

Music, how powerful is thy charm

Ode

Maurice Greene (1696-1755)

Vivace [Solo voices]

Soprano: Mu-sic, how pow'r - - - ful is thy charm, how

Alto: Mu-sic, Mu-sic, how pow'r -

Bass: Mu-sic, how pow'r - - - ful is thy charm, how pow'r -

Unidentified instrument

6 6 7 6 6 43

7

S. pow'r - ful is thy charm that can the

A. - ful is thy charm that can the fier - cest rage dis - arm, that can the

B. - ful is thy charm that can the fier - cest rage dis -

tr.

b 5 5 # 34 6 7 6 6 7

4

11

S. fier - cest rage, that can the fier - cest rage dis - arm, that can the fier - cest rage dis -

A. fier - cest rage, that can the fier - cest rage dis - arm, that can the fier - cest rage dis -

B. arm, that can the fier - cest rage dis - arm, that can the fier - cest rage dis -

6 b 6 7 6 4 # 4 #

15 **Moderato**

S. arm, calm pas-sions in a hu - - -

A. arm, calm pas - sions in a

B. arm, calm pas-sions in a hu - - - man breast, a

65 4 6 6 4 65 7 65 43

21

S. - man_ breast_ and lull, lull_ ev'n_ jea - lou - sy to rest

A. hu - man_ breast and lull, lull_ ev'n_ jea - lou sy to rest

B. hu - man breast and lull, lull ev'n jea - lou sy to rest

76 5 6 65 # 6 6 5 4# 4#

27 **Affetuoso**

S. with am' - rous thoughts the_ soul_ in - spire with am - 'rous thoughts, with

A. with am' - rous thoughts the_ soul in - spire, the soul_ in - spire with am-'rous thoughts,

B. with am' - rous thoughts the soul, the soul_ in - spire with am-'rous thoughts,

6 6 6 6 5 65 65 # 6

36 **Vivace**

S. am - 'rous thoughts the soul_ in spire and kin - dle

A. with am-'rous thoughts the soul_ in - spire and kin - dle up a war like

B. with am-'rous thoughts the soul in - spire and kin - dle up, and kin - dle

6 76 5 54 #

43

S. up a war - like fire and kin - dle_

A. fire, a war - like fire and

B. up a war - like fire and kin - dle_ up a war - like_

56 6 2

49

S. up a war - like fire, so great_ is mu - sic's pow'r.

A. kin - dle_ up a war-like fire, so great is mu - sic's pow'r.

B. fire, a war - like fire, so great is mu - sic's pow'r.

6 7 6 6 34 65 6 5 3

55 Chorus

S. So great, so great, so great is mu - sic's pow'r, is mu - sic's pow'r, so great, so

A. So great, so great, so great is mu - sic's pow'r, so great so

B. So great, so great, so great, so great is mu - sic's pow'r, so great

6 6 6 5 6 6 5 6 6 56 4 2

64

S. great_ is mu - sic's pow'r, so great is mu - sic's

A. great_ is mu - sic's pow'r, so great is mu - sic's pow'r, so great, so

B. great is mu - sic's pow'r, so great is mu - sic's pow'r, so

65 6 5 65 2 6 6 5

4# 4 #

70

S. pow'r, is mu - sic's pow'r, so great great is mu - sic's pow'r.

A. great is mu - sic's pow'r, so great great is mu - sic's pow'r.

B. great is mu - sic's pow'r, so great great is mu - sic's pow'r.

56 34+ 7 6 4 2 6 5 3 4

77 **Grave**

S. [Musical staff with rests]

A. [Musical staff with rests]

B. [Musical staff with rests]

[Musical staff with notes]

6 76 43

82 [Solo voices]

A. Sad Or - pheus through hell's drear - y, drear - y coast

B. sad Or - pheus through hell's drear - y coast

[Musical staff with notes]

65 7 5 2 6 #

88

A. was seek - ing for, was seek - ing, seek - ing

B. was seek - ing for, was seek - ing

[Musical staff with notes]

6 6 # # 67 2

94

A.

