

Claudio Monteverdi (1567 – 1643)

# **Il ritorno d'Ulisse in patria**

## **Opera**

Libretto: Giacomo Badoaro (1602 – 1654)

BASSO CONTINUO

# PROLOGO

**Sinfonia avanti il prologo.**

**9 Mortal cosa son io. L'humana fragilità**

**18**

**24 Salvo è niente. Tempo**

30

40

47 **Sinfonia ut supra.**

47

55 **Mortal cosa son io. L'humana fragilità**

55

61

67 **Mia vita son voglie.** Fortuna

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are two sharp signs (#) below the staff at the end of the system.

73

Musical notation for measures 73-81. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are two sharp signs (#) below the staff at the end of the system.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is one sharp sign (#) below the staff at the end of the system.

88

Musical notation for measures 88-95. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is one sharp sign (#) below the staff at the end of the system.

96

Musical notation for measures 96-102. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is one sharp sign (#) below the staff at the end of the system.

103

Musical notation for measures 103-109. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is one sharp sign (#) below the staff at the end of the system.



**152** Dio de dei feritor. Amore

Musical notation for measure 152, showing a bass line in G major with a treble clef. The bass line consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361

189 **Per me fragile.** Amore, Fortuna, Tempo

Musical notation for measures 189-194. The piece is in 3/4 time and G major. The bass clef staff contains the following notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). The treble clef staff is empty.

195

Musical notation for measures 195-199. The bass clef staff contains the following notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). The treble clef staff contains the following notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half).

200

Musical notation for measures 200-207. The bass clef staff contains the following notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). The treble clef staff contains the following notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half).

208

Musical notation for measures 208-216. The bass clef staff contains the following notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). The treble clef staff contains the following notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half).

217

Musical notation for measures 217-224. The bass clef staff contains the following notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). The treble clef staff contains the following notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (half), G5 (half).

# ATTO PRIMO

Questa Sinfonia si replica tante volte insin che Penelope arriva in Scena.

First system of musical notation, measures 1-2. The bass clef contains notes with flats (b) and rests. The treble clef is empty.

**Di misera regina.** Penelope

Second system of musical notation, measures 3-8. The bass clef contains notes with flats (b) and rests. The treble clef is empty.

11

Third system of musical notation, measures 9-14. The bass clef contains notes with flats (b) and sharps (#). The treble clef is empty.

18

Fourth system of musical notation, measures 15-22. The bass clef contains notes with flats (b) and sharps (#). The treble clef is empty.

27

Fifth system of musical notation, measures 23-30. The bass clef contains notes with flats (b) and rests. The treble clef is empty.



36

Musical notation for measure 36, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are three sharp signs (#) below the notes B1, A1, and G1. The treble staff is empty.

45

Musical notation for measure 45, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are two sharp signs (#) below the notes B1 and A1. The treble staff is empty.

54

Musical notation for measure 54, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are two flat signs (b) below the notes B1 and A1. The treble staff is empty.

62

Musical notation for measure 62, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are three accidentals below the notes: a flat (b) under B1, a flat (b) under A1, and a sharp (#) under G1. The treble staff is empty.

69

**Infelice Ericlea.** Ericlea

Musical notation for measure 69, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are eight sharp signs (#) below the notes: B1, A1, G1, F1, E1, D1, C1, and B1. The treble staff is empty.





## Scena seconda

Melanto, Eurimaco.

**Sinfonia B.**

Musical notation for the beginning of Sinfonia B, measures 1-6. The piece is in 3/4 time and G minor. The bass line starts with a half note G, followed by quarter notes A, B, and C. The treble clef is empty.

7

Musical notation for Sinfonia B, measures 7-14. The bass line continues with quarter notes D, E, F, G, A, B, C, and D. The treble clef is empty. Fingerings 5 and 6 are indicated under the first two notes. Accents are shown above the notes in measures 10, 11, 12, and 13.

15

**Duri e pensosi.** Melanto

Musical notation for 'Duri e pensosi', measures 15-23. The piece is in 3/4 time and G minor. The bass line starts with a half note G, followed by quarter notes A, B, and C. The treble clef is empty. Fingerings are indicated above the notes in measures 16, 17, 18, 19, 20, 21, and 22.

24

Musical notation for 'Duri e pensosi', measures 24-32. The piece is in 3/4 time and G minor. The bass line continues with quarter notes D, E, F, G, A, B, C, and D. The treble clef is empty. Fingerings are indicated above the notes in measures 24, 25, 26, 27, 28, 29, 30, 31, and 32.

33

Musical notation for 'Duri e pensosi', measures 33-40. The piece is in 3/4 time and G minor. The bass line continues with quarter notes D, E, F, G, A, B, C, and D. The treble clef is empty. Fingerings are indicated above the notes in measures 33, 34, 35, 36, 37, 38, 39, and 40.

41

Musical notation for 'Duri e pensosi', measures 41-48. The piece is in 3/4 time and G minor. The bass line continues with quarter notes D, E, F, G, A, B, C, and D. The treble clef is empty. Fingerings are indicated above the notes in measures 41, 42, 43, 44, 45, 46, 47, and 48.

Sinfonia antecedente B et poi la seconda strofa

**Bella, bella Melanto.** Eurimaco

50

Musical score for measures 50-57. The piece is in 3/4 time and D major. The bass clef part contains the melody, while the treble clef part is mostly empty. The notation includes quarter, eighth, and sixteenth notes, as well as rests.

58

Musical score for measures 58-66. The piece is in 3/4 time and D major. The bass clef part contains the melody, while the treble clef part is mostly empty. A sharp sign (#) is placed below the bass line in measure 60. The notation includes quarter, eighth, and sixteenth notes, as well as rests.

67

Musical score for measures 67-75. The piece is in 3/4 time and D major. The bass clef part contains the melody, while the treble clef part is mostly empty. A sharp sign (#) is placed below the bass line in measure 70. The notation includes quarter, eighth, and sixteenth notes, as well as rests.

76

Musical score for measures 76-83. The piece is in 3/4 time and D major. The bass clef part contains the melody, while the treble clef part is mostly empty. The notation includes quarter, eighth, and sixteenth notes, as well as rests.

84

Musical score for measures 84-92. The piece is in 3/4 time and D major. The bass clef part contains the melody, while the treble clef part is mostly empty. The notation includes quarter, eighth, and sixteenth notes, as well as rests.

93

Musical score for measures 93-99. The piece is in 3/4 time and D major. The bass clef part contains the melody, while the treble clef part is mostly empty. The notation includes quarter, eighth, and sixteenth notes, as well as rests.

100

Musical score for measures 100-107. The piece is in 3/4 time and D major. The bass clef part contains the melody, while the treble clef part is mostly empty. The notation includes quarter, eighth, and sixteenth notes, as well as rests.

**107** *Vezzoso garruletto.* Melanto

**116**

**125**

**133**

**141** *Bugia sarebbe.* Eurimaco



**Dolce mia vita.** A due

190

Musical notation for measure 190, showing a bass line with notes and figured bass symbols. The notes are G4, A4, B4, C5, B4, A4, G4. The figured bass symbols are ♯, ♯, ♭, ♭, ♯, ♯, ♭. A sharp sign (#) is located below the staff.

197

Musical notation for measure 197, showing a bass line with notes and figured bass symbols. The notes are G4, A4, B4, C5, B4, A4, G4. The figured bass symbols are ♯, ♯, ♭, ♭, ♯, ♯, ♭. A sharp sign (#) is located below the staff.

204

Musical notation for measure 204, showing a bass line with notes and figured bass symbols. The notes are G4, A4, B4, C5, B4, A4, G4. The figured bass symbols are ♭, ♭, ♯, ♯, ♭, ♭, ♯. A sharp sign (#) is located below the staff.

210

Musical notation for measure 210, showing a bass line with notes and figured bass symbols. The notes are G4, A4, B4, C5, B4, A4, G4. The figured bass symbols are ♯, ♯, ♭, ♭, ♯, ♯, ♭. A flat sign (b) is located below the staff.

