Claudio Monteverdi (1567 – 1643)

Il ritorno d'Ulisse in patria

Opera

Libretto: Giacomo Badoaro (1602 – 1654)

Basso Continuo

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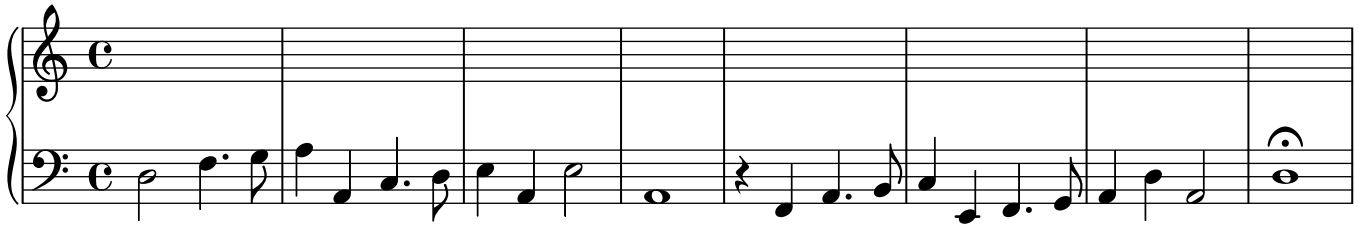
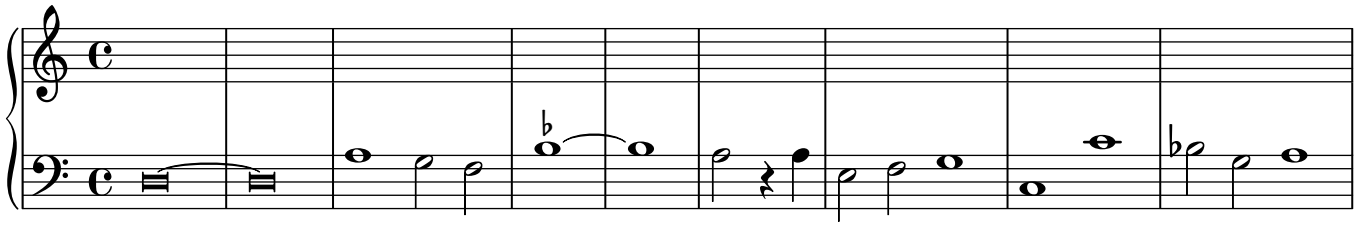
PROLOGO

Sinfonia avanti il prologo.



9 **Mortal cosa son io.** L'humana fragilità



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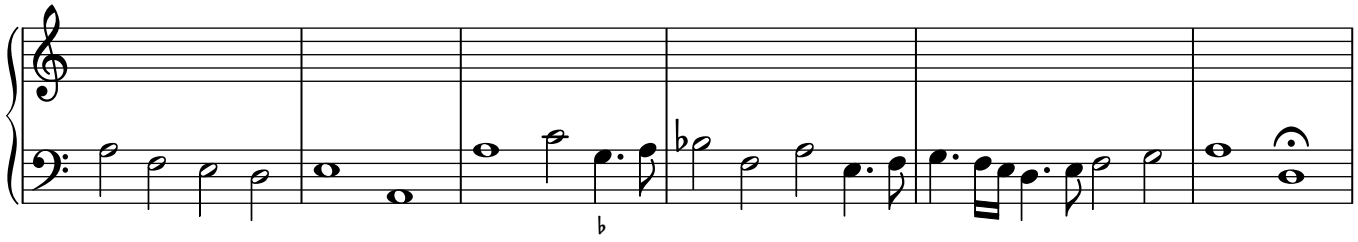
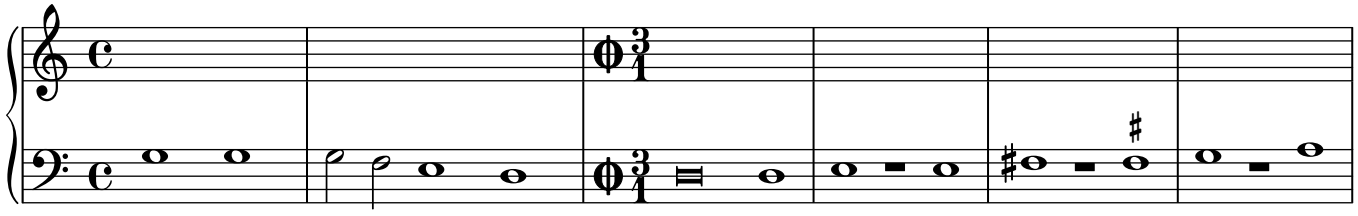


24 **Salvo è niente.** Tempo



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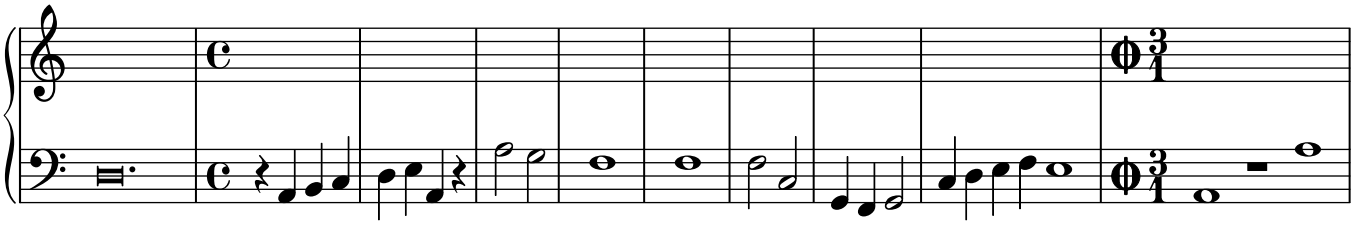

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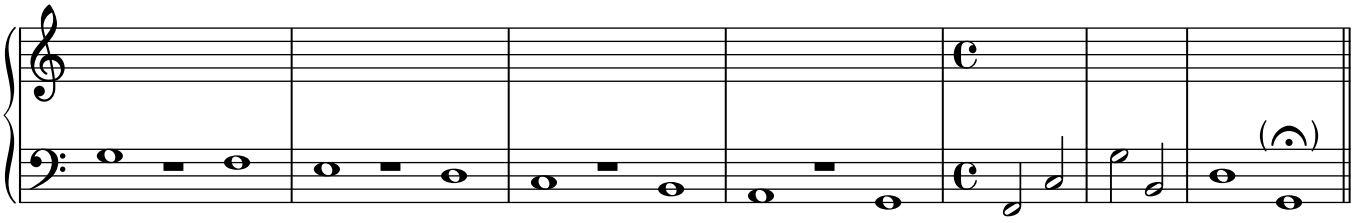
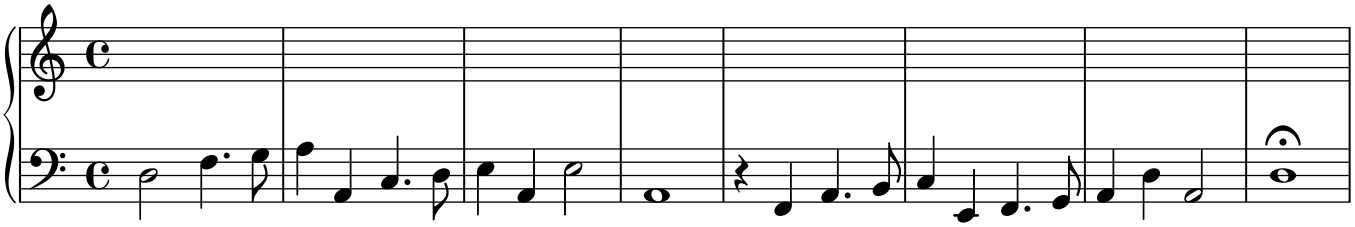
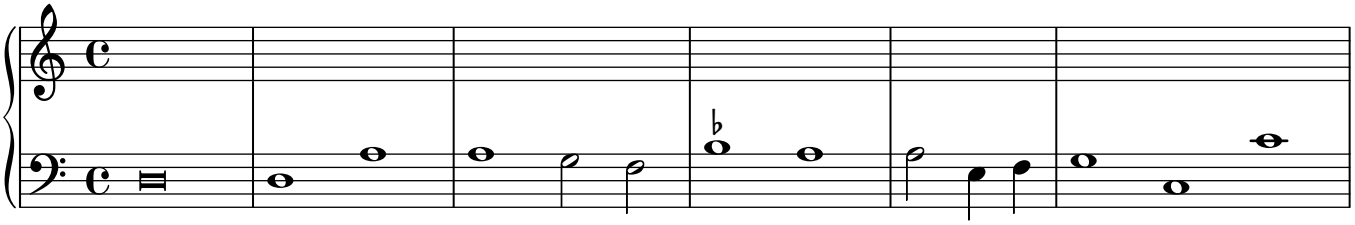


47 **Sinfonia ut supra.**



55 **Mortal cosa son io.** L'humana fragilità



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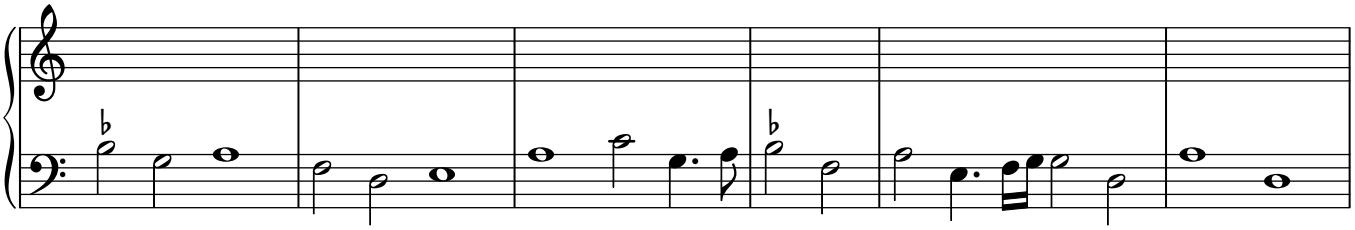
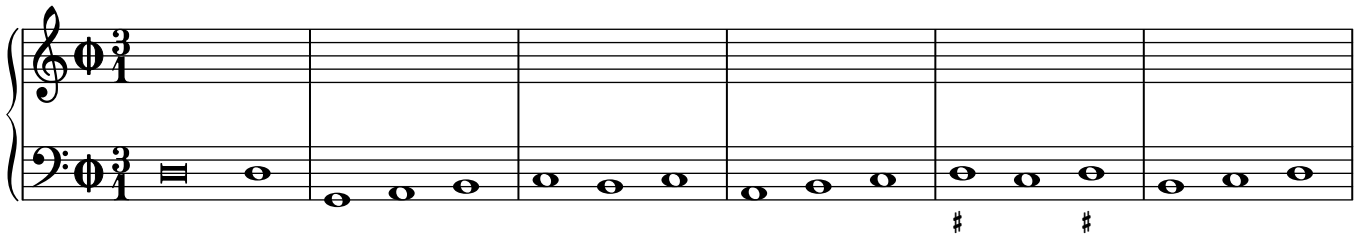


67 **Mia vita son voglie.** Fortuna



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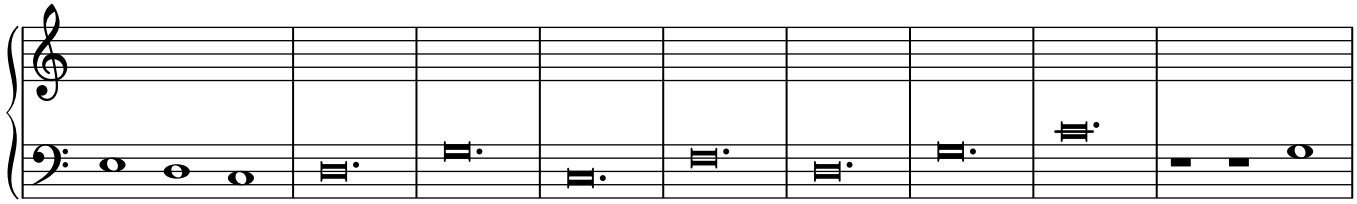

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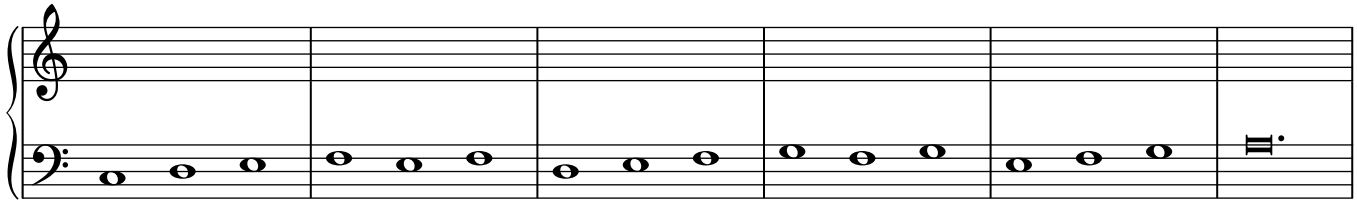

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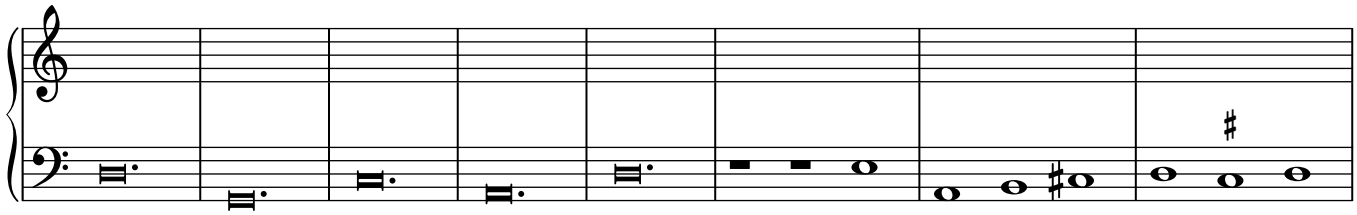

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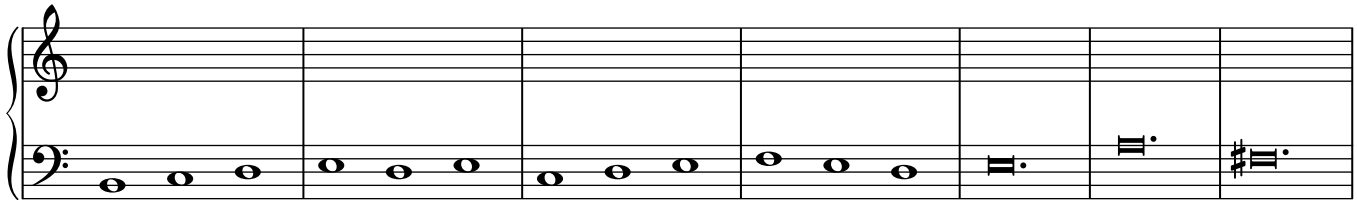

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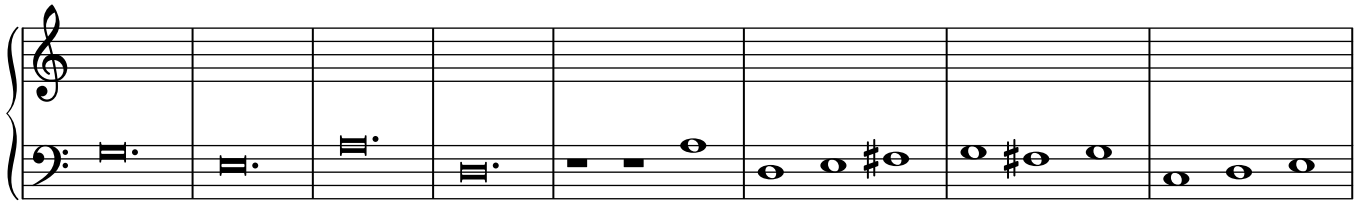

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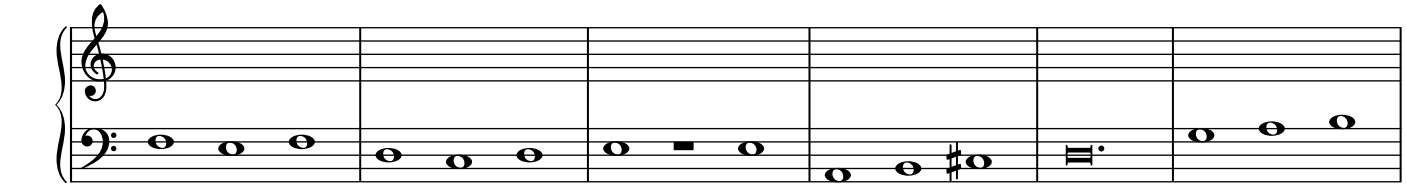

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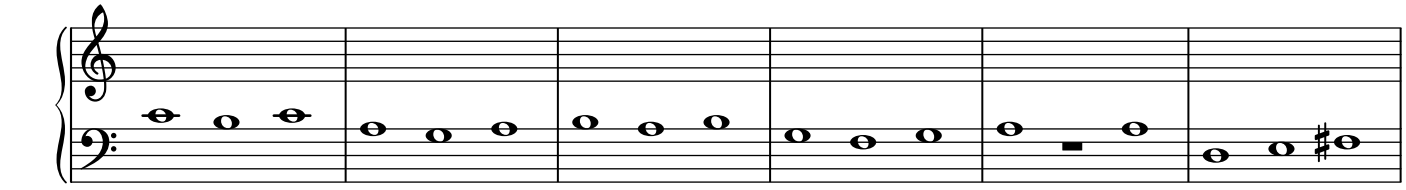

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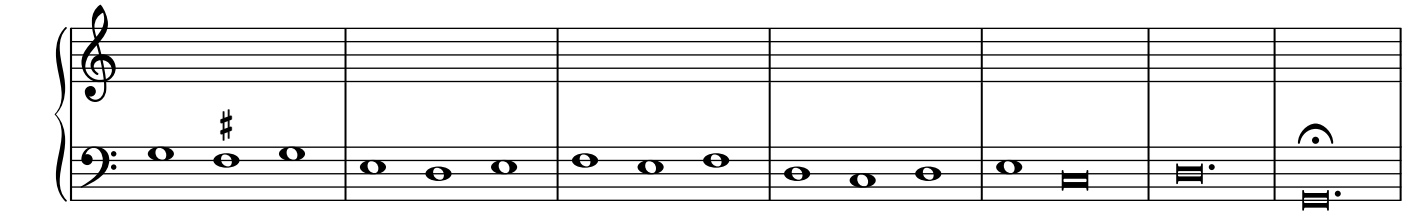
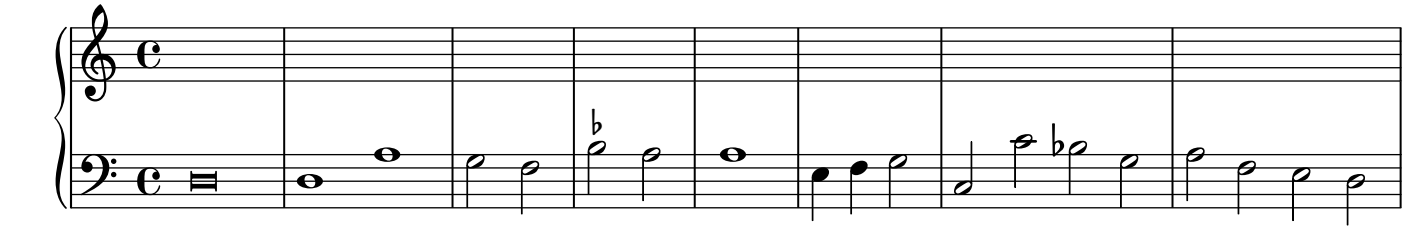


130 **Mortal cosa son io.** L'humana fragilità



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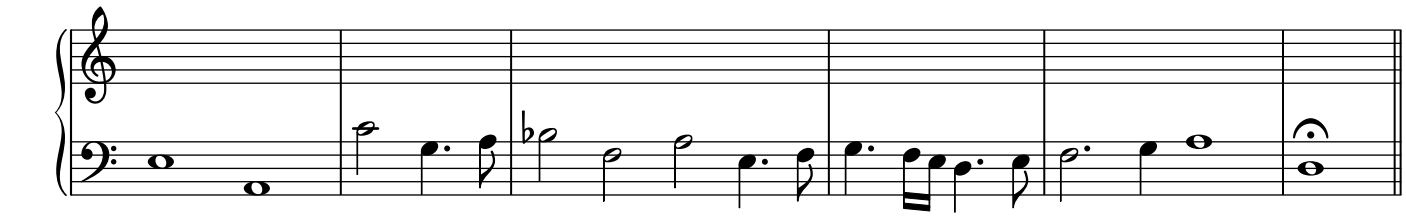

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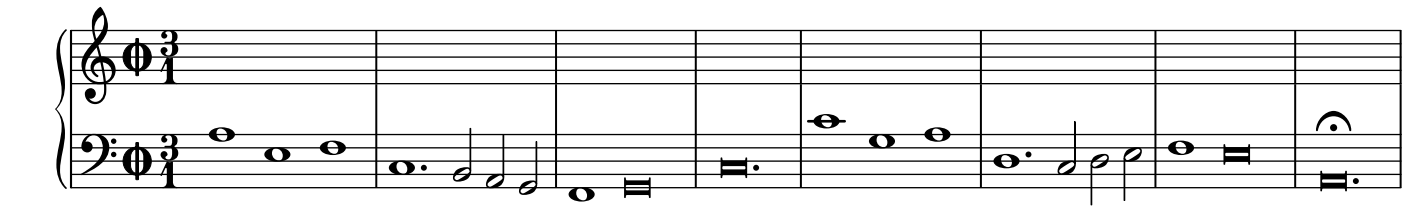
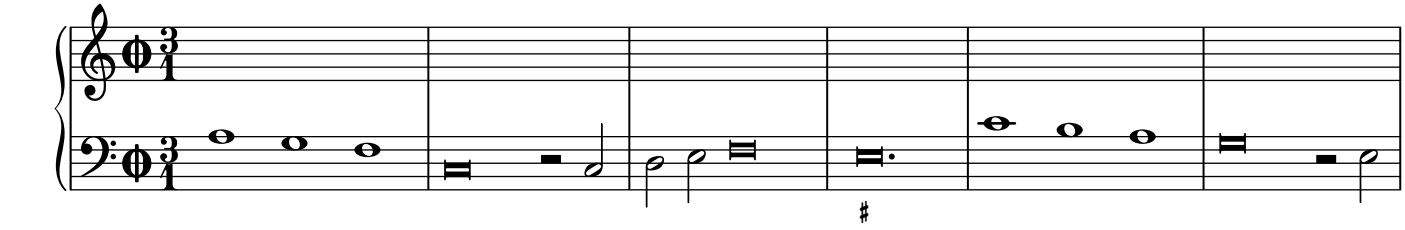


152 **Dio de dei feritor.** Amore



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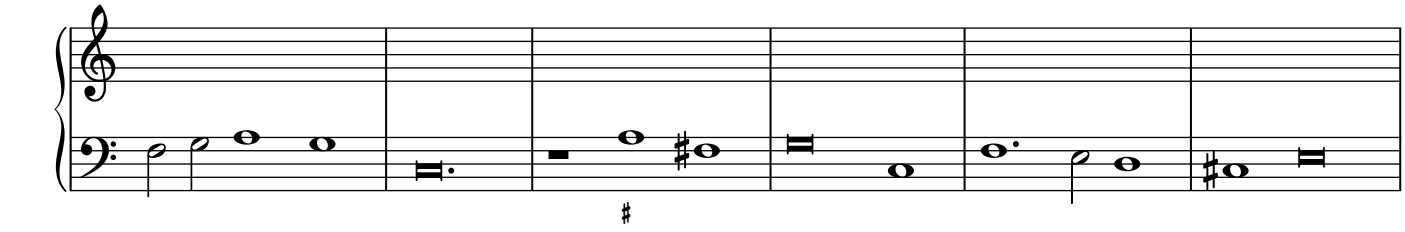

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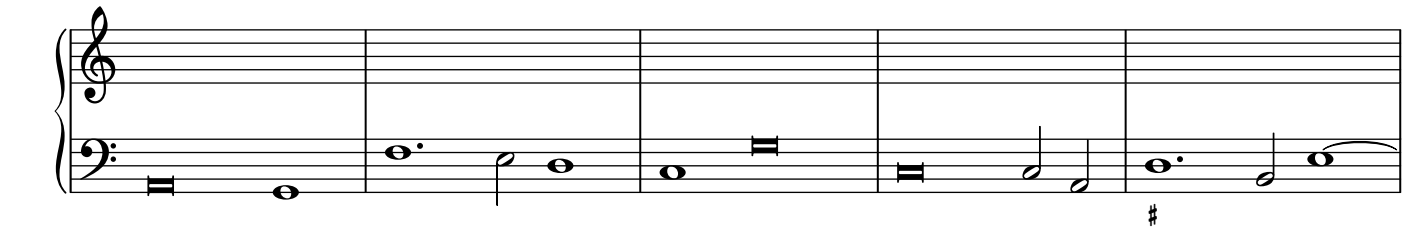

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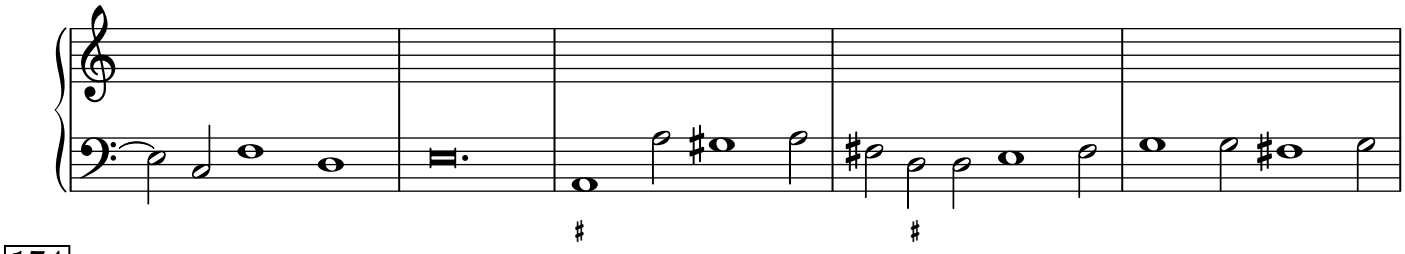

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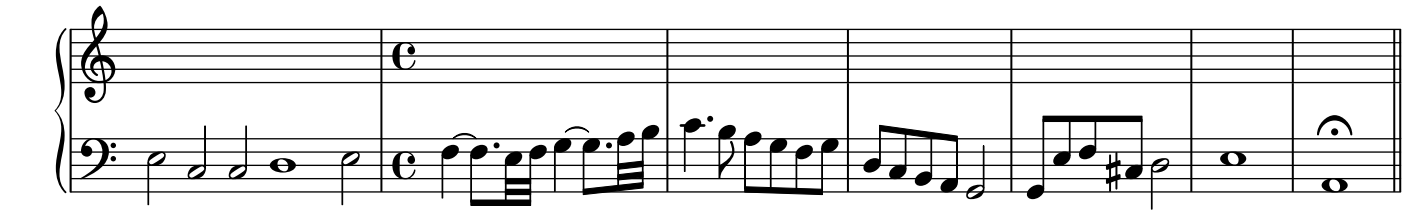
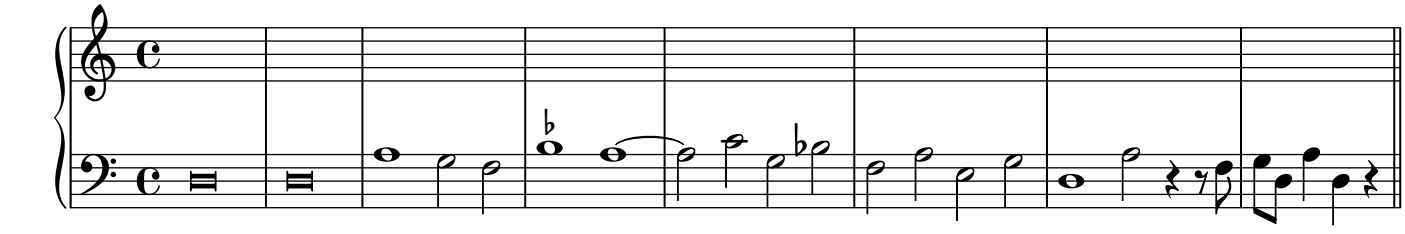
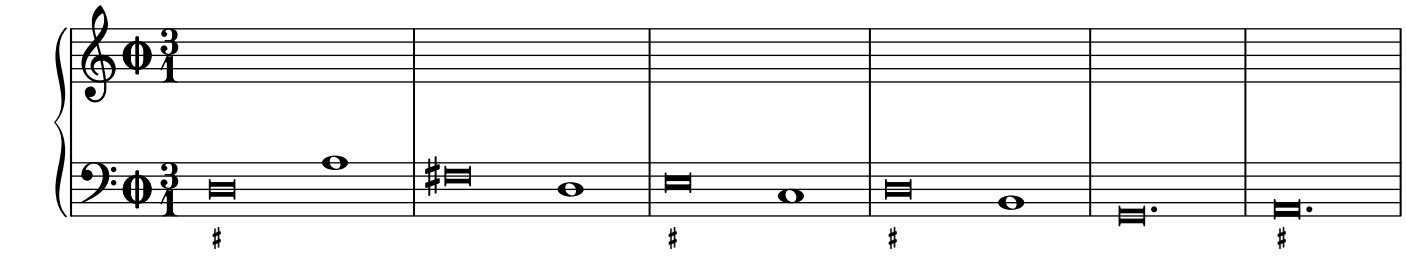


181 **Misera son ben io.** L'humana fragilità



189 **Per me fragile.** Amore, Fortuna, Tempo



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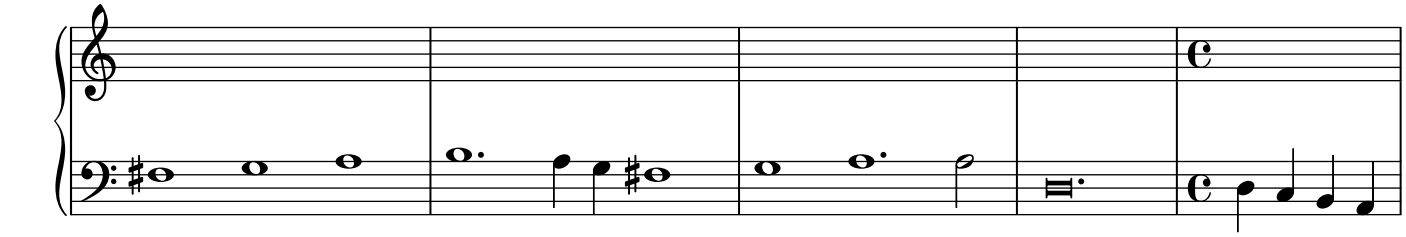

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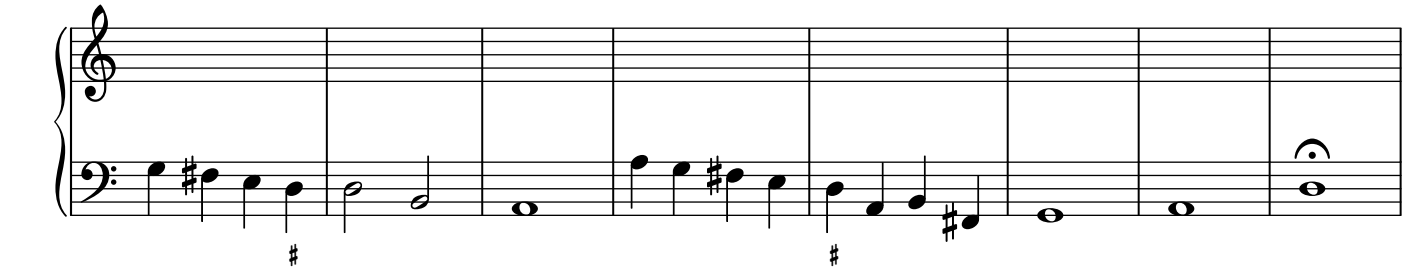

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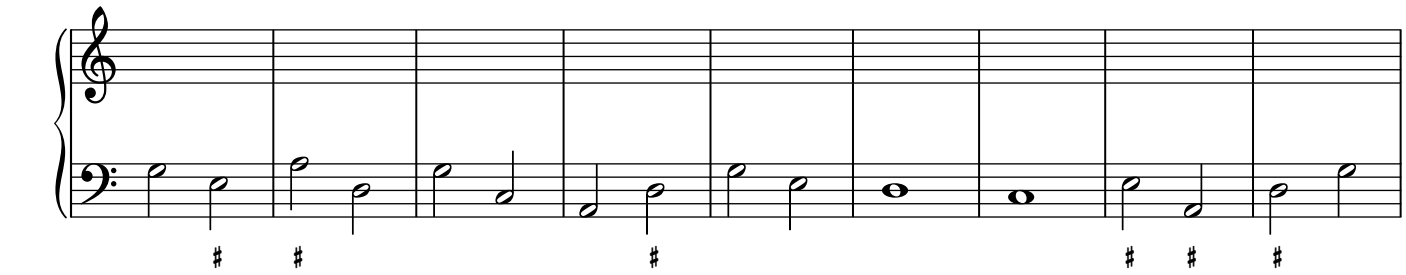

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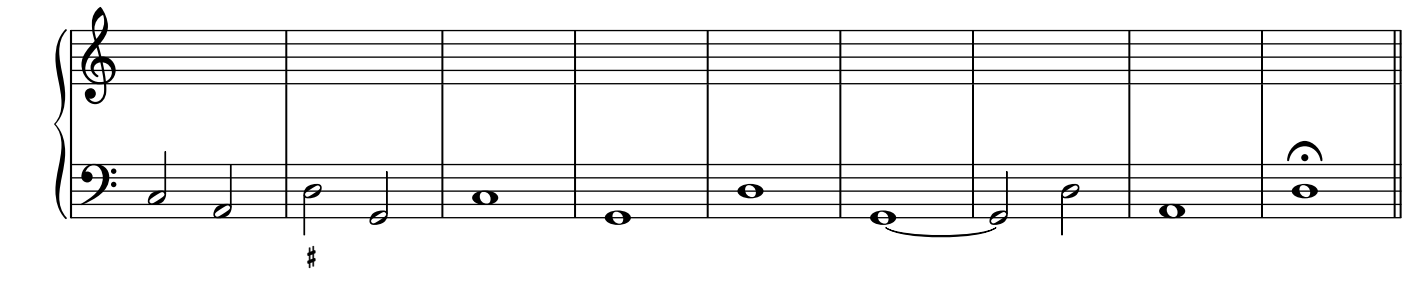
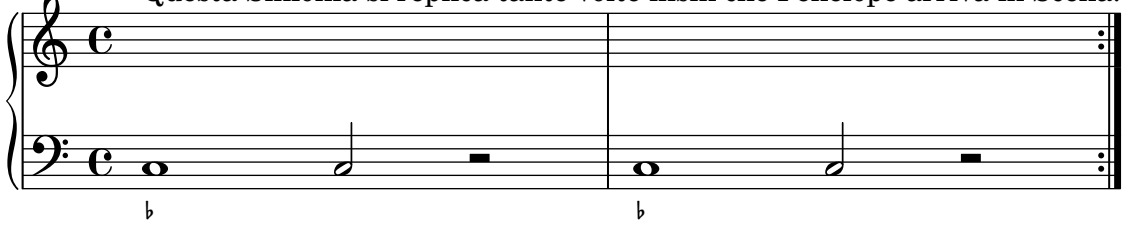
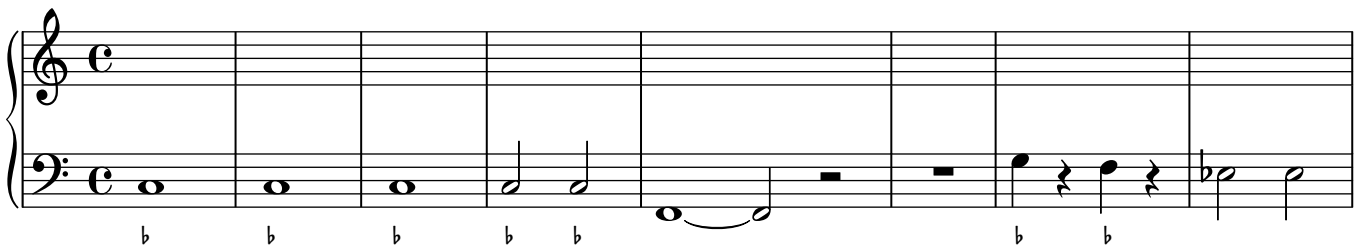


ATTO PRIMO

Questa Sinfonia si replica tante volte insin che Penelope arriva in Scena.