B.

99

A.

B.

105

A.

B.

111

A.

B.

116

A.

B.

121

A.

B.

126

A.


B.

132


A.

B.

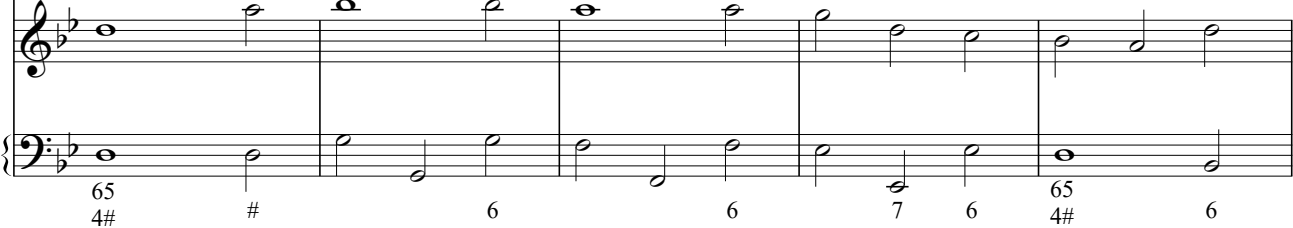
137

A. 

and Plu - to and his com - fort charm his

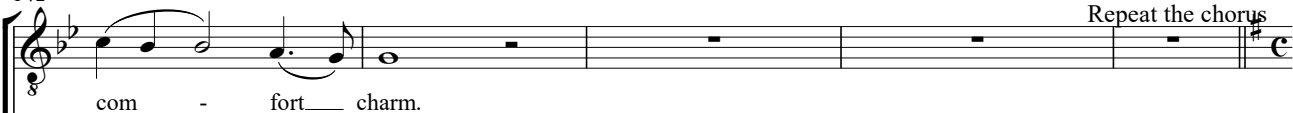
B. 

Plu - to and his com - fort, and Plu - to and his




65 4# # 6 6 7 6 65 4# 6

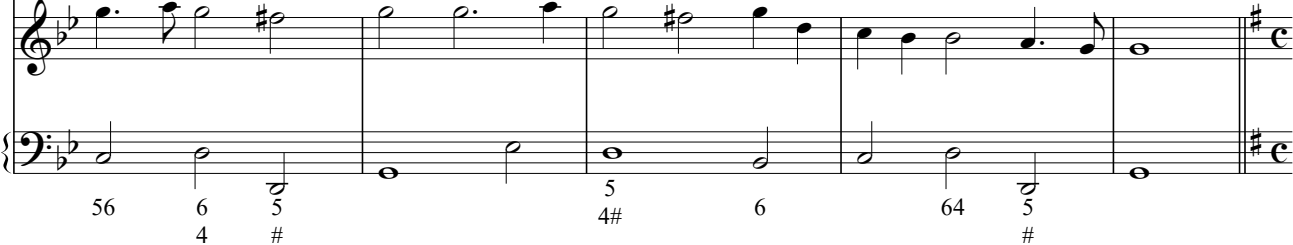
142

A. 

com - fort charm.

B. 

com - fort charm.



56 6 5 4# 6 64 5 #

Repeat the chorus

147 **Moderato**

A.

B.

A.

B.

A.

B.

161

A. stones o - be - dient to his call to his call har - mo - nious

B. while stones o - be - dient to his call har -

168

A. moved and formed a wall har-mo-nious moved, har-mo-nious moved

B. mo - nious moved and formed a wall har-mo-nious moved, har-mo-nious

175

Repeat chorus again

A. har-mo-nious moved and formed, and formed a wall, so great is mu - sic's pow'r, so

B. moved and formed and formed a wall, so great is mu - sic's pow'r