217

Musical notation for measure 217, showing a bass line with notes and figured bass symbols. The notes are G4, A4, B4, C5, B4, A4, G4. The figured bass symbols are ♭, ♭, ♯, ♯, ♭, ♭, ♯. A flat sign (b) is located below the staff.



222

Musical score for measures 222-227. The piece is in common time (C). The bass clef contains the following notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The treble clef is empty.

228

Musical score for measures 228-239. The piece is in common time (C). The bass clef contains the following notes: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The treble clef is empty.

240

Musical score for measures 240-251. The piece is in common time (C). The bass clef contains the following notes: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The treble clef is empty.

252

**Tu dunque t'affatica.** Eurimaco

Musical score for measure 252. The piece is in common time (C). The bass clef contains the following notes: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The treble clef is empty.

255

**Ritenterò quell' alma.** Melanto

Musical score for measure 255. The piece is in common time (C). The bass clef contains the following notes: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. The treble clef is empty.

261 **Dolce mia vita.** A due

Musical notation for measure 261, Basso Continuo part. The notation is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, 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G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360

Scena quinta

Nettuno, Giove.

**Superbo è l'huom.** Nettuno

Musical notation for measures 1-11. The piece is in common time (C) and begins with a bass clef. The melody is primarily in the bass line, with some notes in the treble line. Measure 11 ends with a sharp sign (#) below the staff.

12

Musical notation for measures 12-20. The melody continues in the bass line. Measures 12, 13, and 14 have sharp signs (#) below the staff. Measure 20 ends with a sharp sign (#) below the staff.

21

Musical notation for measures 21-29. The melody continues in the bass line. Measures 28 and 29 have sharp signs (#) below the staff.

30

Musical notation for measures 30-38. The melody continues in the bass line. Measure 38 ends with a sharp sign (#) below the staff.

39

Musical notation for measures 39-49. The melody continues in the bass line. Measures 39, 40, 41, and 49 have sharp signs (#) below the staff.

50

Musical notation for measures 50-58. The melody continues in the bass line. Measure 58 ends with a double bar line and a repeat sign.

**60** **Sinfonia alta C**

Musical score for Sinfonia alta C, measures 60-70. The score is in common time (C) and features a bass line with various rhythmic patterns and accidentals (sharps, flats, and naturals).

**70** **Gran Dio de' salsi flutti.** Giove

Musical score for Gran Dio de' salsi flutti, measures 70-80. The score is in common time (C) and features a bass line with various rhythmic patterns and accidentals (sharps, flats, and naturals).

**81**

Musical score for measures 81-90. The score is in common time (C) and features a bass line with various rhythmic patterns and accidentals (sharps, flats, and naturals).

**90**

Musical score for measures 90-99. The score is in common time (C) and features a bass line with various rhythmic patterns and accidentals (sharps, flats, and naturals).

**99**

Musical score for measures 99-113. The score is in common time (C) and features a bass line with various rhythmic patterns and accidentals (sharps, flats, and naturals).

**113** **Hanno i Feaci arditi.** Nettuno

Musical score for Hanno i Feaci arditi, measures 113-120. The score is in common time (C) and features a bass line with various rhythmic patterns and accidentals (sharps, flats, and naturals).

125

Musical score for measure 125. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains several accidentals: a sharp sign (#) under the first two notes, a sharp sign (#) under the third note, a sharp sign (#) under the fourth note, a sharp sign (#) under the fifth note, a sharp sign (#) under the sixth note, a sharp sign (#) under the seventh note, and a sharp sign (#) under the eighth note. The treble staff contains a whole rest in the first measure and a whole note C in the second measure.

137

**Non fien discare.** Giove

Musical score for measure 137. The system consists of a grand staff with a treble clef and a bass clef. The key signature is common time (C). The bass line contains a whole note G, a half note F# with a slur over it, a whole note E, a whole note D, a half note C with a flat sign (b), a whole note B, a whole note A, and a whole note G. The treble staff contains a whole rest in the first measure and a whole note C in the second measure.

145

Musical score for measure 145. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains a whole note G with a sharp sign (#), a whole note F#, a whole note E, a whole note D, a whole note C, a whole note B, a whole note A, a whole note G, a whole note F#, a whole note E, a whole note D, and a whole note C. The treble staff contains a whole rest in the first measure and a whole note C in the second measure.

152

**Hor gia che non dissenti.** Nettuno

Musical score for measure 152. The system consists of a grand staff with a treble clef and a bass clef. The key signature is common time (C). The bass line contains a whole note G, a whole note F#, a whole note E, a whole note D, a whole note C, a whole note B, a whole note A, a whole note G, a whole note F#, a whole note E, a whole note D, and a whole note C. The treble staff contains a whole rest in the first measure and a whole note C in the second measure. There are sharp signs (#) under the eighth and ninth notes of the bass line.

163

**Facciasi il tuo comando.** Giove

Musical score for measure 163. The system consists of a grand staff with a treble clef and a bass clef. The key signature is common time (C). The bass line contains a whole note G with a sharp sign (#), a whole note F#, a whole note E, a whole note D, a whole note C, a whole note B, a whole note A, a whole note G, a whole note F#, a whole note E, a whole note D, and a whole note C. The treble staff contains a whole rest in the first measure and a whole note C in the second measure.

## Scena sesta

Coro di Feaci in Nave, poi Nettuno.

**In questo basso mondo.** Feaci

6 # b 5 6 6 7 6 7 6 7 6 4 3

7

6 b 6 7 6 7 +6 b 5/4

1 2

13

20

26

b



## Scena settima

**Dormo ancora.** Ulisse

Musical notation for measures 1-10. The piece is in common time (C) and the bass clef. The melody is written in the bass staff. The notes are: G2 (b), G2 (b), G2 (b), A2, Bb2, C3, D3, Eb3, Eb3, D3, C3, Bb2, A2, G2. There are three flats (b) below the first three notes and three flats (b) below the last three notes.

11

Musical notation for measures 11-20. The melody continues in the bass staff. The notes are: G2 (b), A2, Bb2, C3, D3, Eb3, Eb3, D3, C3, Bb2, A2, G2, F2, E2, D2. There are two flats (b) below the first two notes and four flats (b) below the last four notes.

21

Musical notation for measures 21-30. The melody continues in the bass staff. The notes are: G2, A2, Bb2, C3, D3, Eb3, Eb3, D3, C3, Bb2, A2, G2, F2, E2, D2. There are two flats (b) below the first two notes and five accidentals below the last five notes: #, #, b, b, #.

31

Musical notation for measures 31-40. The melody continues in the bass staff. The notes are: G2, A2, Bb2, C3, D3, Eb3, Eb3, D3, C3, Bb2, A2, G2, F2, E2, D2. There is one sharp (#) below the first note and one sharp (#) below the last note.

41

Musical notation for measures 41-50. The melody continues in the bass staff. The notes are: G2, A2, Bb2, C3, D3, Eb3, Eb3, D3, C3, Bb2, A2, G2, F2, E2, D2. There are four sharps (#) below the last four notes.



50

Musical notation for measures 50-59. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains the primary melody, featuring a sequence of eighth and sixteenth notes with various slurs and ties. A sharp sign (#) is placed below the staff at the beginning of measure 55.

60

Musical notation for measures 60-69. The system consists of a grand staff with a treble clef and a bass clef. The bass line continues the melodic line from the previous system, with similar rhythmic patterns and slurs.

70

Musical notation for measures 70-79. The system consists of a grand staff with a treble clef and a bass clef. The bass line continues the melodic line, with a flat sign (b) appearing below the staff at the beginning of measure 75.

80

Musical notation for measures 80-89. The system consists of a grand staff with a treble clef and a bass clef. The bass line continues the melodic line, ending with a double bar line at the end of measure 89.

Scena ottava

**Sinfonia E**

Musical notation for Sinfonia E. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The bass line contains the primary melody, with a sequence of eighth and sixteenth notes. Below the bass line, there are fingerings: 6 5, 6 5, b 6 b 6.

7 **Cara e lieta gioventù.** Minerva

Musical notation for measures 7-13. The bass line includes a flat symbol (b) under the second measure.

14

Musical notation for measures 14-20. The bass line includes a sharp symbol (#) under the second measure and a flat symbol (b) under the sixth measure.