Di misera regina. Penelope



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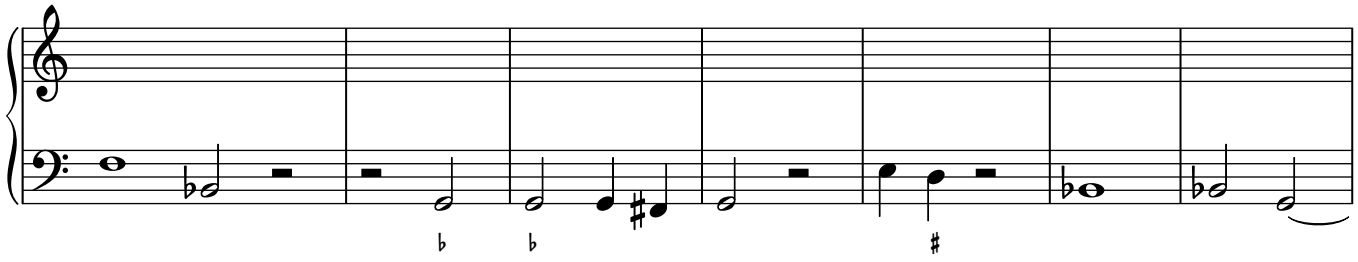

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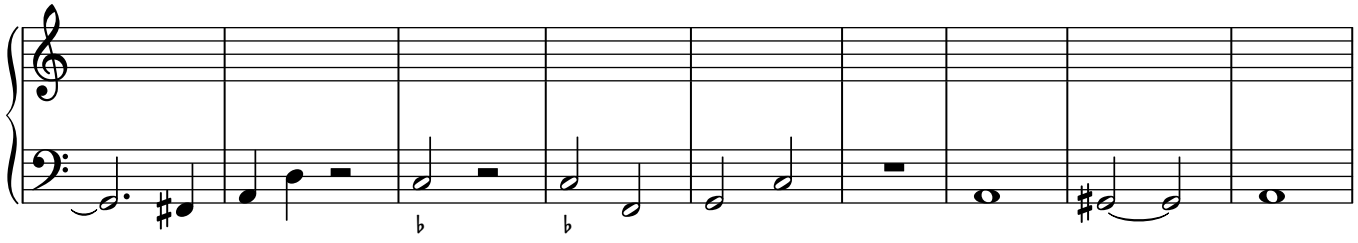

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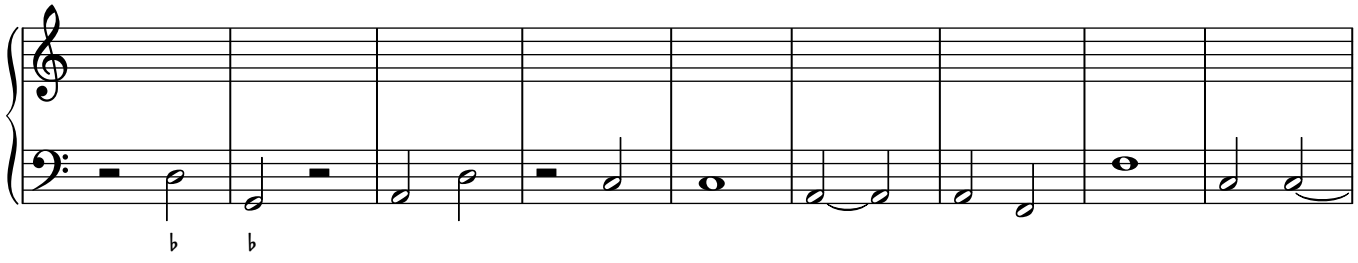

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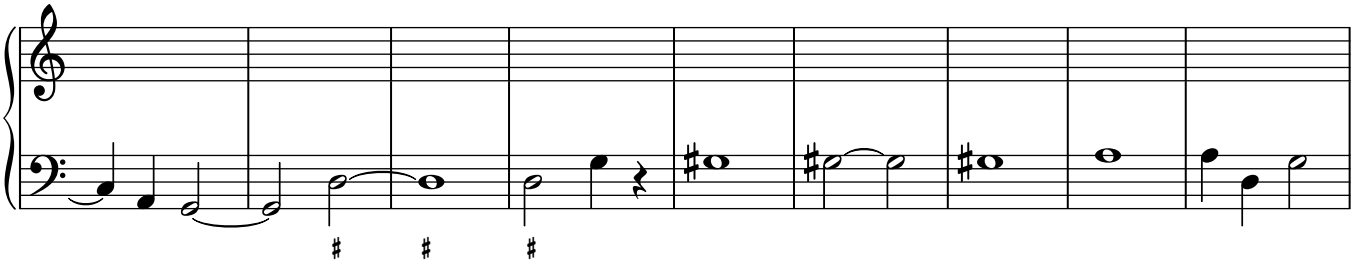

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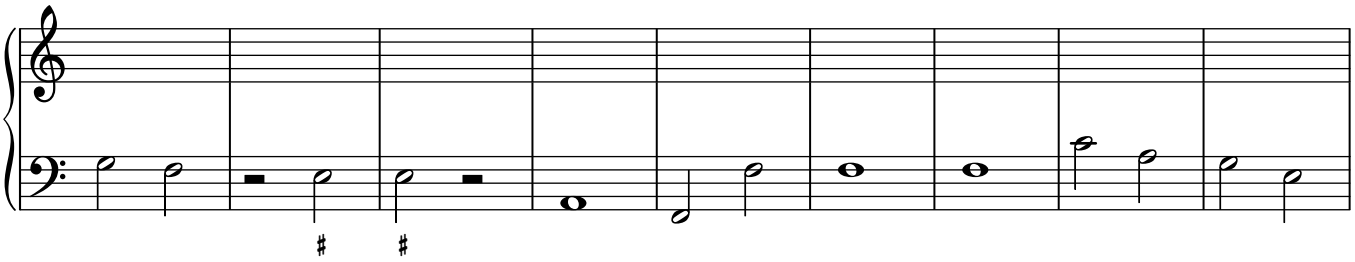

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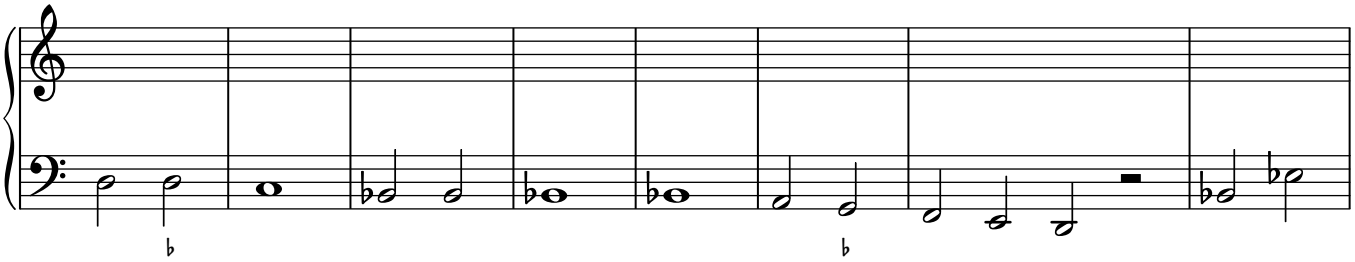

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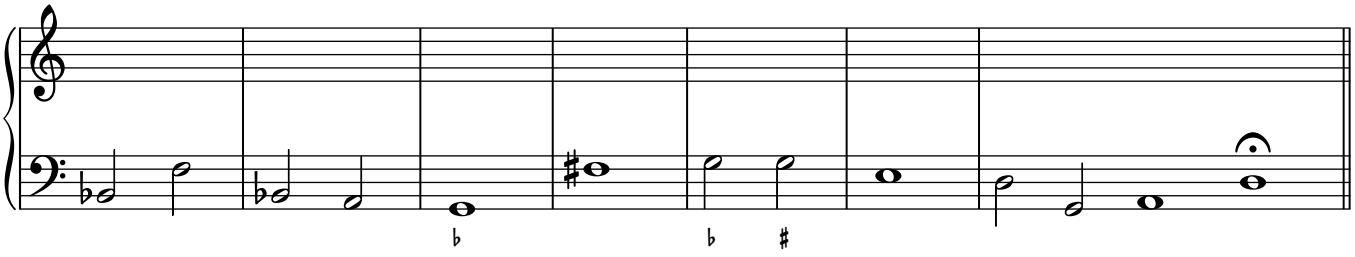
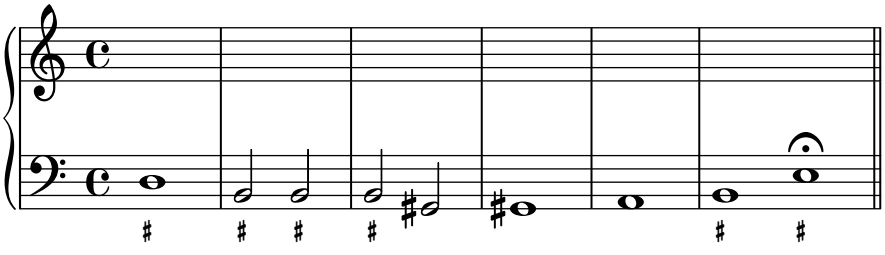
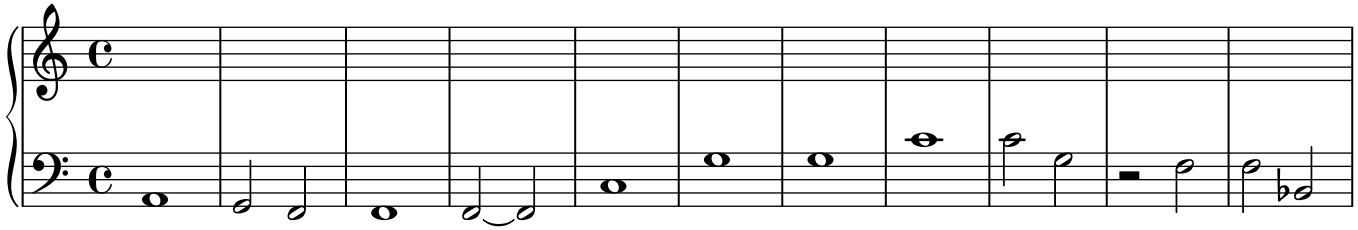


69 **Infelice Ericlea.** Ericlea



75 **Non è dunque per me.** Penelope



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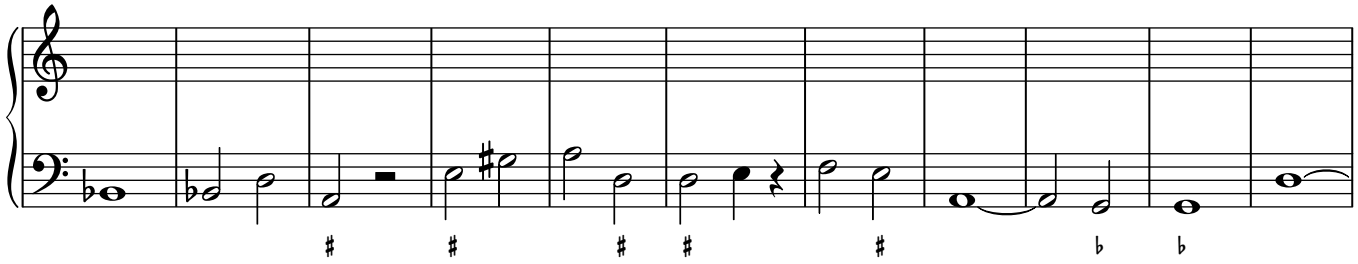

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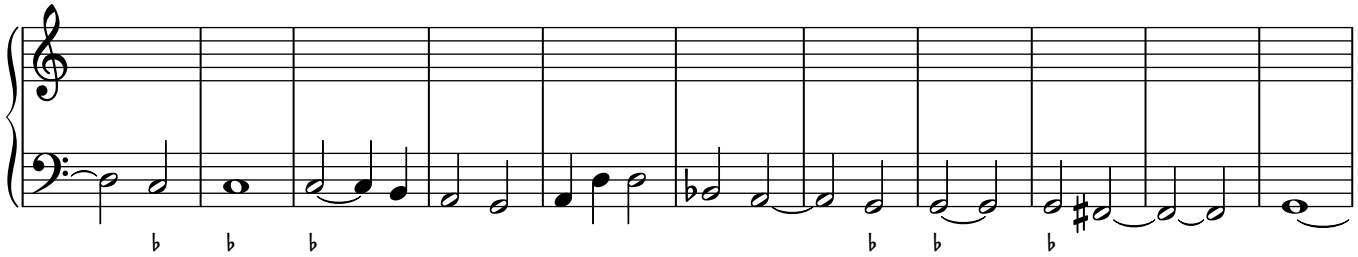

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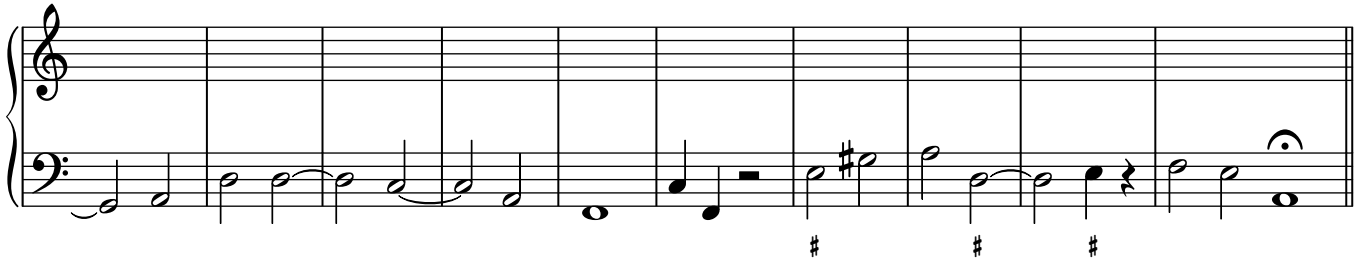
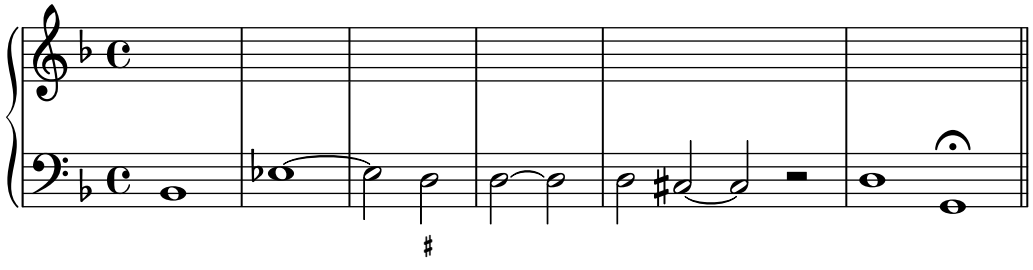
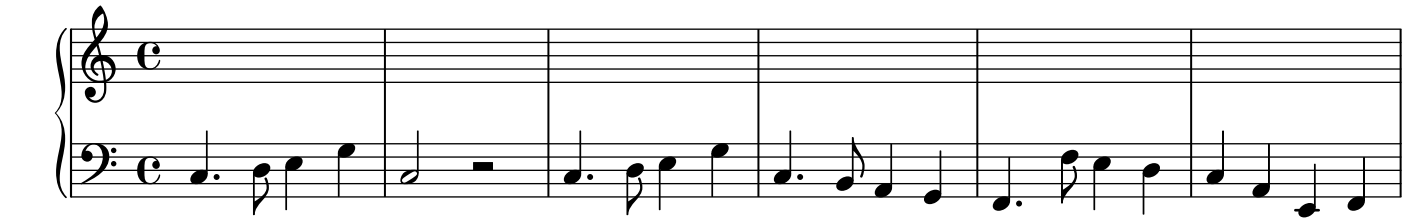


118 **Partir senza ritorno.** Ericlea



124 **Torna il tranquillo al mare.** Penelope



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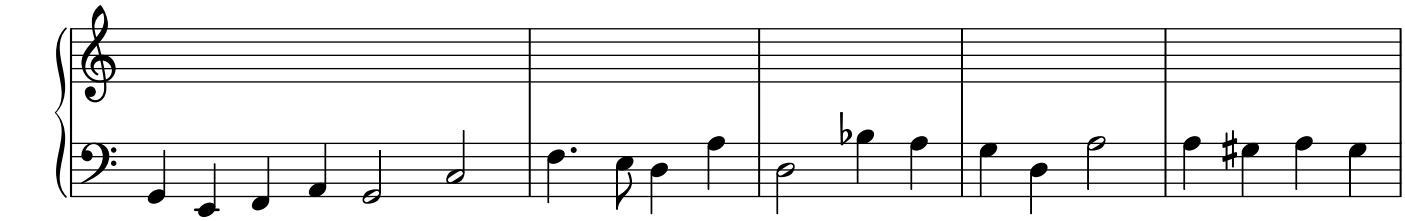

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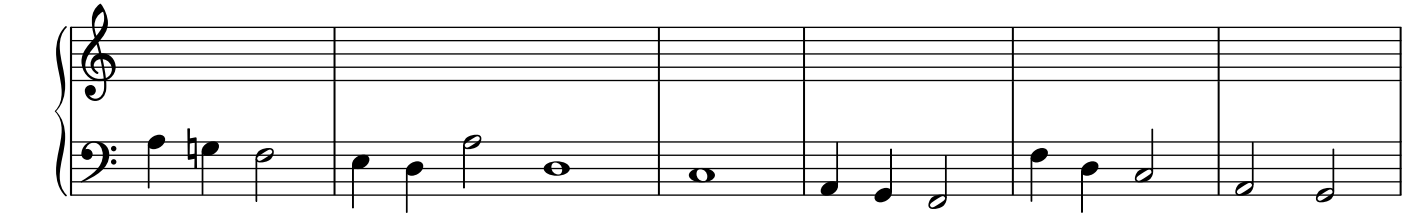

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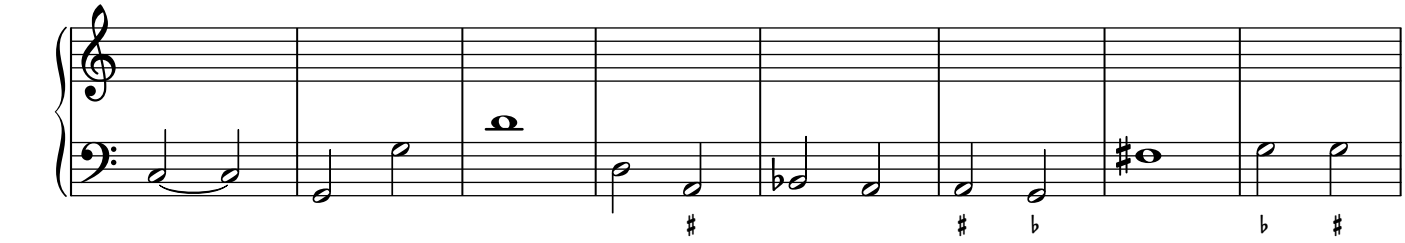

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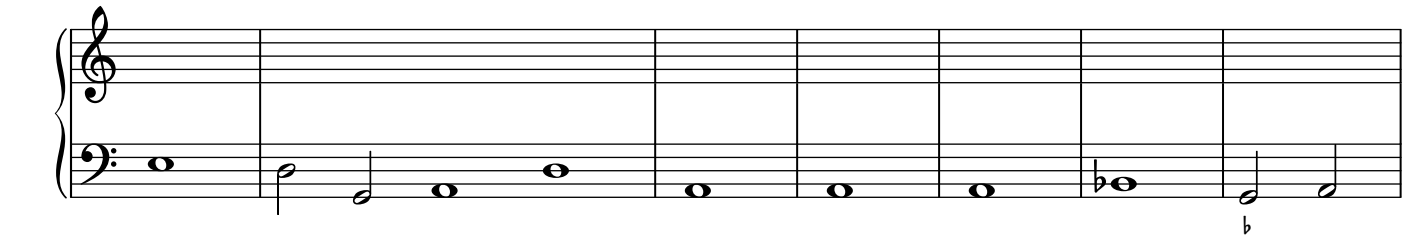

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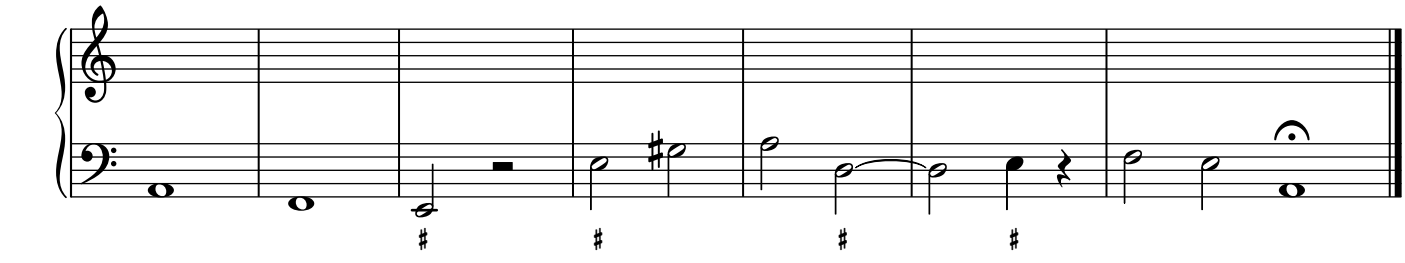
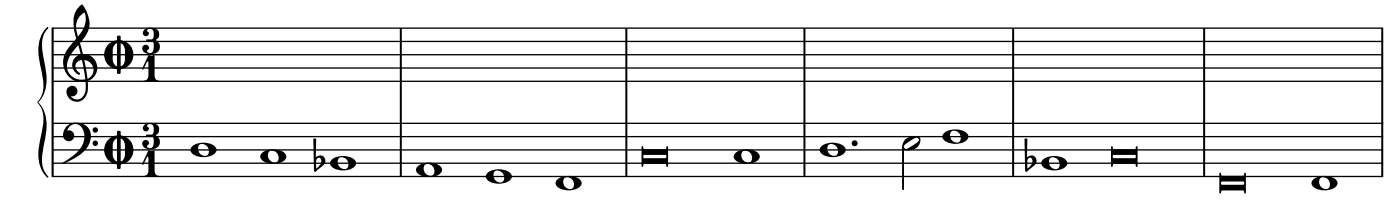


Scena seconda

Melanto, Eurimaco.

Sinfonia B.



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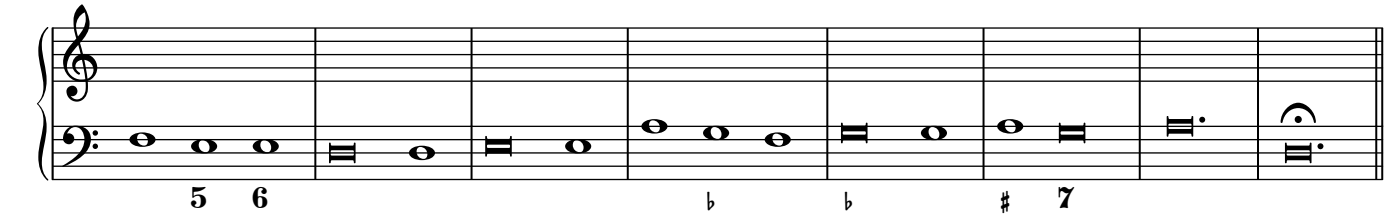
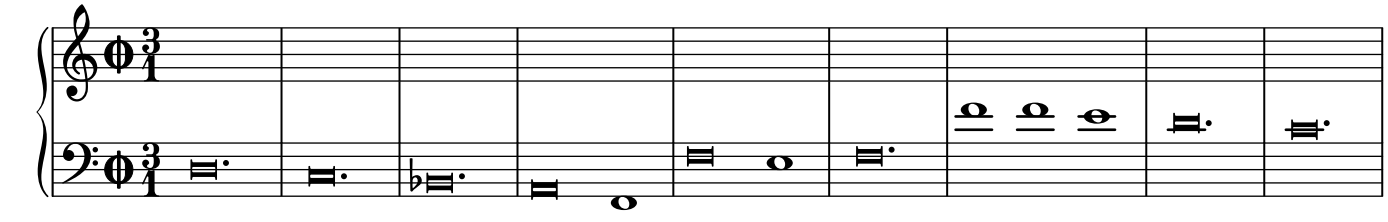


Duri e pensosi. Melanto

15



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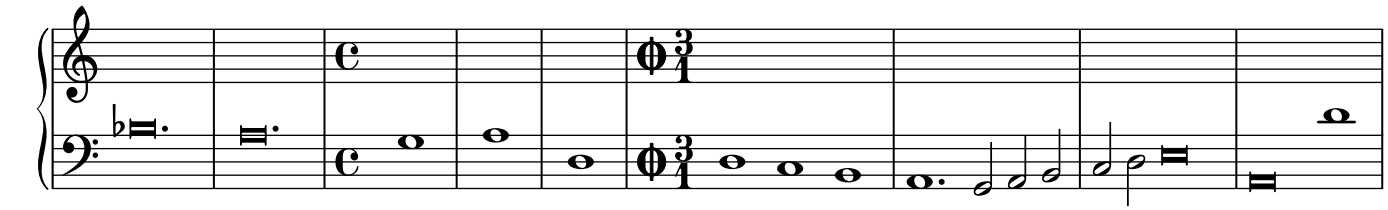

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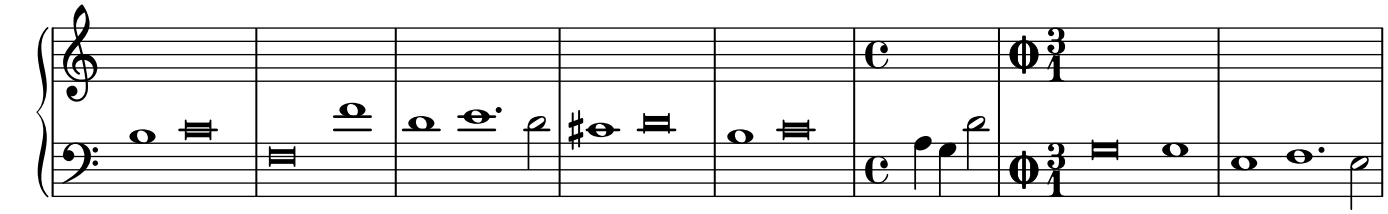

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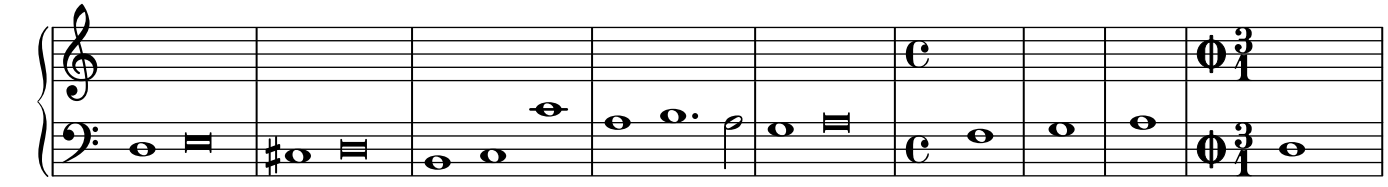
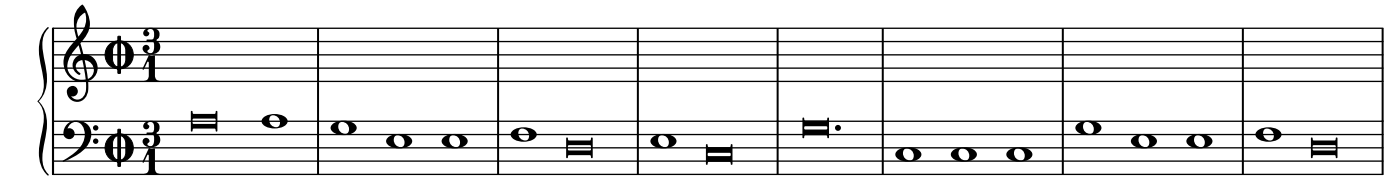


Sinfonia antecedente B et poi la seconda strofa

Bella, bella Melanto. Eurimaco

50



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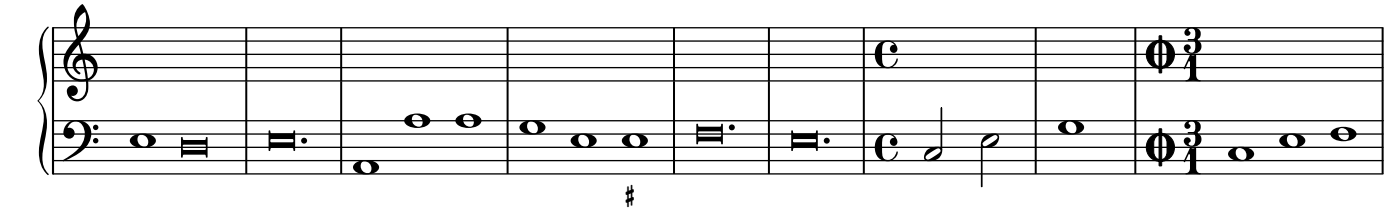

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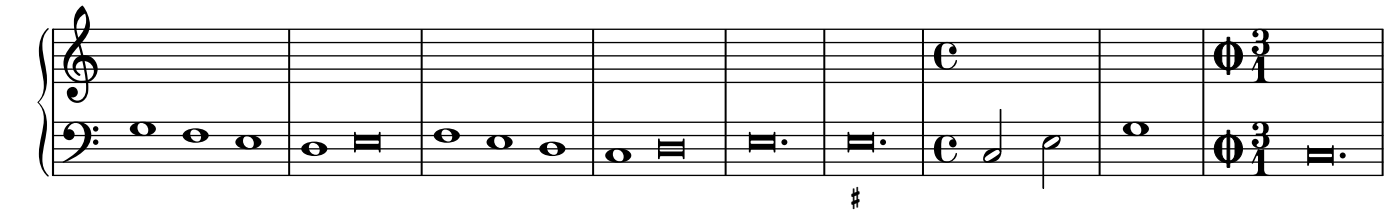

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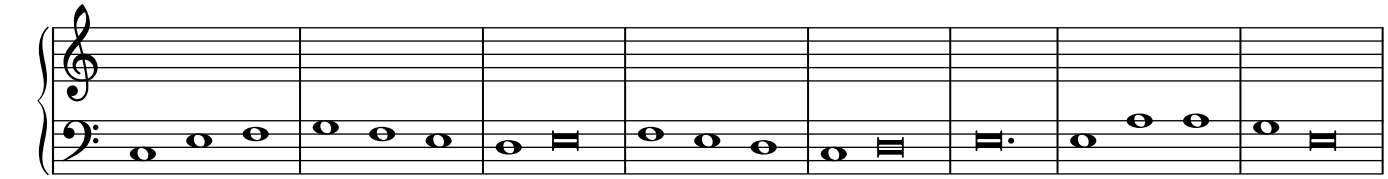

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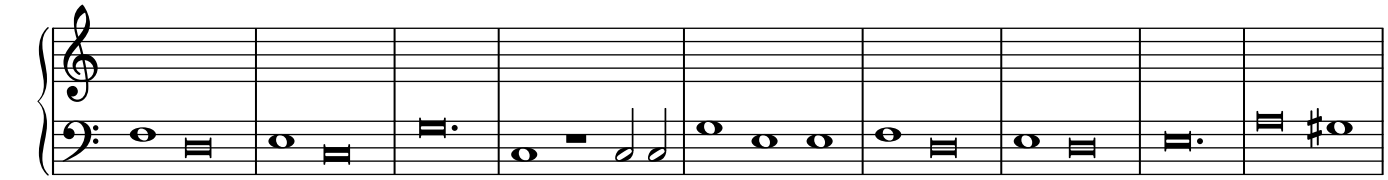

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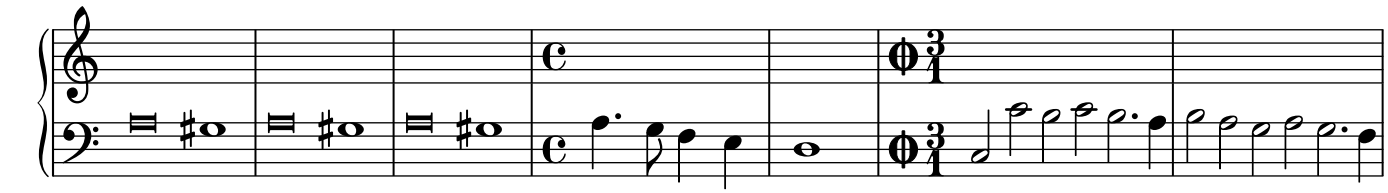

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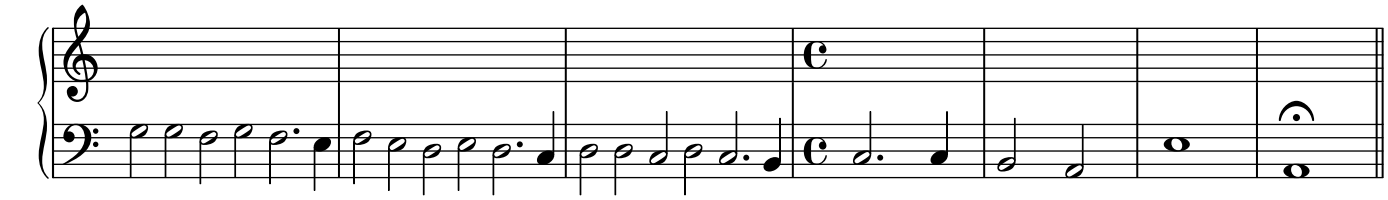
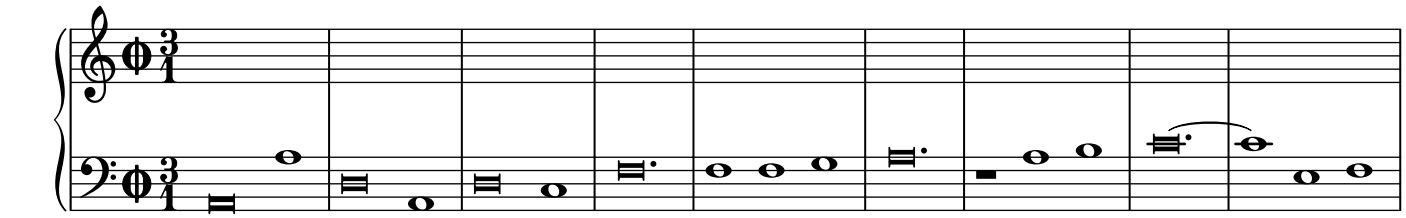


107 **Vezzoso garruletto.** Melanto



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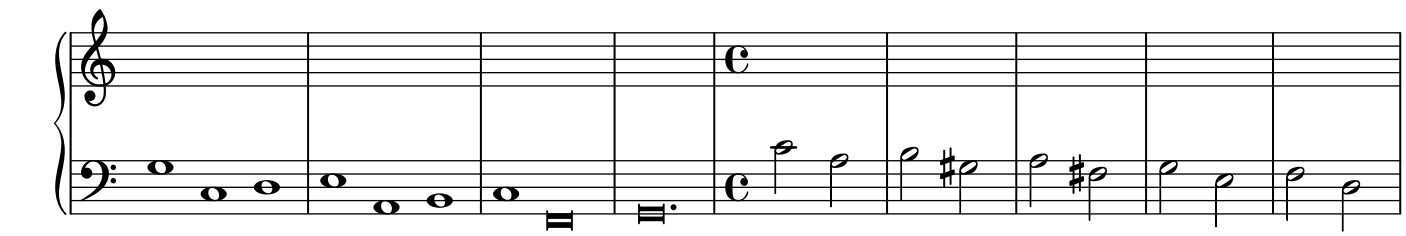

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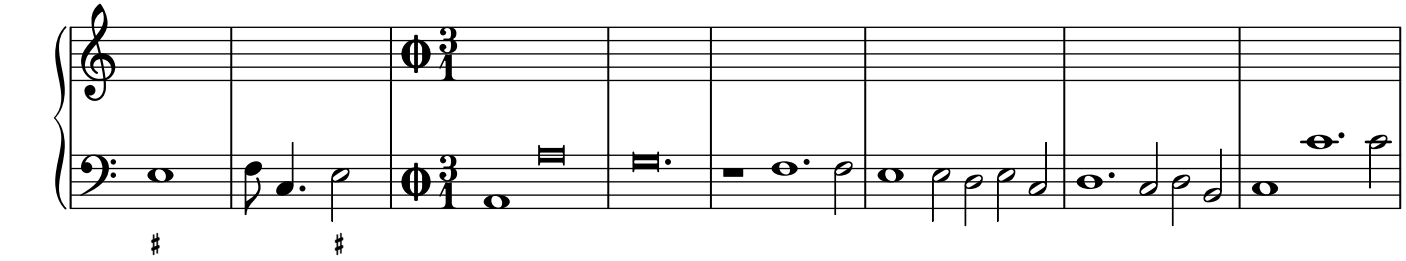

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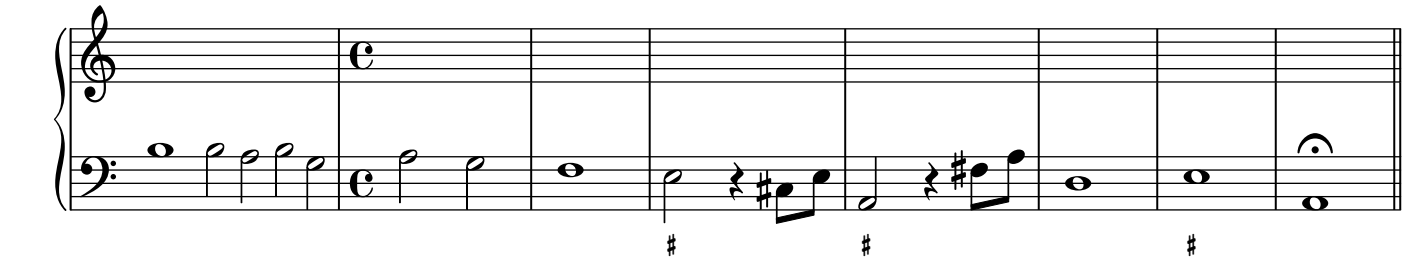
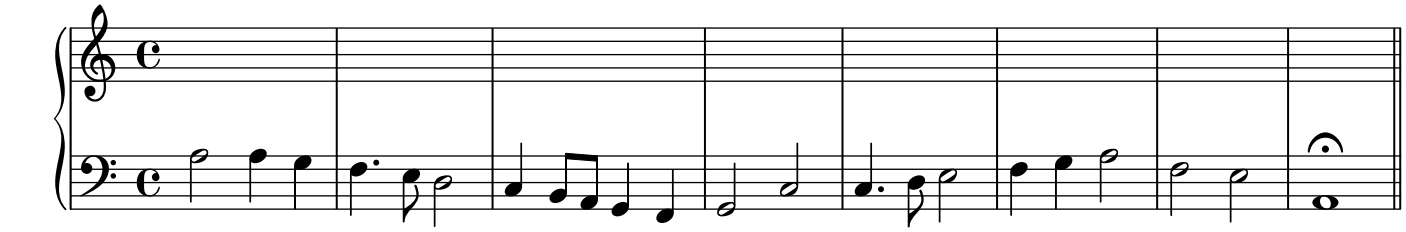
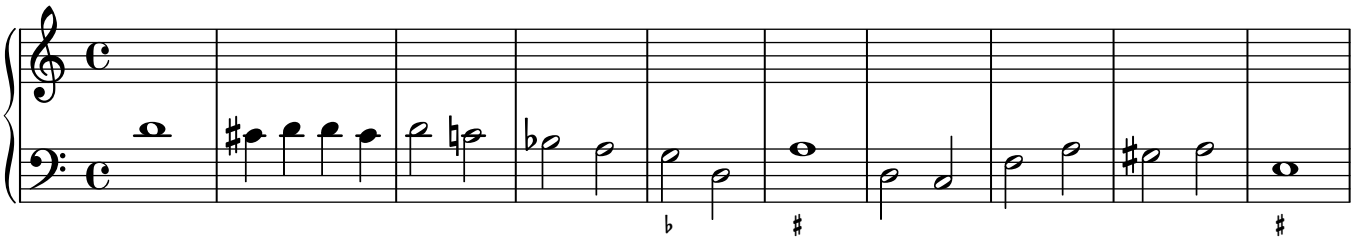


141 **Bugia sarebbe.** Eurimaco



149 **De' nostri amor concordi.** A due



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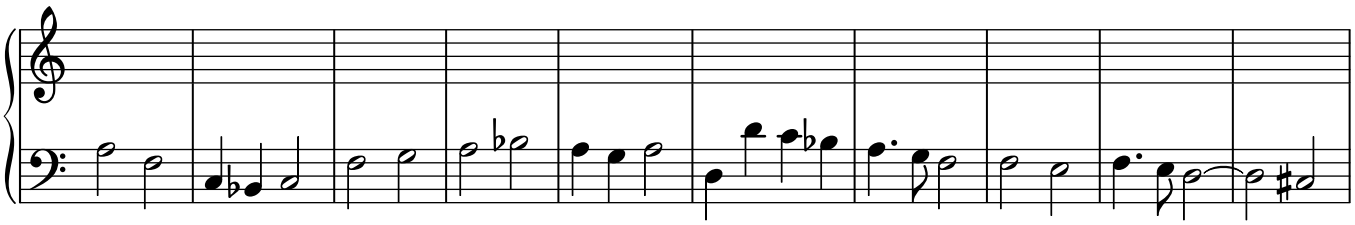

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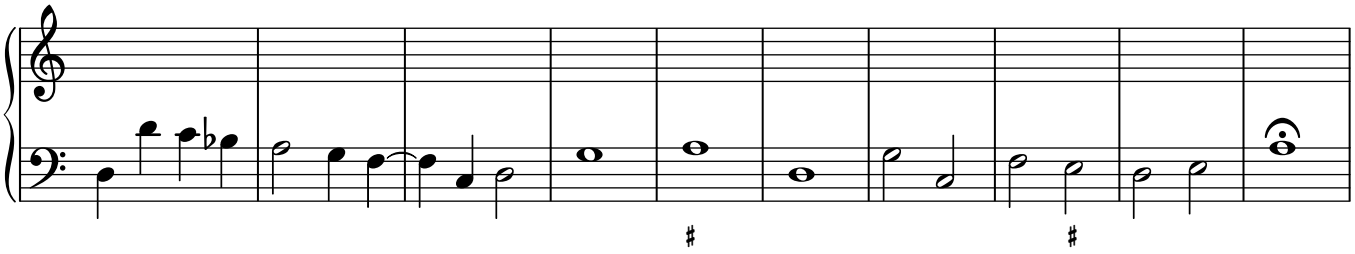
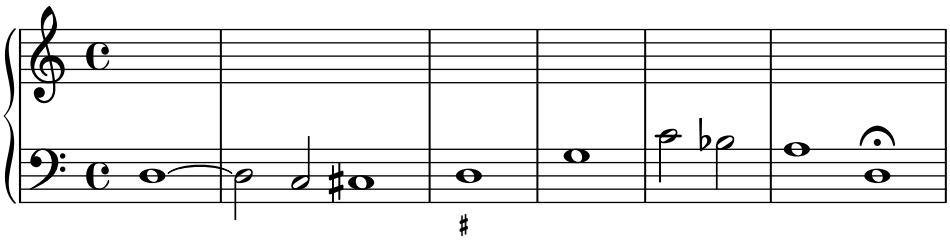
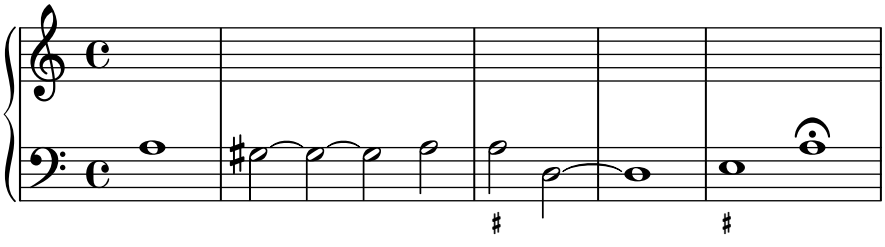


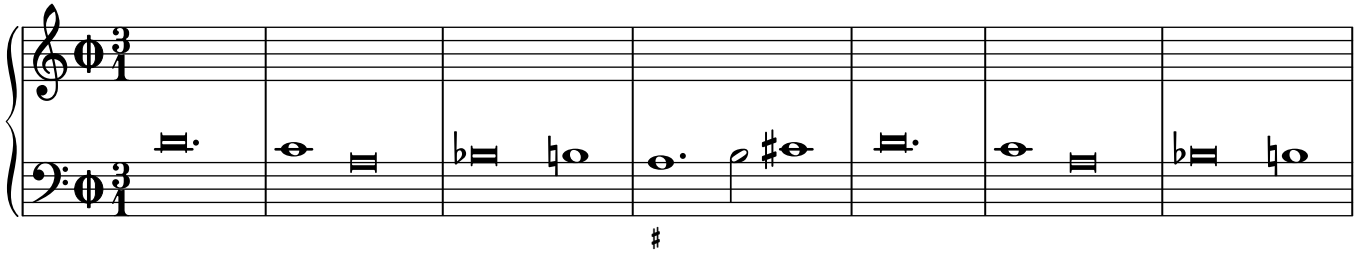
179 **S'io non t'amo.** Melanto



185 **S'in adorarti il cor.** Eurimaco



190 **Dolce mia vita.** A due



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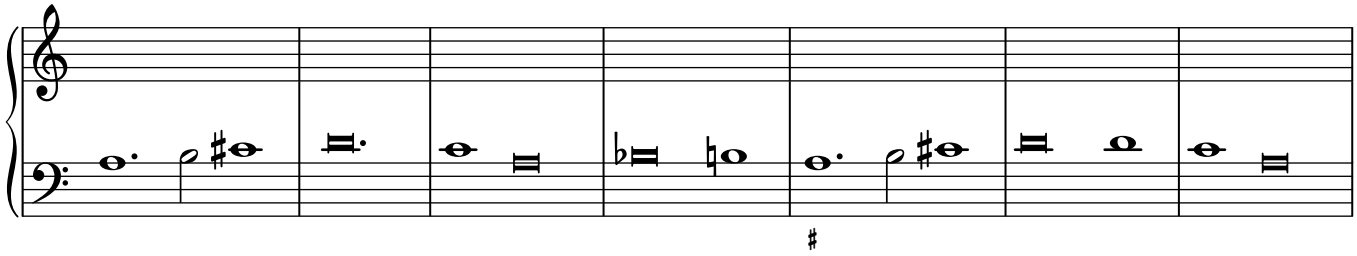

