

percussions

III. Credo

Michal Janošik

Moderato ♩ = 94

campani

tam-tam

p

9

camp

t-t

A

20

camp

t-t

B

fac - to - rem coe - li et - ter - rae. Cre - do.

p

27

camp

t-t

mf

C

camp

t-t

D (+ piano)

E

III. Credo – percussions

2

F

G

H

camp

t-t

4

4

8

8

est. Cru - ci - fi - xus e - ti - am

64

I

camp

t-t

5/4

4/4

5/4

— pro no - bis, no - bis sub Pon - ti - o Pi - la - to pas-sus et se - pul - tus est.

J

poco rit.

Poco animato ♩ = 118

camp

t-t

5/4

3

3

3

3

— Cru - ci - fi - xus — pro no - bis. *p* *poco a poco cresc.*

79

camp

t-t

3

3

3

3

91

camp

t-t

3

3

3/4

3/4

poco rit.

K

Tempo I ♩ = 94

violino I

camp

t-t

3/4

5/4

4/4

2/4

4/4

f *mf*

105 *rit.* **L** *a tempo*

camp violino I

t-t

111

camp

t-t

117 *rit.* **M** *a tempo*

camp

t-t

pp

123 **N** **Maestoso** ♩ = 80

camp

t-t

mp

in u - num De - um, u - num

132 *poco rit.* **O** *a tempo*

camp

t-t

mf *f*

P *a tempo* *rit.*

camp

t-t

p

Cre - do in u - num De - um.