21

Musical notation for measures 21-26. The bass line includes fingerings: 6 5, 6 5, b 6 b 6.

27 **Sempre l'human bisongo.** Ulisse, Minerva

Musical notation for measures 27-34. The bass line includes a flat-six symbol (b6) under the fifth measure and a sharp symbol (#) under the seventh measure.

35

Musical notation for measures 35-40. The bass line includes fingerings 6 5 under the tenth measure.

41

Musical notation for measures 41-46. The bass line includes fingerings: 6 5, b 6 b 6.



94 **Io Greco sono.** Ulisse

Musical notation for measure 94, showing a bass line in C major with a common time signature. The bass line consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are written in a single staff with a bass clef. The first two notes, G2 and F2, have a flat symbol (b) below them.

105

Musical notation for measure 105, showing a bass line in C major with a common time signature. The bass line consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are written in a single staff with a bass clef. The notes G2 and F2 have a sharp symbol (#) below them.

113

Musical notation for measure 113, showing a bass line in C major with a common time signature. The bass line consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are written in a single staff with a bass clef. The notes G2 and F2 have a sharp symbol (#) below them, and the note E1 has a flat symbol (b) below it.

124

Musical notation for measure 124, showing a bass line in C major with a common time signature. The bass line consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are written in a single staff with a bass clef. The notes G2, F2, and E2 have a flat symbol (b) below them, and the notes D2 and C2 have a sharp symbol (#) below them.

135

Musical notation for measure 135, showing a bass line in C major with a common time signature. The bass line consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The notes are written in a single staff with a bass clef. The note G2 has a flat symbol (b) below it.

146 **Ben lungamente addormentato fosti.** Minerva

Musical notation for measure 146, featuring a grand staff with treble and bass clefs. The time signature is common time (C). The bass line contains a half note G2, a half note G2, a half note A2 with a sharp sign (#), a half note B2 with a sharp sign (#), a half note C3, a half note D3, a half note E3, a half note F3, and a half note G3. The treble staff is empty.

154

Musical notation for measure 154, featuring a grand staff with treble and bass clefs. The time signature is common time (C). The bass line contains a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, a half note G3, and a half note A3. The treble staff is empty.

160 **Chi crederebbe mai.** Ulisse

Musical notation for measure 160, featuring a grand staff with treble and bass clefs. The time signature is 3/4. The bass line contains a half note G2 with a sharp sign (#), a half note A2, a half note B2, a half note C3, a half note D3 with a sharp sign (#), a half note E3 with a sharp sign (#), a half note F3 with a sharp sign (#), a half note G3 with a sharp sign (#), a half note A3, a half note B3, and a half note C4. The treble staff is empty.

167

Musical notation for measure 167, featuring a grand staff with treble and bass clefs. The time signature is common time (C). The bass line contains a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, a half note G3, a half note A3, a half note B3, and a half note C4. The treble staff is empty.

175

Musical notation for measure 175, featuring a grand staff with treble and bass clefs. The time signature is 3/4. The bass line contains a half note G2 with a sharp sign (#), a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, a half note G3, a half note A3, a half note B3, and a half note C4. The treble staff is empty.

184

Musical notation for measure 184, featuring a grand staff with treble and bass clefs. The time signature is common time (C). The bass line contains a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F3, a half note G3, a half note A3, a half note B3, and a half note C4. The treble staff is empty.

191 **Incognito sarai.** Minerva, Ulisse

Musical notation for exercise 191, measures 1-8. The piece is in common time (C) and G major. The bass line begins with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The treble clef is empty.

199

Musical notation for exercise 199, measures 1-8. The piece is in common time (C) and G major. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The treble clef is empty.

206

Musical notation for exercise 206, measures 1-8. The piece is in common time (C) and G major. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The treble clef is empty.

216

Musical notation for exercise 216, measures 1-8. The piece is in 3/4 time and G major. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The treble clef is empty.

224

Musical notation for exercise 224, measures 1-8. The piece is in common time (C) and G major. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The treble clef is empty.

231

Musical notation for exercise 231, measures 1-8. The piece is in common time (C) and G major. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, F, G, and ends with a half note G. The treble clef is empty.







39

Musical notation for measures 39-45. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the treble staff. A sharp sign (#) is located below the final measure.

46

Musical notation for measures 46-53. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the treble staff. Sharp signs (#) are located below the 47th, 48th, and 50th measures. The system ends with a double bar line and a common time signature (C).

54

Musical notation for measures 54-61. The system consists of a grand staff with a treble clef and a bass clef. The treble staff has a common time signature (C) and a key signature change to one sharp (F#) in the second measure. The bass line contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the treble staff. Sharp signs (#) are located below the 54th and 55th measures. The system ends with a double bar line.

62

Musical notation for measures 62-68. The system consists of a grand staff with a treble clef and a bass clef. The treble staff is empty. The bass line contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The system ends with a double bar line.

Scena decima

Penelope, Melanto. Reggia.

**Donate un giorno.** Penelope

Musical notation for the start of the scene. The system consists of a grand staff with a treble clef and a bass clef. The treble staff is empty. The bass line contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A flat sign (b) is located below the final measure. The system ends with a double bar line.

8 **Cara amata regina.** Melanto

Musical notation for measures 8-18. The piece is in common time (C). The bass line consists of a sequence of notes: C4, C4, C4, D4, C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4. A sharp sign (#) is placed below the D4 note in measure 11.

19

Musical notation for measures 19-28. The bass line starts with a whole rest in measure 19, followed by notes: C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4. Sharp signs (#) are placed below the F4 notes in measures 20 and 21.

29

Musical notation for measures 29-38. The bass line starts with a whole rest in measure 29, followed by notes: C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4. A flat sign (b) is placed below the D4 note in measure 32.

39

Musical notation for measures 39-48. The bass line starts with a whole rest in measure 39, followed by notes: C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4. Sharp signs (#) are placed below the C4 notes in measures 40 and 48.

49

Musical notation for measures 49-56. The bass line starts with a whole rest in measure 49, followed by notes: C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4. Sharp signs (#) are placed below the C4 notes in measures 50 and 51. A treble clef (C) is placed above the staff in measure 52, and a bass clef (F) is placed below the staff in measure 53.

57

Musical notation for measures 57-66. The bass line consists of a sequence of notes: C4, C4, C4, C4, C4, C4, C4, D4, C4, D4, E4, F4, E4, D4, C4, D4, E4, F4, E4, D4, C4. Sharp signs (#) are placed below the D4 notes in measures 60 and 63.

64

Musical score for measures 64-72. The piece is in common time (C). The bass clef contains the melody, starting with a whole rest in measure 64, followed by a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There are two sharp signs (#) below the staff in measures 65 and 66. A treble clef appears in measure 72, containing a whole rest.

73

Musical score for measures 73-81. The piece is in common time (C). The bass clef contains the melody, starting with a whole rest in measure 73, followed by a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There are two sharp signs (#) below the staff in measures 74 and 75. A treble clef appears in measure 76, containing a whole rest. The bass clef continues with notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There is a flat sign (b) below the staff in measure 80. A treble clef appears in measure 81, containing a whole rest.

82

Musical score for measures 82-93. The piece is in common time (C). The bass clef contains the melody, starting with a whole rest in measure 82, followed by a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There are five sharp signs (#) below the staff in measures 83, 84, 85, 86, and 87. A treble clef appears in measure 88, containing a whole rest. The bass clef continues with notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There is a flat sign (b) below the staff in measure 89. A treble clef appears in measure 90, containing a whole rest. The bass clef continues with notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There are five sharp signs (#) below the staff in measures 91, 92, 93, 94, and 95. A treble clef appears in measure 96, containing a whole rest.

94

Musical score for measures 94-101. The piece is in common time (C). The bass clef contains the melody, starting with a whole rest in measure 94, followed by a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There are five sharp signs (#) below the staff in measures 95, 96, 97, 98, and 99. A treble clef appears in measure 100, containing a whole rest. The bass clef continues with notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There is a flat sign (b) below the staff in measure 101. A treble clef appears in measure 102, containing a whole rest.