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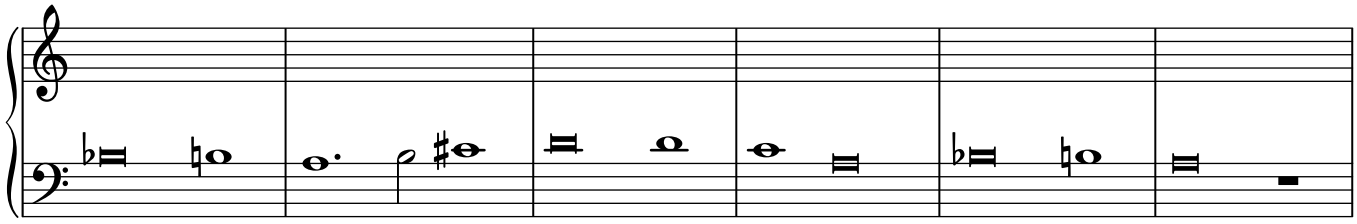

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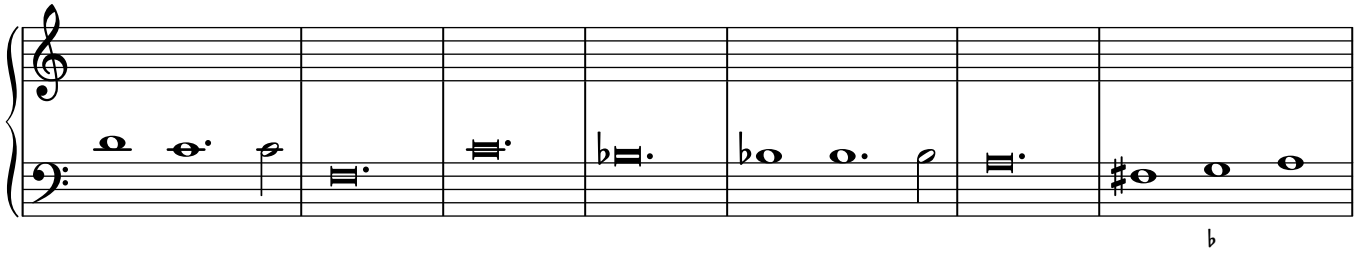

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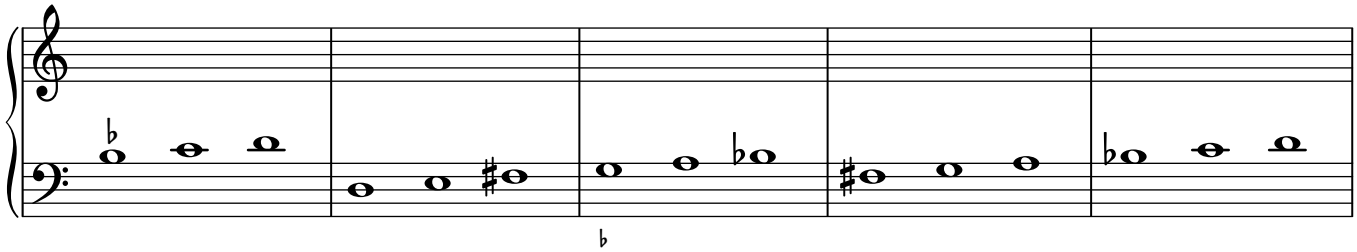

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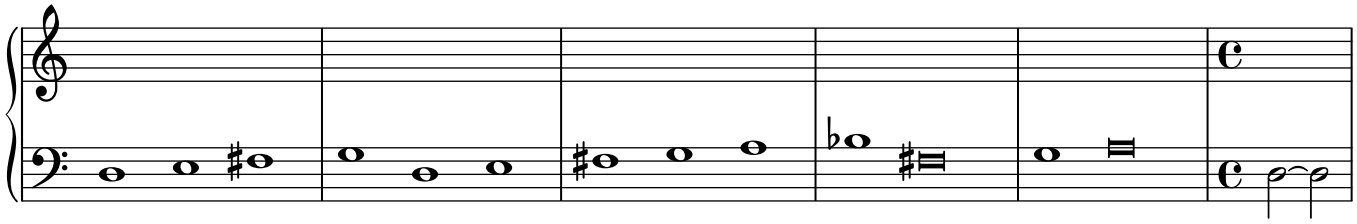

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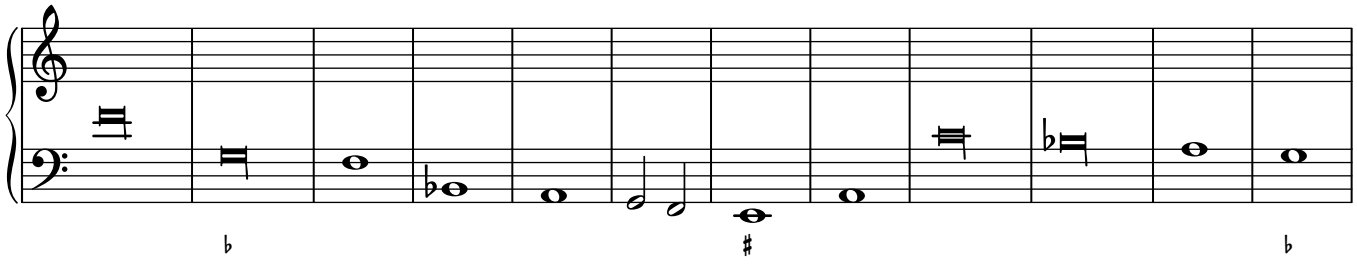

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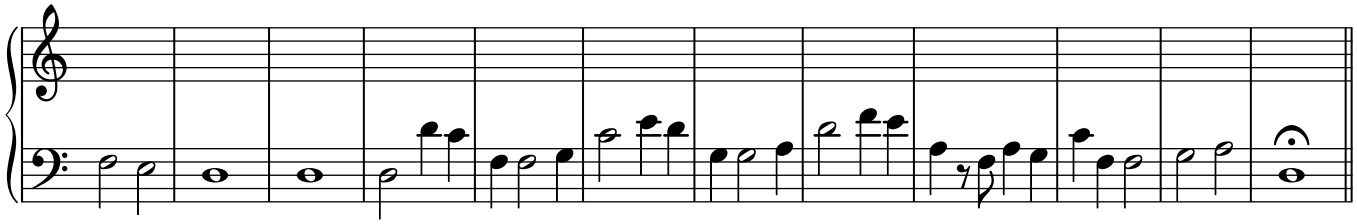
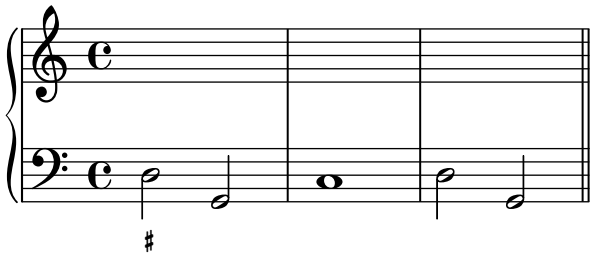
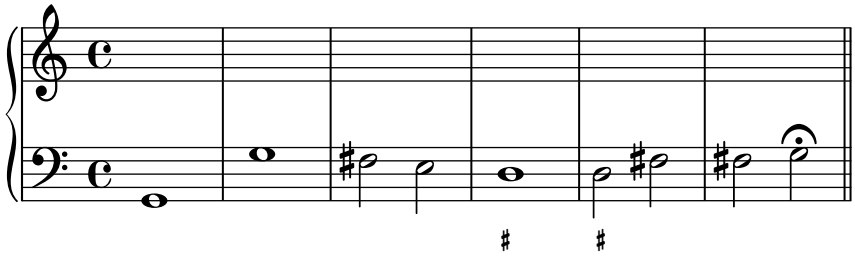


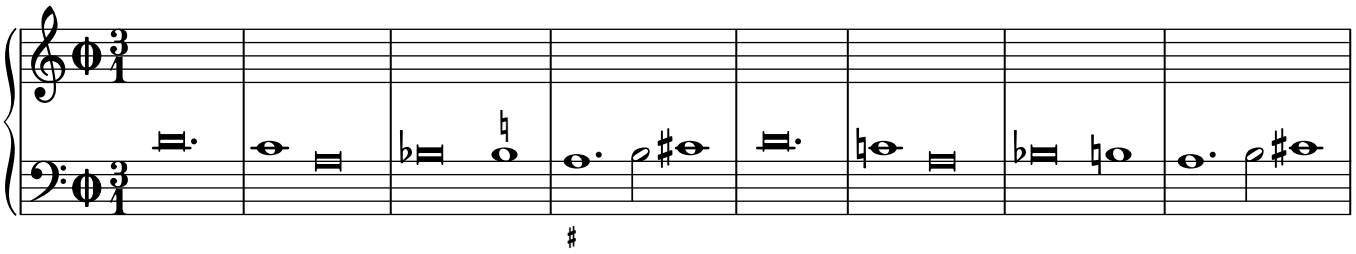
252 **Tu dunque t'affatica.** Eurimaco



255 **Ritenterò quell' alma.** Melanto



261 **Dolce mia vita.** A due



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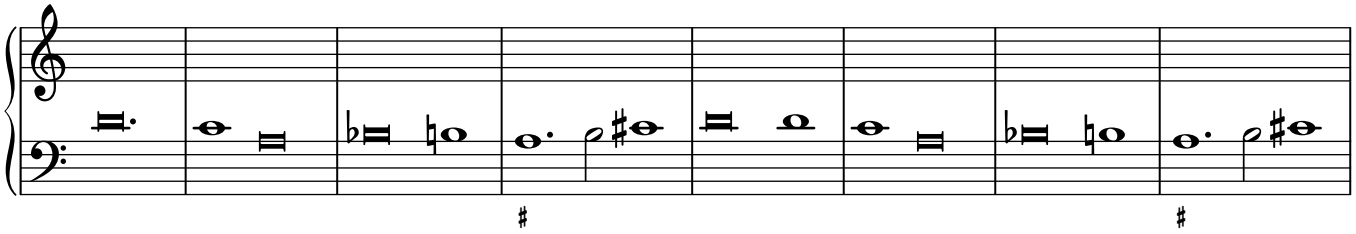

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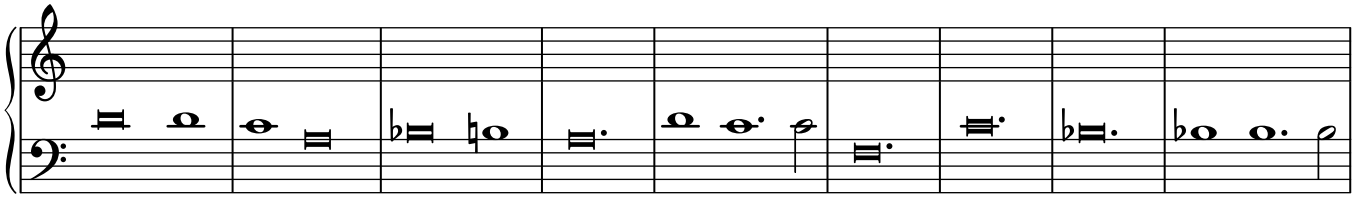

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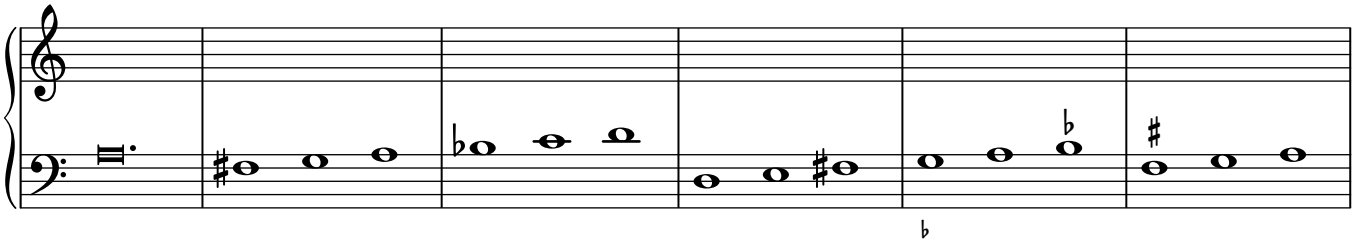

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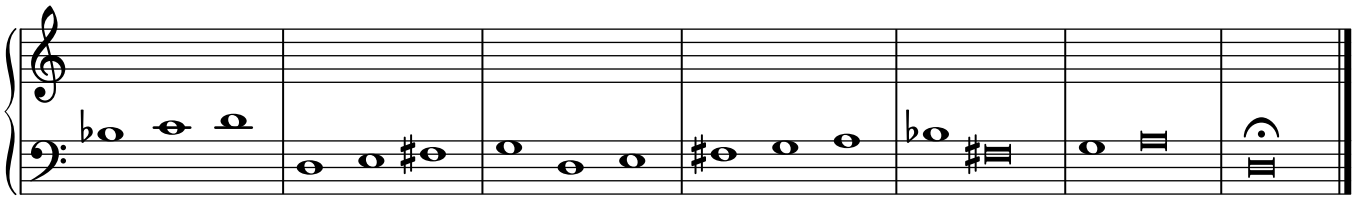
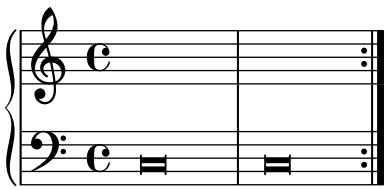


Scena quarta

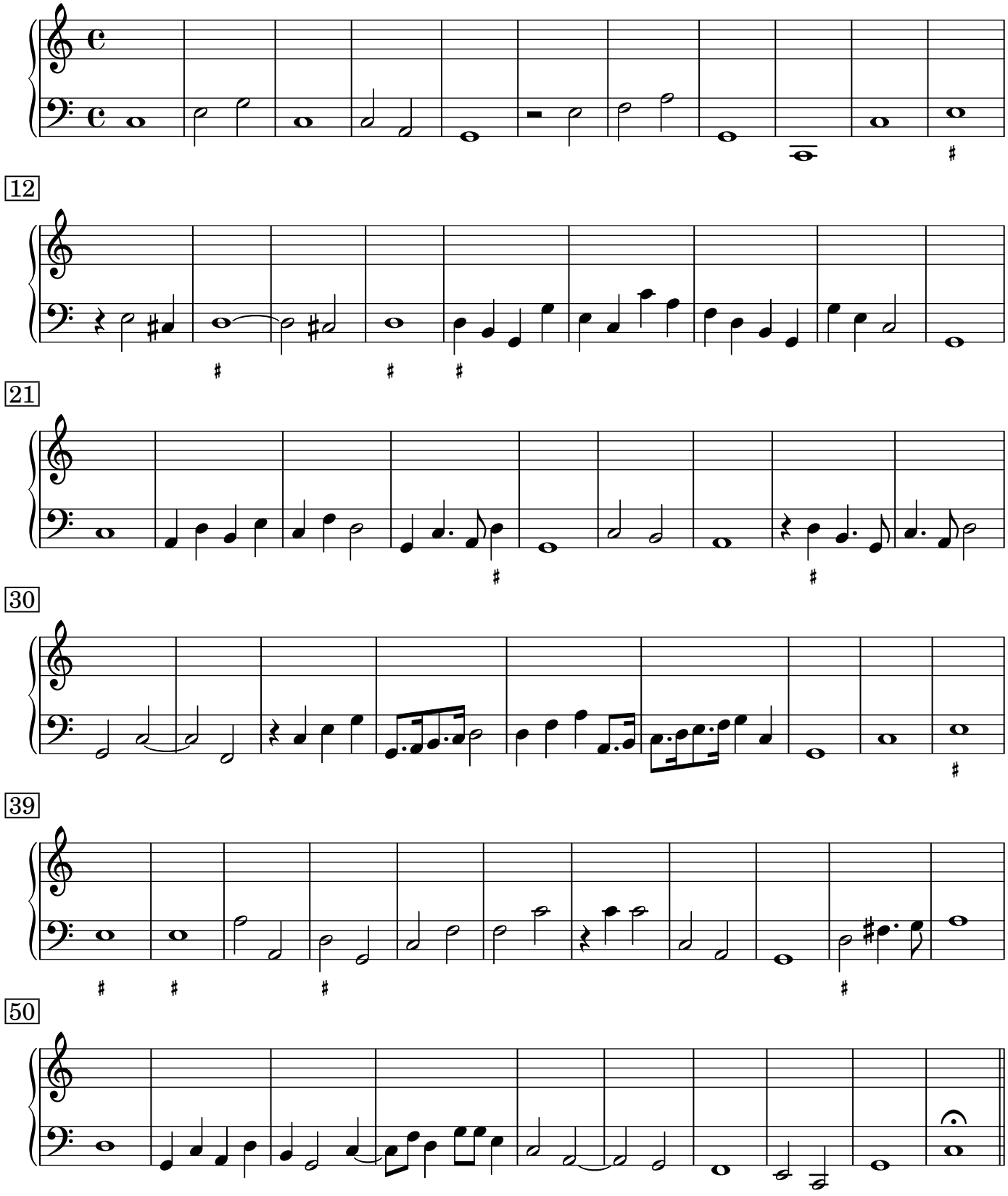
Qui esce la Barca de' Feaci, che conduce Ulisse che dorme, et perché non si desti si fà la seguente Sinfonia toccata soavemente sempre sù una corda.



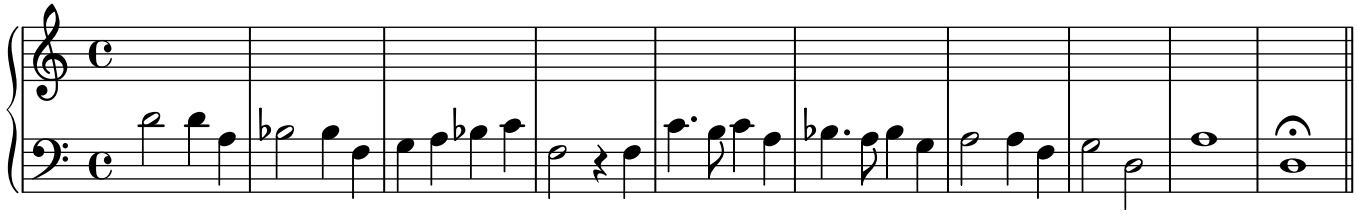
Scena quinta

Nettuno, Giove.

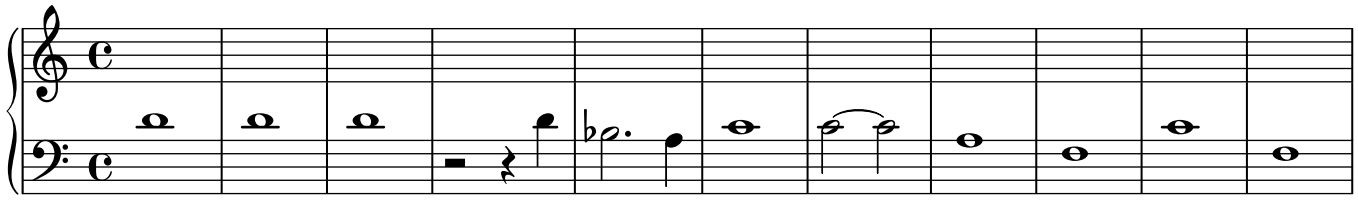
Superbo è l'huom. Nettuno



60 **Sinfonia alta C**



70 **Gran Dio de' salsi flutti.** Giove



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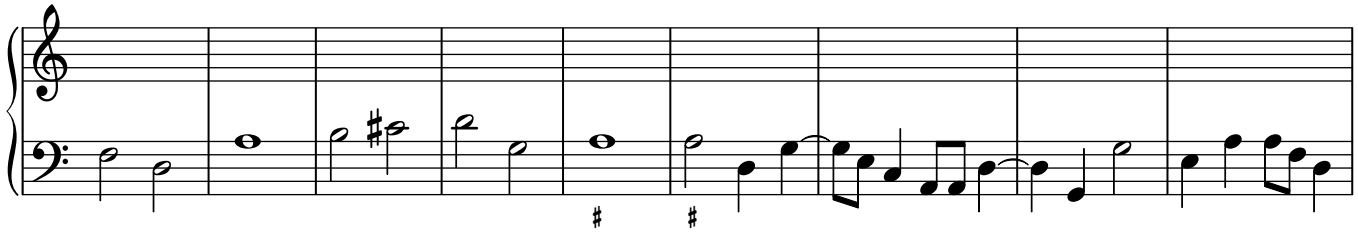

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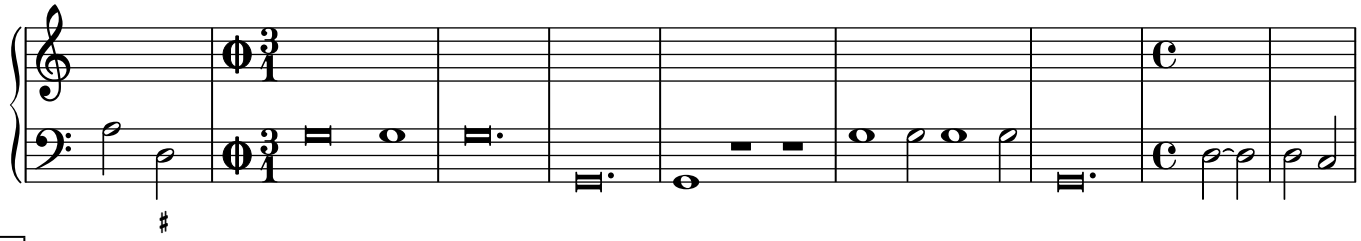

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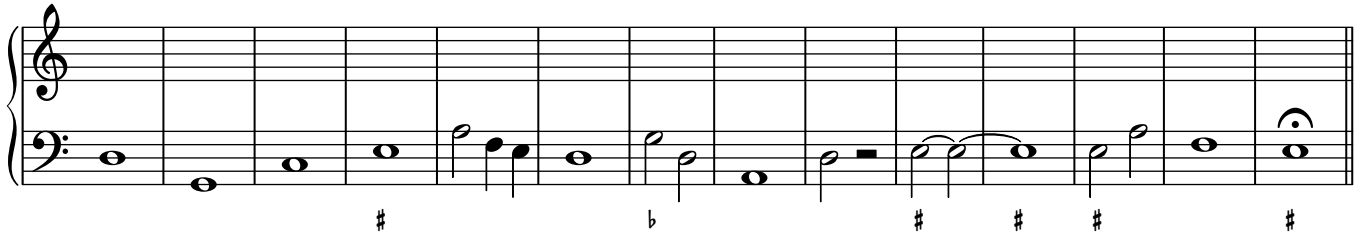
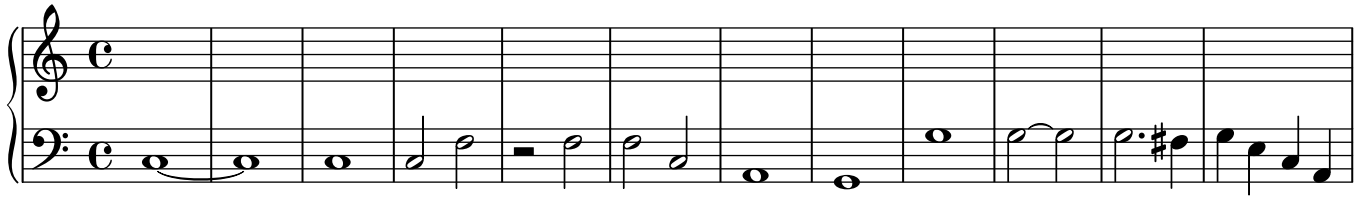


113 **Hanno i Feaci arditi.** Nettuno



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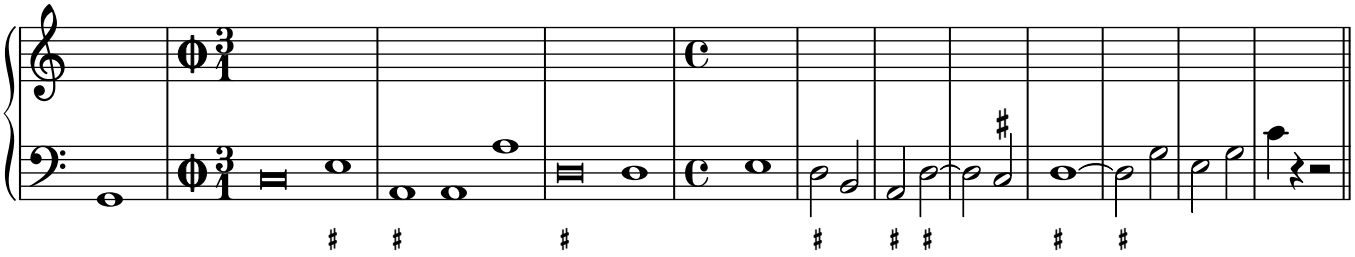
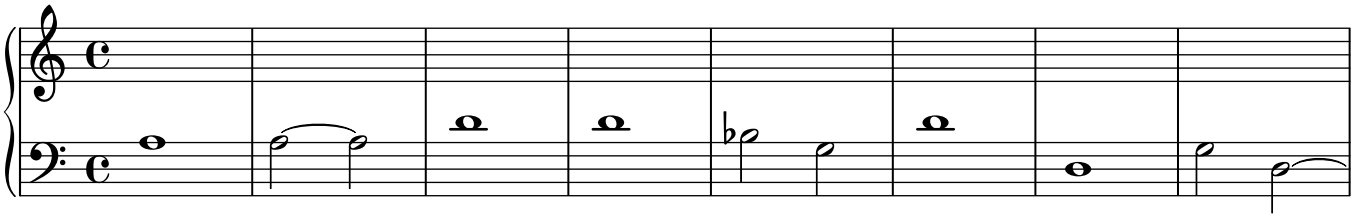


Non fien discare. Giove

137



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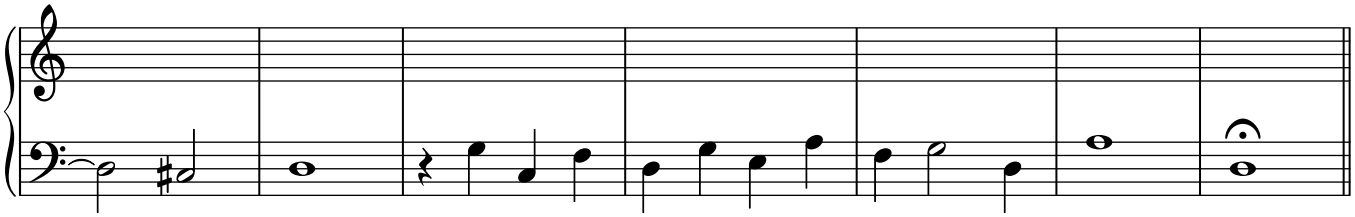
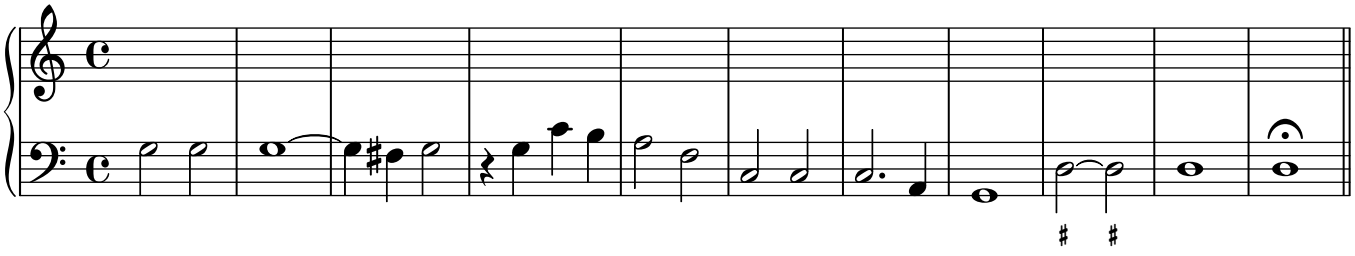


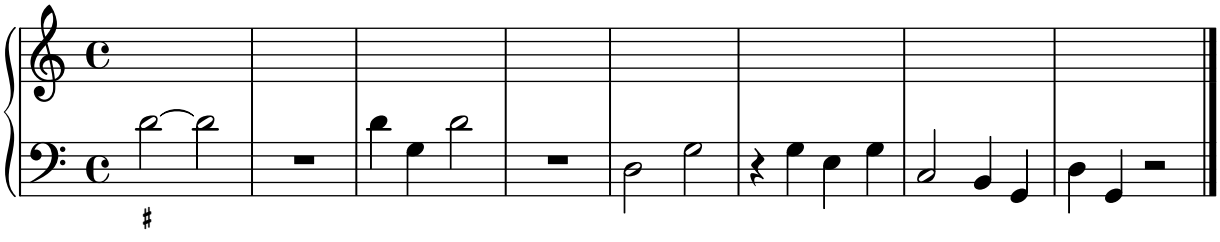
Hor gia che non dissenti. Nettuno

152



Facciasi il tuo comando. Giove

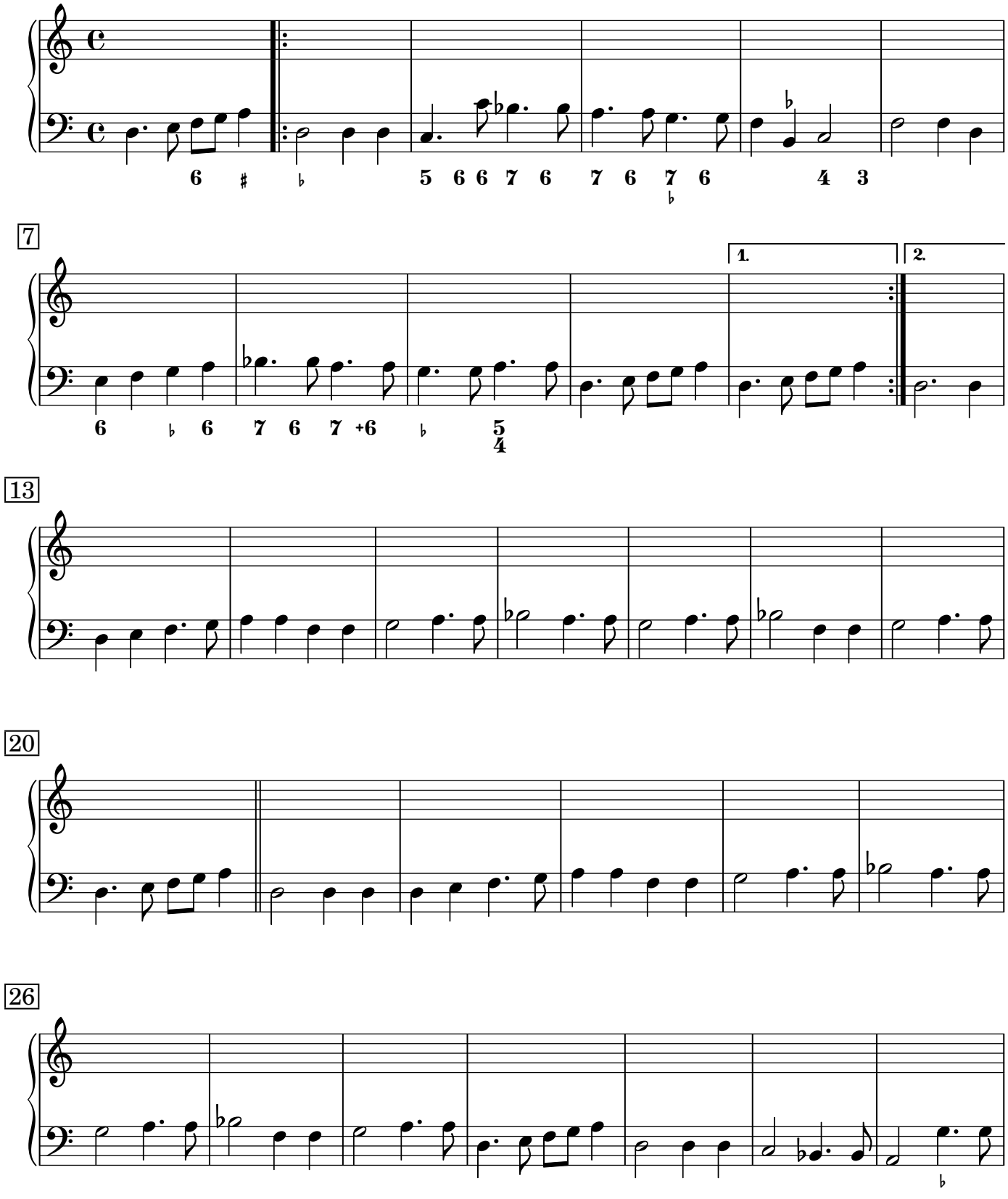
163



Scena sesta

Coro di Feaci in Nave, poi Nettuno.

In questo basso mondo. Feaci



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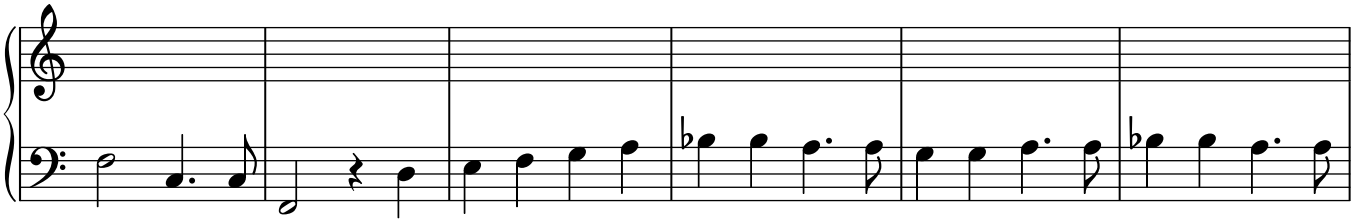

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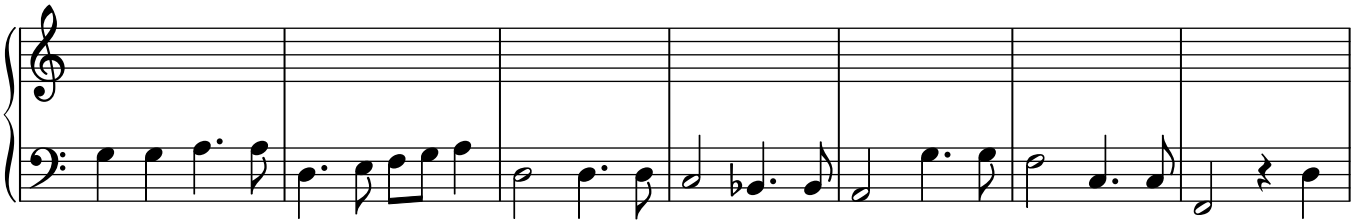

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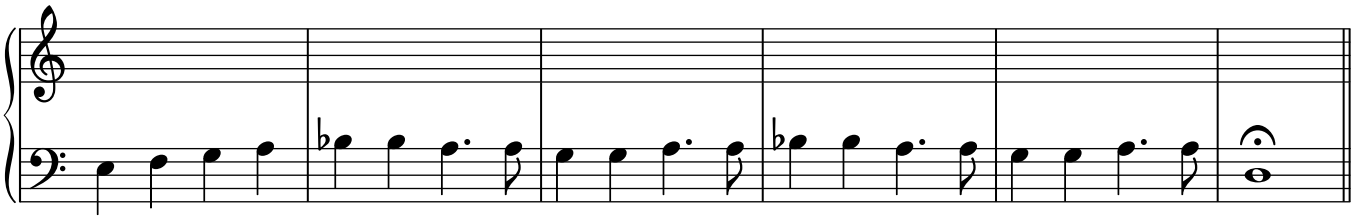
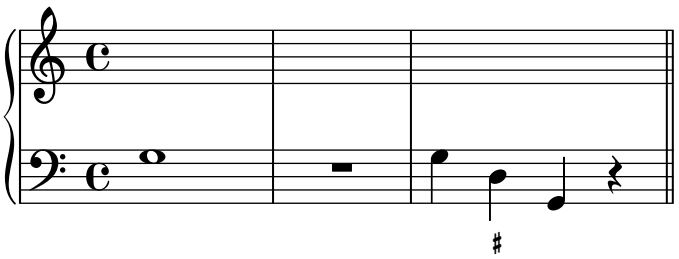
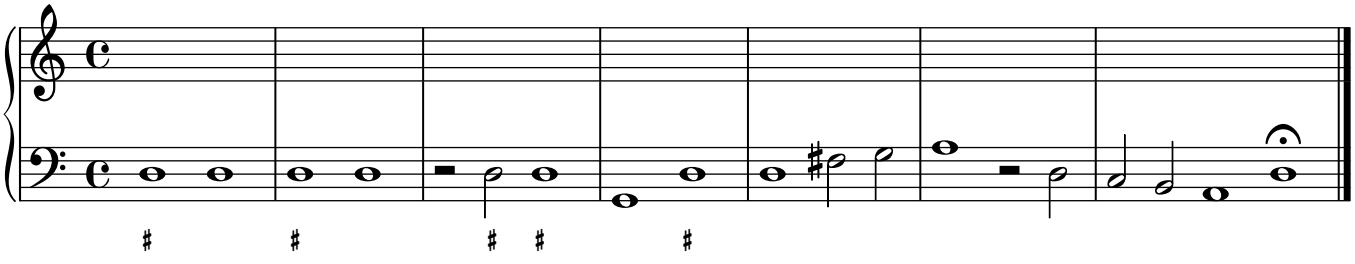


