

Be thou my judge, o lord

[Verse] anthem for 2 voices

The Bible, Psalm 26 verses 1-3, 6,7

William Boyce (1711-1779)

The musical score is arranged for two voices and instruments. It begins with a prelude for the Organ and Continuo. The vocal parts (A and B) enter at measure 5. The lyrics are: "Be thou my judge, O lord, for I have walk-ed in-no-cent-ly, be thou my judge, O lord, be thou my judge, O lord for I have walk-ed in-no-cent-ly, have walk-ed in-no-cent - ly, be thou my judge, O lord for I have walk-ed in-no-cent-ly, have".

Figured Bass (Organ/Continuo):

- Measures 1-4: (Prelude)
- Measures 5-9: 6 7 7 7 7 7 6 4 6 6 5
- Measures 10-14: 2 4 3
- Measures 15-19: 6 7 7 4 6 6 7 7
- Measures 20-24: 3 2
- Measures 25-29: 6 5 b5 9-8 7 65
- Measures 30-34: 5 7-6 5 43

14

A.

 B.

 Org.

 Cont.

18

A.

 B.

 Org.

 Cont.

21

A.

 B.

 Org.

 Cont.

23

A. fall. Be thou my judge, be thou my judge, O _____ lord.

B. fall. Be thou my judge, be thou my judge, my judge, O _____ lord.

Org.

Cont.

765 6

27

A. For I have walk-ed in - no - cent - ly, I have walk - ed in - no -

B. For I have walk-ed in - no - cent - ly, walk-ed in - no -

Org.

Cont.

987 43 43 6 5

65 4

30

A. cent - ly, have walk-ed in no-cent-ly. My truth hath been

B. cent - ly have walk-ed in no-cent-ly. My truth hath been al - so in the lord,

Org.

Cont.

98 987 65 65 6 6

43 765 43 43 5 4 3 6 5 3 6 5

34

A. al - so in the lord, there-fore I shall not fall, there-fore I shall not fall, I _____

B. there-fore I shall not fall, there-fore I shall not fall, I shall not,

Org.

Cont. 6 b7 5 6 5

37

A. shall not fall, there - fore I shall not fall.

B. shall not fall, there-fore I shall not fall, I shall not fall.

Org.

Cont. 6 5 5 5 8 7 65 43
4 3

40

Org.

Cont. 6 5 4 3

63

A. walk in thy truth,

B.

Org.

Cont.
7 3 6 6 6 6 6 6 b5

68

A. And I will walk in thy truth.

B.

Org.

Cont.
65 56 5 7 3 5 6 5

73

A. Ex - a - mine me, ex - a - mine me, O

B.

Org.

Cont.
6 6 5

78

A. lord and prove me, try out my reins

B.

Org.

Cont.
7 4 6 b7 6 56 6 4
3

83

A. and my heart, try out my reins, my reins and my

B. reins and my heart, try out my reins, my reins and my

Org.

Cont. 5 6 6 7 7 6 5 4 3 4 2 5 3 b5 b5

89

A. heart, for thy lo - ving kind - ness is

B. heart, for thy lo - ving kind - ness is

Org.

Cont.

94

A. e - ver be - fore mine eyes. And I will walk

B. e - ver be fore mine eyes. And I will

Org.

Cont. 5 6 4 3 6

99

A. *8* in thy truth, will walk in thy

B. walk in thy truth, will walk in thy truth, thy

Org.

Cont. 7 6 7 7 7

104

A. *8* lo - ving kind - ness, thy lo - ving, lo - ving_ kind - ness is

B. lo - ving kind - ness, thy lo - ving, lo - ving_ kind - ness is

Org.

Cont. 5 6 7 6 5 7 7 6 6 5 3 4 5 4 3 5 5 4 4 3

109

A. *8* e - ver be - fore mine_ eyes, and I will walk

B. e - ver be - fore mine_ eyes, and I will

Org.

Cont. 5 6 6 6 4 3

114

A. in thy truth, will walk in thy truth.

B. walk in thy truth, will walk in thy truth.

Org.

Cont. 76 6 7 — 7

119

Org.

Cont. 7 7

122

Org.

Cont. 7 7 7 7

126 Solo slow

A. I will wash my hands in in - no - cen - cy, O _____ lord, will wash my

Org.

Cont. 5 6 7 6 5 6

129

A. hands in in-no-cen-cy, O _____ lord, O _____ lord, and so will I go to thine al - tar,

Org.