102

Musical score for measures 102-108. The piece is in common time (C). The bass clef contains the melody, starting with a whole rest in measure 102, followed by a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There are five sharp signs (#) below the staff in measures 103, 104, 105, 106, and 107. A treble clef appears in measure 108, containing a whole rest.

109

Musical score for measures 109-115. The piece is in common time (C). The bass clef contains the melody, starting with a whole rest in measure 109, followed by a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There are five sharp signs (#) below the staff in measures 110, 111, 112, 113, and 114. A treble clef appears in measure 115, containing a whole rest. The bass clef continues with notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There is a flat sign (b) below the staff in measure 116. A treble clef appears in measure 117, containing a whole rest.

116 **Amor è un idol vano.** Penelope

Musical notation for measure 116, Bass Continuo part. The piece is in common time (C). The bass line consists of eighth and quarter notes with rests.

122

Musical notation for measure 122, Bass Continuo part. The piece is in common time (C). The bass line features a mix of quarter and eighth notes with rests. The measure ends with a 3/4 time signature change.

128

Musical notation for measure 128, Bass Continuo part. The piece is in 3/4 time. The bass line consists of quarter notes. The measure ends with a common time (C) signature change. There are sharp signs (#) under the notes in the second and fourth measures.

134

Musical notation for measure 134, Bass Continuo part. The piece is in common time (C). The bass line consists of quarter and eighth notes with rests. The measure ends with a sharp sign (#) under the final note.

145

Musical notation for measure 145, Bass Continuo part. The piece is in common time (C). The bass line consists of quarter and eighth notes with rests. The measure ends with a common time (C) signature change. There are sharp signs (#) under the notes in the first, second, third, fourth, and sixth measures.

154 **Perche Aquilone infido.** Melanto

Musical notation for measure 154, Bass Continuo part. The piece is in common time (C). The bass line consists of quarter and eighth notes with rests. The measure ends with a sharp sign (#) under the final note.



### Scena undicesima

Eumete.

**Come, o come mal si salva.** Eumete

Musical notation for measures 1-9. The bass line features a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharp signs (#) under the notes G4, B4, and E4.

10

Musical notation for measures 10-15. The bass line continues with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharp signs (#) under the notes G4, B4, and E4.

16

Musical notation for measures 16-22. The bass line includes notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharp signs (#) under the notes G4, B4, and E4. The system ends with a double bar line and a repeat sign.

23

Musical notation for measures 23-28. The bass line consists of whole notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharp signs (#) under the notes G4, B4, and E4. The system ends with a double bar line and a repeat sign.

29

Musical notation for measures 29-37. The bass line features a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharp signs (#) under the notes G4, B4, and E4. The system ends with a double bar line and a repeat sign.

38

Musical notation for measures 38-44. The bass line consists of whole notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharp signs (#) under the notes G4, B4, and E4. The system ends with a double bar line and a repeat sign.

Scena dodicesima

Iro, Eumete.

**Pastor d'armenti.** Iro

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The treble clef part contains whole notes, while the bass clef part contains a mix of quarter and eighth notes.

9

Musical notation for measures 9-17. Measure 9 begins with a treble clef and a common time signature (C). The bass clef part features a melodic line with several accidentals (sharps) and rests.

18

Musical notation for measures 18-26. The treble clef part is mostly empty, with a few notes in the final measures. The bass clef part continues the melodic line with various note values and accidentals.

27

Musical notation for measures 27-34. This system is identical to the first system (measures 1-8), featuring a treble clef with whole notes and a bass clef with a more active melodic line.

35

Musical notation for measures 35-42. This system is identical to the second system (measures 9-17), starting with a treble clef and common time signature.

43

Musical notation for measures 43-50. This system is identical to the third system (measures 18-26), with a treble clef and common time signature.

53 **Iro, gran mangiatore.** Eumete

Musical notation for measure 53, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are rests in the first, third, and fifth measures.

61

Musical notation for measure 61, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are rests in the first and second measures.

67

Musical notation for measure 67, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are rests in the first and second measures.

**Scena tredicesima**

Eumete, Ulisse in sembianza di vecchio.

**Ulisse generoso.** Eumete

Musical notation for measure 7, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are rests in the first and second measures.

7

Musical notation for measure 14, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are rests in the first and second measures.

14 **Se del nomato Ulisse.** Ulisse

Musical notation for measure 14, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are rests in the first and second measures.



30 **Hospite mio sarai.** Eumete

Musical score for measure 30, featuring a piano accompaniment in common time (C). The bass clef staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a final whole note G3. The treble clef staff is empty. Below the bass staff, there are four flats (b) positioned under the notes G3, B3, B3, and G3.

39 **Ulisse e vivo.** Ulisse

Musical score for measure 39, featuring a piano accompaniment in 3/4 time. The bass clef staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a final whole note G3. The treble clef staff is empty. Below the bass staff, there is a sharp (#) under the first measure and a double bar line with a sharp (#) under the final measure.

46

Musical score for measure 46, featuring a piano accompaniment in common time (C). The bass clef staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a final whole note G3. The treble clef staff is empty. Below the bass staff, there is a sharp (#) under the first measure and two flats (b) under the notes G3 and B3.

56 **Come lieto t'accoglio.** Eumete

Musical score for measure 56, featuring a piano accompaniment in 3/4 time. The bass clef staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a final whole note G3. The treble clef staff is empty. Below the bass staff, there are three sharps (#) under the first, second, and fourth measures.

66

Musical score for measure 66, featuring a piano accompaniment in 3/4 time. The bass clef staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a final whole note G3. The treble clef staff is empty. Below the bass staff, there is a sharp (#) under the fifth measure.

76

Musical score for measure 76, featuring a piano accompaniment in common time (C). The bass clef staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and a final whole note G3. The treble clef staff is empty. Below the bass staff, there is a sharp (#) under the eighth measure.

# ATTO SECONDO

## Scena prima

Telemaco e Minerva su'l carro.

### Sinfonia F.

First system of musical notation, measures 1-4. The piece is in common time (C) and features a bass clef. The melody begins with a dotted quarter note, followed by eighth and quarter notes, and concludes with a half note.

5

Second system of musical notation, measures 5-8. The melody continues with quarter and eighth notes, ending with a half note. A sharp sign (#) is placed below the bass line in the fourth measure.

9

### Lieto camino, dolce viaggio. Telemaco

Third system of musical notation, measures 9-15. The melody continues with quarter and eighth notes, featuring several sharps and naturals in the bass line.

16

Fourth system of musical notation, measures 16-22. The melody continues with quarter and eighth notes, ending with a half note.

23

Fifth system of musical notation, measures 23-29. The melody continues with quarter and eighth notes, ending with a half note.

**30** Gli dei possenti navigan l'aure. A due

Musical notation for measures 30-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12. The treble staff is empty.

**40**

Musical notation for measures 40-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12. The treble staff is empty.

**51**

Musical notation for measures 51-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12. The treble staff is empty.

**60**

Musical notation for measures 61-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12. The treble staff is empty.

**70** Eccoti giunto alle paterne ville. Minerva

Musical notation for measures 70-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12. The treble staff is empty.

**80** Periglio in van mi sgrida. Telemaco

Musical notation for measures 80-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains a sequence of chords: F#2, F#3, F#4, F#5, F#6, F#7, F#8, F#9, F#10, F#11, F#12. The treble staff is empty.



53

Musical score for measures 53-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The key signature is one sharp (F#). The music features a series of chords and single notes, with some notes beamed together. Measure 61 ends with a fermata over a note.

62

Musical score for measures 62-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The key signature is one sharp (F#). The music continues with chords and single notes. Measure 71 ends with a fermata over a note.

72

Musical score for measures 72-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The key signature is one sharp (F#). The music continues with chords and single notes. Measure 79 ends with a fermata over a note.

**Verdi piagge, al lieto giorno.** Eumete, Ulisse

80

Musical score for measures 80-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature is one sharp (F#). The music features a series of chords and single notes. Measure 88 ends with a fermata over a note.

89

Musical score for measures 89-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature is one sharp (F#). The music continues with chords and single notes. Measure 97 ends with a fermata over a note.