52 **Ricche d'un nuovo scoglio.** Nettuno

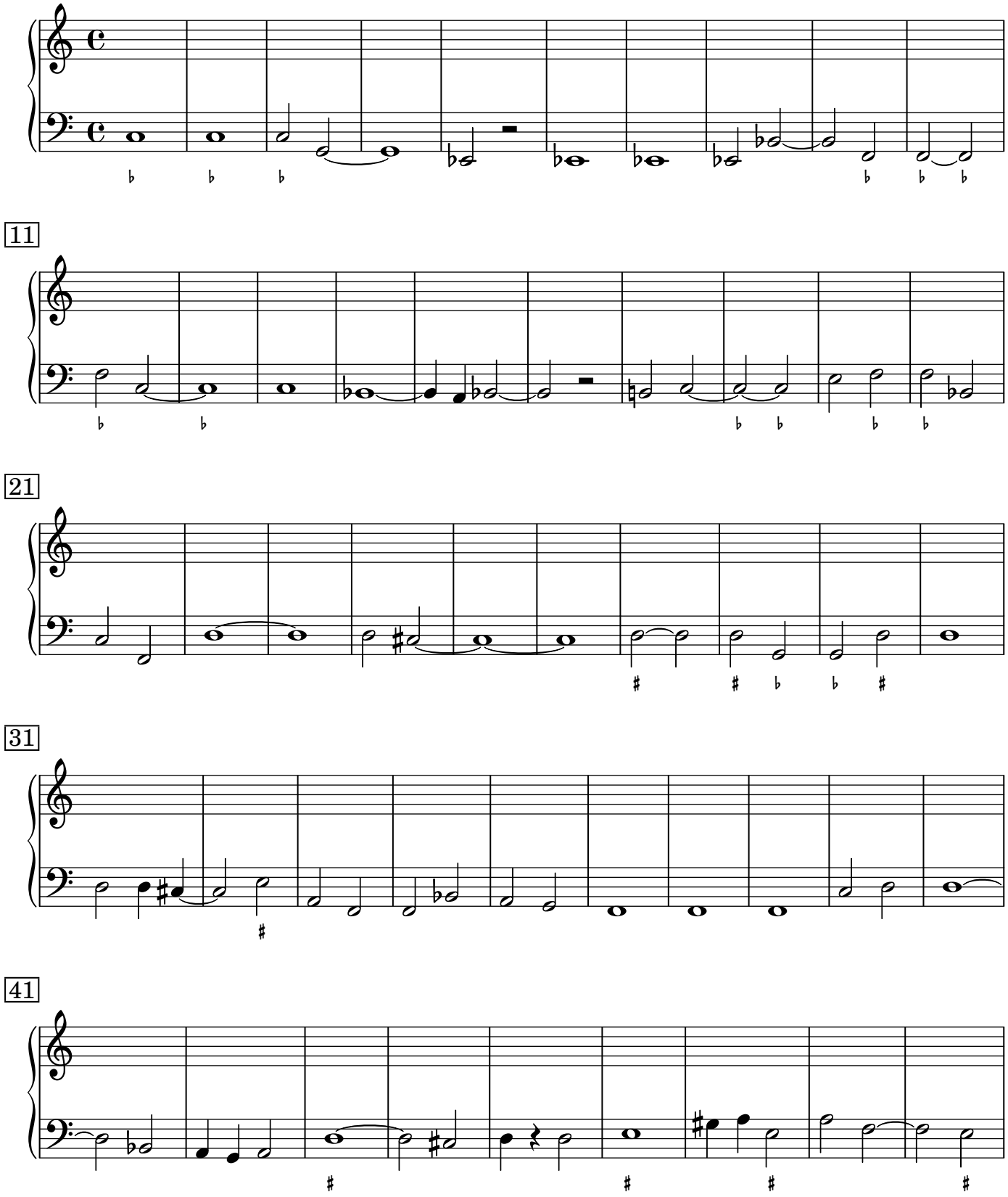


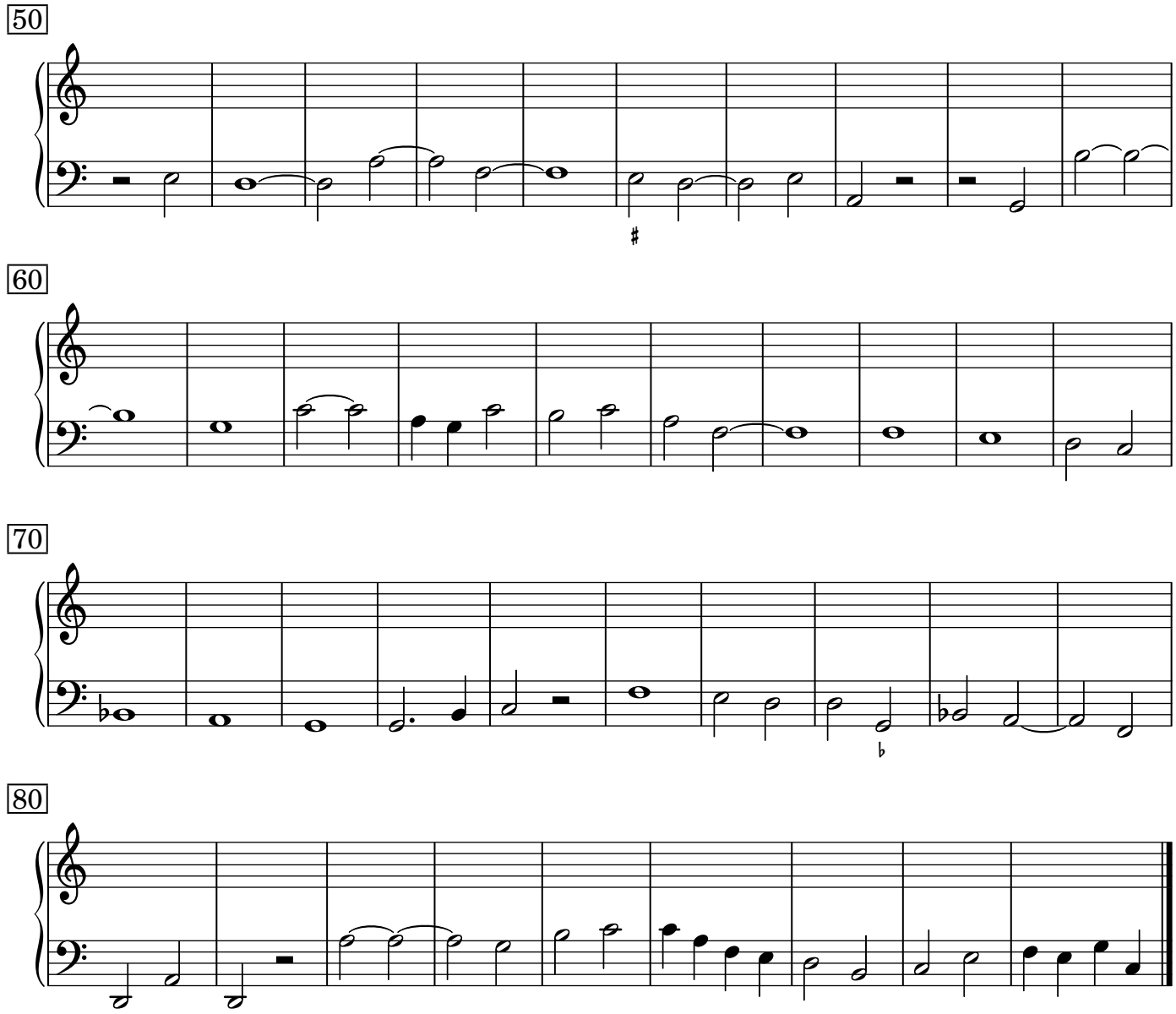
55 **Imparino i Feaci.** Nettuno



Scena settima

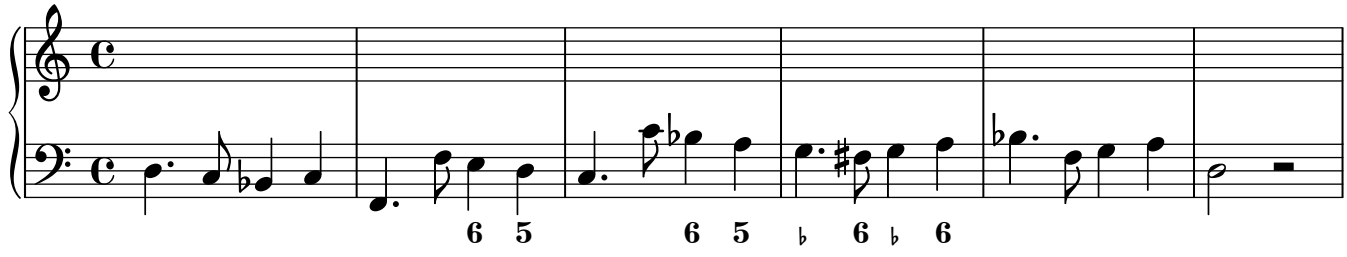
Dormo ancora. Ulisse



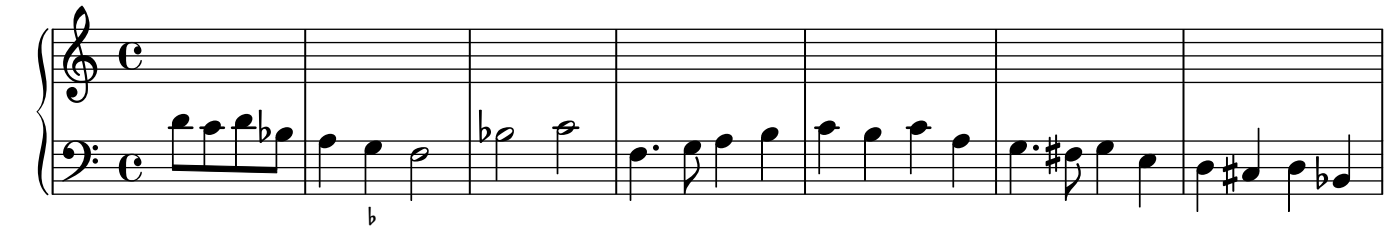


Scena ottava

Sinfonia E



7 **Cara e lieta gioventù.** Minerva



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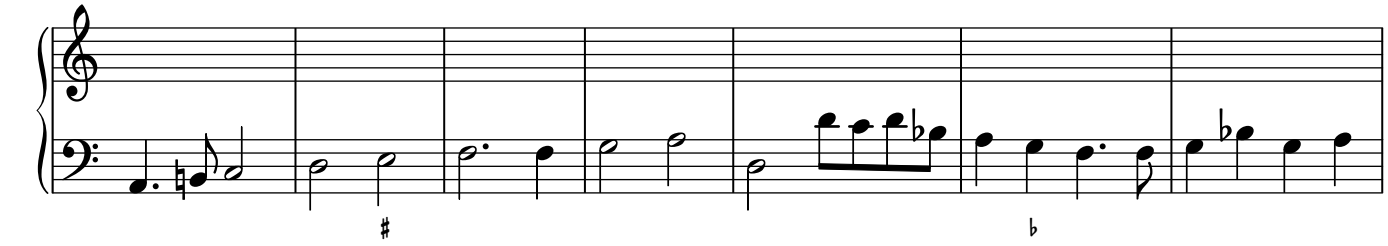

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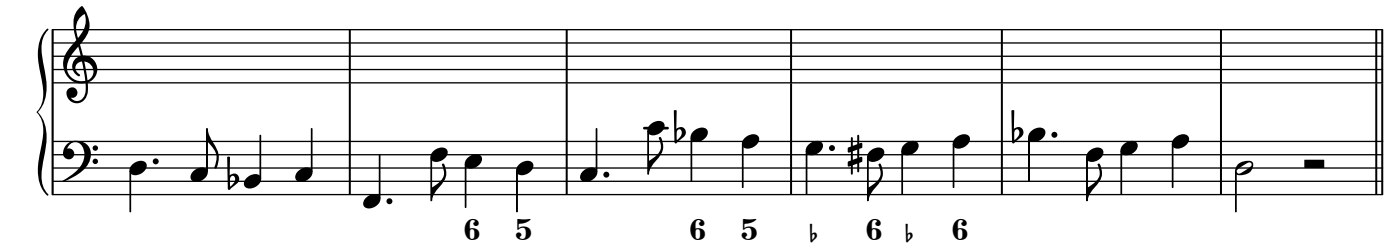
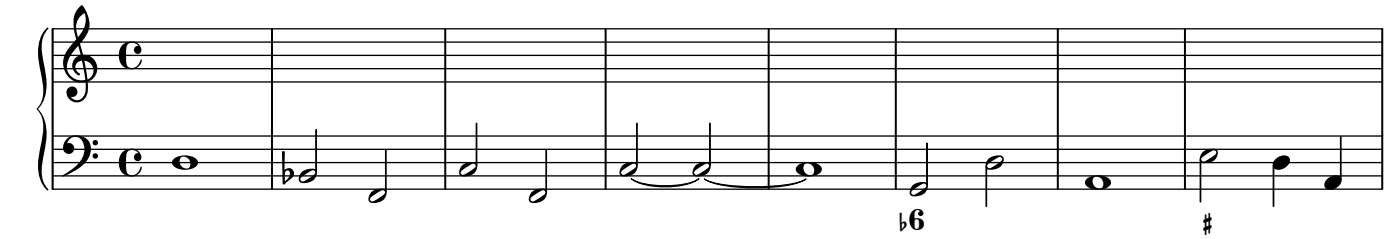


27 **Sempre l'human bisongo.** Ulisse, Minerva



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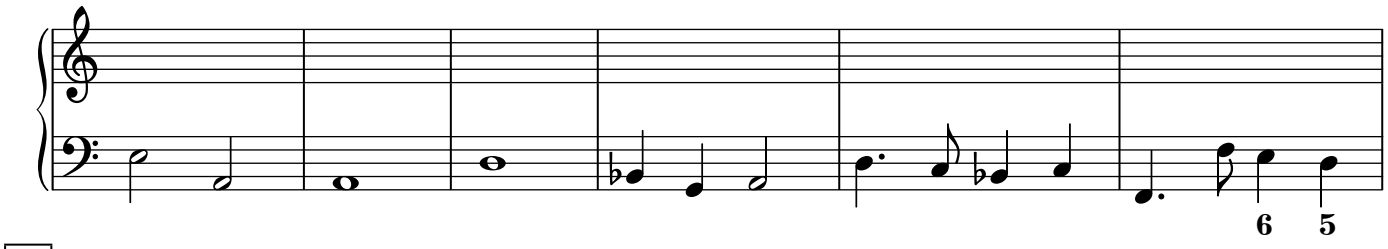

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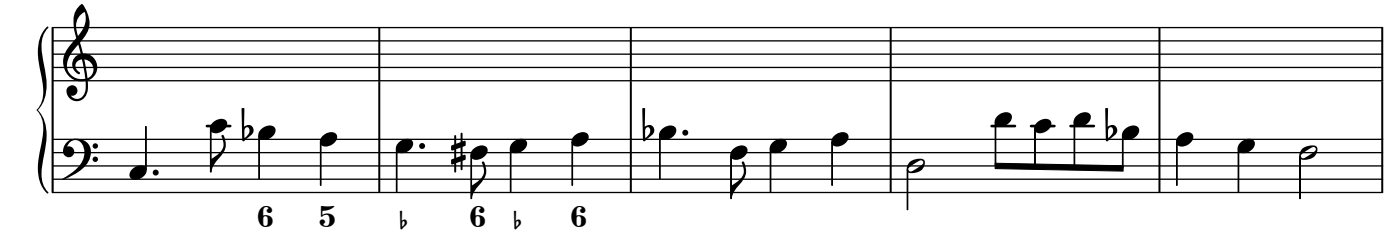

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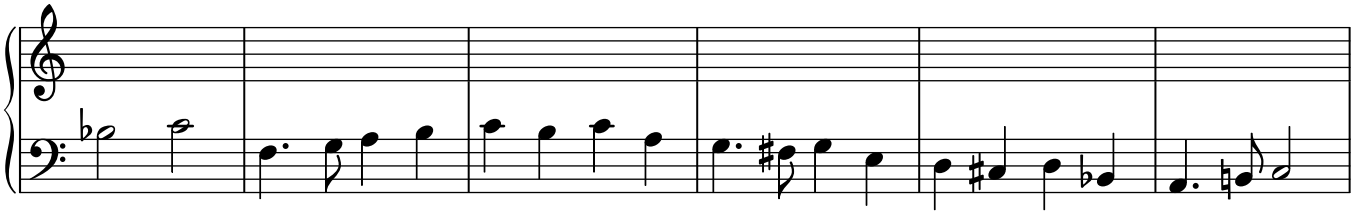

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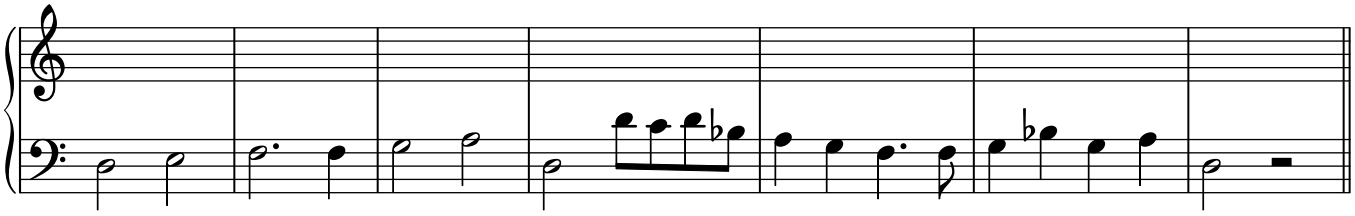
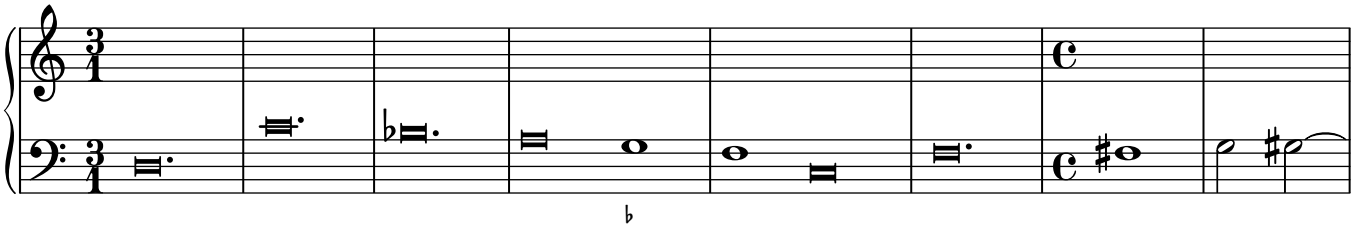


59 **Vezzoso pastorello.** Ulisse



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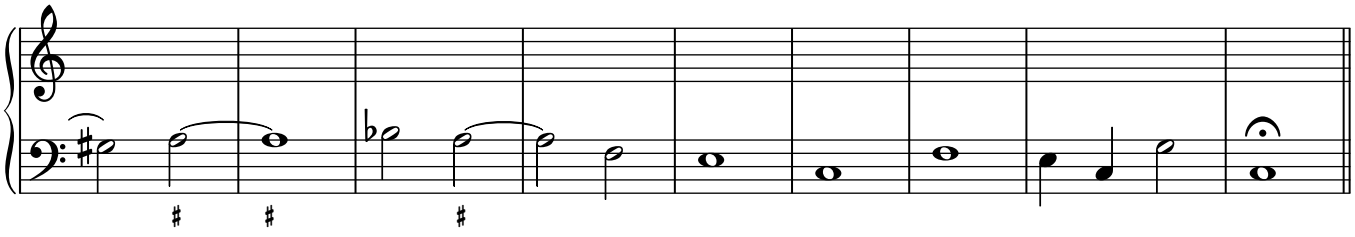
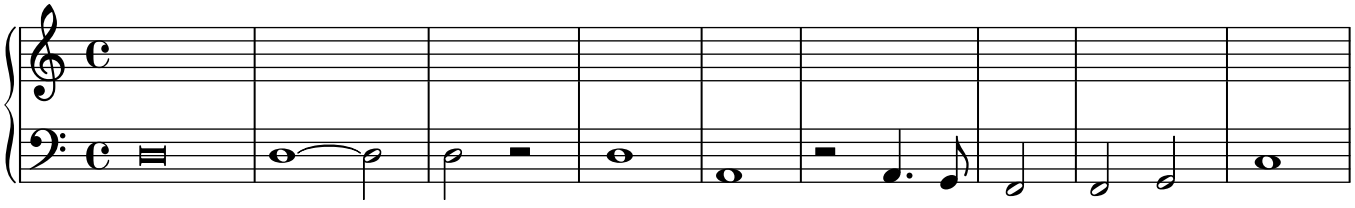


76 **Itaca è questa.** Minerva



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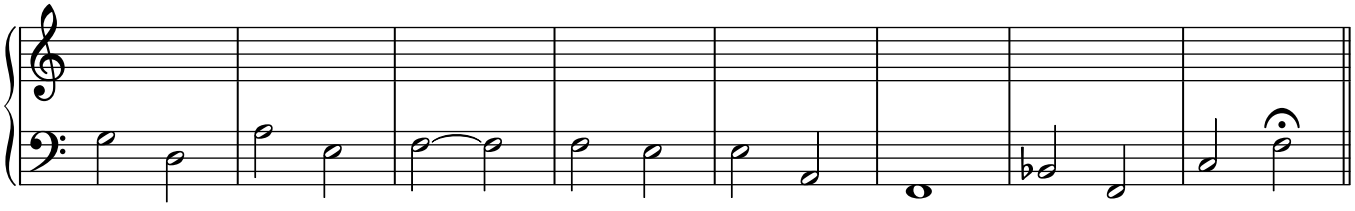
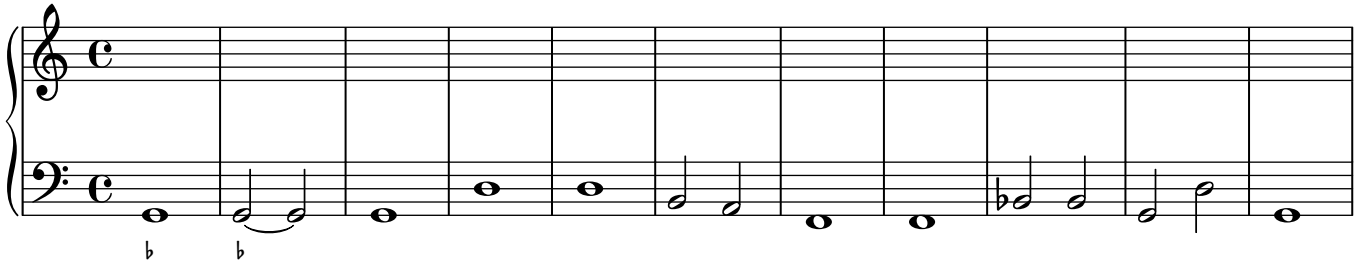


94 **Io Greco sono.** Ulisse



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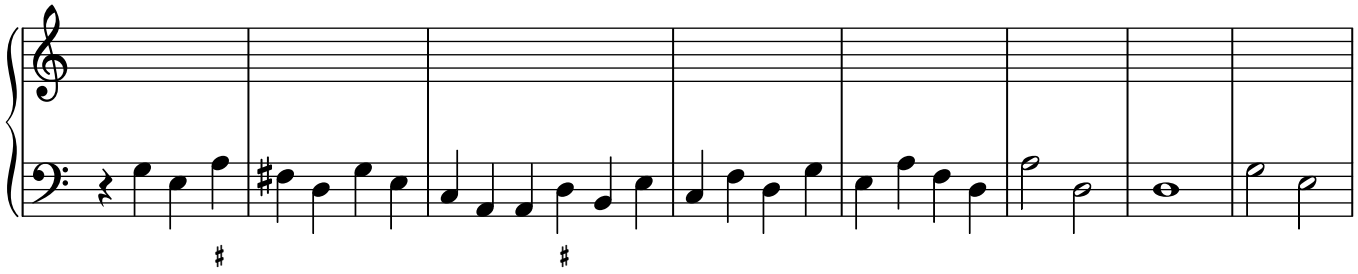

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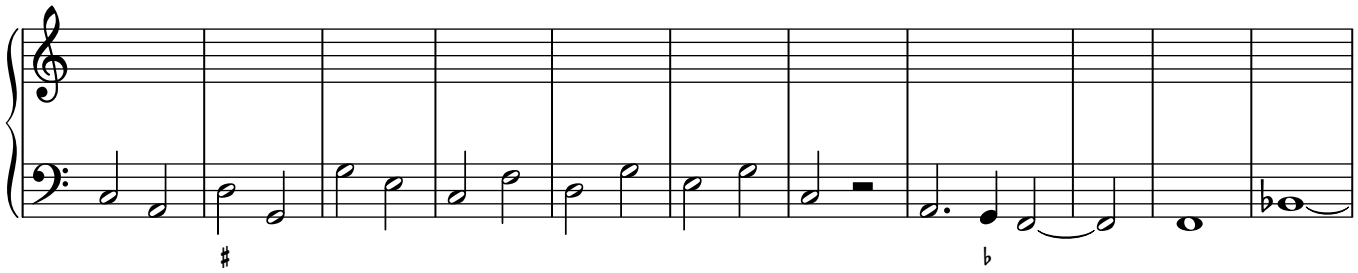

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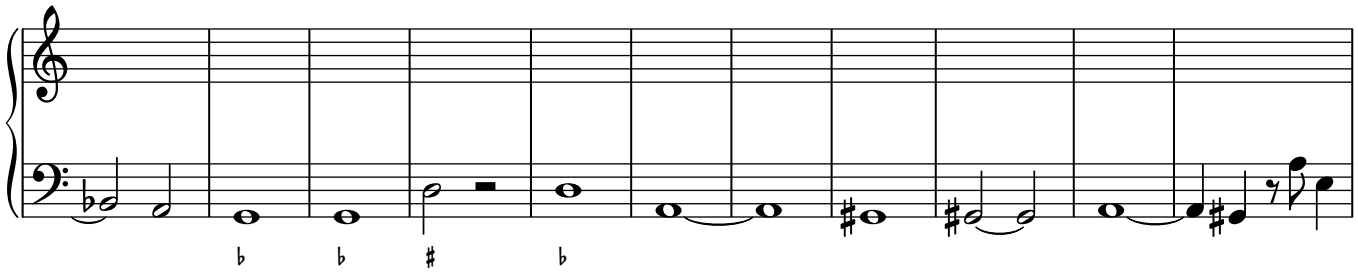

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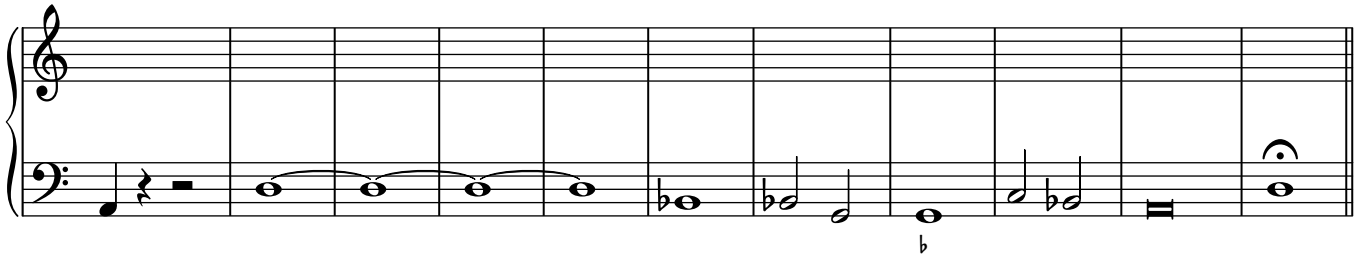
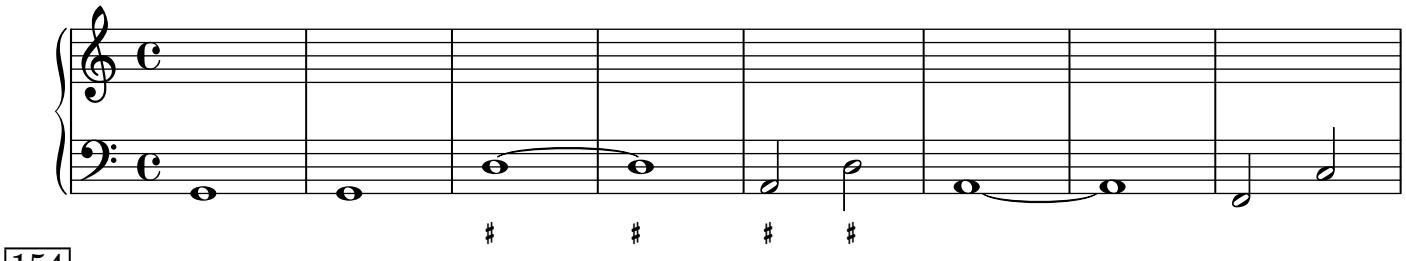


146 **Ben lungamente addormentato fosti.** Minerva



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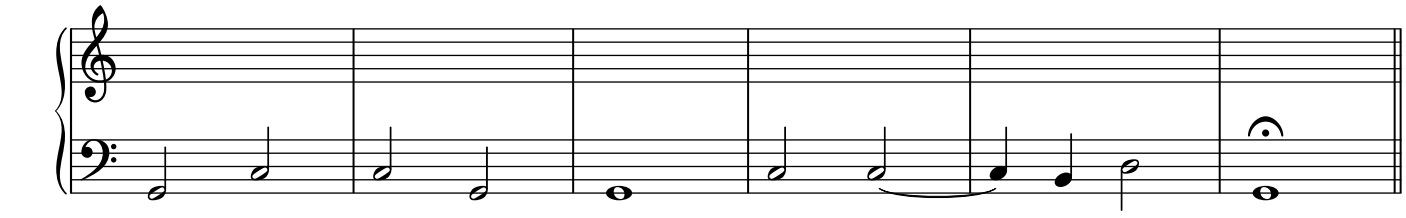
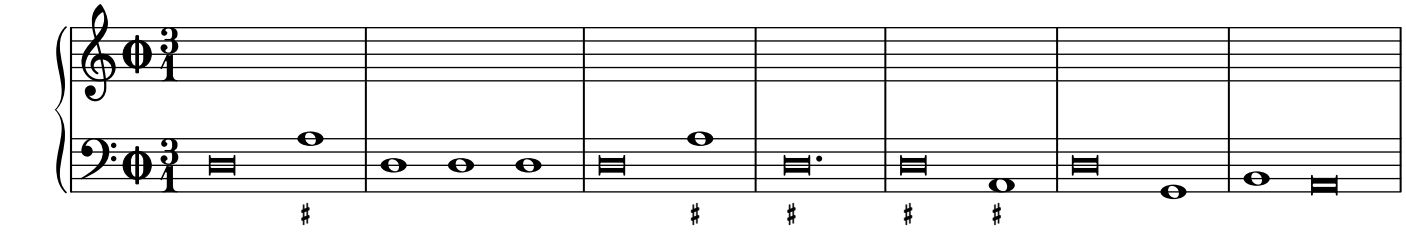


160 **Chi crederebbe mai.** Ulisse



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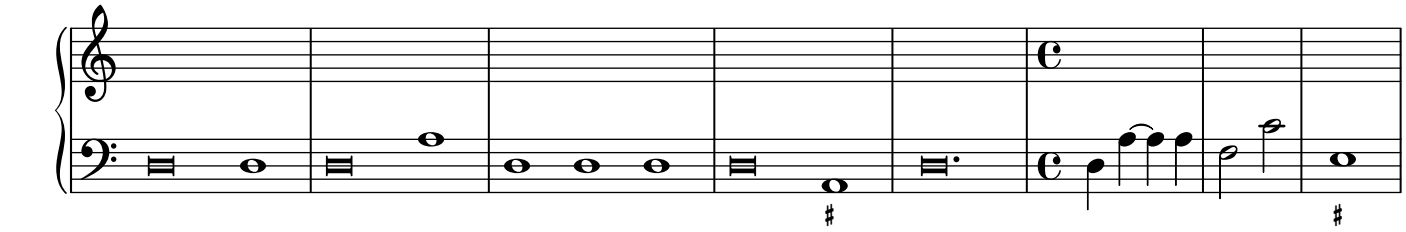

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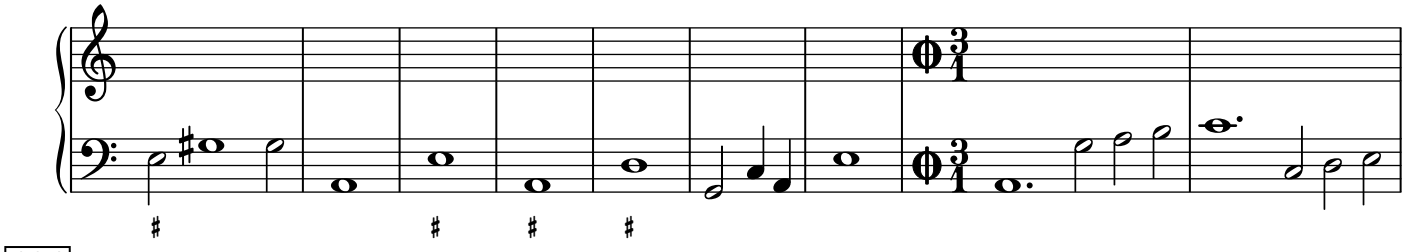

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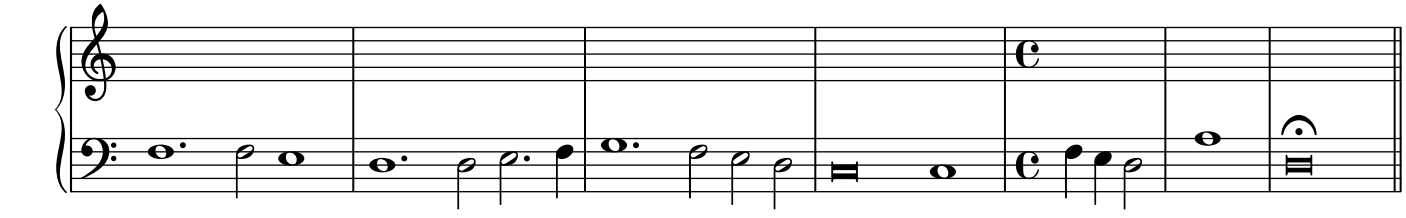
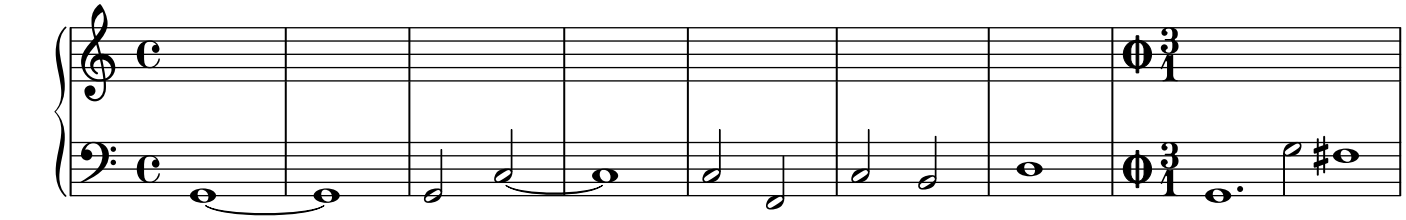


191 **Incognito sarai.** Minerva, Ulisse



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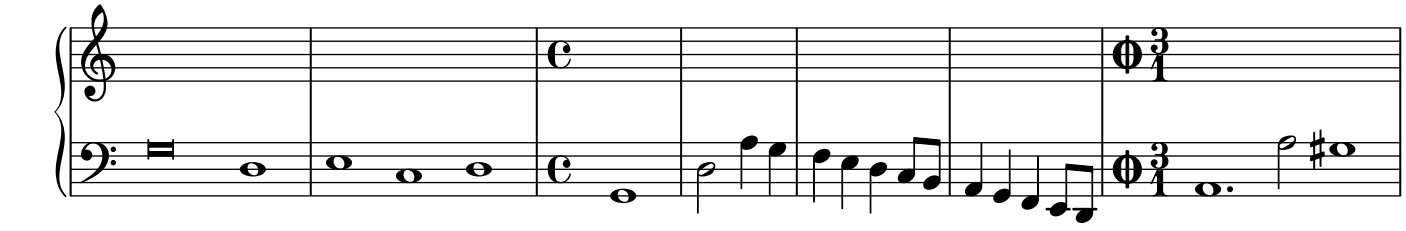

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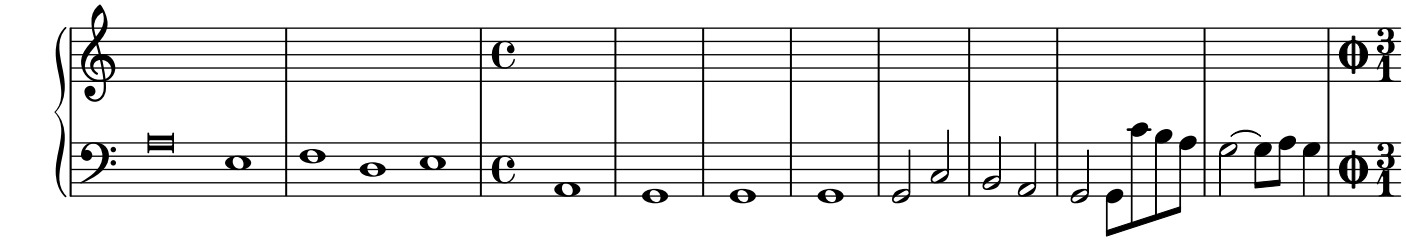

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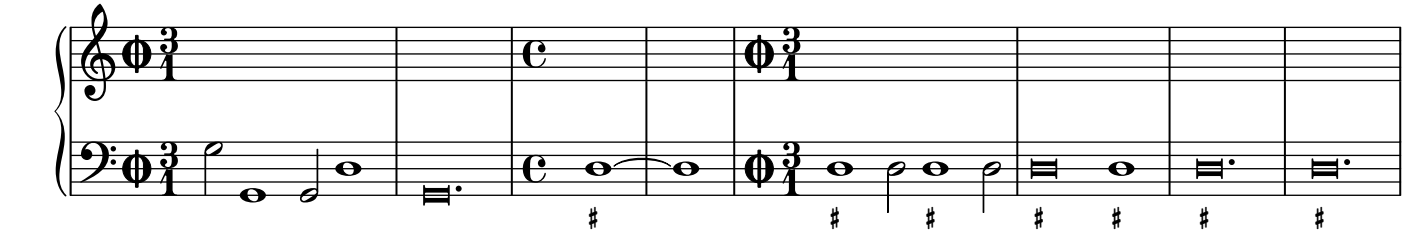

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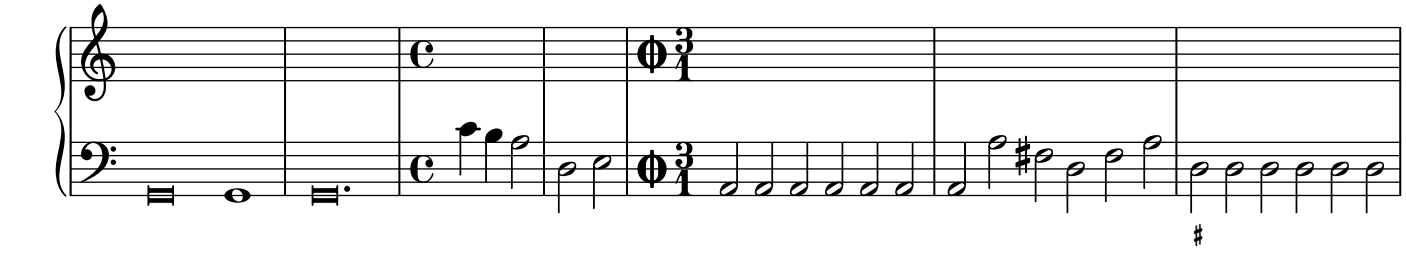

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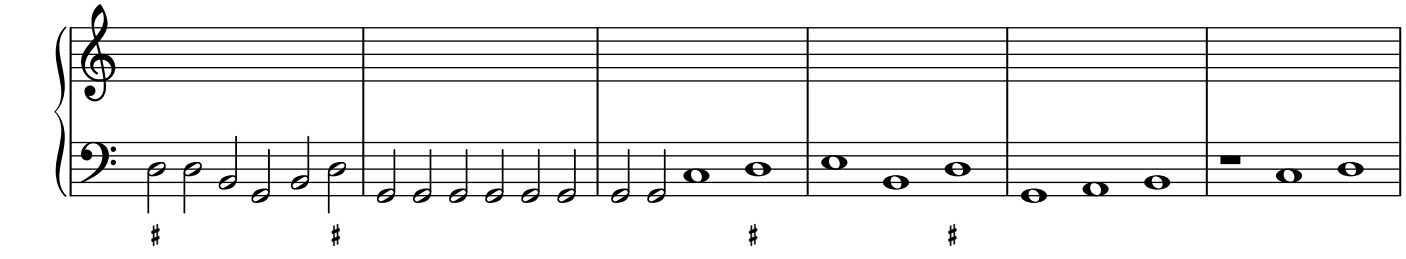

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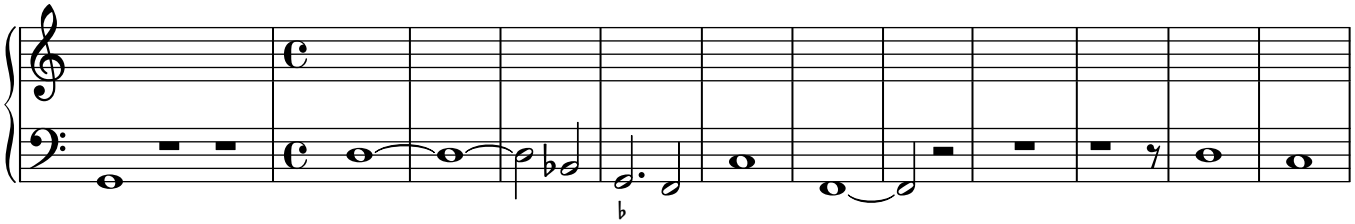

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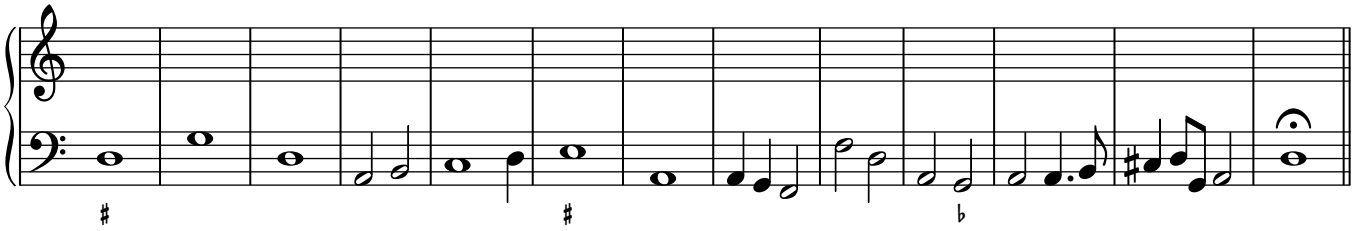
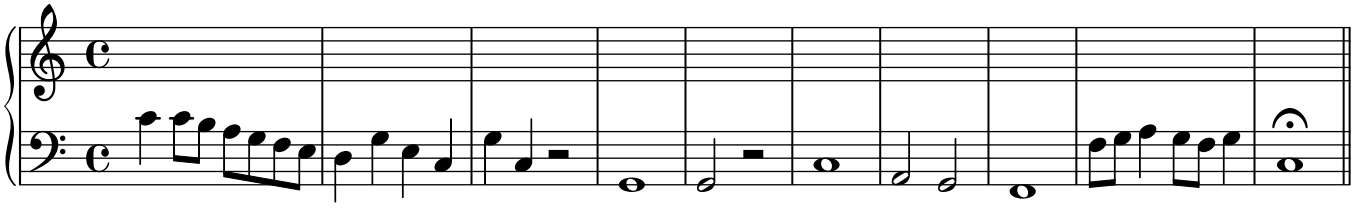
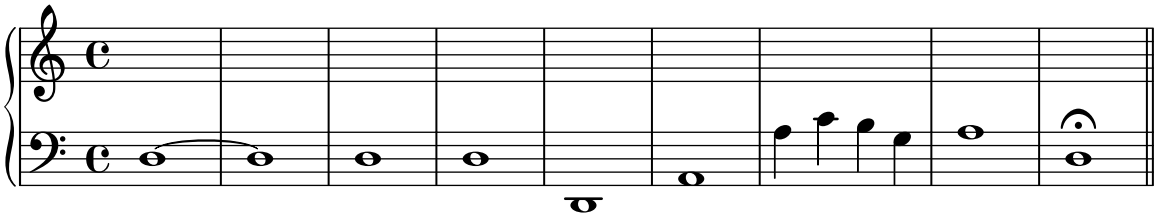


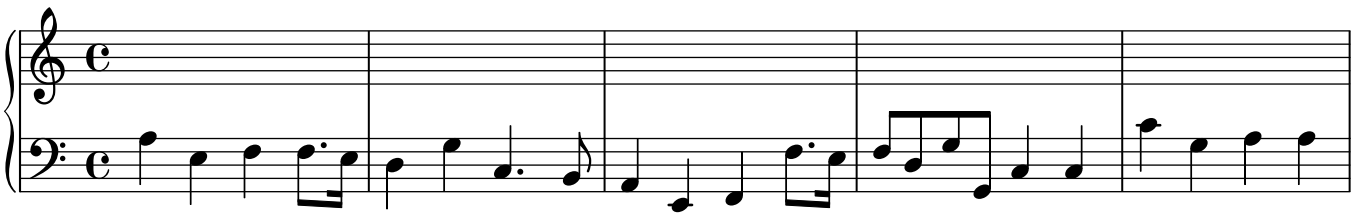
262 **Ecco mi, saggia Dea.** Ulisse



272 **Hor poniamo in sicuro.** Minerva



281 **Ninfe, serbate le gemme.** A due



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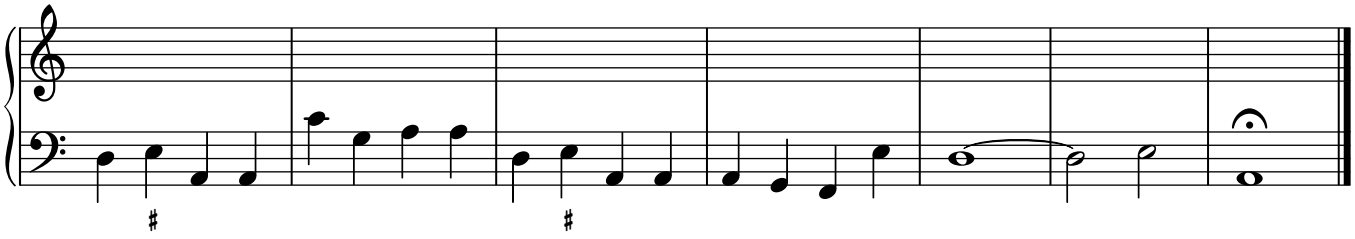
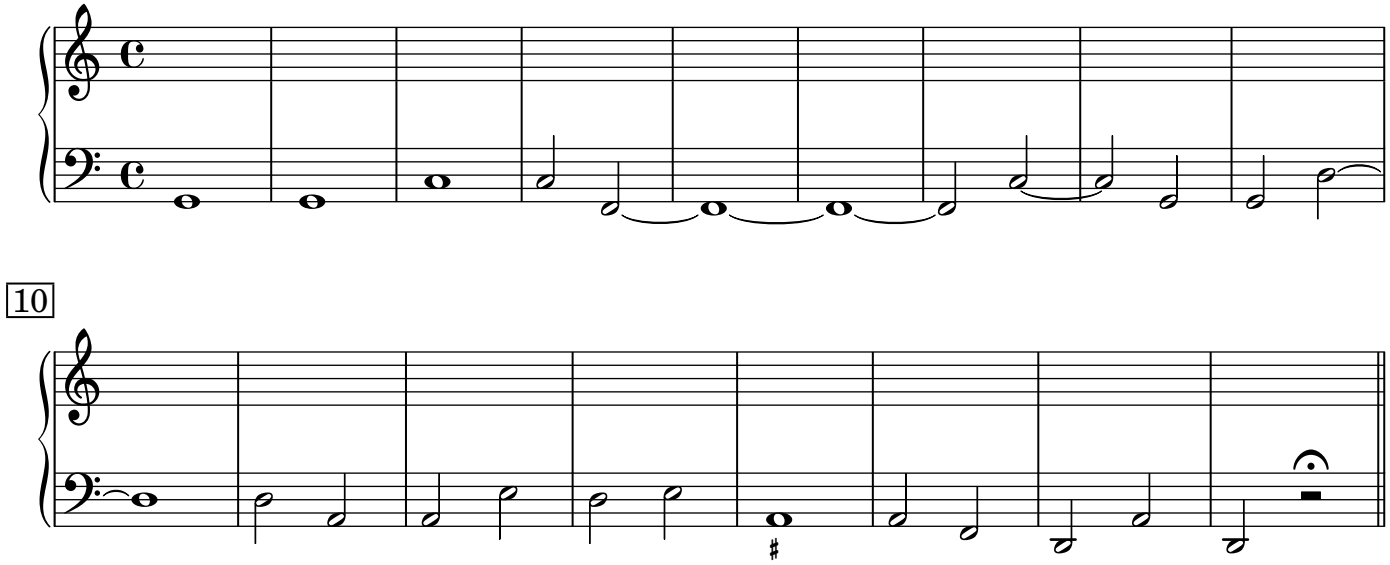


Scena nona

Coro di Najadi, Minerva, Ulisse.