Cont. 6 4+ 6 6 b5

134

A. that I may show the voice of thanks - gi - ving, and tell of all _____ thy

Org.

Cont. 6 6 5 6

142

A. won - drousworks, tell _____ of all thy won - drous won - drous works.

Org.

Cont. 6 56 6 6 56 6 5

34+ 34+

150

A. I will wash my hands in in - no cen - cy, O _____ lord, and so _____

Org.

Cont. 5 6 6 5 6 5 76 4 5 - b3
4 b3 2

158

A. _____ will I _____ go to thine al - tar, that I may show the voice of thanks

Org.

Cont. 6 7 4 5 6 6 6 6 6 5 6 5 6 5 6 4 3
3 3 4 5 b3 4 5 4 3

166

A. - gi - ving. and tell of all thy won - drous, won - drous,

Org.

Cont. 5 6 6 6 6 6 6 6 6 6
3 3 5 6 6 6 6 6 6 6

173

A. won - drous works, _____ thy won - drous won - drous works,

Org.

Cont. 6 7 b5 _____ Tasto solo


181

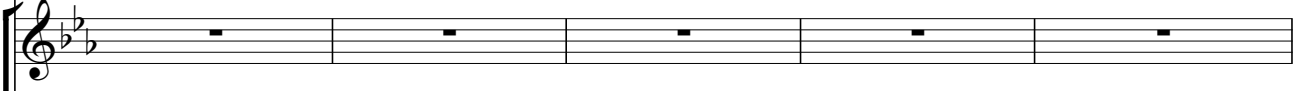
A.  that I may show the voice of thanks - gi - ving. And tell of


Org. 

Cont. 
5 6 56 6 — 6 5 6 6 6 — 6
4 5 4 3 6 6 5
3 3


188

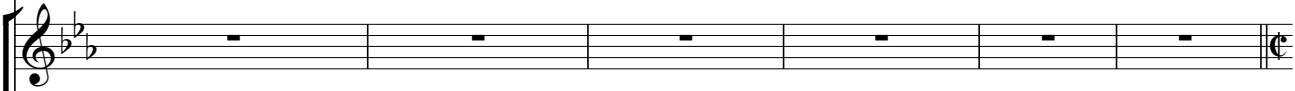
A.  all thy won - drous, won - drous, won - drous works,


Org. 

Cont. 
6 6 6 6 7

193

A.  thy won - drous, won - - - drous works.

Org. 

Cont. 
Tasto solo

199 Chorus. Slow

S. I will wash my hands in in - no - cen - cy, O lord, and so will I

A. I will wash my hands in in - no - cen - cy, O lord, and so will I

T. I will wash my hands in in - no - cen - cy, O lord, and so will I

B. I will wash my hands in in - no - cen - cy, O lord, and so will I

Org.

Cont.

5 6 6 4+ 6 6 6
2 2 4+ 2 6 6 6
b3

206

Faster

S. go, will I go to thine al - tar, that I may

A. go, will I go to thine al - tar,

T. go, will I go to thine al - tar,

B. go, will I go to thine al - tar,

Org.

Cont.

6 6 6 5
4 3

210

S. show the voice of thanks - gi - ving and tell of

A. that I may show the voice of thanks - gi - ving and

T. that I may

B.

Org.

Cont.

214

S. all thy won - drous works, tell of

A. tell of all thy won - drous works, thy

T. show the voice of thanks - gi - ving and tell of

B. that I may show the voice of thanks - gi - ving and

Org.

Cont.

218

S. all thy_ won - drous works, thy won - drous - works.

A. won - drous, won - drous works, thy won - drous - works.

T. all thy_ won - drous works, thy won - drous - works.

B. all thy_ won - drous works, thy won - drous - works.

Cont. tell_ of_ all_ thy_ works, thy won - drous - works.

5 6 6 6 b5

225

S. Tell of all, all, all, all, all thy won -

A. Tell of all, all, all thy won -

T. Tell of all, all thy won -

B. Tell of all, all thy won -

Cont. Tell of all, thy won -

5 5 5

231

S. drous works, thy won - drous, won - drous_ works.

A. drous works, thy won - - - drous works.

T. drous works, thy won - drous, won - drous works.

B. drous works, thy won - drous, won - drous works.

Cont. drous works, thy won - drous, won - drous works.

6 6 5 3 4

Source: "Fifteen anthems together with a te deum and jubilate, in score for 1,2,3,4 & 5 voices, composed for the Royal Chapels by William Boyce", 1780.