98

Musical score for measures 98-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature is one sharp (F#). The music continues with chords and single notes. Measure 106 ends with a fermata over a note.

107

Musical score for measures 107-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature is one sharp (F#). The music continues with chords and single notes. Measure 115 ends with a fermata over a note.

80 **Vostri cortesi auspici.** Telemaco

123 **Questo che tu qui miri.** Eumete

131

140 **Pastor, se nol fia ver.** Ulisse

147

**153** *Dolce speme cor lusinga.* Eumete, Ulisse

Musical score for measure 153. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The bass line contains a sequence of chords: F#2, G#2, A2, B2, C3, D3, E3, F#3, G3. There are two sharp signs (#) below the bass line, one under the A2 chord and one under the E3 chord.

**162**

Musical score for measure 162. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The bass line contains a sequence of chords: F#2, G#2, A2, B2, C3, D3, E3, F#3, G3. There are two sharp signs (#) below the bass line, one under the A2 chord and one under the E3 chord.

**170**

Musical score for measure 170. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The bass line contains a sequence of chords: F#2, G#2, A2, B2, C3, D3, E3, F#3, G3.

**178**

Musical score for measure 178. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The bass line contains a sequence of chords: F#2, G#2, A2, B2, C3, D3, E3, F#3, G3. There are two sharp signs (#) below the bass line, one under the A2 chord and one under the E3 chord. A fermata is placed over the final chord (G3).

**185** *Vanne pur tu veloce.* Telemaco

Musical score for measure 185. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has one sharp (F#). The bass line contains a sequence of notes and chords: F#2, G#2, A2, B2, C3, D3, E3, F#3, G3. There are two sharp signs (#) below the bass line, one under the A2 chord and one under the E3 chord. A fermata is placed over the final chord (G3).





65 **Telemaco, convienti cangiar le meraviglie.** Ulisse

Musical score for measure 65. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature changes from C major to G major (one sharp) in the fourth measure. The bass line contains a melodic line with a fermata on the final note.

72

Musical score for measure 72. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature changes from C major to G major (one sharp) in the fourth measure. The bass line contains a melodic line with a fermata on the final note.

81 **Benche Ulisse si vanti.** Telemaco

Musical score for measure 81. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The bass line contains a melodic line with a fermata on the final note.

88

Musical score for measure 88. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature changes from C major to G major (one sharp) in the fourth measure. The bass line contains a melodic line with a fermata on the final note.

94 **Ulisse sono, testimonio è Minerva.** Ulisse

Musical score for measure 94. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature changes from C major to G major (one sharp) in the fourth measure. The bass line contains a melodic line with a fermata on the final note.

101

Musical score for measure 101. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature changes from C major to G major (one sharp) in the fourth measure. The bass line contains a melodic line with a fermata on the final note.

112 **O padre sospirato. A due**

123

131

143

153

161 **Vanne alla madre. Ulisse**

171

Musical score for measure 171, featuring a treble and bass clef with a common time signature and a key signature of one sharp (F#).

Scena quarta

Melanto, Eurimaco.

**Eurimaco, la donna.** Melanto

Musical score for the beginning of the scene, featuring a treble and bass clef with a common time signature and a key signature of one sharp (F#).

11

Musical score for measure 11, featuring a treble and bass clef with a common time signature and a key signature of one sharp (F#).

20

**E pur udii sovente.** Eurimaco

Musical score for measure 20, featuring a treble and bass clef with a common time signature and a key signature of one sharp (F#).

26

**Ho speso in van parole.** Melanto

Musical score for measure 26, featuring a treble and bass clef with a common time signature and a key signature of one sharp (F#).

36

**Peni chi brama.** Eurimaco

Musical score for measure 36, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#).

48 **Penelope trionfa nella doglia.** Melanto

Musical notation for measure 48, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of a series of chords and notes: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

59

Musical notation for measure 59, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of a series of chords and notes: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

71 **Gridendo, ridendo si lacera.** A due

Musical notation for measure 71, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of a series of chords and notes: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

78

Musical notation for measure 78, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of a series of chords and notes: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

**Scena quinta**

Antionoo, Anfinomo, Pisandro, Eurimaco, Penelope.

**Sono l'altre regine coronate.** Antinoos

Musical notation for measure 13, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of a series of chords and notes: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

13 **Ama dunque, sì, sì.** A tre

Musical notation for measure 13, Bass Continuo part. The notation is in C major, common time (C). The bass line consists of a series of chords and notes: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

20

Musical notation for measures 20-25. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals and dynamics markings.

26

Musical notation for measures 26-31. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals and dynamics markings.

34

**Non voglio amar, ch'amando penerò.** Penelope

Musical notation for measures 34-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals and dynamics markings.

45

**Ama dunque, sì, sì.** A tre

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals and dynamics markings.

52

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals and dynamics markings.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are some accidentals and dynamics markings.

**66 Cari tanto mi sete.** Penelope

Musical notation for measure 66, featuring a grand staff with treble and bass clefs. The time signature is common time (C). The bass line contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

**76**

Musical notation for measure 76, featuring a grand staff with treble and bass clefs. The time signature is common time (C). The bass line contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A flat symbol (b) is placed below the bass line under the note G5.

**85**

Musical notation for measure 85, featuring a grand staff with treble and bass clefs. The time signature is common time (C). The bass line contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A common time signature (C) is placed above the bass line under the note C5.

**95 La pampinosa vite.** Pisandro

Musical notation for measure 95, featuring a grand staff with treble and bass clefs. The time signature is common time (C). The bass line contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

**102**

Musical notation for measure 102, featuring a grand staff with treble and bass clefs. The time signature is common time (C). The bass line contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

**110**

Musical notation for measure 110, featuring a grand staff with treble and bass clefs. The time signature is common time (C). The bass line contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

**Il bel cedro.** Anfinomo

117

125

**L'edera che verdeggia.** Antinoo

134

142

**Ama dunque, sì, sì.** A tre

151

158

164







**34** **Per si dubbie novelle.** Penelope

Musical score for measure 34, Bass Continuo part. The score is in common time (C) and consists of two staves. The bass line begins with a whole note C, followed by a whole note G, and then a series of eighth notes: F, E, D, C, B, A, G, F, E, D, C. The final measure contains a whole note C with a fermata.

**Scena ottava**

Antinoo, Anfinomo, Pisandro, Eurimaco.

**Compagni udiste il vostro vicin.** Antinoo

Musical score for measure 12, Bass Continuo part. The score is in common time (C) and consists of two staves. The bass line begins with a whole note C, followed by a whole note G, and then a series of eighth notes: F, E, D, C, B, A, G, F, E, D, C. The final measure contains a whole note C with a fermata.

**12**

Musical score for measure 22, Bass Continuo part. The score is in common time (C) and consists of two staves. The bass line begins with a whole note C, followed by a whole note G, and then a series of eighth notes: F, E, D, C, B, A, G, F, E, D, C. The final measure contains a whole note C with a fermata.

**22**

Musical score for measure 32, Bass Continuo part. The score is in common time (C) and consists of two staves. The bass line begins with a whole note C, followed by a whole note G, and then a series of eighth notes: F, E, D, C, B, A, G, F, E, D, C. The final measure contains a whole note C with a fermata.

**32**

Musical score for measure 43, Bass Continuo part. The score is in common time (C) and consists of two staves. The bass line begins with a whole note C, followed by a whole note G, and then a series of eighth notes: F, E, D, C, B, A, G, F, E, D, C. The final measure contains a whole note C with a fermata.

**43** **N'han fatto l'opre nostre.** Anfinomo, Pisandro

Musical score for measure 43, Bass Continuo part. The score is in common time (C) and consists of two staves. The bass line begins with a whole note C, followed by a whole note G, and then a series of eighth notes: F, E, D, C, B, A, G, F, E, D, C. The final measure contains a whole note C with a fermata.



94 **Chi dall'alto n'ascolta.** Eurimaco

Musical notation for measure 94, Bass Continuo part. The key signature is one flat (B-flat) and the time signature is common time (C). The notation shows a series of notes in the bass clef: a whole note G2, a half note F2, a whole note E2, a half note D2, a whole note C2, a half note B1, a whole note A1, a half note G1, and a whole note F1. There are accidentals below the notes: a flat under the B1 note, a flat under the A1 note, and a sharp under the F1 note.