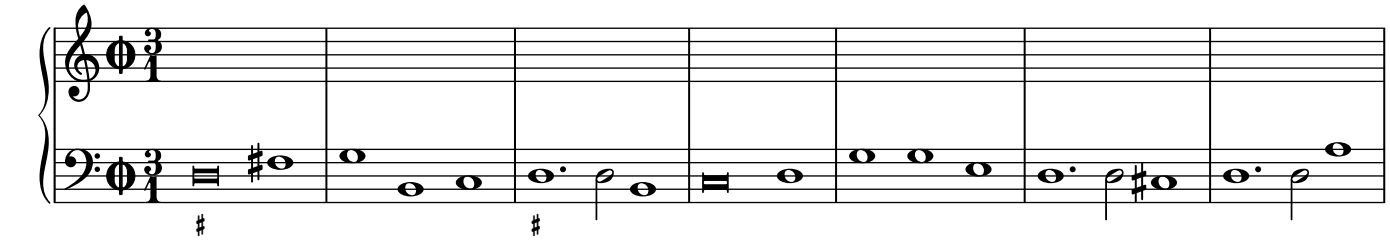
Tù d'Aretusa al fonte. Minerva



10

O fortunato Ulisse. Ulisse

18



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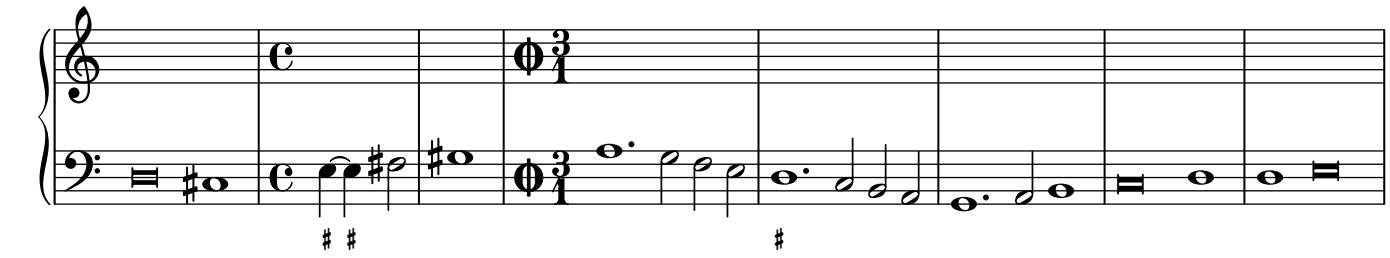

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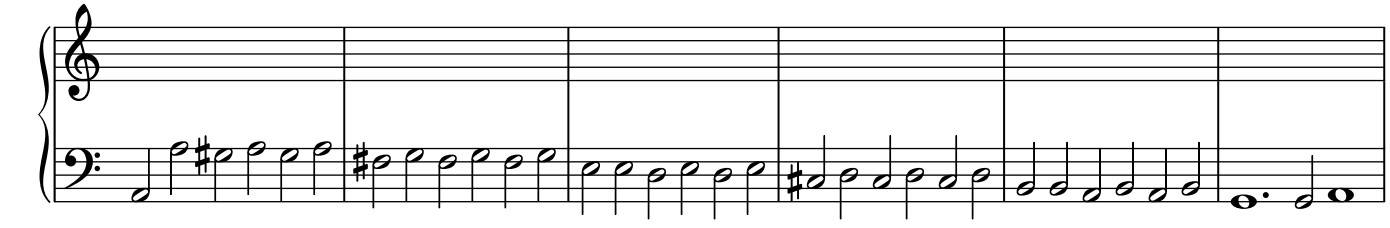

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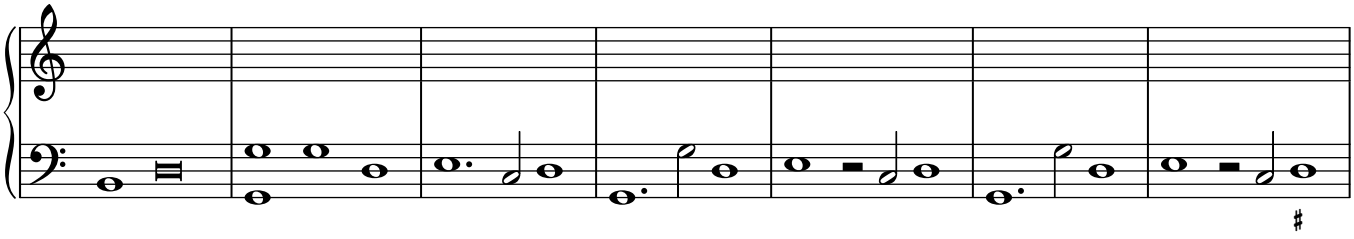

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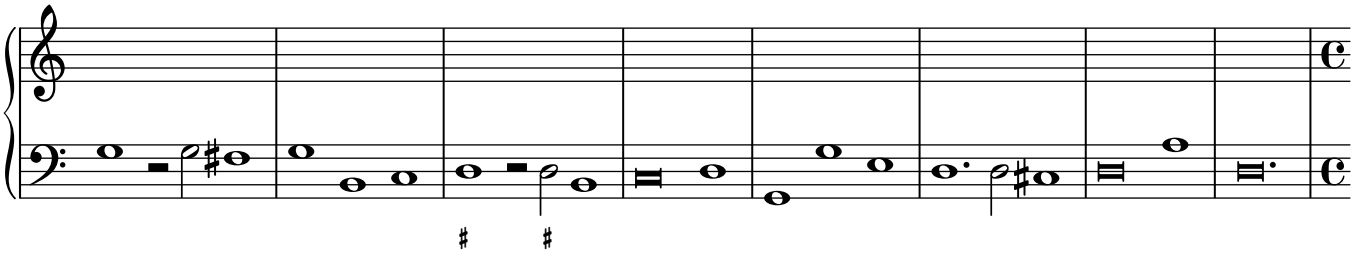

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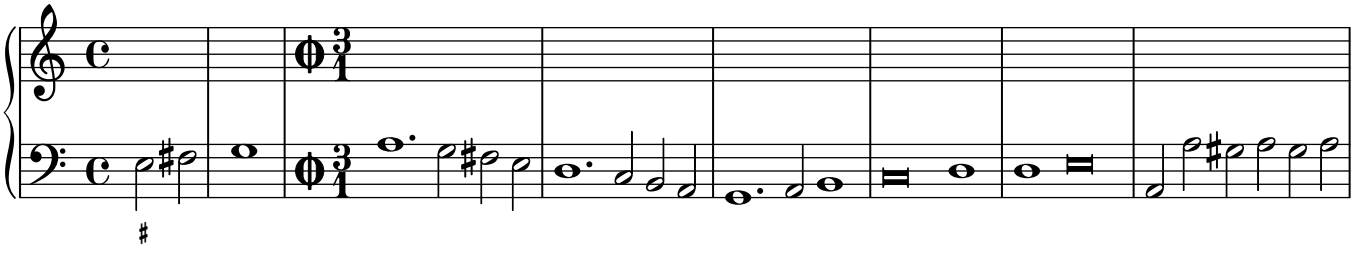

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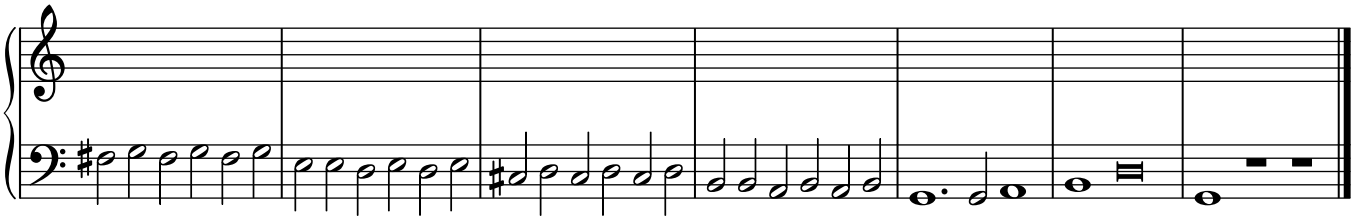
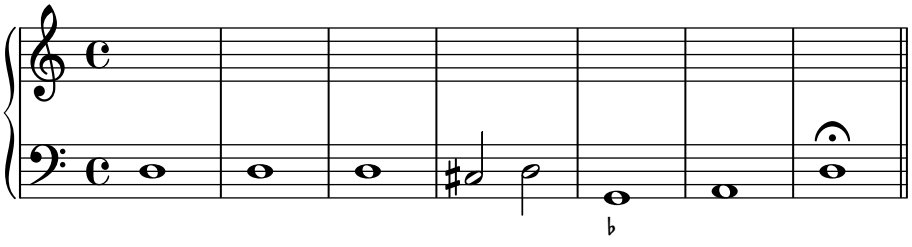


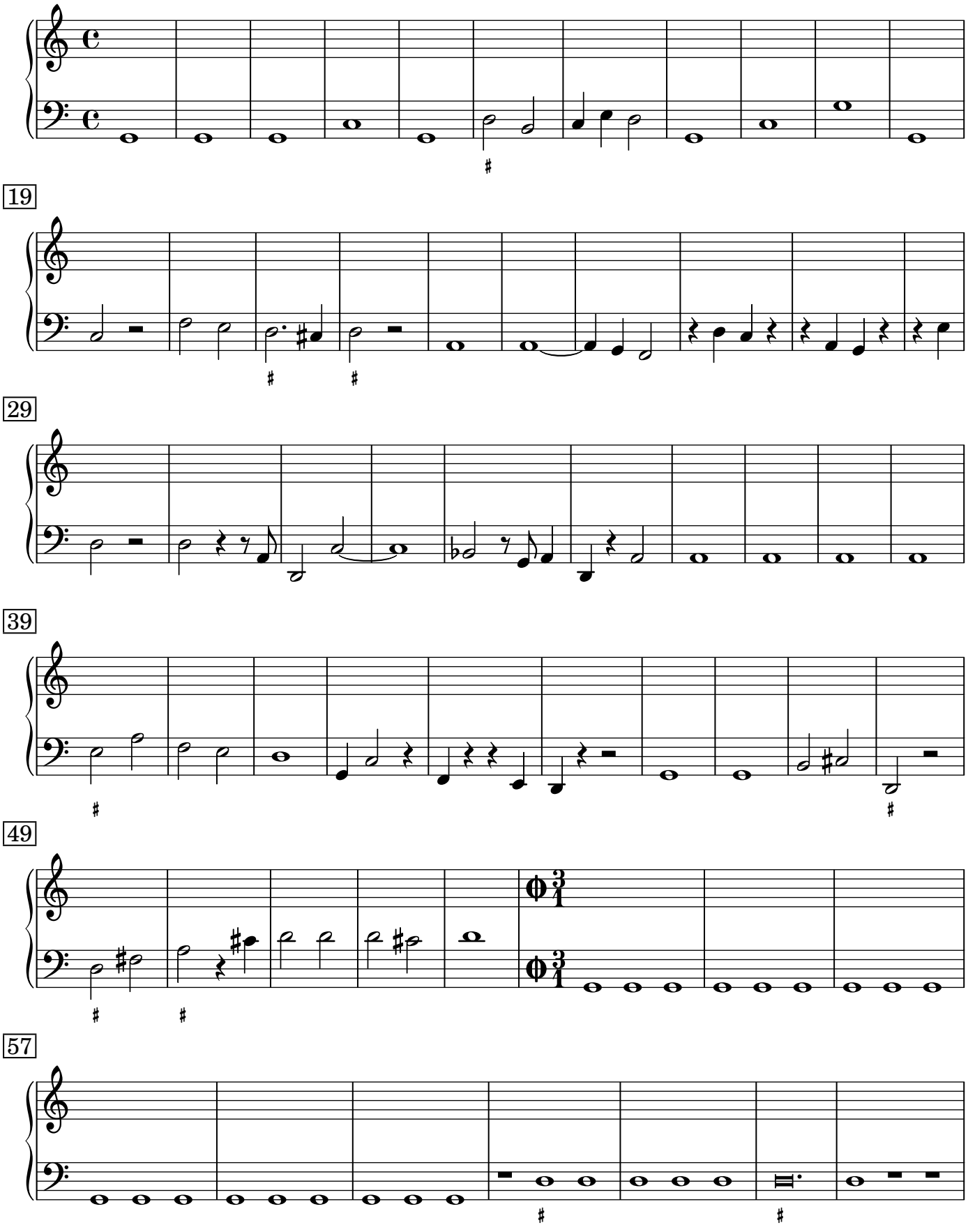
Scena decima

Penelope, Melanto. Reggia.

Donate un giorno. Penelope



Cara amata regina. Melanto



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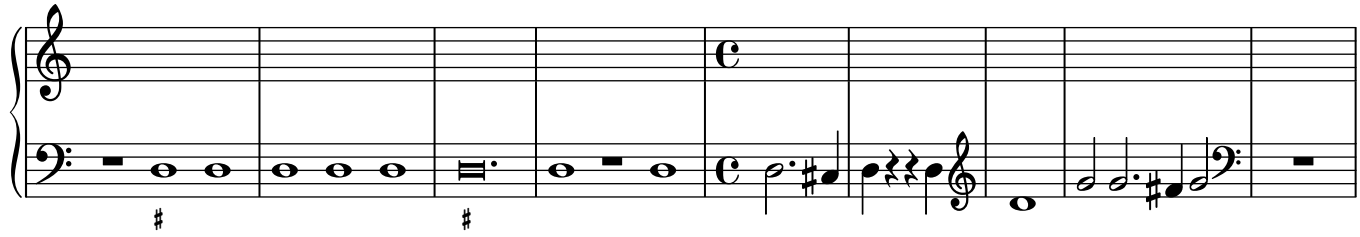

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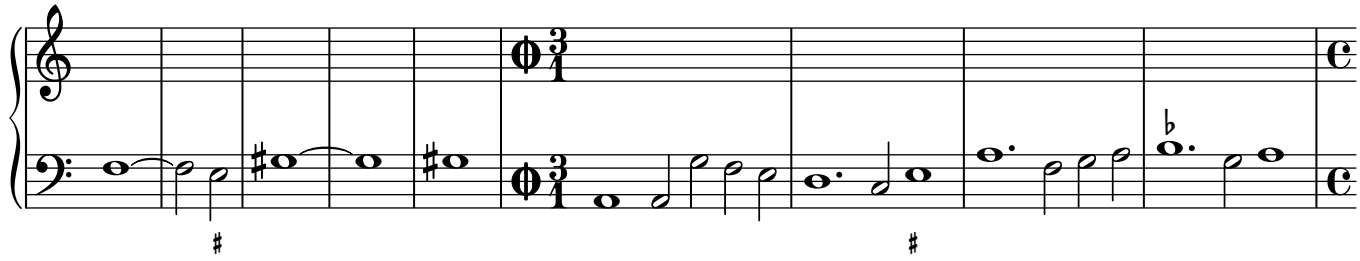

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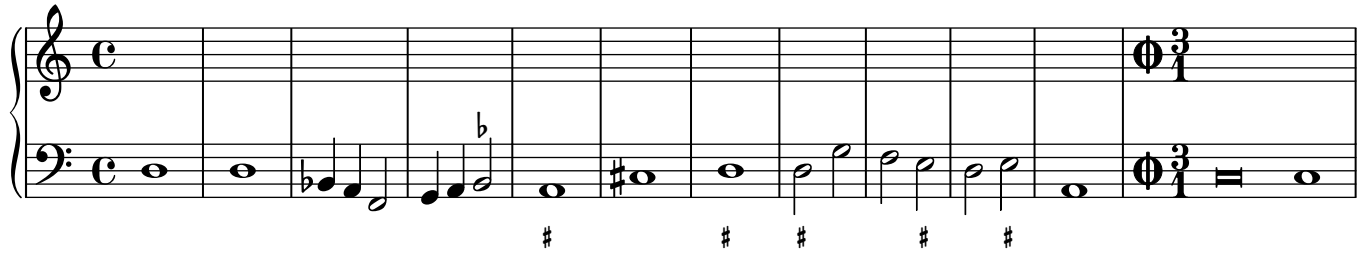

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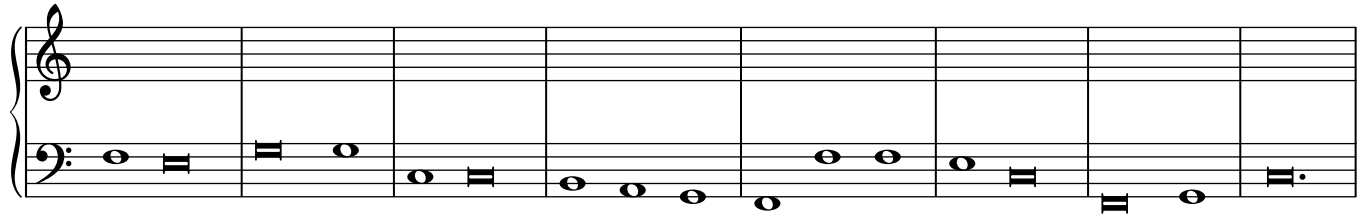

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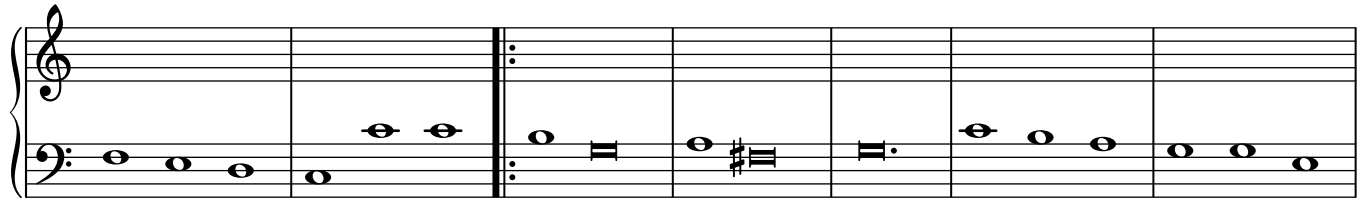

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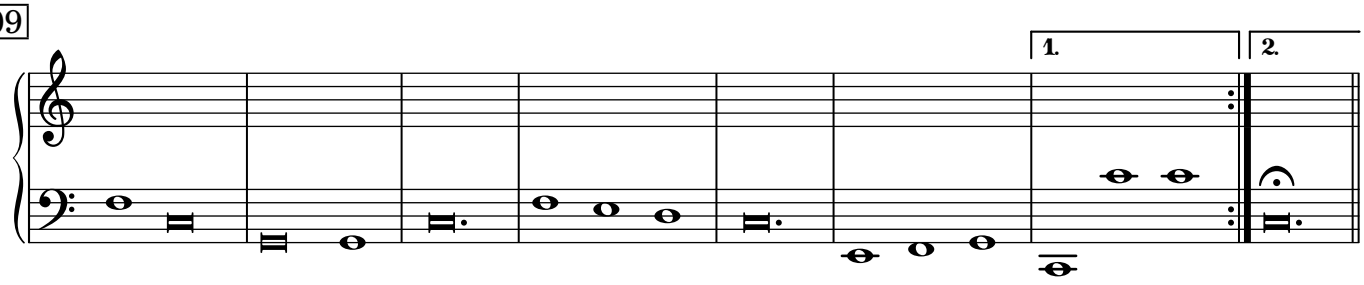
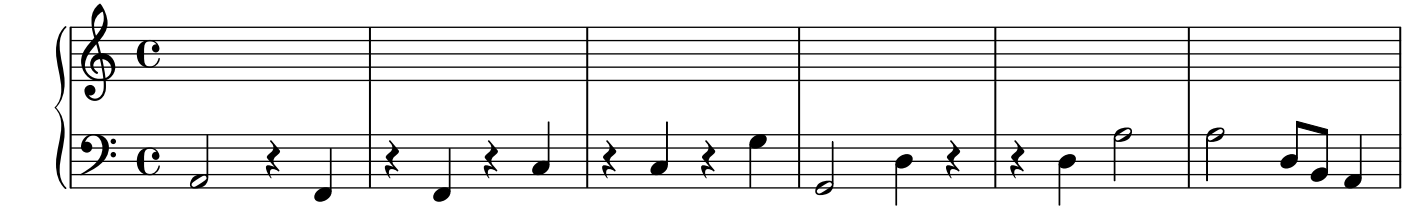


116 **Amor è un idol vano.** Penelope



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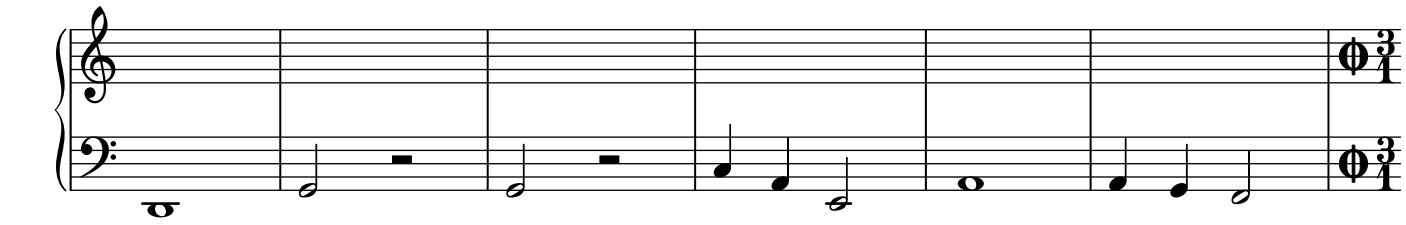

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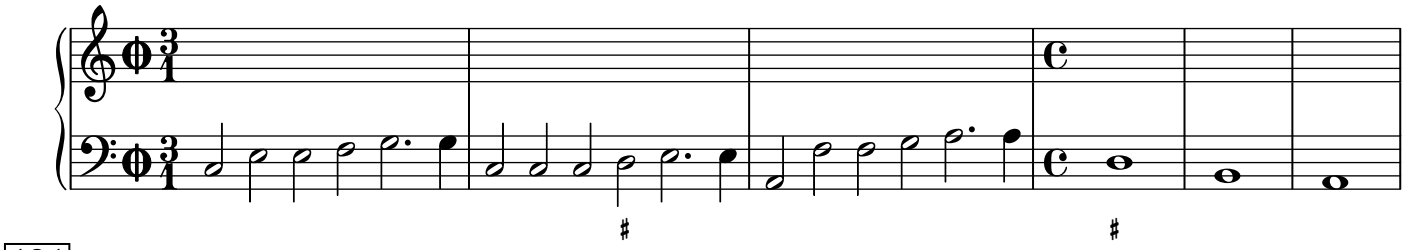

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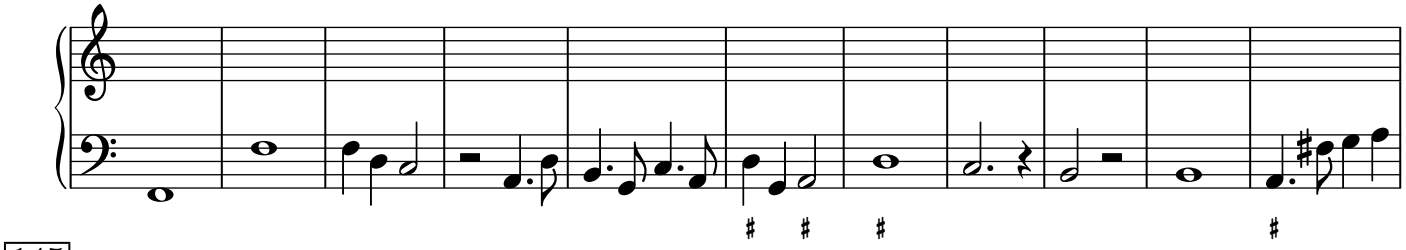

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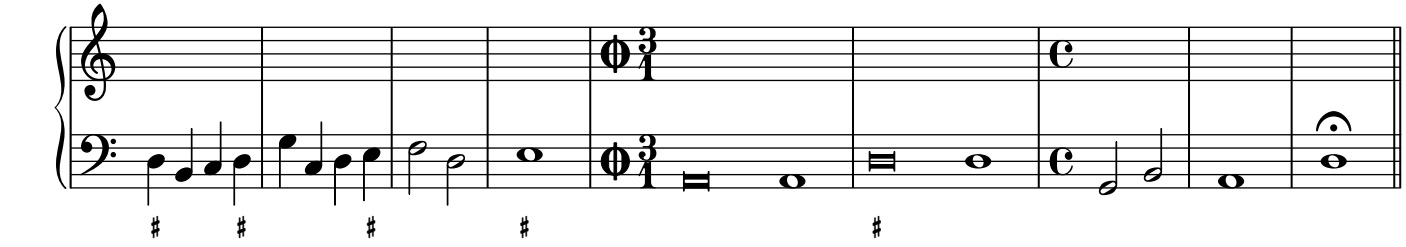
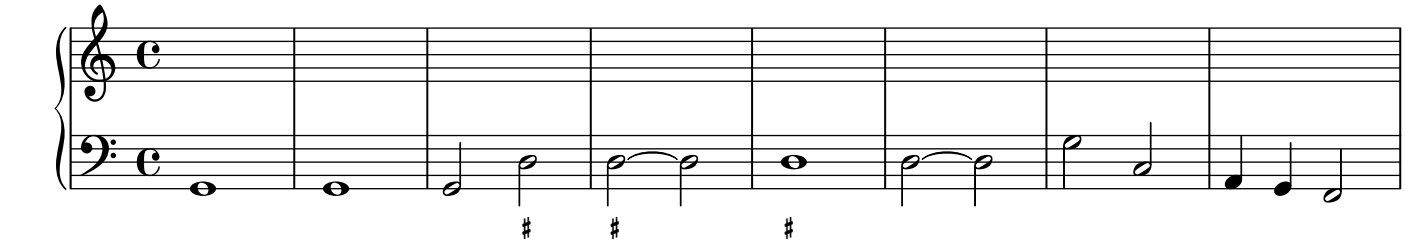


154 **Perche Aquilone infido.** Melanto



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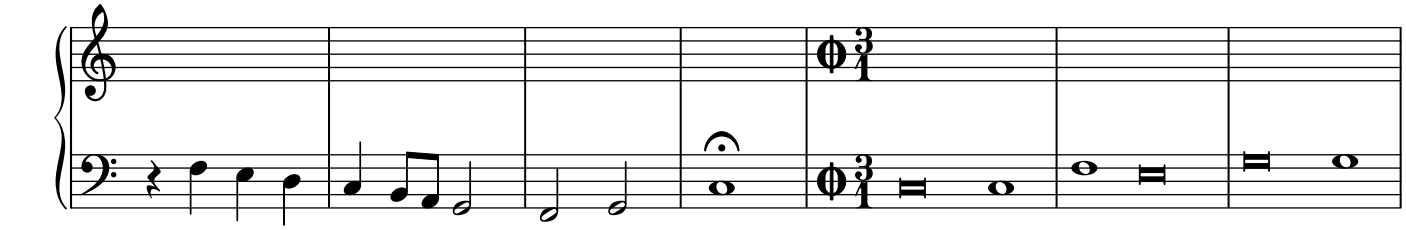

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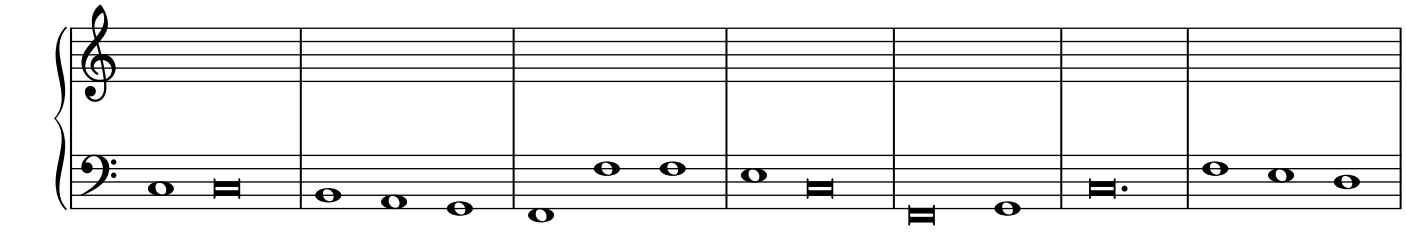

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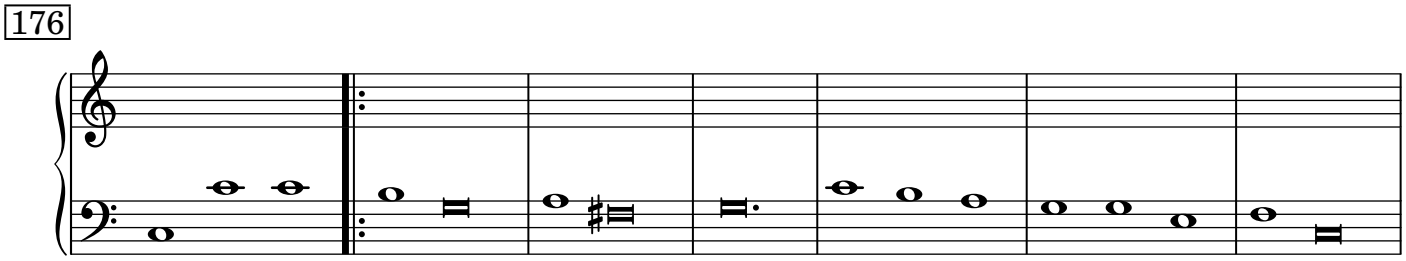

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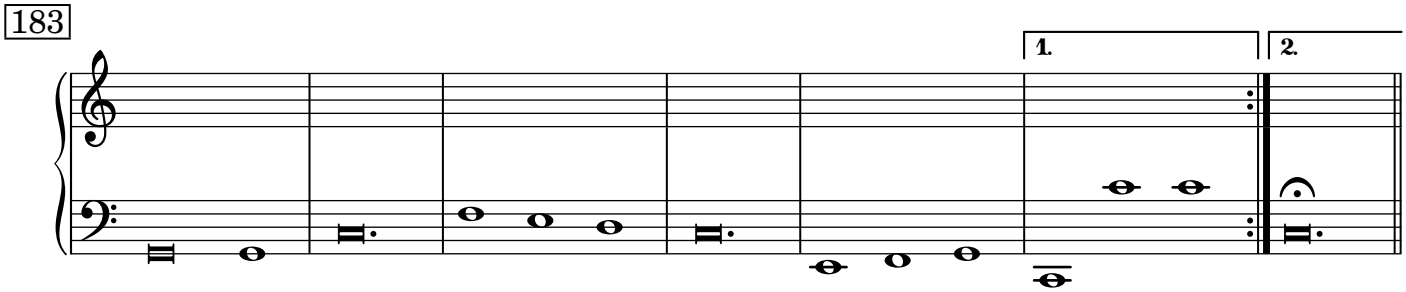
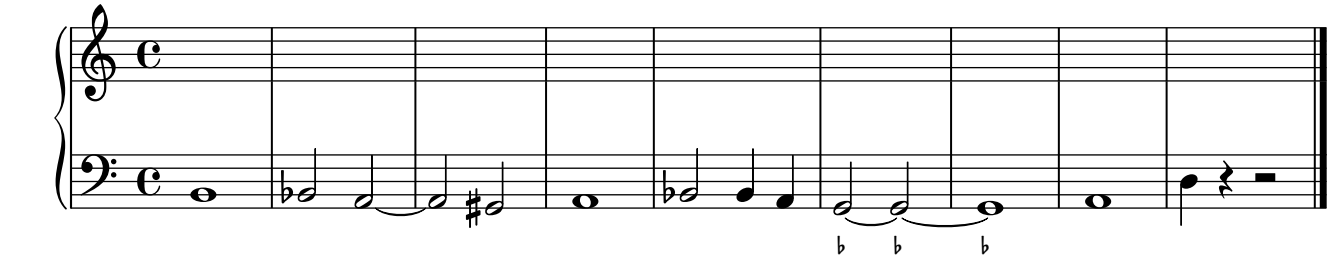


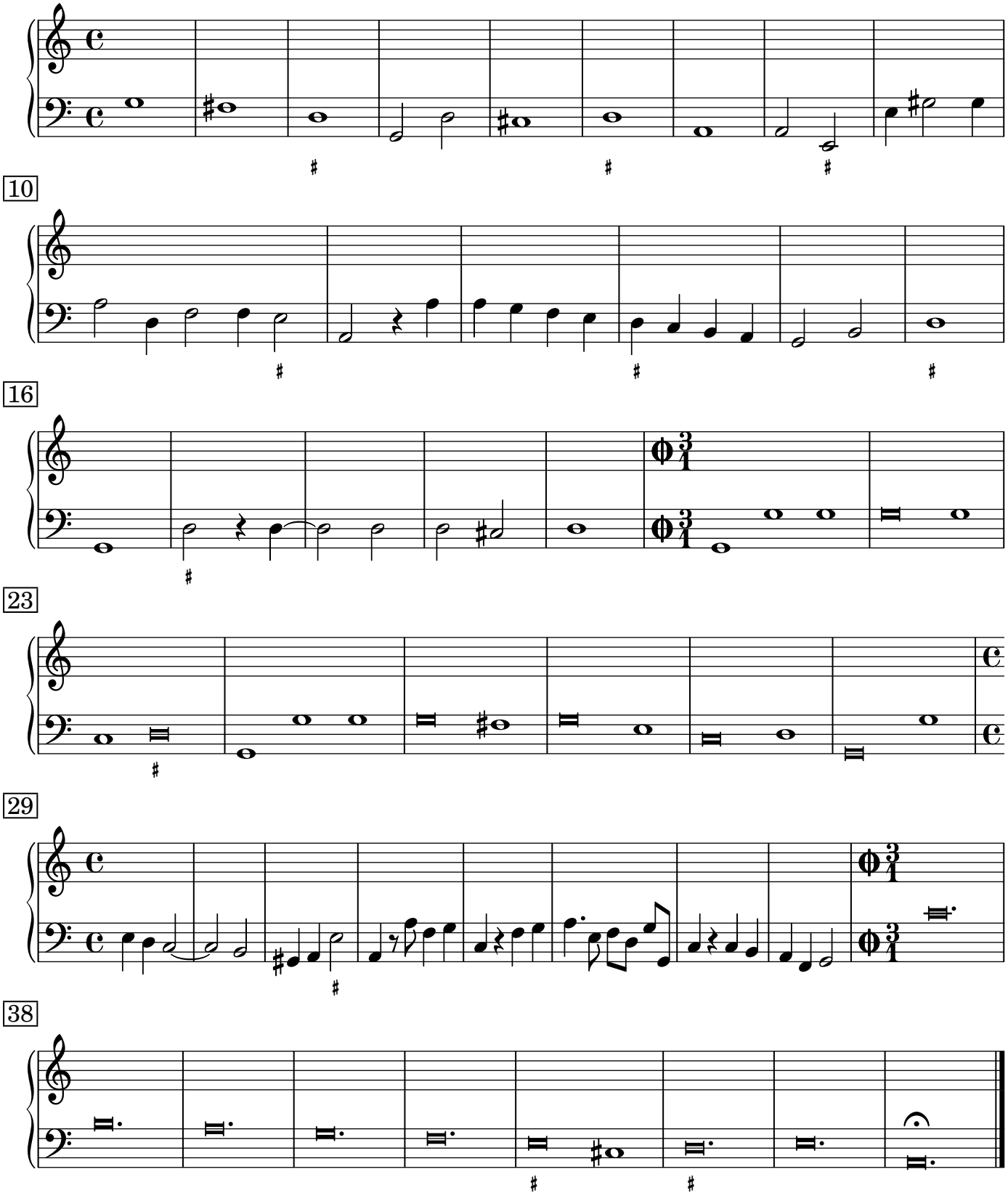
189 **Non dee di nuovo amar.** Penelope



Scena undicesima

Eumete.

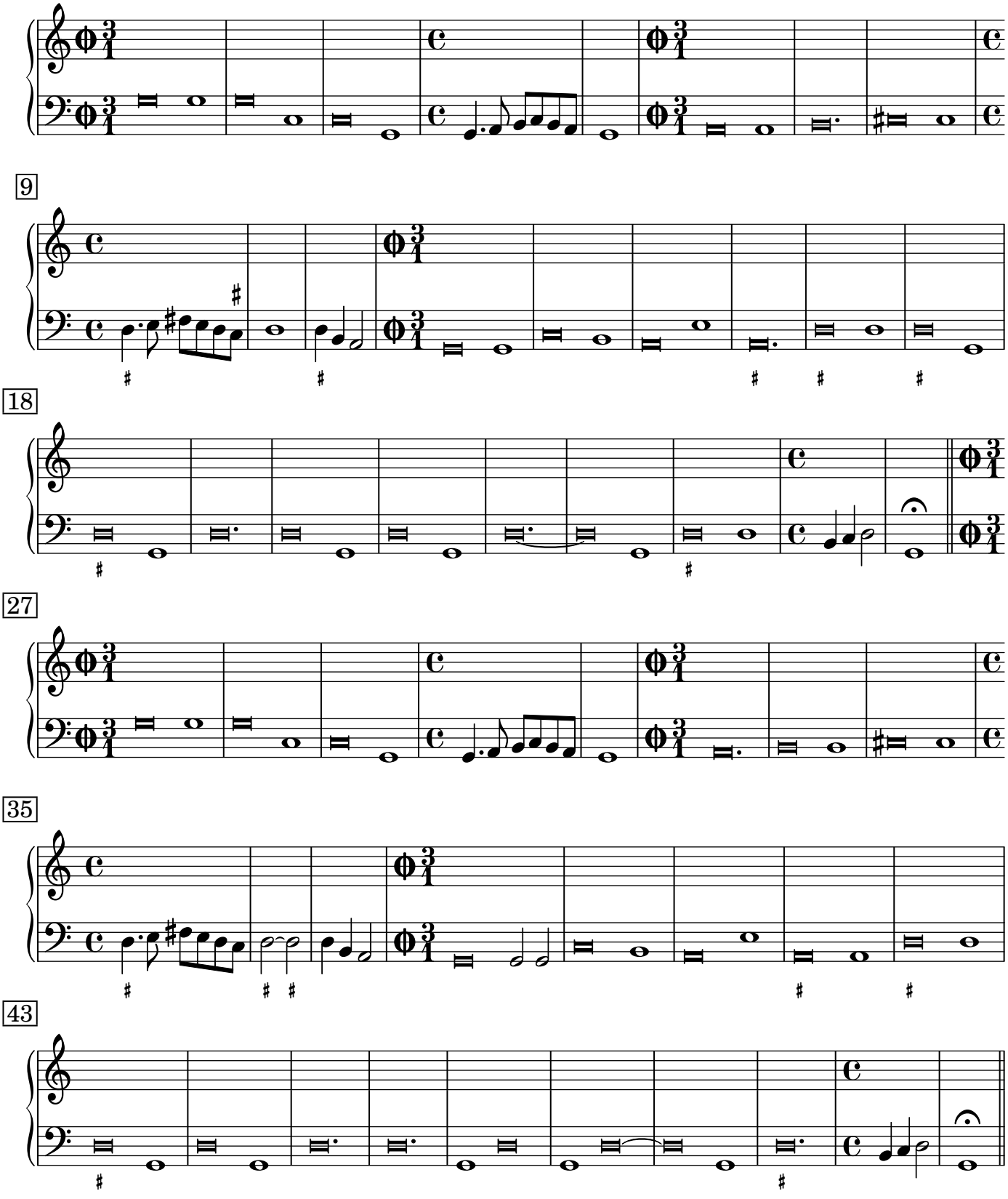
Come, o come mal si salva. Eumete



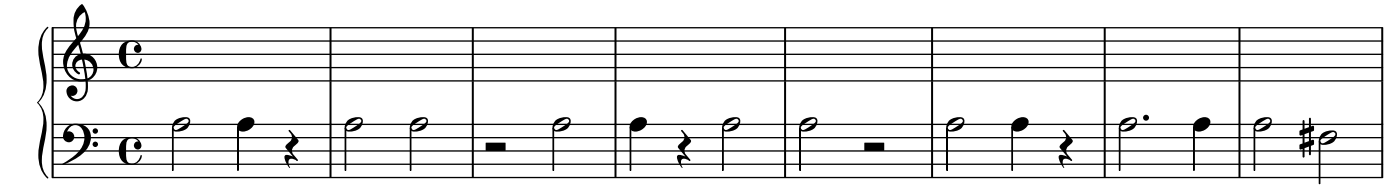
Scena dodicesima

Iro, Eumete.

