fingering numbers 4 and 3 are written below the notes in the first measure. A flat sign is written below the notes in the fifth measure. Fingering number 6 is written below the notes in the sixth measure. Fingering number 6 is written below the notes in the tenth measure.

158

158 Musical staff with bass clef and common time signature. Fingering numbers 4 and 3 are written below the notes in the fifth measure. Fingering numbers 4 and 3 are written below the notes in the tenth measure.

163

163 Musical staff with bass clef and common time signature. Fingering numbers 6, 4, and a sharp sign are written below the notes in the fifth measure. A sharp sign is written below the notes in the sixth measure.

168

168 Musical staff with bass clef and common time signature. Fingering numbers 6, 4, and 3 are written below the notes in the first measure. Fingering number 6 is written below the notes in the sixth measure. A flat sign is written below the notes in the seventh measure. Fingering numbers 6 and 6 are written below the notes in the eighth measure.

174

174 Musical staff with bass clef and common time signature. Fingering numbers 4 and 3 are written below the notes in the first measure. A flat sign is written below the notes in the fifth measure. Fingering number 6 is written below the notes in the sixth measure.

179

179 Musical staff with bass clef and common time signature. Fingering numbers 4 and 3 are written below the notes in the fifth measure. Fingering numbers 6, 4, and 3 are written below the notes in the tenth measure.

184

184 Musical staff with bass clef and common time signature. Fingering numbers 6, 4, and 3 are written below the notes in the fifth measure. A sharp sign is written below the notes in the sixth measure.

189

tutti

189 *tutti* Musical staff with bass clef and common time signature. Fingering number 6 is written below the notes in the first measure. A flat sign is written below the notes in the second measure.

196

196 Musical staff with bass clef and 3/2 time signature. A flat sign is written below the notes in the fifth measure. Fingering number 6 is written below the notes in the sixth measure. Fingering number 6# is written below the notes in the tenth measure.

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200

204

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214

219

226

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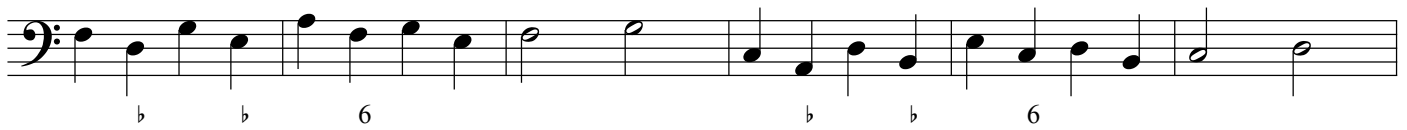
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268 *solo*



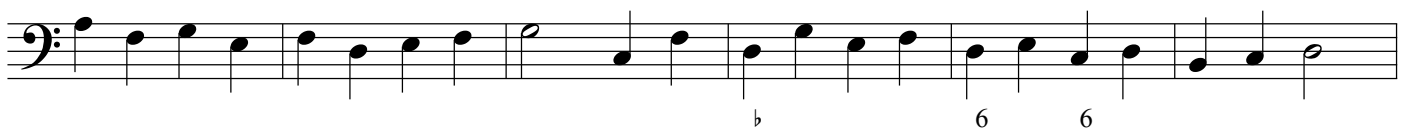
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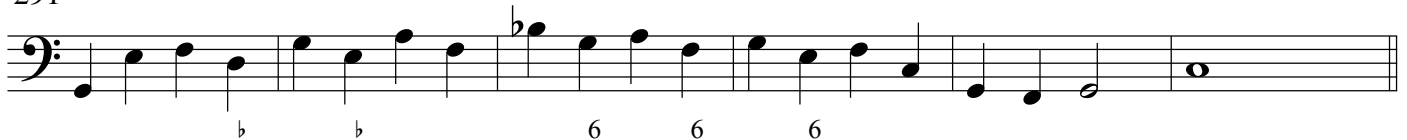
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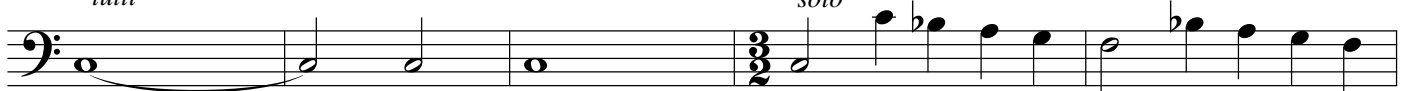
285



291



297 *tutti*



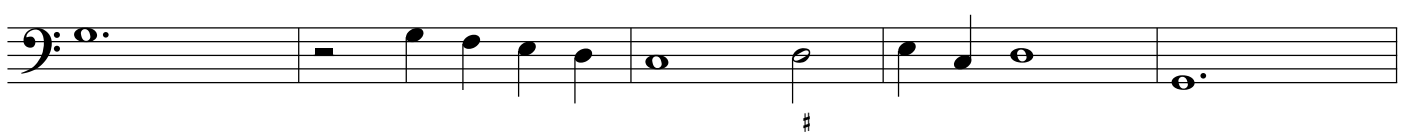
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307



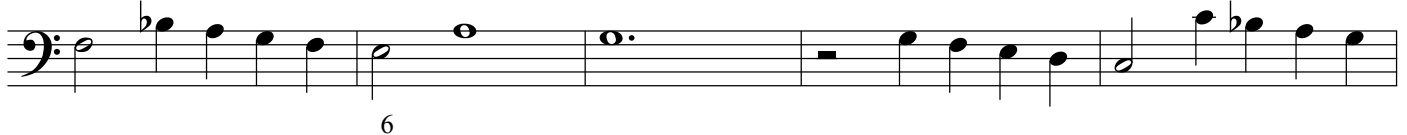
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317



322



327



Francesco Cavalli - Dixit Dominus / B.C.

334 *solo*

339

345

350 *tutti*

356

365

372

378

385

392

399

404