104

Musical notation for measure 104, Bass Continuo part. The key signature is one flat (B-flat) and the time signature is common time (C). The notation shows a series of notes in the bass clef: a whole note F1, a half note E1, a whole note D1, a half note C1, a whole note B0, a half note A0, a whole note G0, a half note F0, a whole note E0, a half note D0, and a whole note C0. There are accidentals below the notes: a flat under the B0 note and a flat under the A0 note.

113 **Crediam minacciar del ciel.** A tre

Musical notation for measure 113, Bass Continuo part. The key signature is C major and the time signature is common time (C). The notation shows a series of notes in the bass clef: a whole note C2, a half note D2, a whole note E2, a half note F2, a whole note G2, a half note A2, a whole note B2, a half note C3, a whole note D3, a half note E3, a whole note F3, a half note G3, a whole note A3, a half note B3, a whole note C4, a half note B3, a whole note A3, a half note G3, and a whole note F3. There is a fermata over the final F3 note.

118

Musical notation for measure 118, Bass Continuo part. The key signature is C major and the time signature is common time (C). The notation shows a series of notes in the bass clef: a whole note C2, a half note D2, a whole note E2, a half note F2, a whole note G2, a half note A2, a whole note B2, a half note C3, a whole note D3, a half note E3, a whole note F3, a half note G3, a whole note A3, a half note B3, and a whole note C4. There is a fermata over the final C4 note.

123 **Dunque prima che gionga il figlio.** Antinoo

Musical notation for measure 123, Bass Continuo part. The key signature is C major and the time signature is common time (C). The notation shows a series of notes in the bass clef: a whole note C2, a half note D2, a whole note E2, a half note F2, a whole note G2, a half note A2, a whole note B2, a half note C3, a whole note D3, a half note E3, a whole note F3, a half note G3, a whole note A3, a half note B3, and a whole note C4. There is a sharp sign below the first C2 note and a sharp sign below the B3 note.

130

Musical notation for measure 130, Bass Continuo part. The key signature is C major and the time signature is common time (C). The notation shows a series of notes in the bass clef: a whole note C2, a half note D2, a whole note E2, a half note F2, a whole note G2, a half note A2, a whole note B2, a half note C3, a whole note D3, a half note E3, a whole note F3, a half note G3, a whole note A3, a half note B3, and a whole note C4. There is a flat sign below the B3 note and a fermata over the final C4 note.

**137** L'oro sol, l'oro sia l'amorosa magia. Eurimaco

**144**

**150** Amor è un armonia. A tre

**160**

Scena nona.

Ulisse, Minerva.

**Perir non può.** Ulisse

**8**



10

Musical score for measures 10-17. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a whole rest in measure 10, followed by a whole note chord in measure 11, and a whole note chord in measure 12. The bass staff contains a whole note chord in measure 10, followed by whole notes in measures 11, 12, and 13, and a quarter note chord in measure 14. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the bass staff.

18

**Godo anch' io, nè so come.** Ulisse

Musical score for measures 18-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a whole rest in measure 18, followed by whole rests in measures 19, 20, 21, 22, 23, and 24. The bass staff contains whole notes in measures 18, 19, 20, 21, 22, 23, and 24. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated below the bass staff.

25

Musical score for measures 25-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests in measures 25, 26, 27, 28, 29, 30, and 31. The bass staff contains whole notes in measures 25, 26, 27, 28, 29, 30, and 31. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated below the bass staff.

32

Musical score for measures 32-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests in measures 32, 33, 34, 35, 36, 37, and 38. The bass staff contains whole notes in measures 32, 33, 34, 35, 36, 37, and 38. A double bar line is present in measure 34. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated below the bass staff.

39

Musical score for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests in measures 39, 40, 41, 42, 43, and 44. The bass staff contains whole notes in measures 39, 40, 41, 42, 43, and 44. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated below the bass staff.

45

Musical score for measures 45-51. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests in measures 45, 46, 47, 48, 49, 50, and 51. The bass staff contains whole notes in measures 45, 46, 47, 48, 49, 50, and 51. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 45, 46, 47, 48, 49, 50, and 51 are indicated below the bass staff.

52 **Tosto c'havrem con povera sostanza.** Eumete

Musical score for measure 52, Bass Continuo part. The score is in common time (C) and consists of a single line of music. The notes are: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are two sharp signs (#) below the staff, one under the G2 note and one under the C2 note.

61 **Non vive eterna l'arroganza.** Ulisse

Musical score for measure 61, Bass Continuo part. The score is in common time (C) and consists of a single line of music. The notes are: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are two sharp signs (#) below the staff, one under the G2 note and one under the C2 note.

**Scena undicesima.**

Telemaco, Penelope.

**Del mio lungo viaggio.** Telemaco

Musical score for measure 12, Bass Continuo part. The score is in common time (C) and consists of a single line of music. The notes are: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There is one sharp sign (#) below the staff, under the G2 note.

12

Musical score for measure 24, Bass Continuo part. The score is in common time (C) and consists of a single line of music. The notes are: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are no sharp or flat signs below the staff.

24

Musical score for measure 24, Bass Continuo part. The score is in common time (C) and consists of a single line of music. The notes are: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are sharp signs (#) below the staff, one under the G2 note and one under the C2 note. There are also flat signs (b) below the staff, one under the F2 note and one under the E2 note.



35

Musical score for measures 35-45. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has three sharps (F#, C#, G#). The music features a melodic line in the bass clef and a more active line in the treble clef. Measure 45 ends with a fermata.

46

Musical score for measures 46-58. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has three sharps (F#, C#, G#). The music continues from the previous system. Measure 58 ends with a fermata.

59

Musical score for measures 59-72. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has three sharps (F#, C#, G#). The music continues from the previous system. Measure 72 ends with a fermata.

73

Musical score for measures 73-87. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has three sharps (F#, C#, G#). The music continues from the previous system. Measure 87 ends with a fermata.

88 **Beltà troppo funesta.** Penelope

Musical score for measures 88-95. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has three sharps (F#, C#, G#). The music continues from the previous system. Measure 95 ends with a fermata.

96

Musical score for measures 96-100. The system consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has three sharps (F#, C#, G#). The music continues from the previous system. Measure 100 ends with a fermata.

103 **Non per vana follia.** Telemaco

Musical notation for measure 103, Bass Continuo part. The notation is in a grand staff with a treble clef and a common time signature (C). The bass line contains a series of notes: a whole note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. There is a flat sign (b) under the final note, F1.

111

Musical notation for measure 111, Bass Continuo part. The notation is in a grand staff with a treble clef and a common time signature (C). The bass line contains a series of notes: a half note G2, a half note F2, a whole note E2, a half note D2, a half note C2, a whole note B1, a whole note A1, a whole note G1, and a whole note F1. There are flat signs (b) under the first three notes (G2, F2, E2). In the treble staff, there is a fermata over a whole note G4 in the third measure.

117

Musical notation for measure 117, Bass Continuo part. The notation is in a grand staff with a treble clef and a common time signature (C). The bass line contains a series of notes: a whole note G2, a whole note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a whole note E1. There is a fermata over the final note, E1. In the treble staff, there is a fermata over a whole note G4 in the third measure.

**Scena dodicesima.**

Antinoo, Eumete, Iro, Ulisse, e sopraggiunge.

**Sempre villano, Eumete.** Antinoo

Musical notation for measure 9, Bass Continuo part. The notation is in a grand staff with a treble clef and a common time signature (C). The bass line contains a series of notes: a whole note G2, a whole note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There is a sharp sign (#) under the note G1.

9

Musical notation for measure 9, Bass Continuo part. The notation is in a grand staff with a treble clef and a common time signature (C). The bass line contains a series of notes: a whole note G2, a half note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There is a sharp sign (#) under the note G1.

16 **L'ha condotto fortuna alle case.** Eumete

Musical notation for measure 16, Bass Continuo part. The notation is in a grand staff with a treble clef and a common time signature (C). The bass line contains a series of notes: a whole note G2, a half note F2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There is a fermata over the final note, A0.