Pastor d'armenti. Iro



53 **Iro, gran mangiatore.** Eumete



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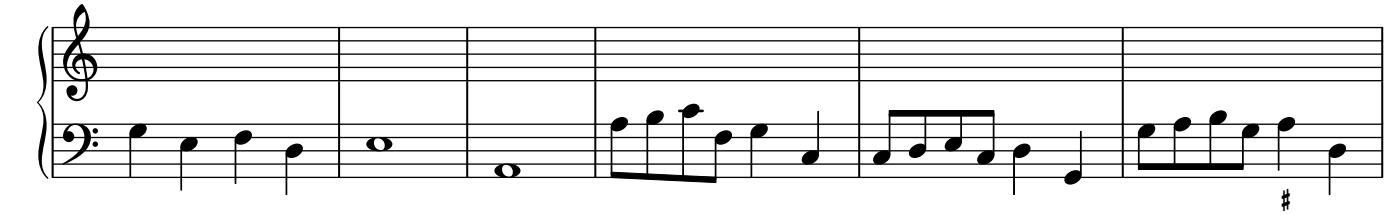

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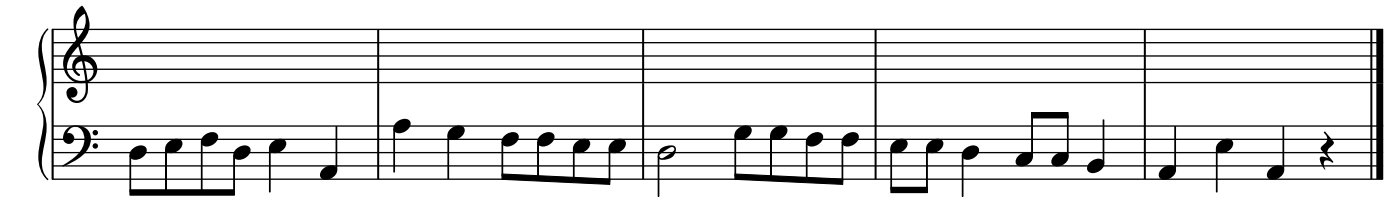
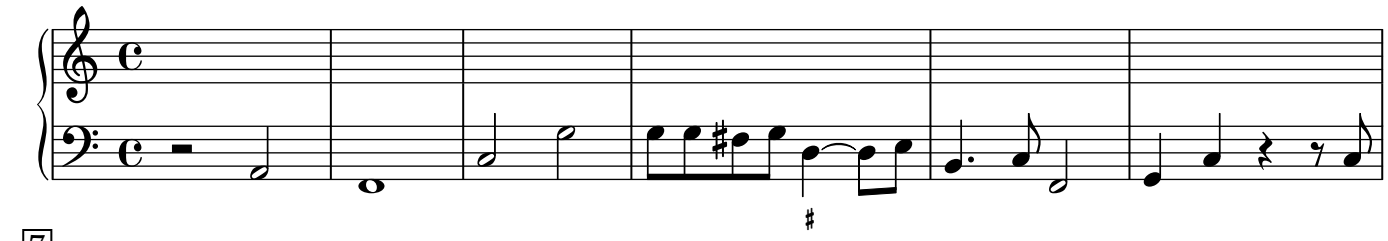


Scena tredicesima

Eumete, Ulisse in sembianza di vecchio.

Ulisse generoso. Eumete



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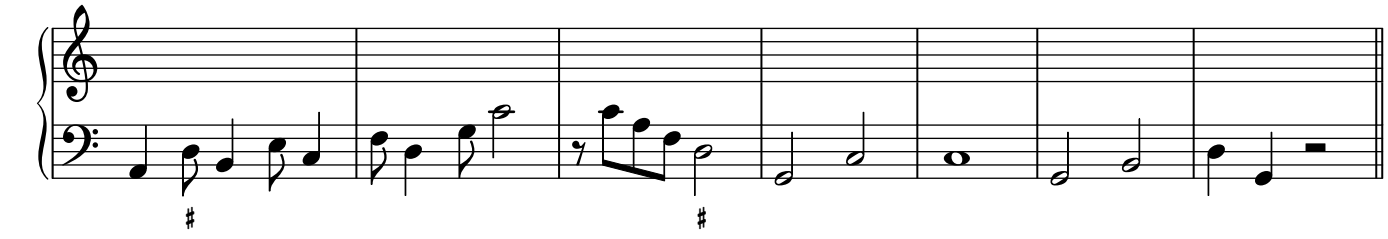
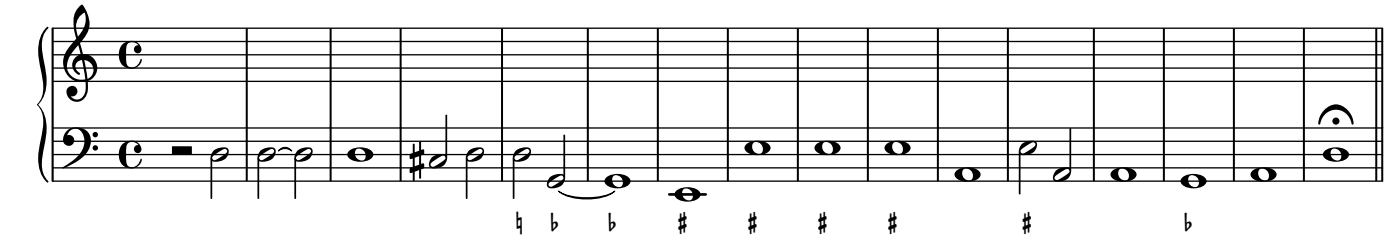
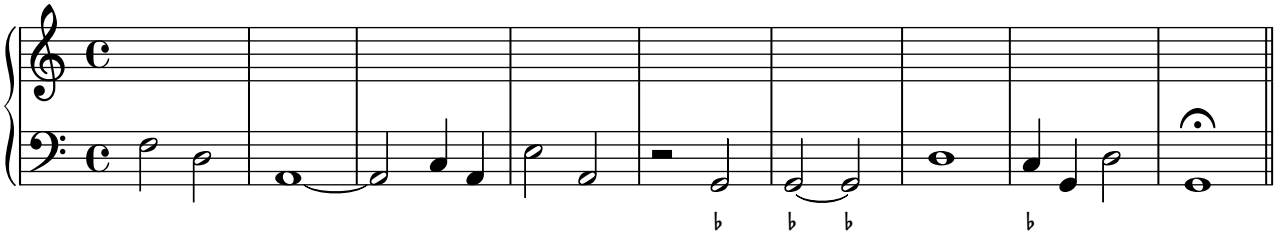


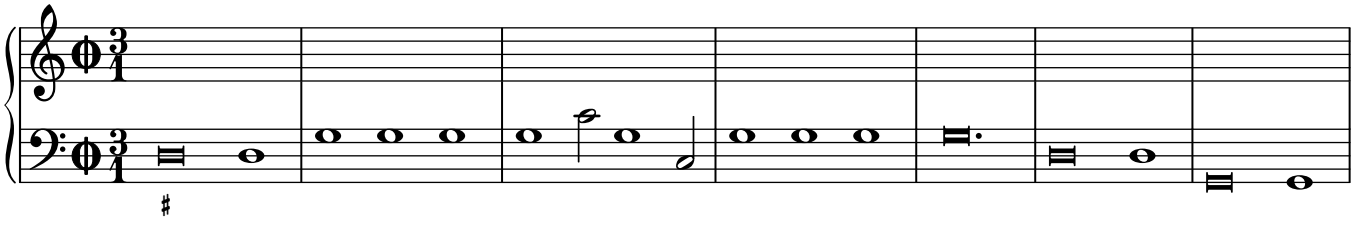
14 **Se del nomato Ulisse.** Ulisse



30 **Hospite mio sarai.** Eumete



39 **Ulisse e vivo.** Ulisse



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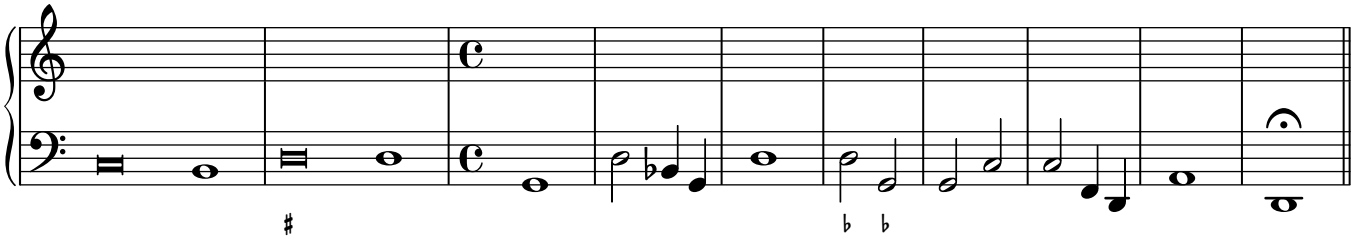
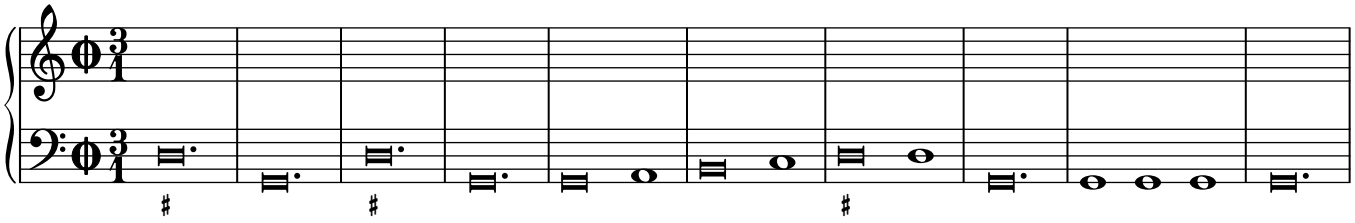


56 **Come lieto t'accoglio.** Eumete



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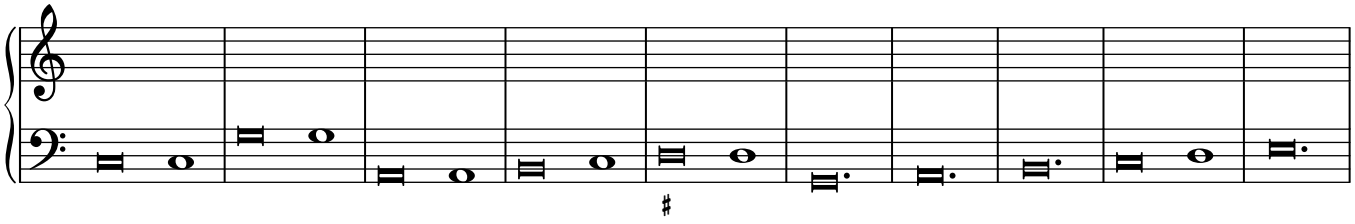

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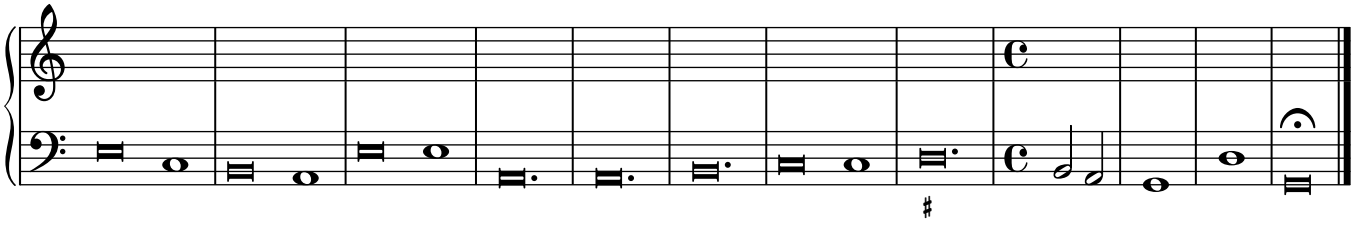
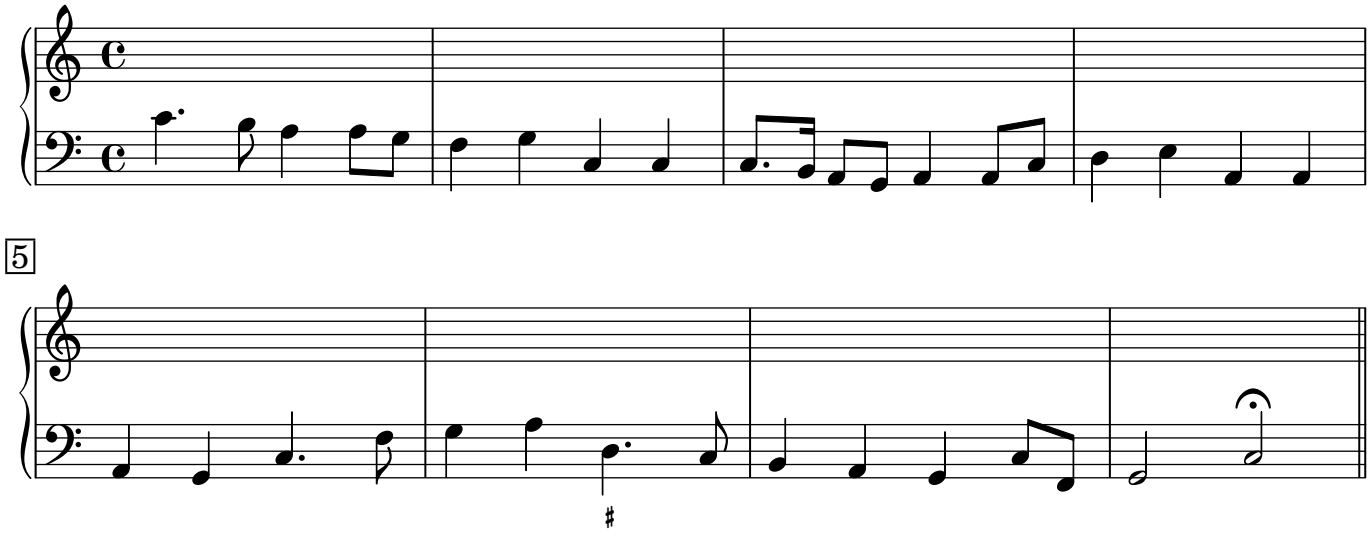


ATTO SECONDO

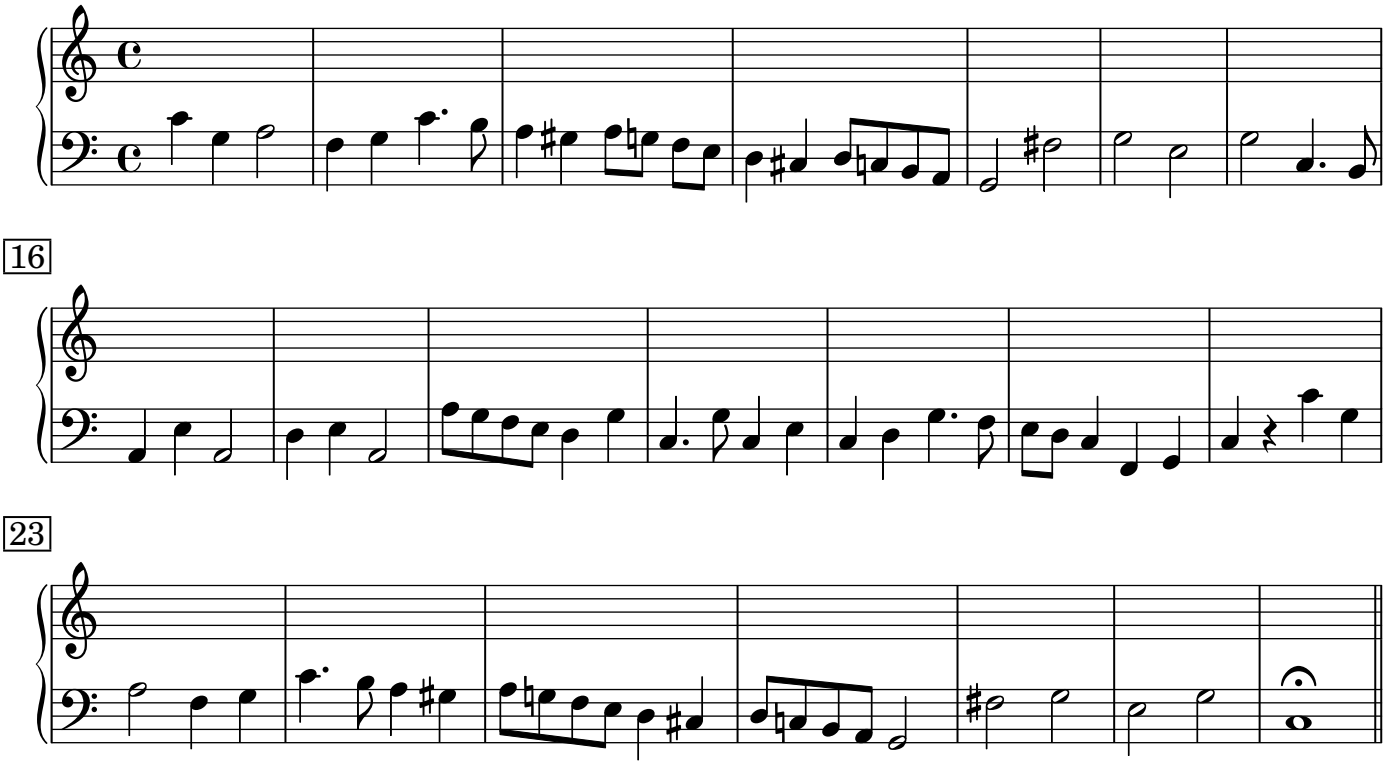
Scena prima

Telemaco e Minerva su'l carro.

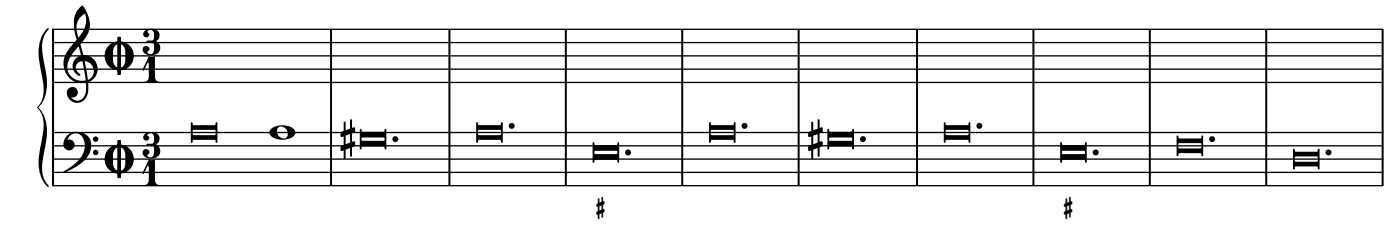
Sinfonia F.



Lieto camino, dolce viaggio. Telemaco



30 **Gli dei possenti navigan l'aure.** A due



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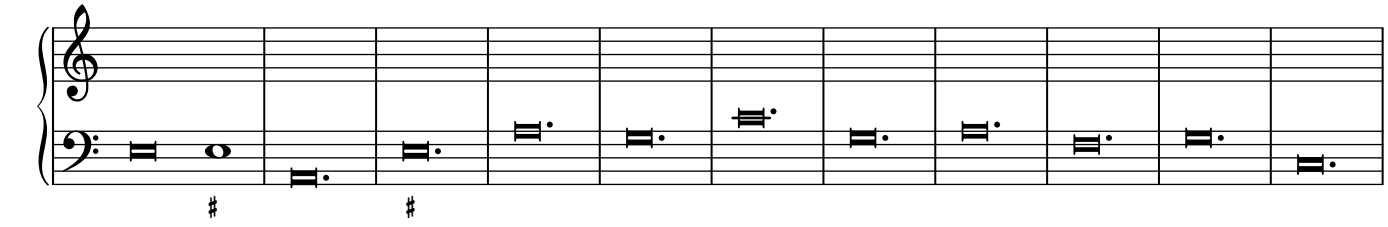

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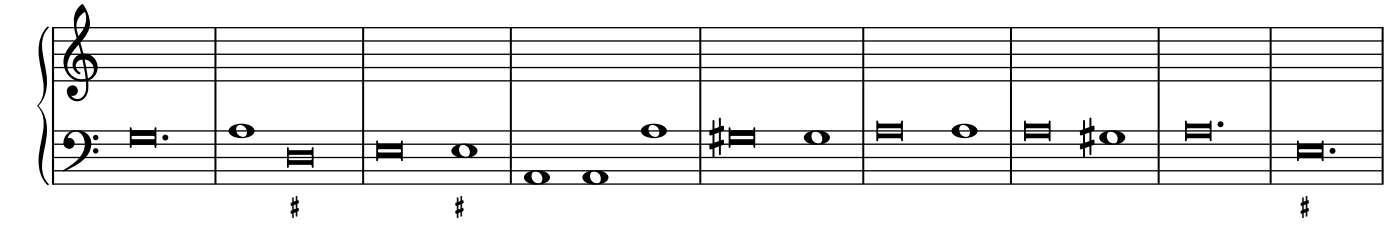

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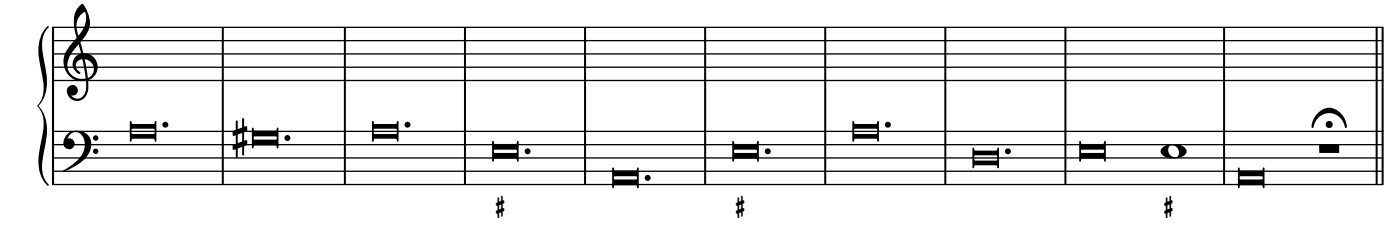
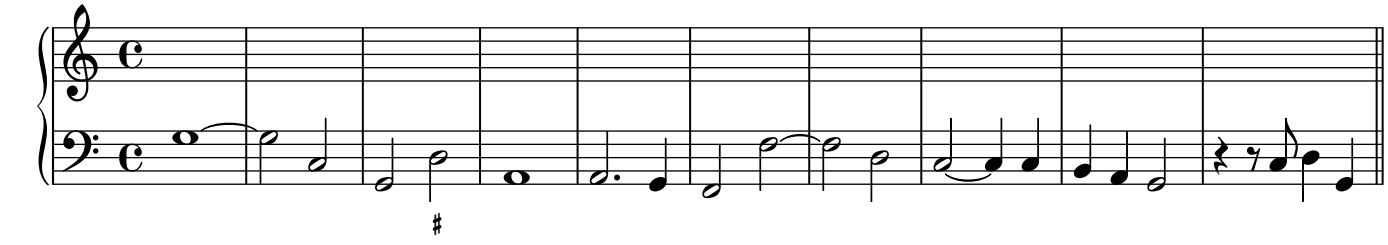
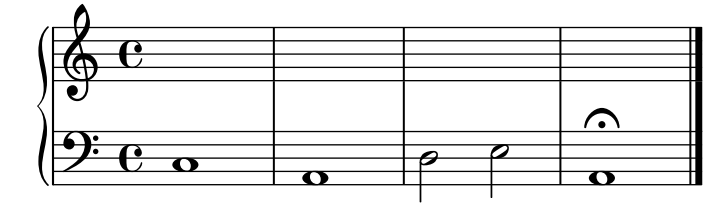


70 **Eccoti giunto alle paterne ville.** Minerva



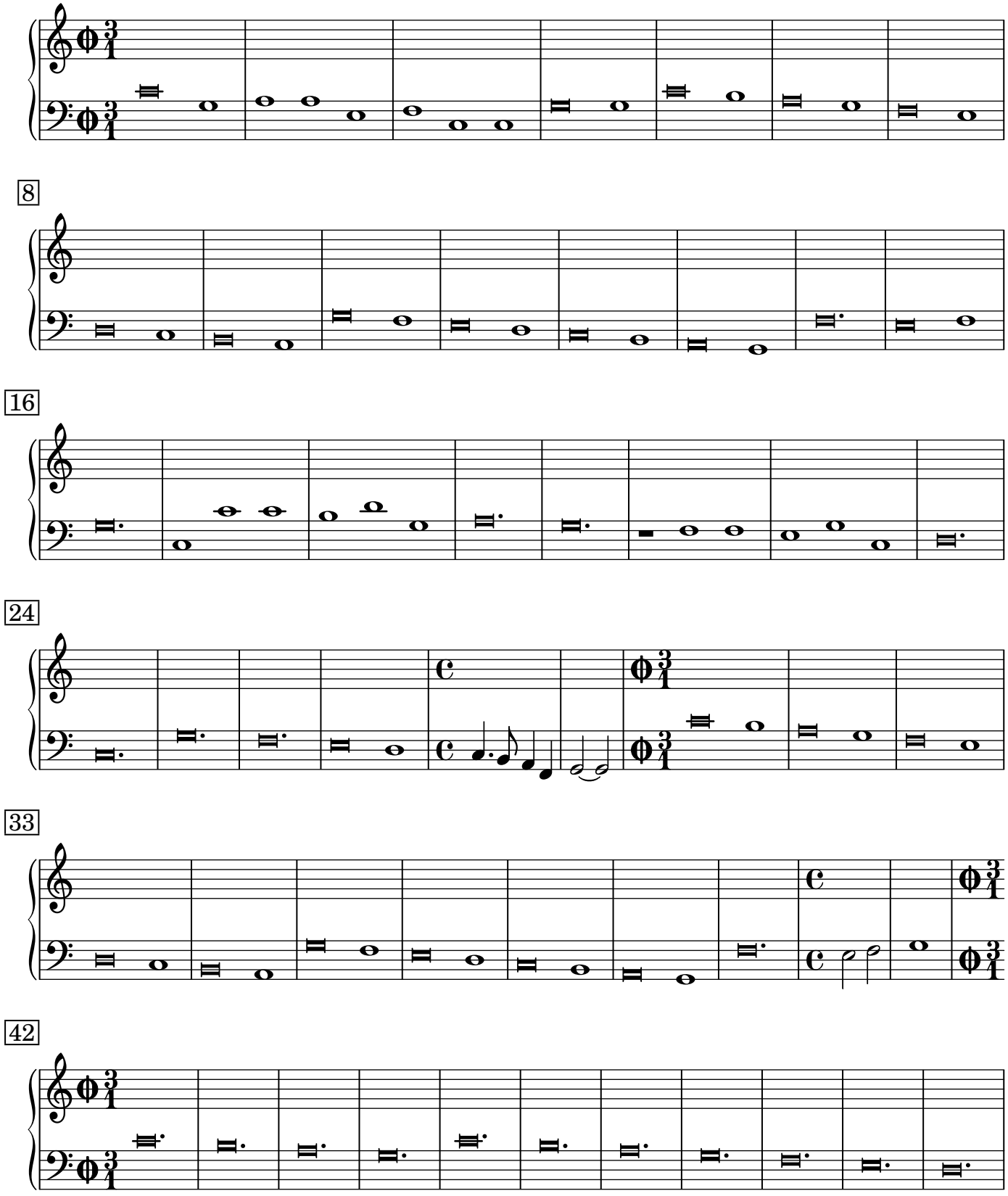
80 **Periglio in van mi sgrida.** Telemaco



Scena seconda

Eumete, Ulisse, Telemaco.

O gran figlio d'Ulisse. Eumete



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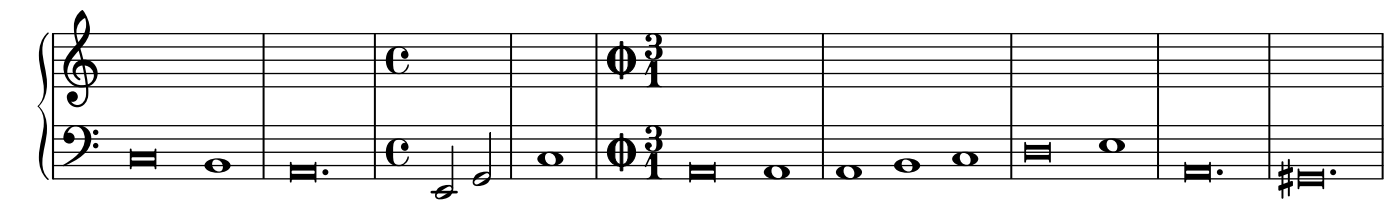

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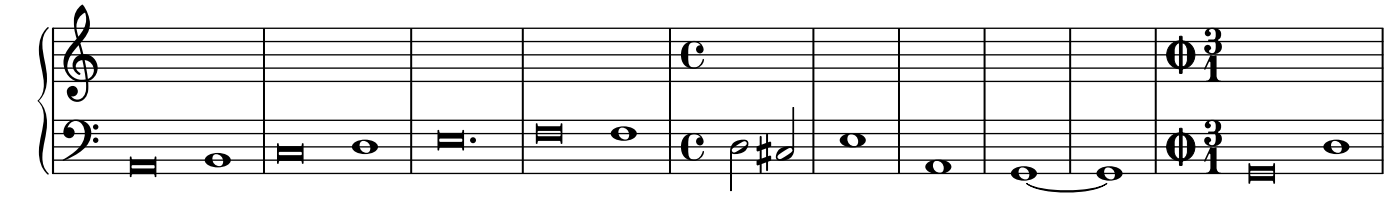

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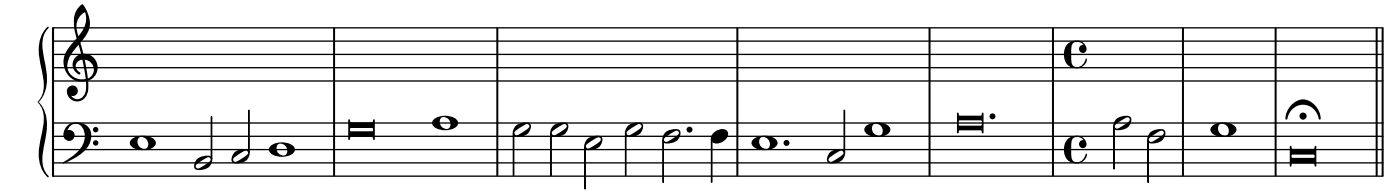
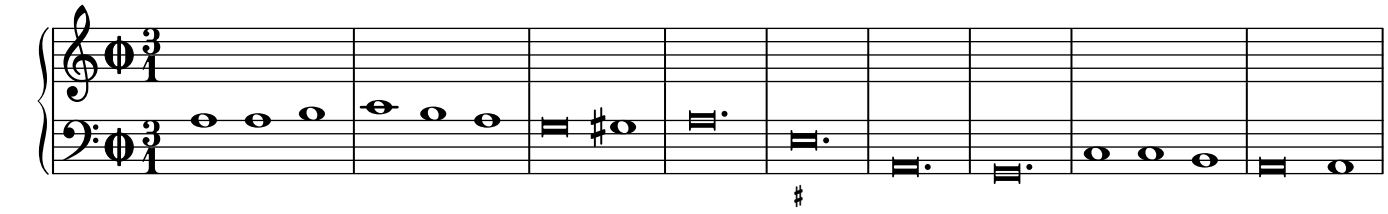


Verdi piagge, al lieto giorno. Eumete, Ulisse

80



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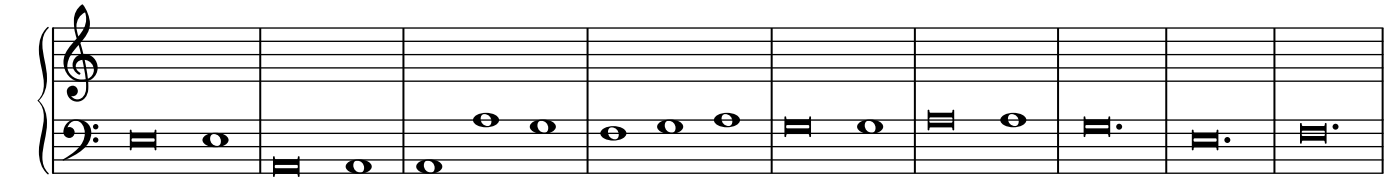

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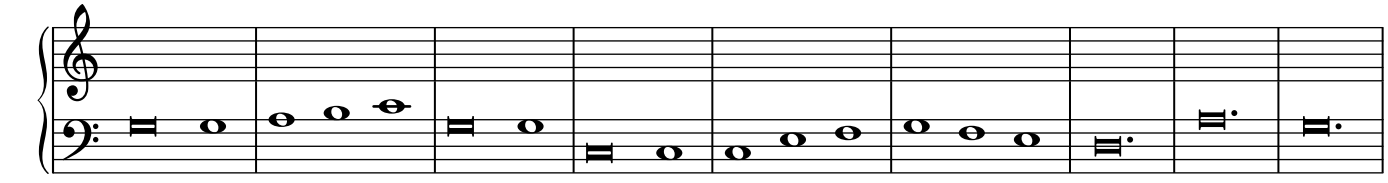

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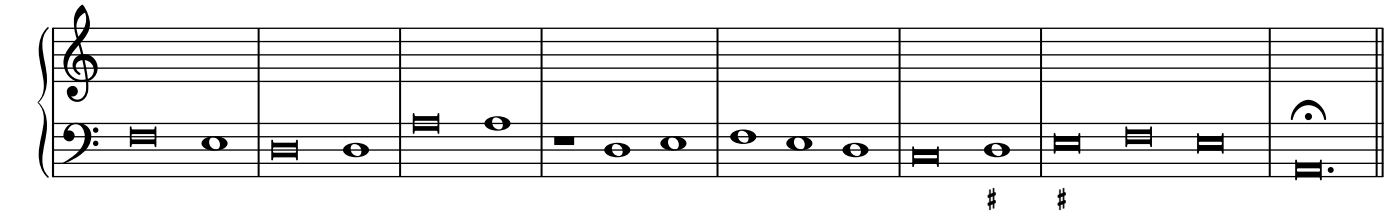
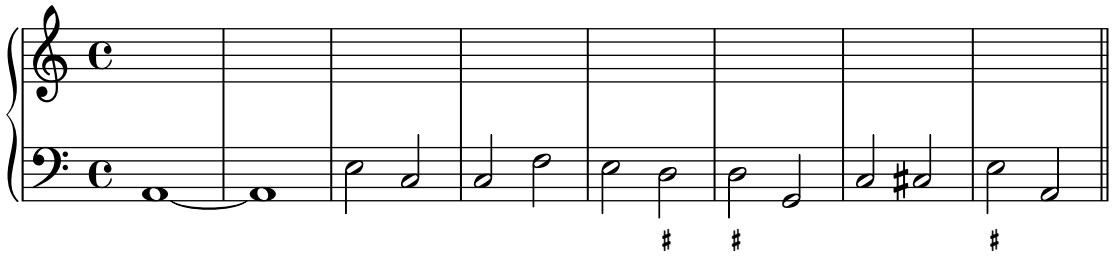
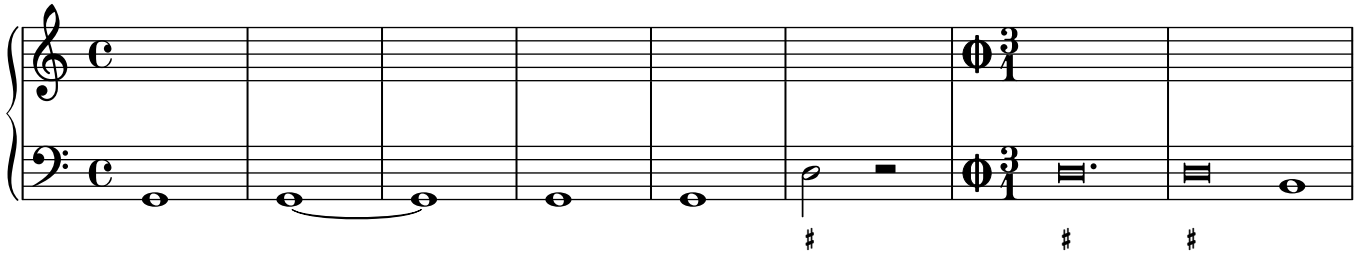


80 **Vostri cortesi auspici.** Telemaco



123 **Questo che tu qui miri.** Eumete



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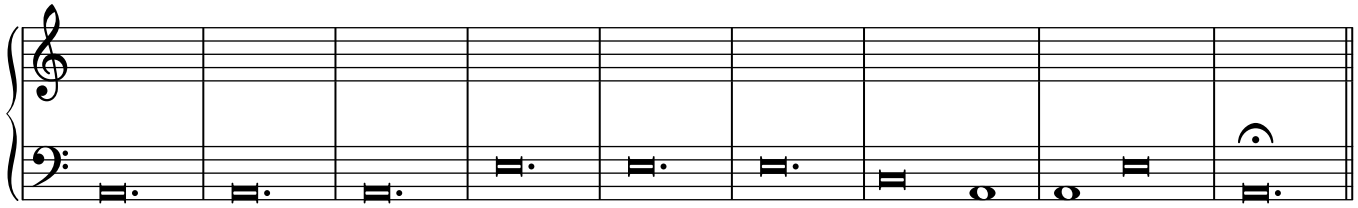
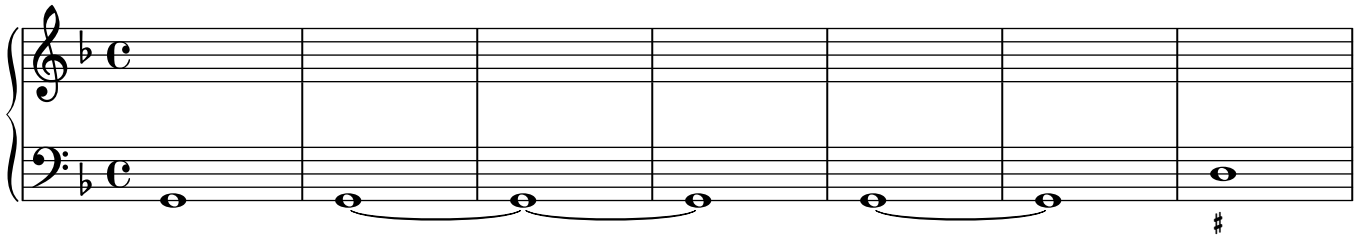


140 **Pastor, se nol fia ver.** Ulisse



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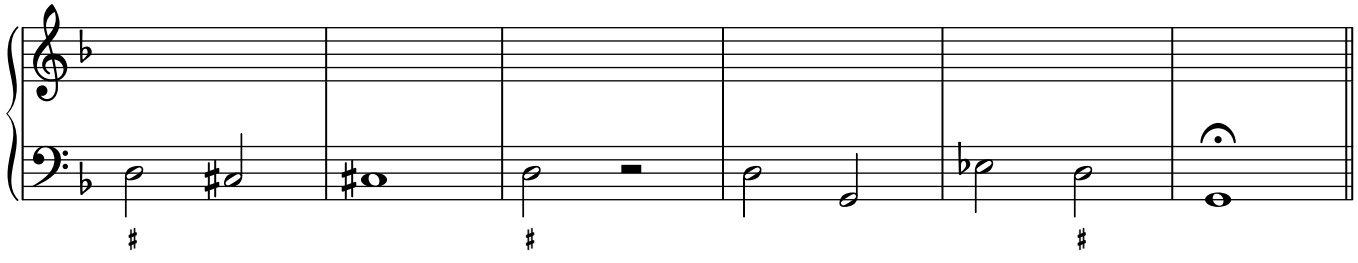
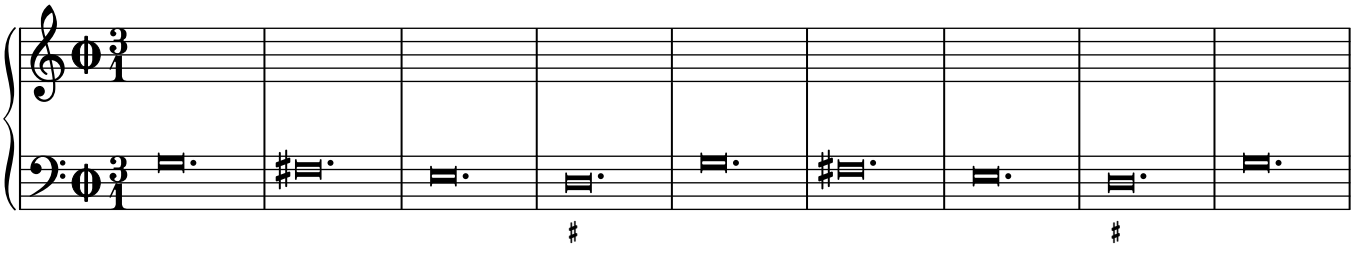