**21 Rimanga ei teco.** Antinoo

**28 Civile nobiltà non è crudele.** Eumete

**37 Arrogante plebeo! Insegnar opre eccelse.** Antinoo

**49 Partiti, movi il piè.** Iro

**56 Uomo di grosso taglio.** Ulisse

**69**

81 **E che sì, ribambito guerriero.** Iro

90 **Toglio à perder la vita.** Ulisse

95 **Vediam, regina, in questa bella coppia.** Antinoo

104 **Il campo io t'assicuro.** Telemaco

108 **Anch' io ti dò franchiggia.** Iro

114 **La gran disfidia accetto.** Ulisse

119 **Sù, dunque sù, sù.** Iro

**Scena tredicesima.**

Pisandro, Anfinomo, e sopraggiunge.

**Generosa regina, Pisandro à te s'inchina.** Pisandro

Musical notation for measures 1-9. The piece is in common time (C). The bass line consists of whole notes: C2, G1, F1, E1, D1, C1, B0, A0, G0.

10

Musical notation for measures 10-16. The bass line consists of quarter notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

17

Musical notation for measures 17-23. The bass line consists of quarter notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

24

**Anima generosa, prodigo cavaliere.** Penelope

Musical notation for measures 24-31. The piece is in common time (C). The bass line consists of whole notes: C2, G1, F1, E1, D1, C1, B0, A0, G0. A sharp sign (#) is placed below the G0 note in measure 31.

32

**Se t'invaglia il desio.** Anfinomo

Musical notation for measures 32-39. The piece is in common time (C). The bass line consists of whole notes: C2, G1, F1, E1, D1, C1, B0, A0, G0.

40

Musical notation for measures 40-46. The piece is in common time (C). The bass line consists of whole notes: C2, G1, F1, E1, D1, C1, B0, A0, G0.

**48** **Nobil contesa e generosa gara.** Penelope

**55** **Il mio cor che t'adora.** Antinoo

**65**

**76** **Non andran senza premio.** Penelope

**88**

**102** **Ulisse, e dove sei?** Telemaco

108 **Ma che promise bocca facile.** Penelope

Musical notation for measure 108, featuring a bass clef and common time signature. The melody is written in the bass staff with notes and accidentals (flats and sharps).

116

Musical notation for measure 116, featuring a bass clef and common time signature. The melody is written in the bass staff with notes and accidentals (flats and sharps).

124 **Lieta soave gloria.** A tre

Musical notation for measure 124, featuring a treble clef and 3/4 time signature. The melody is written in the bass staff with notes and rests.

132

Musical notation for measure 132, featuring a bass clef and common time signature. The melody is written in the bass staff with notes and rests.

140

Musical notation for measure 140, featuring a bass clef and common time signature. The melody is written in the bass staff with notes and rests.

147

Musical notation for measure 147, featuring a bass clef and common time signature. The melody is written in the bass staff with notes and rests.



154

Musical notation for measure 154, featuring a grand staff with treble and bass clefs. The bass line contains several notes and rests, including a half note G2, a quarter note F2, and a half note E2. There are also some unusual symbols like a double bar line with a dot and a vertical line.

162

Musical notation for measure 162, featuring a grand staff with treble and bass clefs. The bass line contains several notes and rests, including a half note G2, a quarter note F2, and a half note E2. There are also some unusual symbols like a double bar line with a dot and a vertical line.

170

Musical notation for measure 170, featuring a grand staff with treble and bass clefs. The bass line contains several notes and rests, including a half note G2, a quarter note F2, and a half note E2. There are also some unusual symbols like a double bar line with a dot and a vertical line.

178

**Ecco l'arco d'Ulisse.** Penelope

Musical notation for measure 178, featuring a grand staff with treble and bass clefs. The bass line contains several notes and rests, including a half note G2, a quarter note F2, and a half note E2. There are also some unusual symbols like a double bar line with a dot and a vertical line.

190

**Sinfonia G.**

Musical notation for measure 190, featuring a grand staff with treble and bass clefs. The bass line contains several notes and rests, including a half note G2, a quarter note F2, and a half note E2. There are also some unusual symbols like a double bar line with a dot and a vertical line.

197

Musical notation for measure 197, featuring a grand staff with treble and bass clefs. The bass line contains several notes and rests, including a half note G2, a quarter note F2, and a half note E2. There are also some unusual symbols like a double bar line with a dot and a vertical line.



254 **Amor, picciolo nume.** Anfinomo

Musical notation for system 254, measures 254-260. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is primarily in the bass clef. There are two sharp signs (#) in the bass clef staff, one under the second measure and one under the fourth measure.

261

Musical notation for system 261, measures 261-267. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is primarily in the bass clef.

268

Musical notation for system 268, measures 268-274. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is primarily in the bass clef. The system ends with a double bar line and a repeat sign.

275

Musical notation for system 275, measures 275-280. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is primarily in the bass clef. The system ends with a double bar line and a repeat sign.

281

Musical notation for system 281, measures 281-287. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is primarily in the bass clef. The system ends with a double bar line and a repeat sign.

288

Musical notation for system 288, measures 288-294. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody is primarily in the bass clef. The system ends with a double bar line and a repeat sign.

301 **Sinfonia G.**

Musical notation for measure 301, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains several chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

309

Musical notation for measure 309, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains several chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

316 **Cedan Marte et Amore.** Antinoo

Musical notation for measure 316, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains several chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

325

Musical notation for measure 325, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains several chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

332

Musical notation for measure 332, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains several chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

339

Musical notation for measure 339, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains several chords and notes, including a whole note chord in the first measure and a half note chord in the second measure.

351

Musical score for measure 351, featuring a bass clef and a common time signature. The melody is written in the bass staff, starting with a whole rest followed by a series of eighth and quarter notes. The key signature has two sharps (F# and C#). The measure ends with a double bar line.

364

**Son vani, oscuri pregi.** Penelope

Musical score for measure 364, featuring a treble clef and a common time signature. The melody is written in the bass staff, starting with a half note followed by a series of quarter and eighth notes. The key signature has one flat (Bb). The measure ends with a double bar line.

373

Musical score for measure 373, featuring a bass clef and a common time signature. The melody is written in the bass staff, starting with a half note followed by a series of quarter and eighth notes. The key signature has one flat (Bb). The measure ends with a double bar line.

381

**Gioventute superba sempre valor.** Ulisse

Musical score for measure 381, featuring a treble clef and a common time signature. The melody is written in the bass staff, starting with a half note followed by a series of quarter and eighth notes. The key signature has two sharps (F# and C#). The measure ends with a double bar line.

391

Musical score for measure 391, featuring a bass clef and a common time signature. The melody is written in the bass staff, starting with a half note followed by a series of quarter and eighth notes. The key signature has one sharp (F#). The measure ends with a double bar line.



438 **Meraviglie, stupori.** A tre

444 **Giove nel suo tuonar.** Ulisse

451 **Sinfonia da Guerra.** Ulisse

457

465

472

# ATTO TERZO

Scena prima

Iro.

**O dolor, o martir.** Iro

8

17

27

36







**29** **Moriro i proci.** Penelope

**36** **Penelope, il castigo dell' importante.** Melanto

**45** **Dell' occhio la pietate.** Penelope

Scena quarta  
sopragiunge, Eumete.

**Forza d'occulto affetto.** Eumete

**13**

**25 Sei buon pastor, Eumete.** Penelope

Musical notation for exercise 25, "Sei buon pastor, Eumete." by Penelope. The piece is in common time (C) and consists of five measures. The bass line begins with a whole note C, followed by a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The final measure contains a whole note C with a fermata.

**30 Il canuto, l'antico.** Eumete

Musical notation for exercise 30, "Il canuto, l'antico." by Eumete. The piece is in common time (C) and consists of ten measures. The bass line begins with a whole note C, followed by a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a whole note C with a fermata. There are sharp signs (#) under the notes D, F, A, and B in the first four measures, and sharp signs (#) under the notes C, D, and F in the last three measures.