153 **Dolce speme cor lusinga.** Eumete, Ulisse



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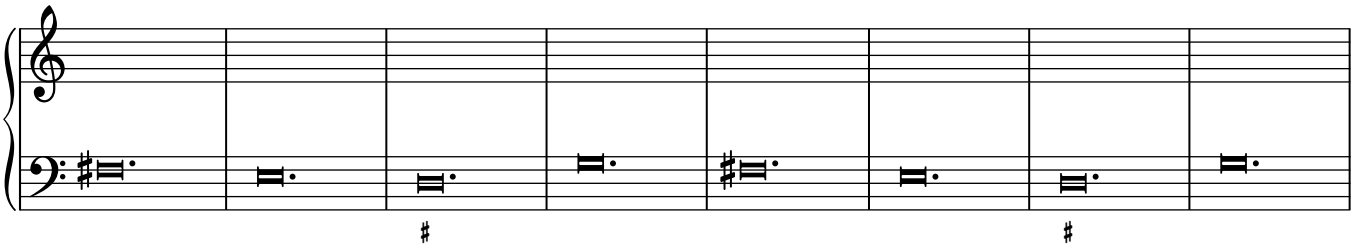

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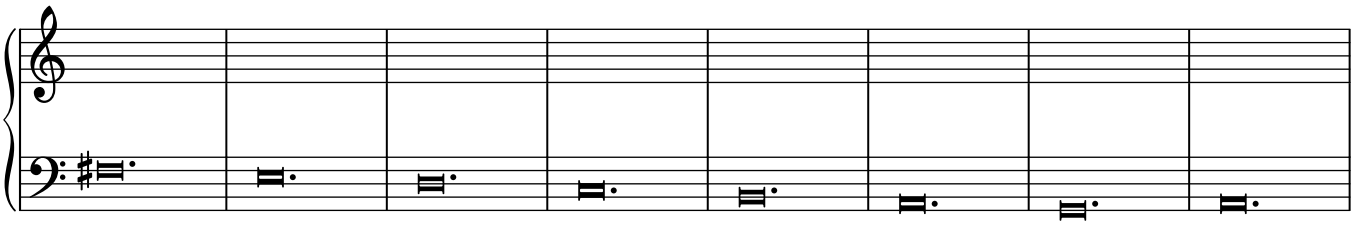

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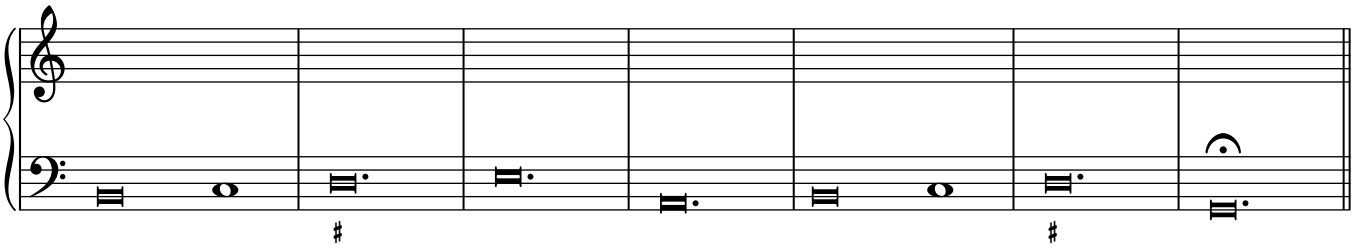
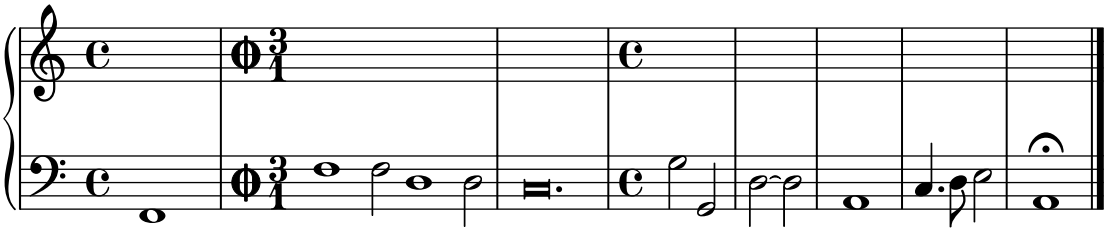


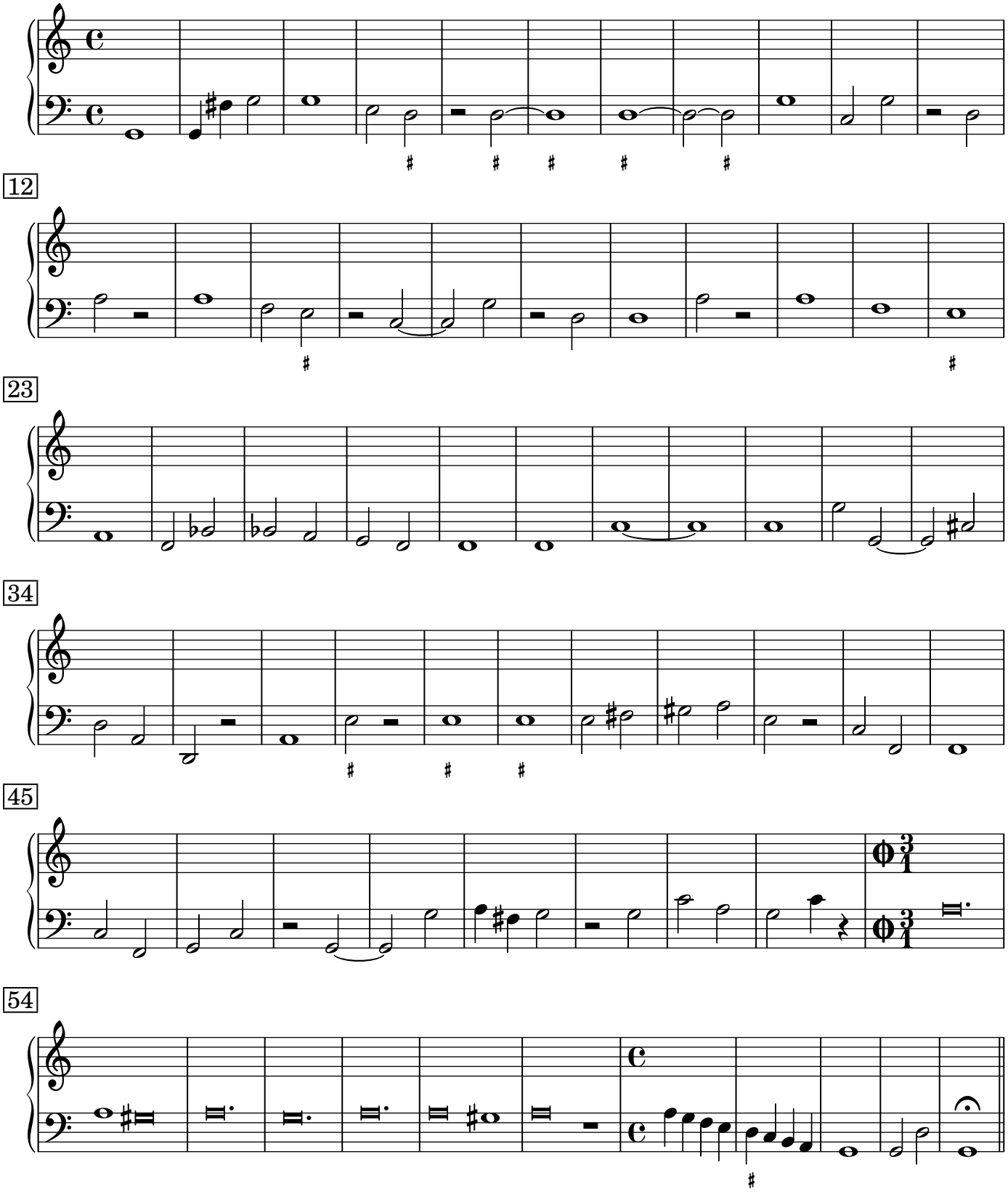
185 **Vanne pur tu veloce.** Telemaco



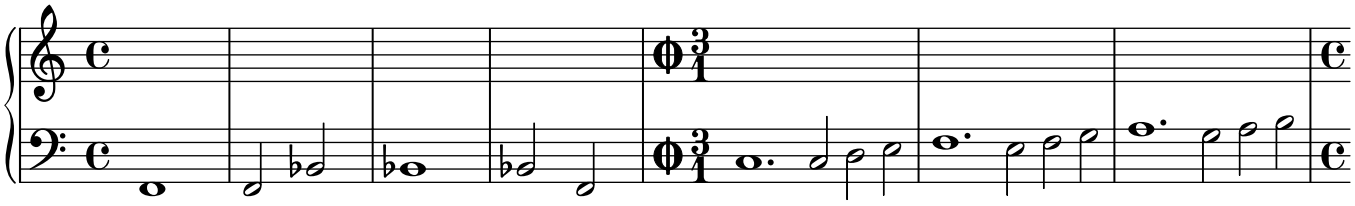
Scena terza

Telemaco, Ulisse.

Che veggio, oime. Telemaco



65 **Telemaco, convienti cangiar le meraviglie.** Ulisse



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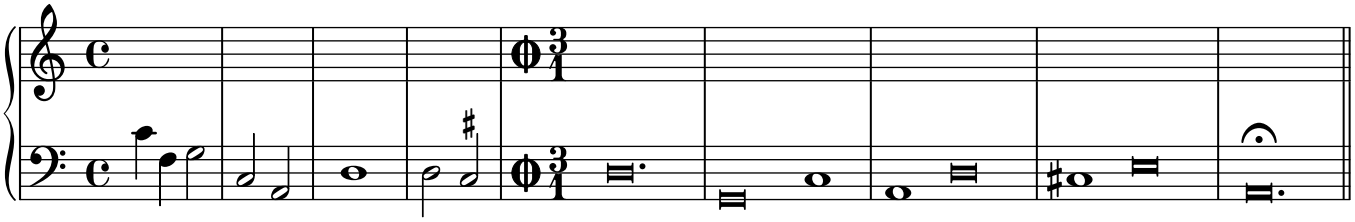
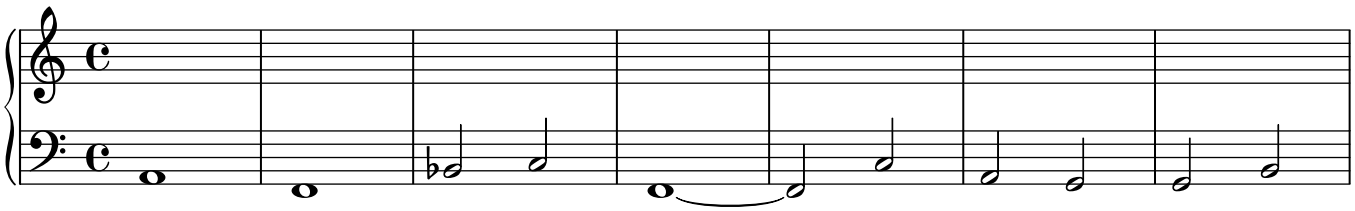


81 **Benche Ulisse si vanti.** Telemaco



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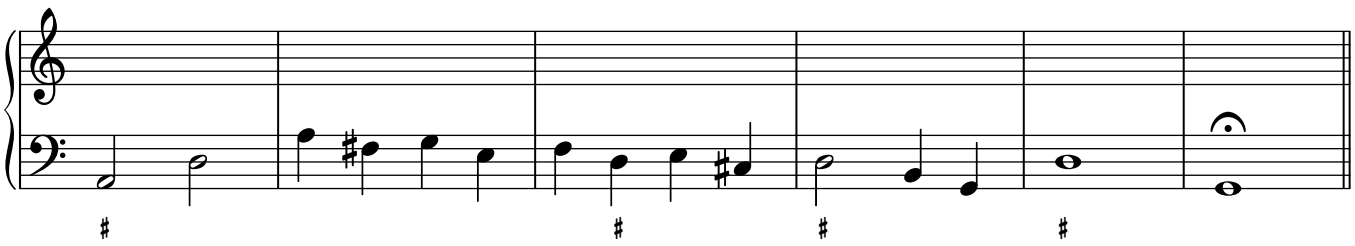
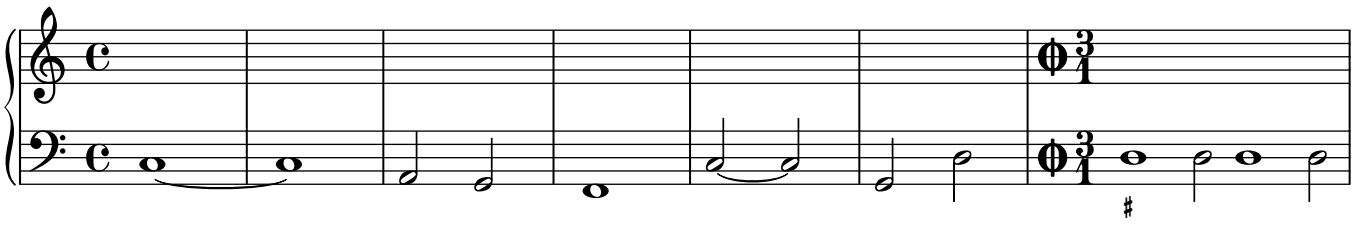


94 **Ulisse sono, testimonio è Minerva.** Ulisse



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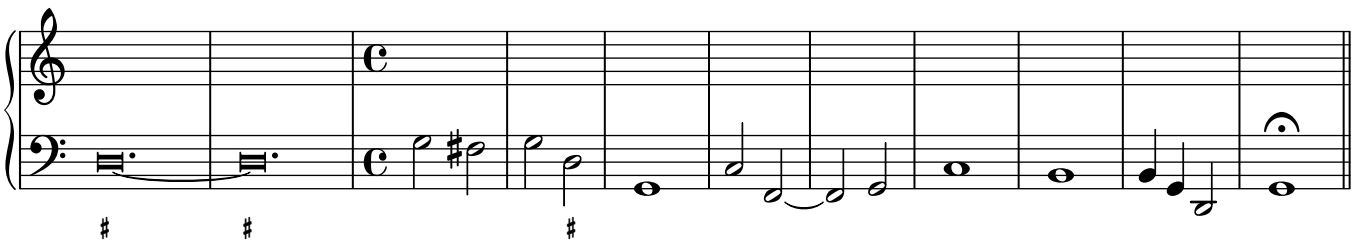
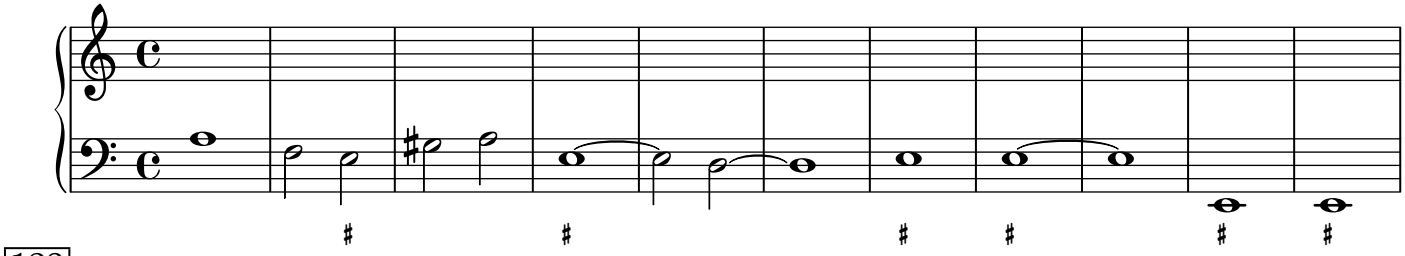


112 **O padre sospirato.** A due



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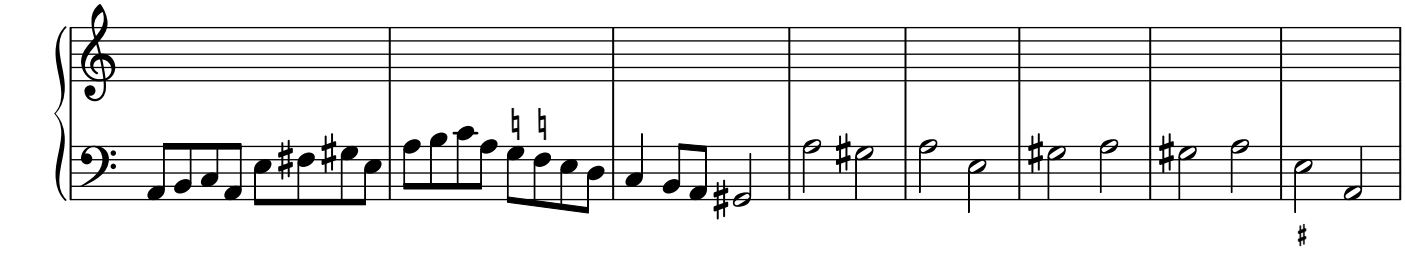

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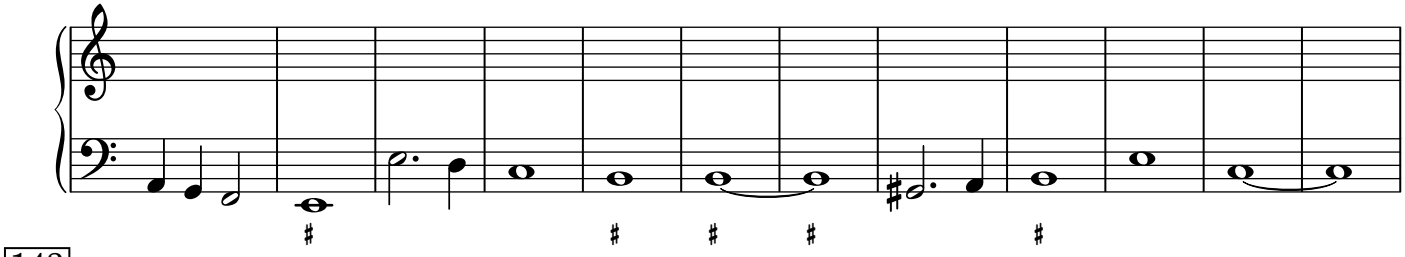

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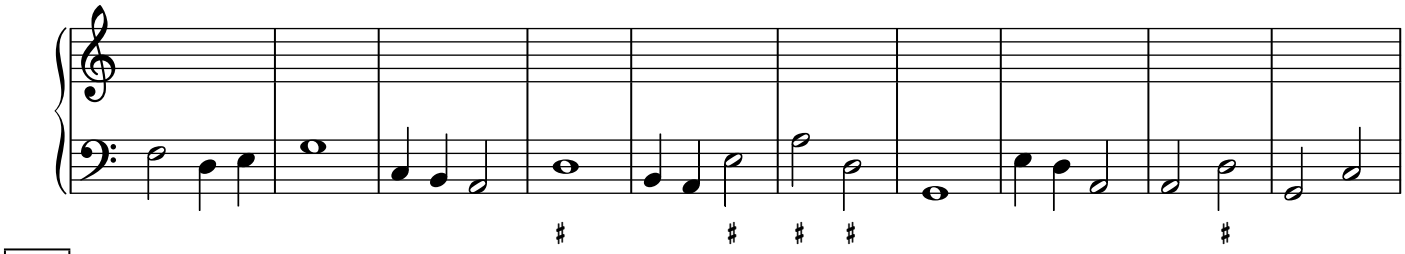

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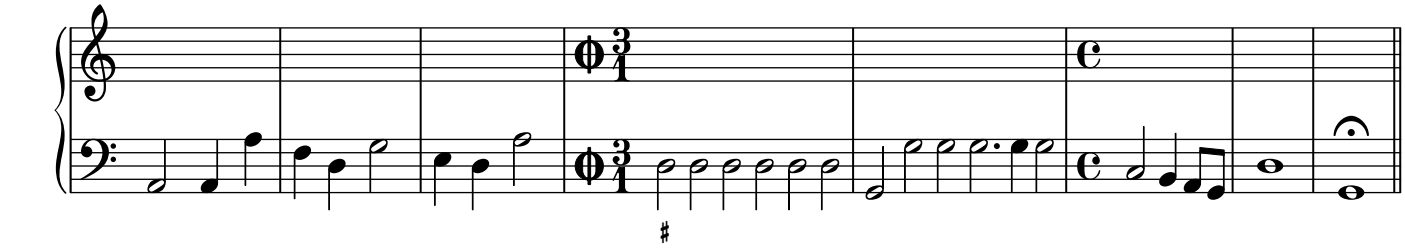
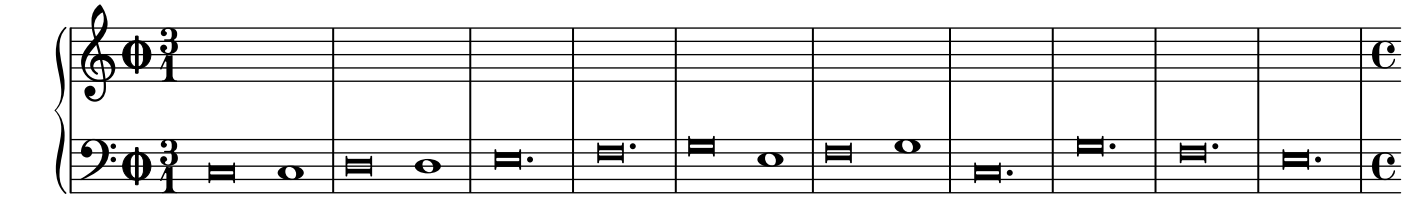


161 **Vanne alla madre.** Ulisse



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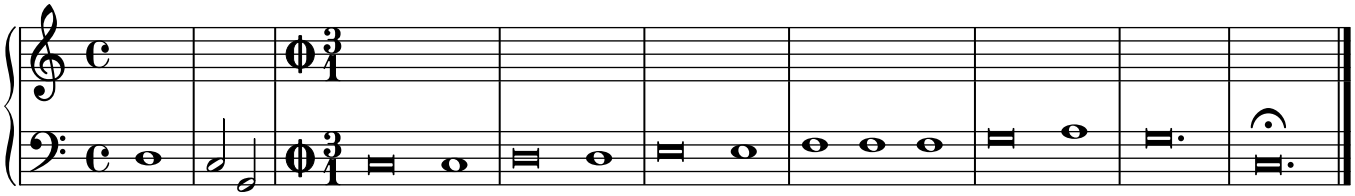
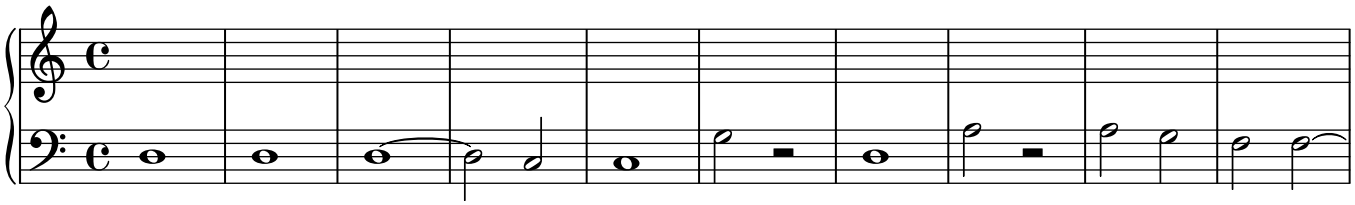


Scena quarta

Melanto, Eurimaco.

Eurimaco, la donna. Melanto



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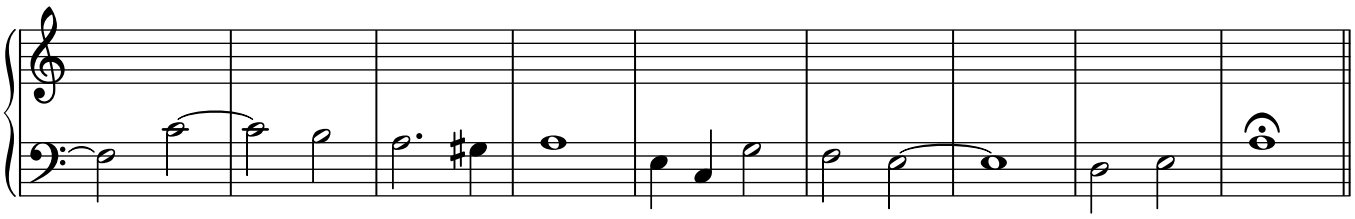
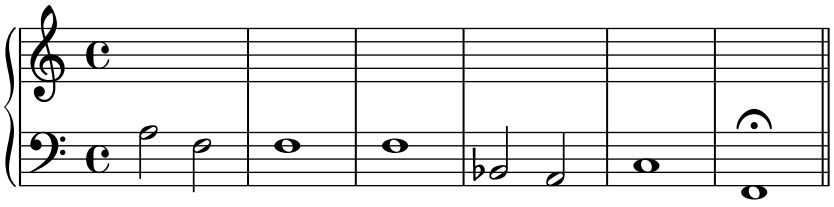
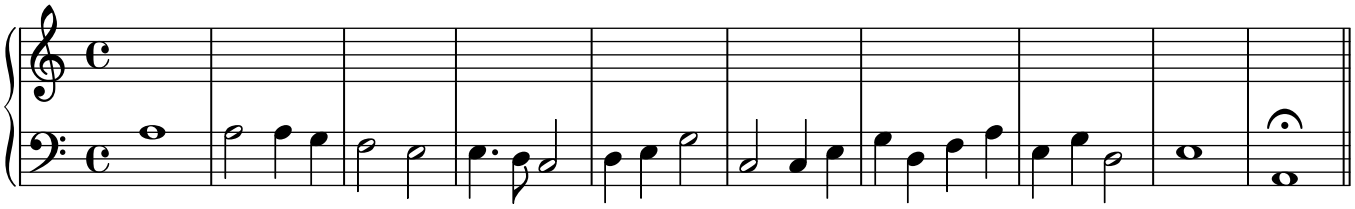


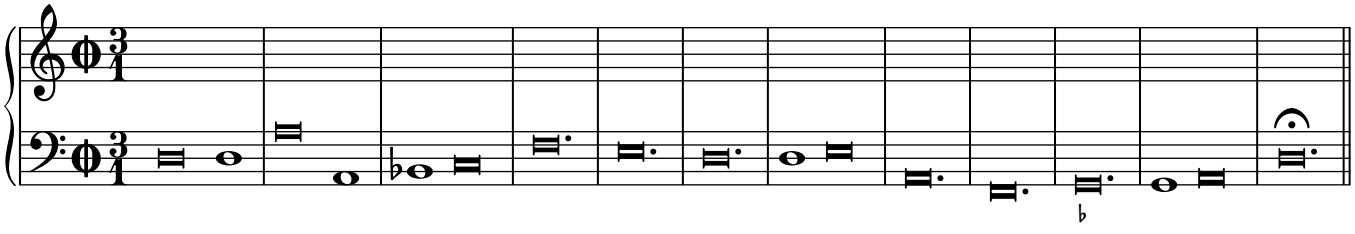
20 **E pur udii sovente.** Eurimaco



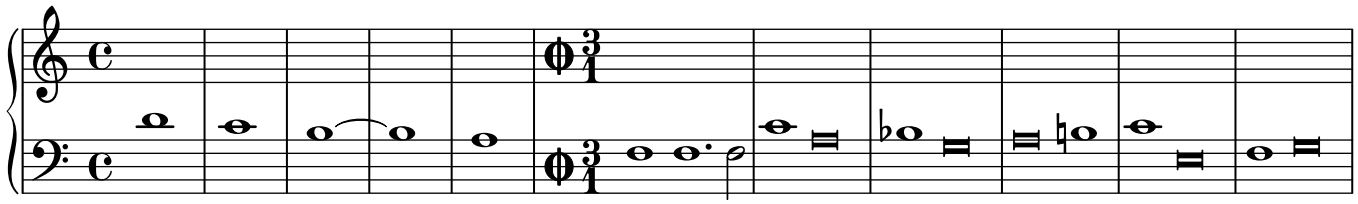
26 **Ho speso in van parole.** Melanto



36 **Peni chi brama.** Eurimaco



48 **Penelope trionfa nella doglia.** Melanto



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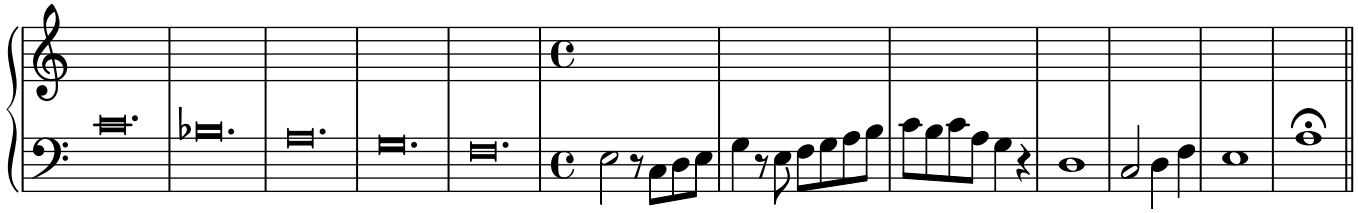
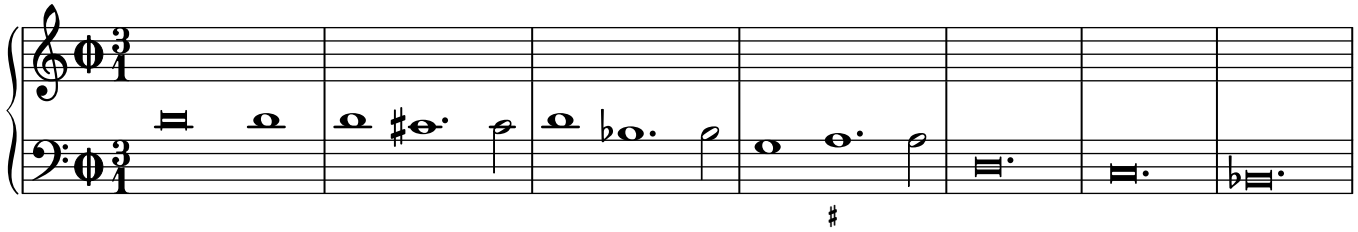


71 **Gridendo, ridendo si lacera.** A due



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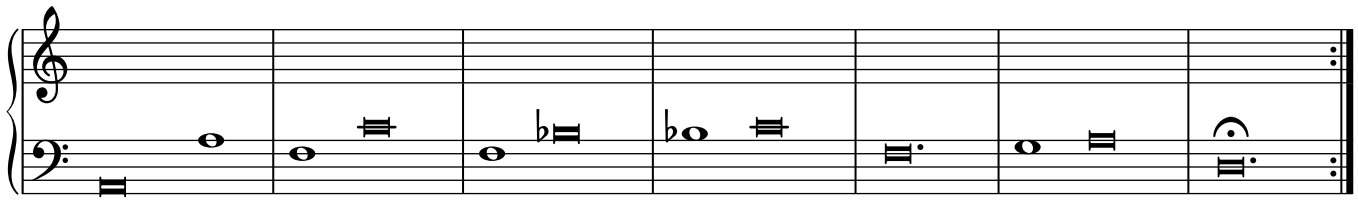
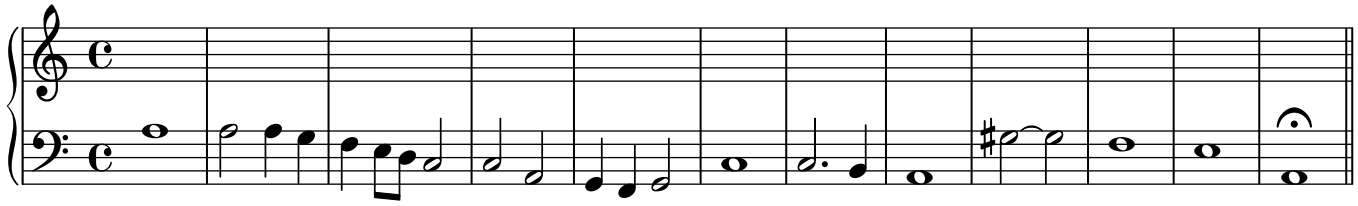


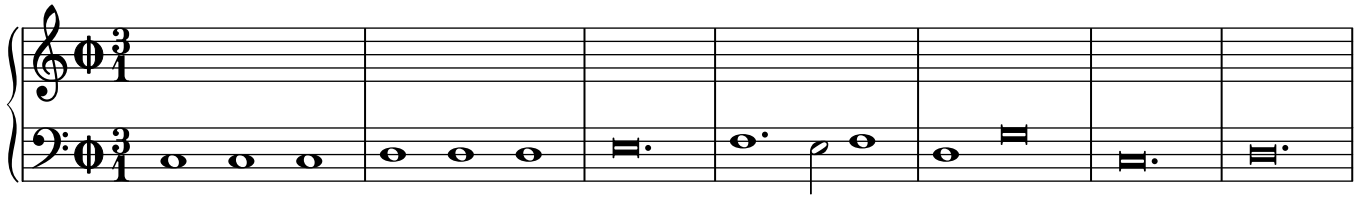
Scena quinta

Antionoo, Anfinomo, Pisandro, Eurimaco, Penelope.

Sono l'altre regine coronate. Antinoo



13 **Ama dunque, sì, sì.** A tre



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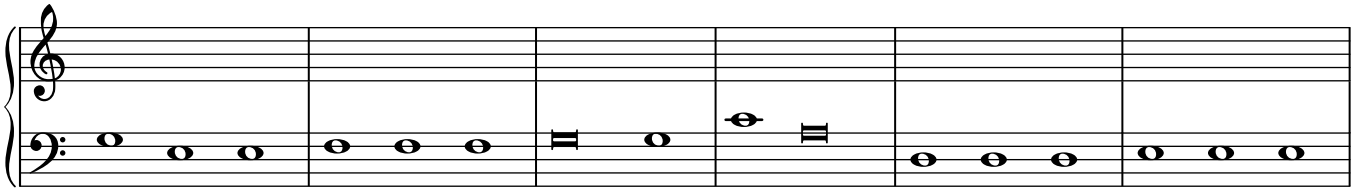

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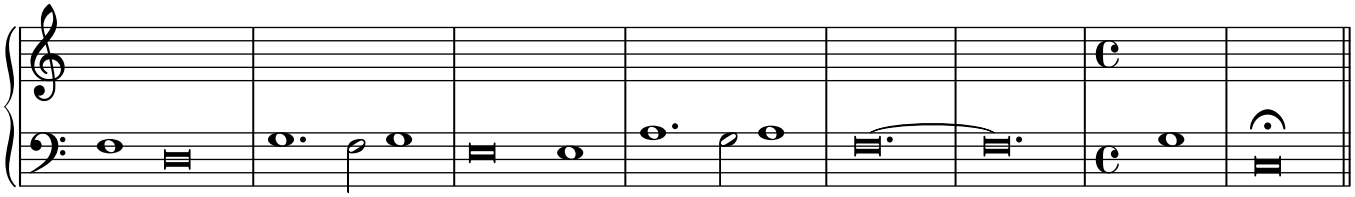
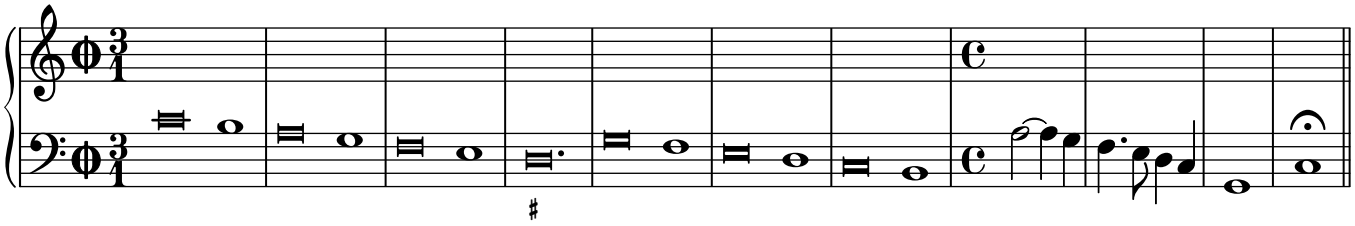
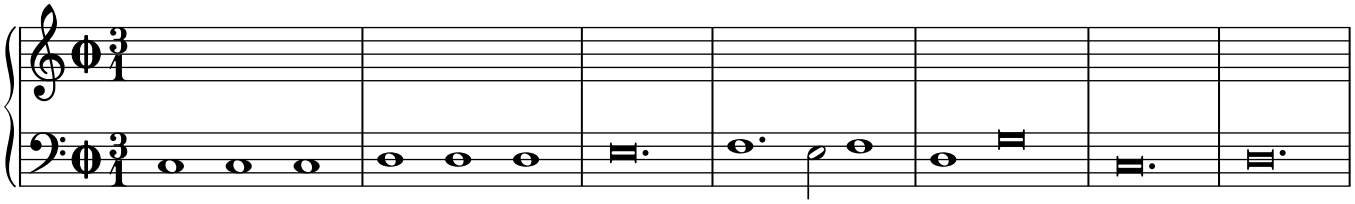


34 **Non voglio amar, ch'amando penerò.** Penelope



45 **Ama dunque, sì, sì.** A tre



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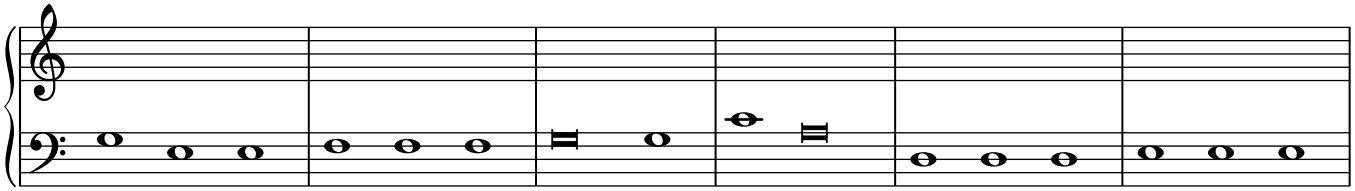

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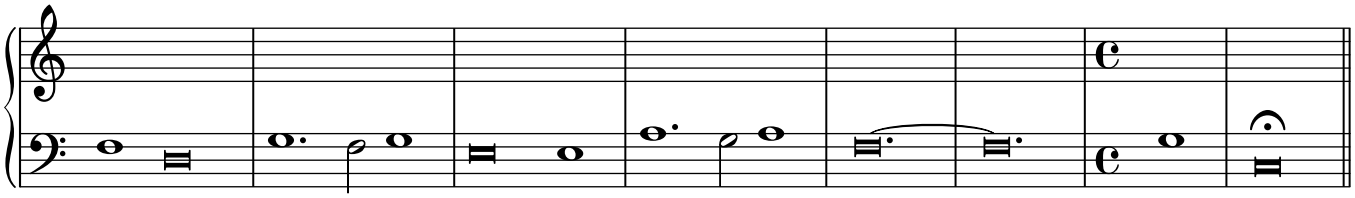
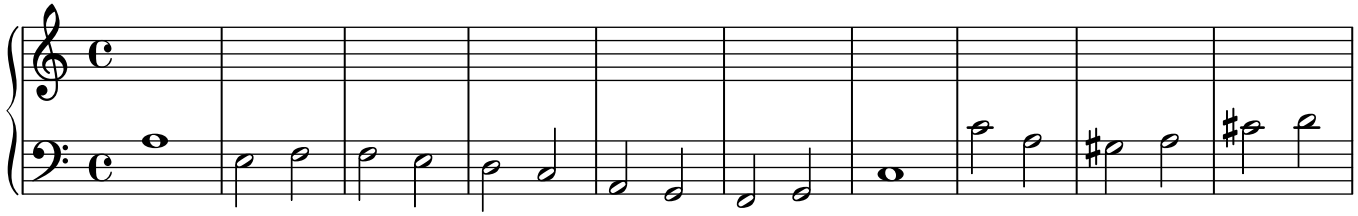


66 **Cari tanto mi sete.** Penelope



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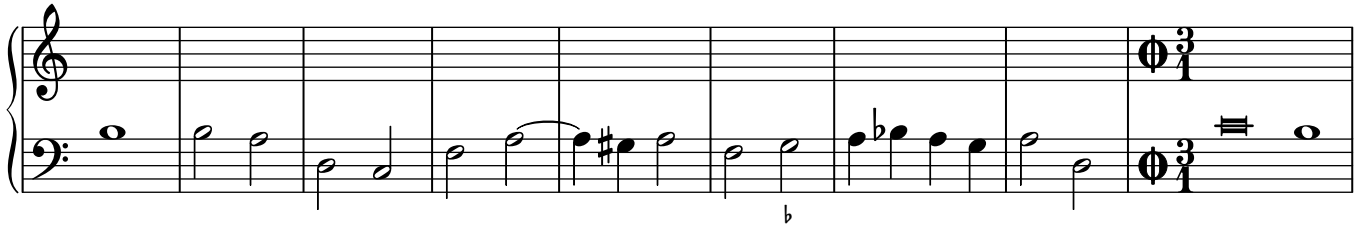