**41 Credulo il volgo.** Penelope

Musical notation for exercise 41, "Credulo il volgo." by Penelope. The piece is in common time (C) and consists of five measures. The bass line begins with a whole note C, followed by a half note D, a quarter note E, a quarter note F, a quarter note G, and a whole note C with a fermata.

**45 Ulisse io viddi.** Eumete

Musical notation for exercise 45, "Ulisse io viddi." by Eumete. The piece is in common time (C) and consists of five measures. The bass line begins with a whole note C, followed by a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a whole note C with a fermata. There is a sharp sign (#) under the note D in the first measure.

**50 Relator importuno.** Penelope

Musical notation for exercise 50, "Relator importuno." by Penelope. The piece is in common time (C) and consists of four measures. The bass line begins with a whole note C, followed by a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a whole note C with a fermata. There is a sharp sign (#) under the note F in the third measure.







**27** Per vendetta che piace. Giunone

Musical notation for exercise 27, titled "Per vendetta che piace. Giunone". The piece is in a single system with a grand staff (treble and bass clefs) and a common time signature (C). The bass line contains the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble staff is empty.

**36** Dalle nostre vendette nacquero. Minerva

Musical notation for exercise 36, titled "Dalle nostre vendette nacquero. Minerva". The piece is in a single system with a grand staff (treble and bass clefs) and a common time signature (C). The bass line contains the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble staff is empty.

**49** Procurerò la pace. Giunone

Musical notation for exercise 49, titled "Procurerò la pace. Giunone". The piece is in a single system with a grand staff (treble and bass clefs) and a common time signature (C). The bass line contains the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble staff is empty.

**56** Per te del sommo Giove. Minerva

Musical notation for exercise 56, titled "Per te del sommo Giove. Minerva". The piece is in a single system with a grand staff (treble and bass clefs) and a common time signature (C). The bass line contains the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble staff is empty.





41 **Per me non havrà mai vota.** Giove

Musical notation for measure 41, featuring a treble and bass clef with a common time signature (C). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, 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**Giove amoroso fà il ciel pietoso. Coro**

110

118

128

**Minerva, hor fia tua cura. Giove**

138

**Rintuzzerò quei spirti. Minerva**

148

153

## Scena ottava

Ericlea

**Ericlea, che vuoi far.** Ericlea

12

22

31

**Sinfonia H.**

36

42

**Medicar chi languisce.** Ericlea

51

Musical notation for measure 51, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#3

99 **Bel segreto tacciuto tosto.** Ericlea

Musical notation for measure 99, Bass Continuo part. The staff shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

108

Musical notation for measure 108, Bass Continuo part. The staff shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

116

Musical notation for measure 116, Bass Continuo part. The staff shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

123 **Sinfonia H.**

Musical notation for measure 123, Bass Continuo part. The staff shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

128

Musical notation for measure 128, Bass Continuo part. The staff shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

**Scena nona**

sopragiunge, Penelope, Telemaco, Eumete

**Ogni vostra ragion.** Penelope

Musical notation for the beginning of the scene, Bass Continuo part. The staff shows a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

**10** **Troppo incredula.** Telemaco, Eumete

Musical score for 'Troppo incredula' in common time (C). The piece consists of two staves: a treble staff and a bass staff. The bass staff contains the melody, starting with a half note G2, followed by quarter notes A2, B2, and C3. There are two measures of rest in the bass staff, each marked with a sharp sign (#) below the staff. The piece ends with a double bar line.

**18**

Musical score for measure 18 in common time (C). The piece consists of two staves: a treble staff and a bass staff. The bass staff contains the melody, starting with a half note G2, followed by quarter notes A2, B2, and C3. There are two measures of rest in the bass staff, each marked with a sharp sign (#) below the staff. The piece ends with a double bar line.

Scena decima, et ultima  
sopragiunge, Ulisse in sua forma

**O delle mie fatiche meta dolce.** Ulisse

Musical score for 'O delle mie fatiche meta dolce' in common time (C). The piece consists of two staves: a treble staff and a bass staff. The bass staff contains the melody, starting with a half note G2, followed by quarter notes A2, B2, and C3. There are two measures of rest in the bass staff, each marked with a sharp sign (#) below the staff. The piece ends with a double bar line.

**7** **Fermati, cavalliero incantator.** Penelope

Musical score for 'Fermati, cavalliero incantator' in common time (C). The piece consists of two staves: a treble staff and a bass staff. The bass staff contains the melody, starting with a half note G2, followed by quarter notes A2, B2, and C3. There are two measures of rest in the bass staff, each marked with a sharp sign (#) below the staff. The piece ends with a double bar line.

**12** **Cosi del tuo consorte.** Ulisse

Musical score for 'Cosi del tuo consorte' in common time (C). The piece consists of two staves: a treble staff and a bass staff. The bass staff contains the melody, starting with a half note G2, followed by quarter notes A2, B2, and C3. There are two measures of rest in the bass staff, each marked with a sharp sign (#) below the staff. The piece ends with a double bar line.

18 **Consorte io sono, mà del.** Penelope

26 **In honor de' tuoi rai.** Ulisse

34 **Quel valor che ti rese.** Penelope

46 **Quell' Ulisse son io.** Ulisse

55 **Non sei tu 'l primo ingegno.** Penelope



60 **Hor di parlar è tempo.** Ericlea

Musical score for measure 60, featuring a treble and bass clef with a common time signature (C). The bass line contains several notes with accidentals (sharps and naturals) and rests.

66

Musical score for measure 66, featuring a treble and bass clef with a common time signature (C). The bass line contains several notes with accidentals (sharps and naturals) and rests.

75

Musical score for measure 75, featuring a treble and bass clef with a common time signature (C). The bass line contains several notes with accidentals (sharps and naturals) and rests.

85 **Creder ciò che desio m'insegna.** Penelope

Musical score for measure 85, featuring a treble and bass clef with a common time signature (C). The bass line contains several notes with accidentals (sharps and naturals) and rests.

95

Musical score for measure 95, featuring a treble and bass clef with a common time signature (C). The bass line contains several notes with accidentals (sharps and naturals) and rests.

**104** Del tuo casto pensiero io sò. Ulisse

Musical notation for measure 104, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are two sharp signs (#) below the staff, one under the F#3 note and one under the F#4 note.

**114**

Musical notation for measure 114, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is one sharp sign (#) below the staff under the F#4 note.

**124** Hor si ti riconosco. Penelope

Musical notation for measure 124, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are two sharp signs (#) below the staff, one under the F#3 note and one under the F#4 note.

**131**

Musical notation for measure 131, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are two sharp signs (#) below the staff, one under the F#3 note and one under the F#4 note.

**142** Sciogli la lingua. Ulisse

Musical notation for measure 142, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is one sharp sign (#) below the staff under the F#4 note.

**151** Illustratevi, ò cieli. Penelope

Musical notation for measure 151, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There is one sharp sign (#) below the staff under the F#4 note.

158

Musical notation for measure 158, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line is empty.

165

Musical notation for measure 165, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line is empty.

172

Musical notation for measure 172, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line is empty.

179

Musical notation for measure 179, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line is empty.

186

Musical notation for measure 186, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line is empty.

193

Musical notation for measure 193, featuring a bass clef and a treble clef. The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line is empty.

204 **Sospirato mio sole.** Penelope, Ulisse

Musical notation for measure 204, featuring a grand staff with treble and bass clefs. The bass line contains several chords and notes, including a sharp sign (#) at the end of the measure.

215

Musical notation for measure 215, featuring a grand staff with treble and bass clefs. The bass line contains several chords and notes, including two sharp signs (#) at the beginning of the measure.

229

Musical notation for measure 229, featuring a grand staff with treble and bass clefs. The bass line contains several chords and notes.

239

Musical notation for measure 239, featuring a grand staff with treble and bass clefs. The bass line contains several chords and notes.

248

Musical notation for measure 248, featuring a grand staff with treble and bass clefs. The bass line contains several chords and notes, including two sharp signs (#) at the end of the measure.

257

Musical notation for measure 257, featuring a grand staff with treble and bass clefs. The bass line contains several chords and notes, including a sharp sign (#) at the end of the measure.