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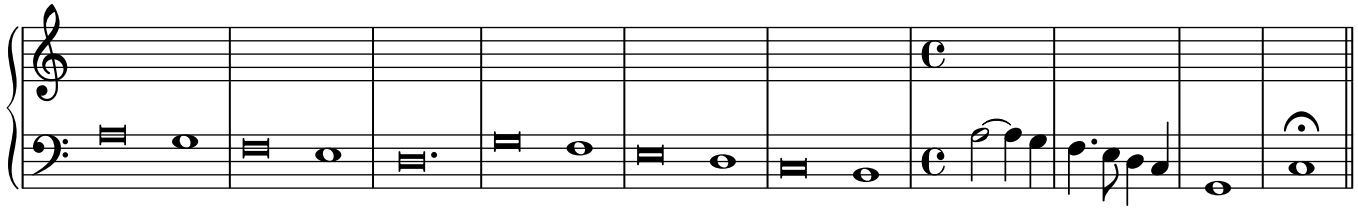
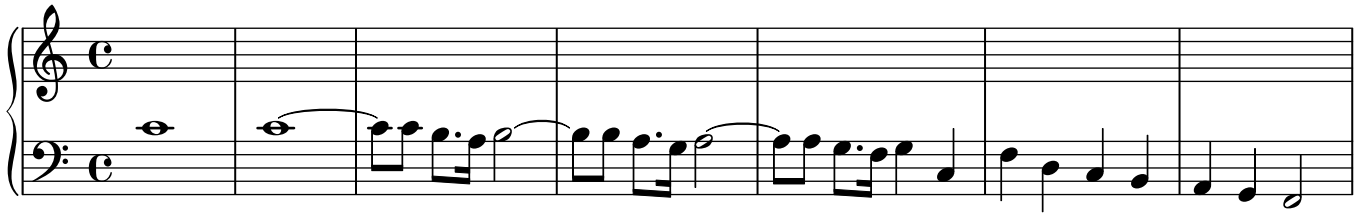


95 **La pampinosa vite.** Pisandro



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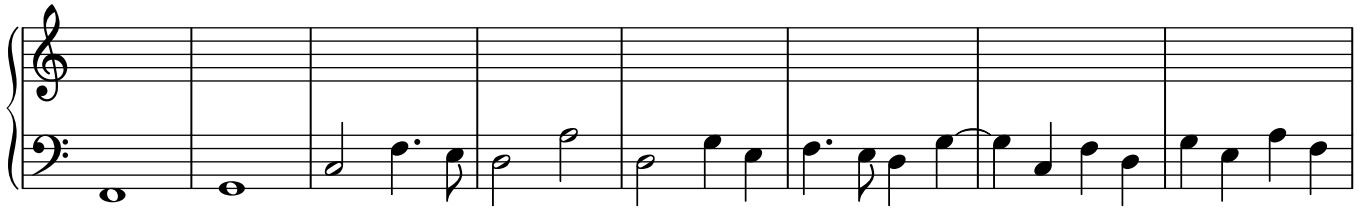

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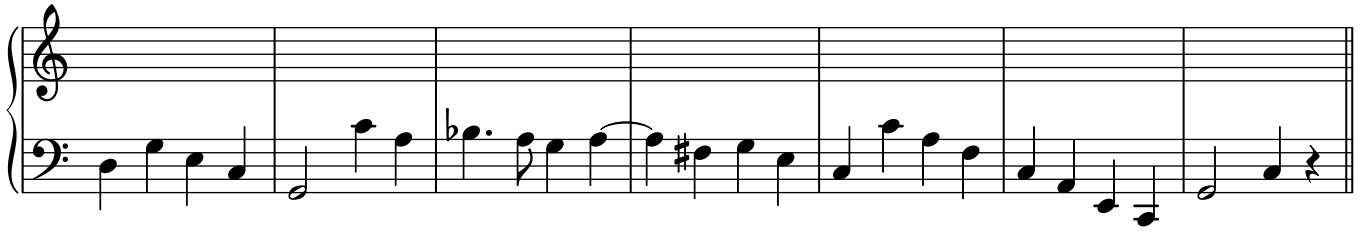
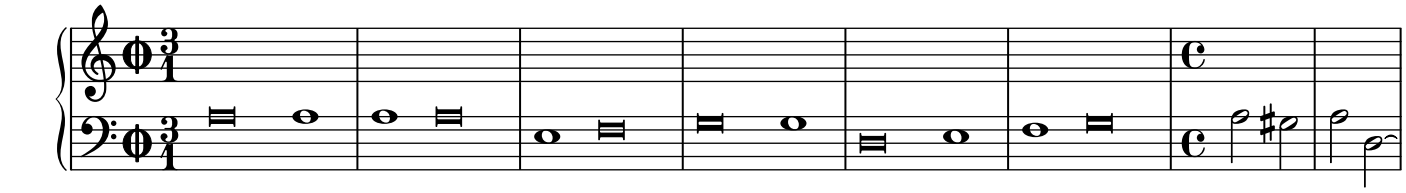


117 **Il bel cedro.** Anfinomo



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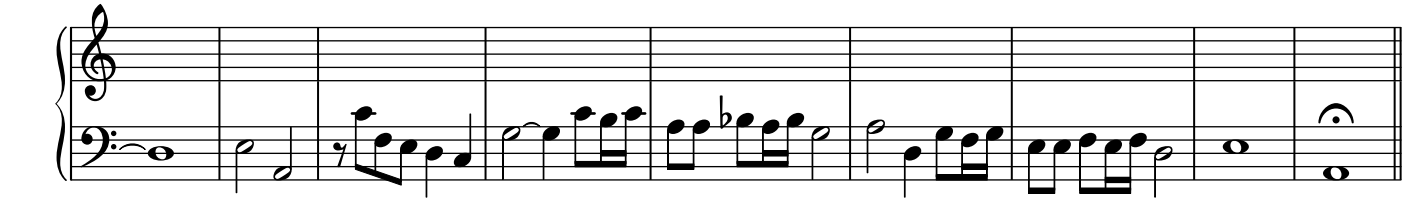
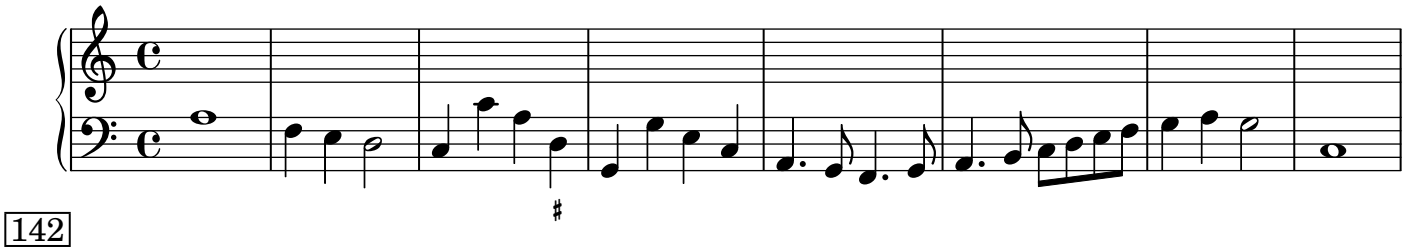


134 **L'edera che verdeggia.** Antinoo



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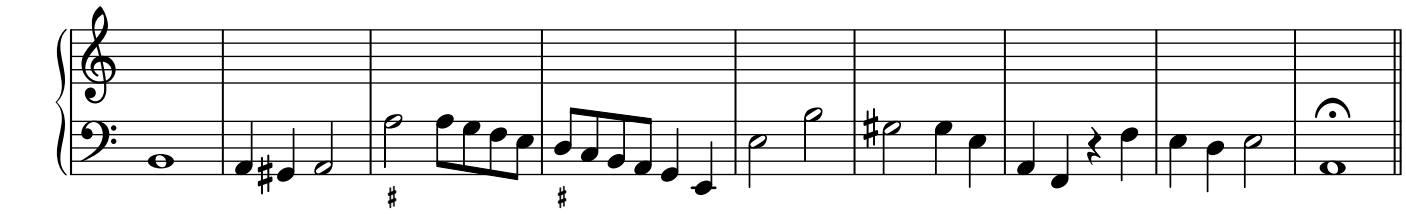
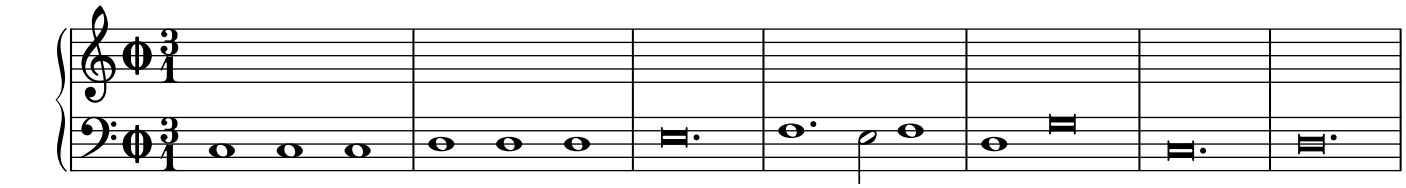


151 **Ama dunque, sì, sì.** A tre



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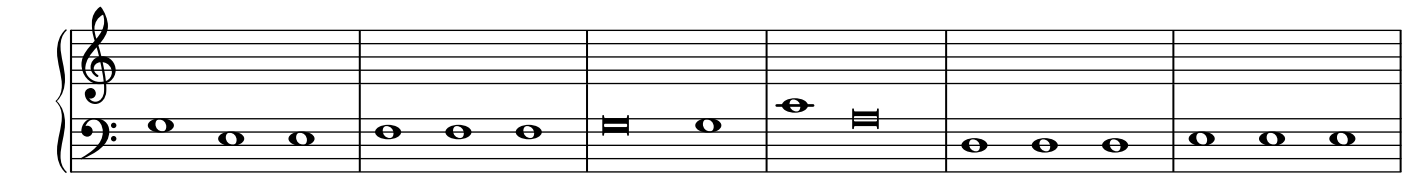

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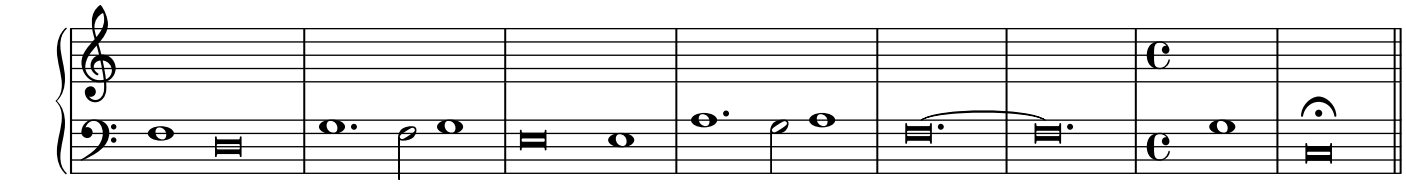
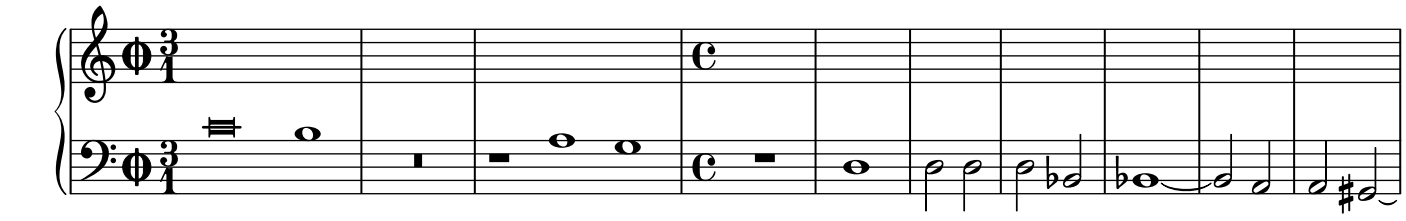


172 **Non voglio amar.** Penelope



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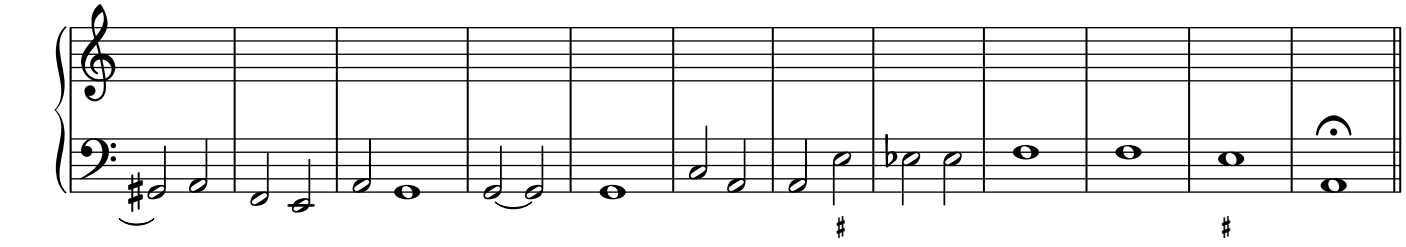
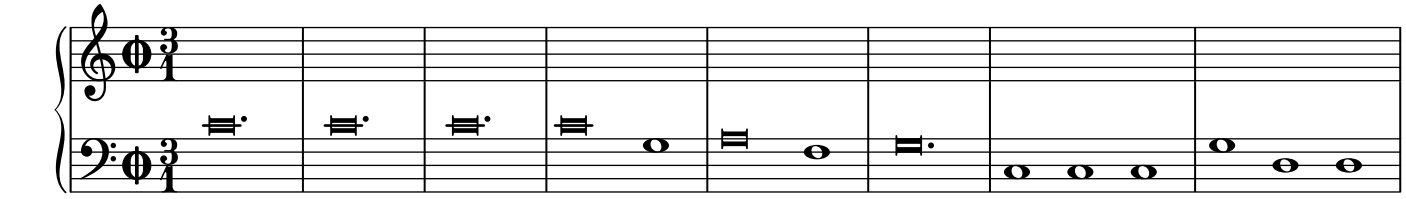


194 **All' allegrezze dunque al ballo.** A tre



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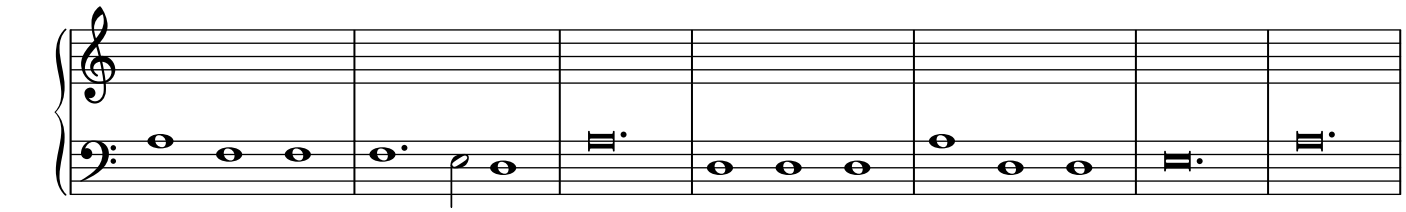

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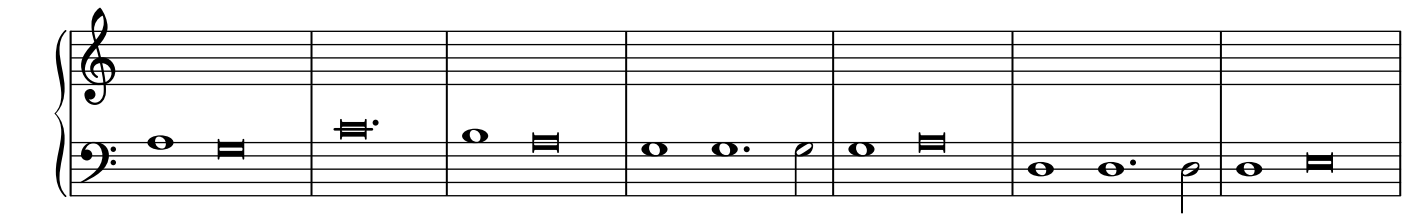

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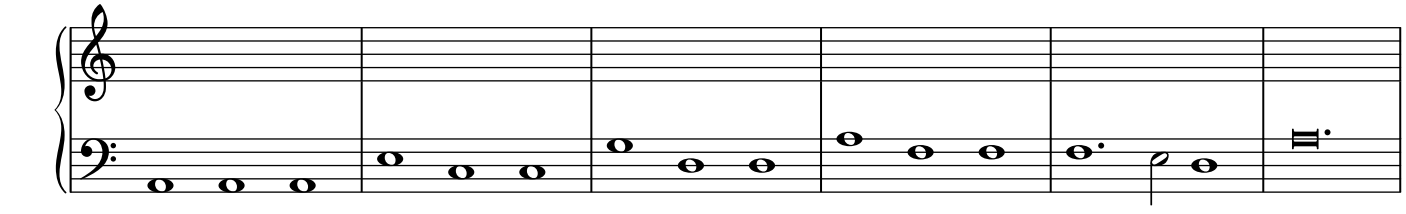

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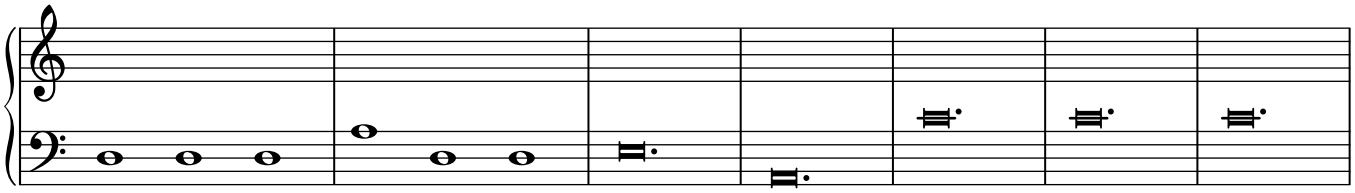

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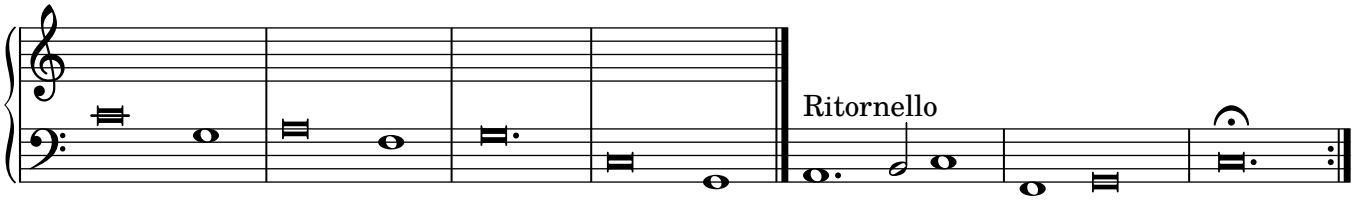
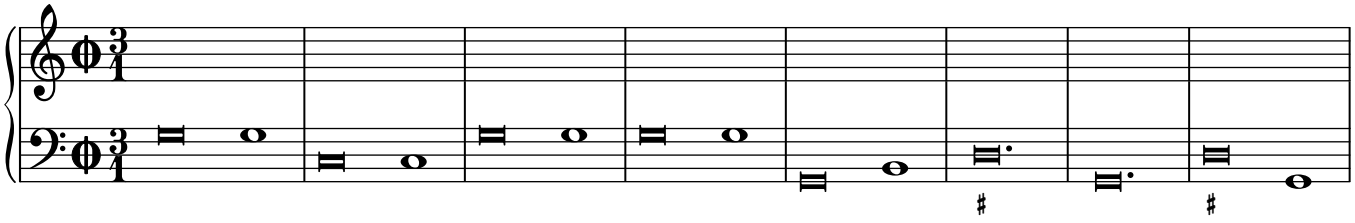


Scena settima

Eumete, Penelope.

Apportator d'alte novelle. Eumete



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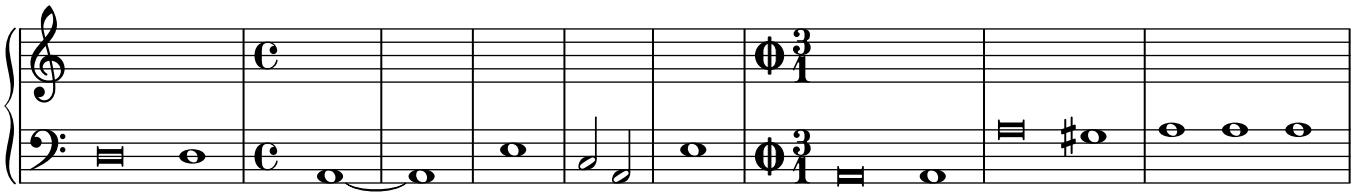

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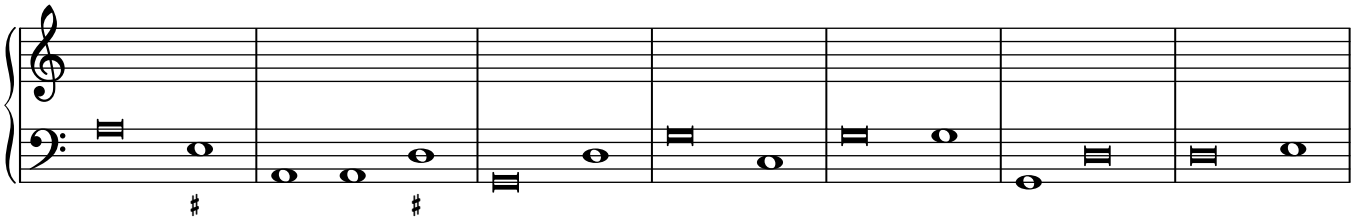

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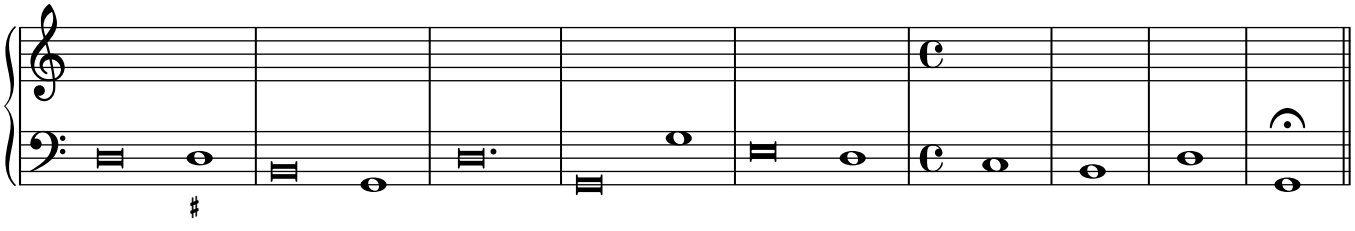
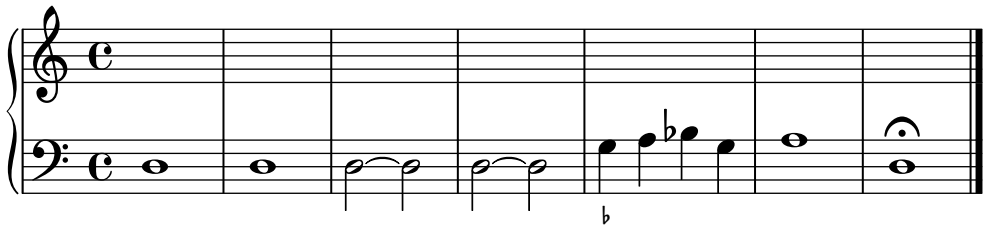


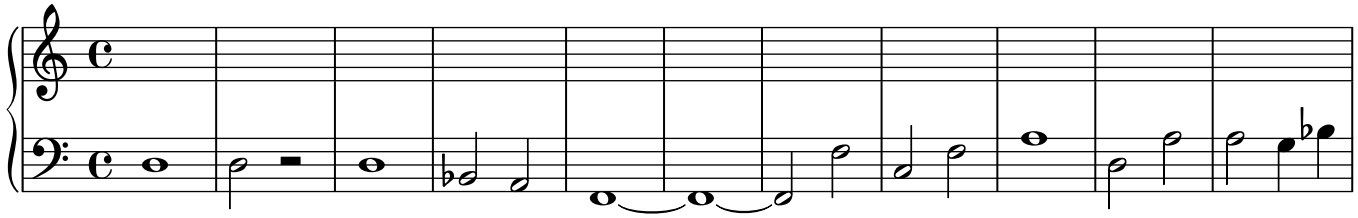
34 **Per si dubbie novelle.** Penelope



Scena ottava

Antinoo, Anfinomo, Pisandro, Eurimaco.

Compagni udiste il vostro vicin. Antinoo



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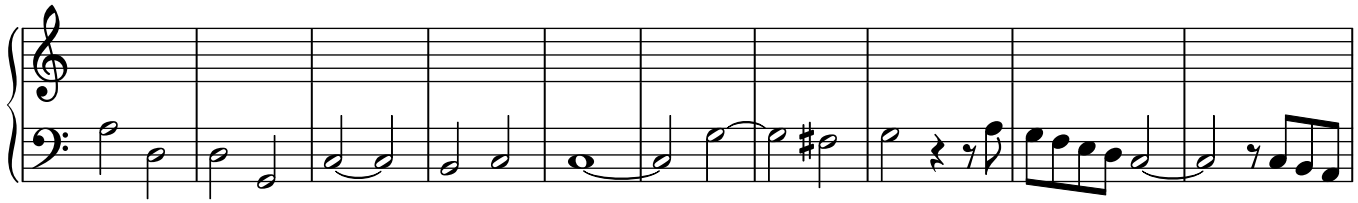

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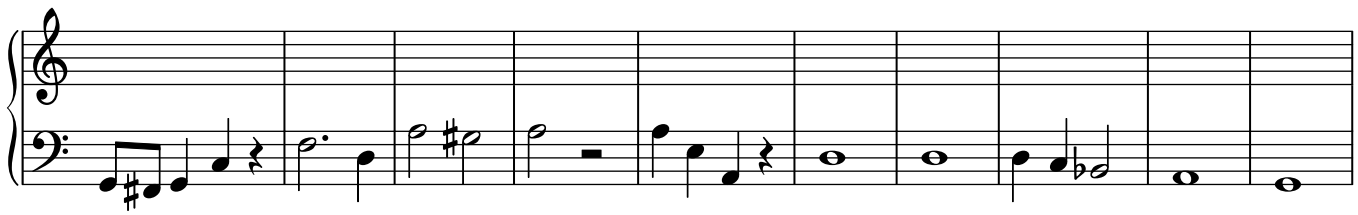

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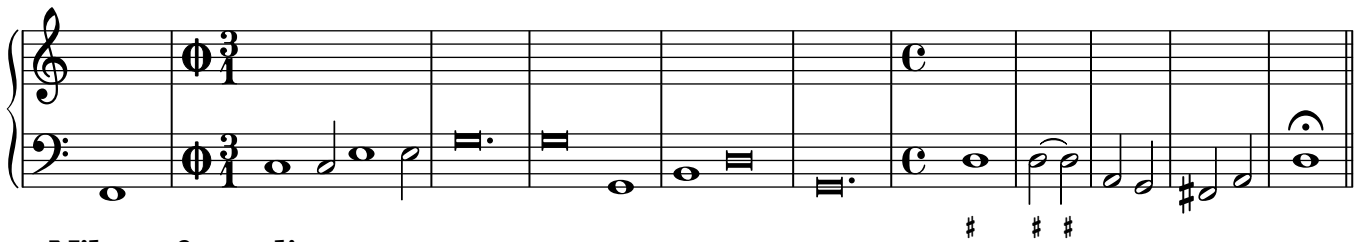
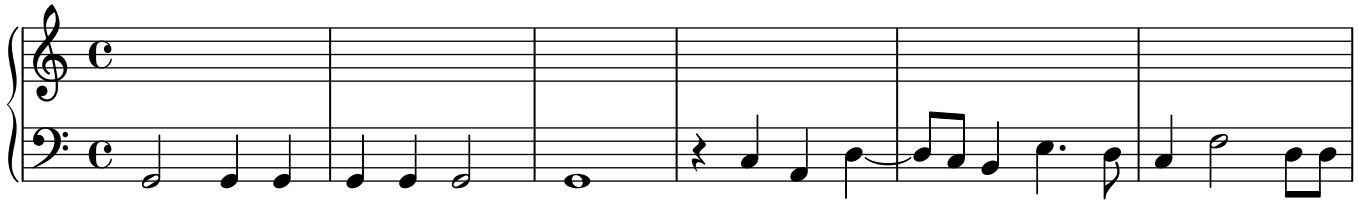


43 **N'han fatto l'opre nostre.** Anfinomo, Pisandro



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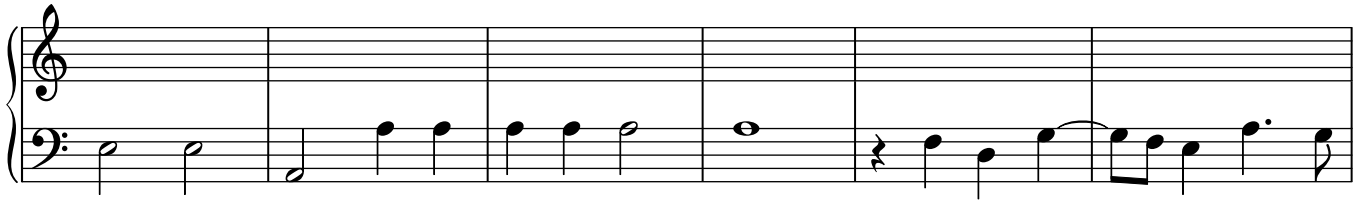

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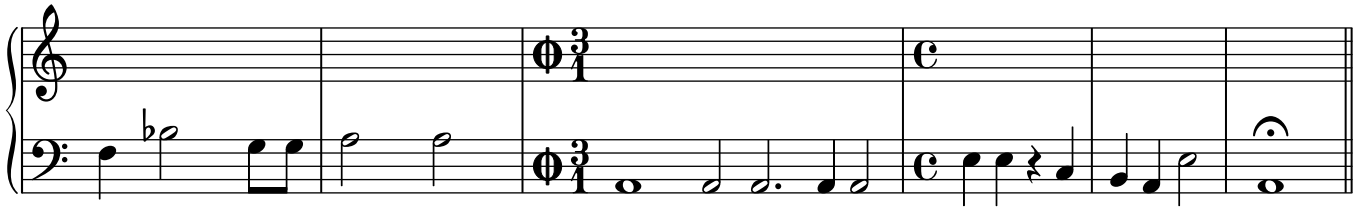
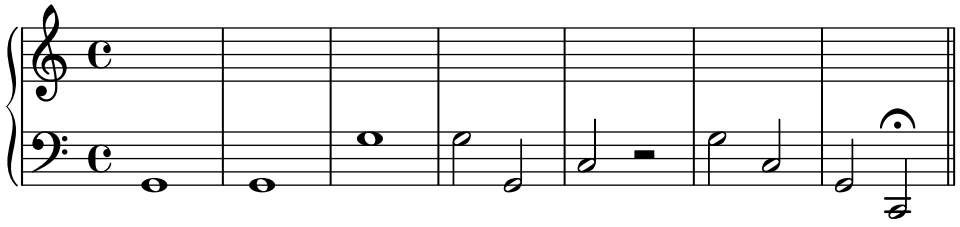
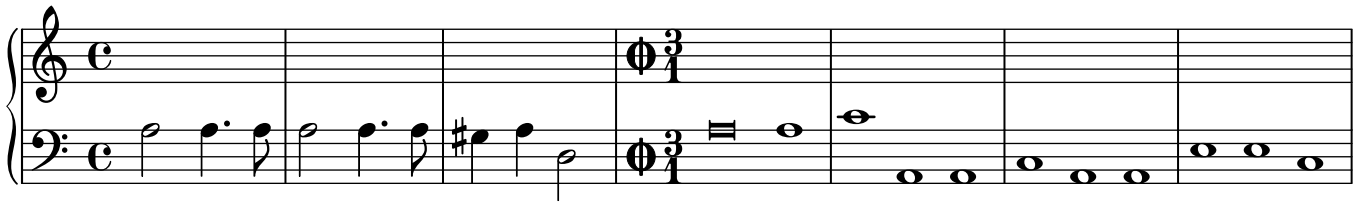


61 **Dunque l'ardir s'accresca.** Antinoo



68 **Sì, de' grand' amori.** A tre



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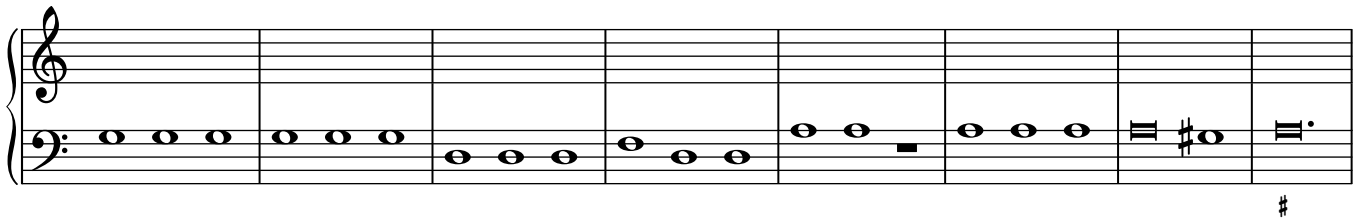

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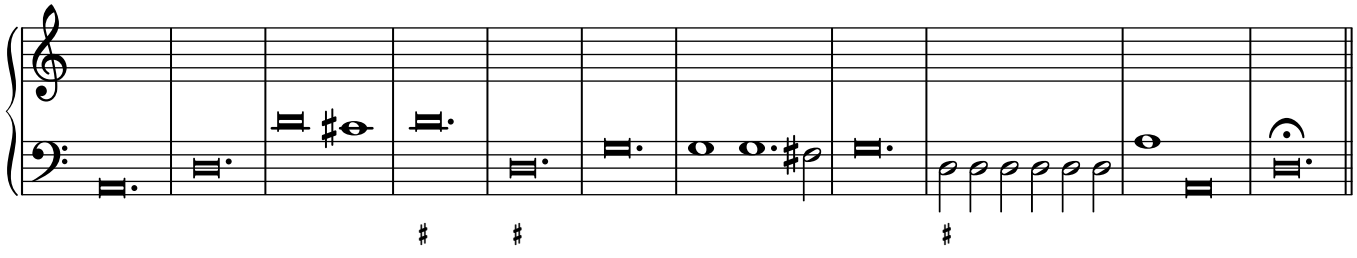
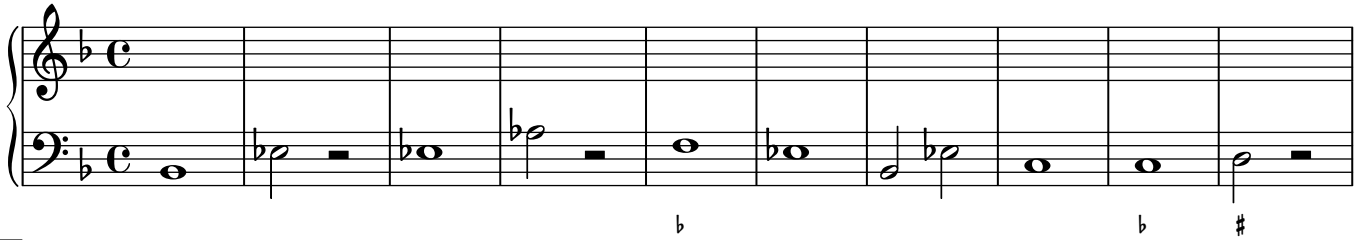


94 **Chi dall'alto n'ascolta.** Eurimaco



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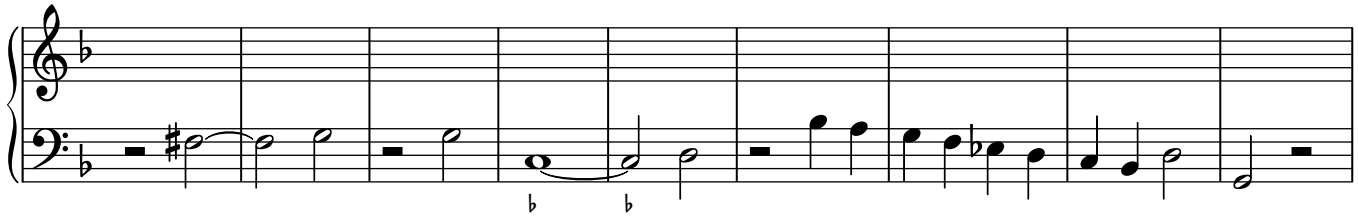
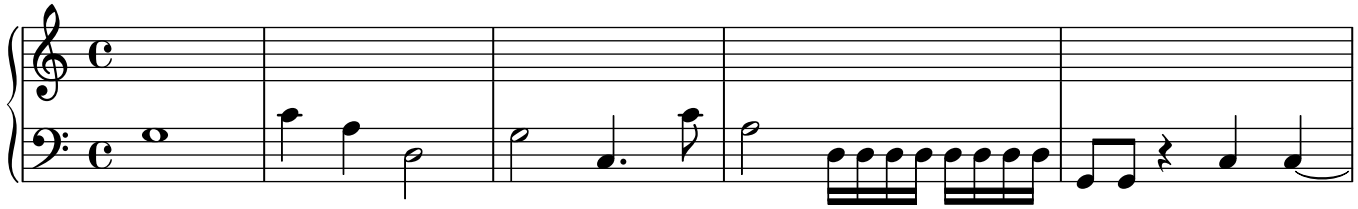


113 **Crediam minacciar del ciel.** A tre



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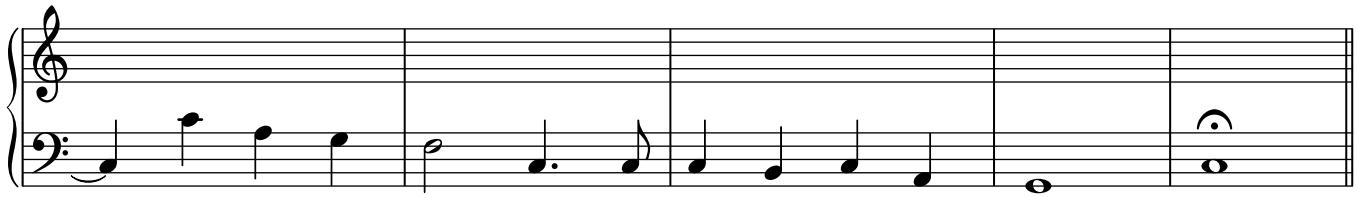
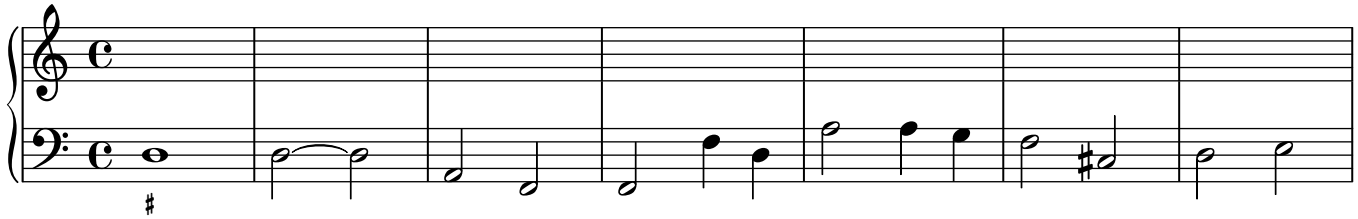


123 **Dunque prima che gionga il figlio.** Antinoo



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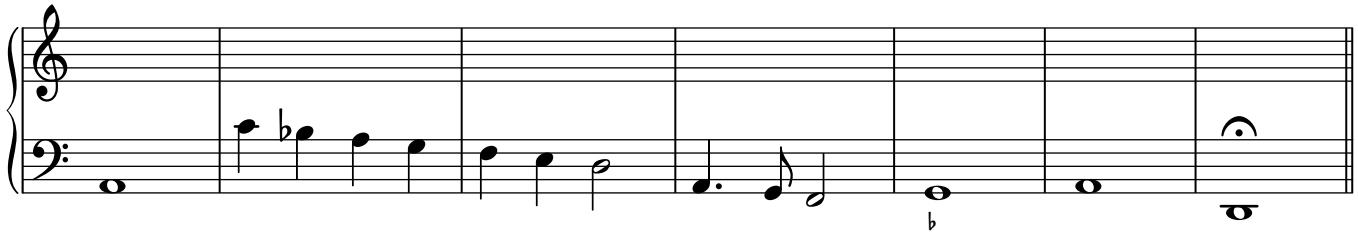
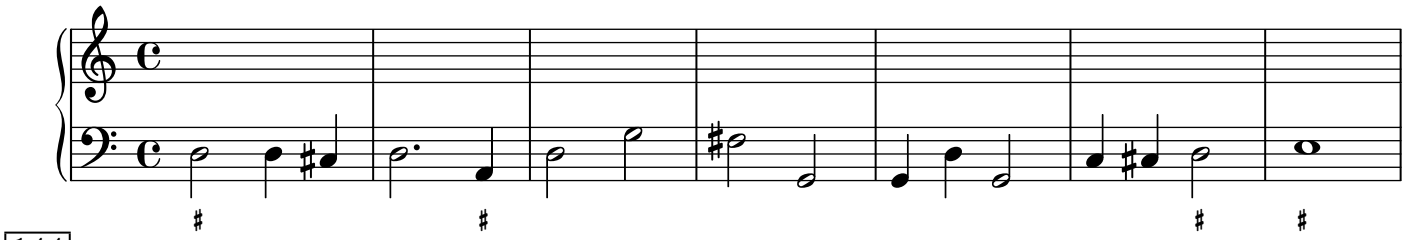


137 **L'oro sol, l'oro sia l'amorosa magia.** Eurimaco



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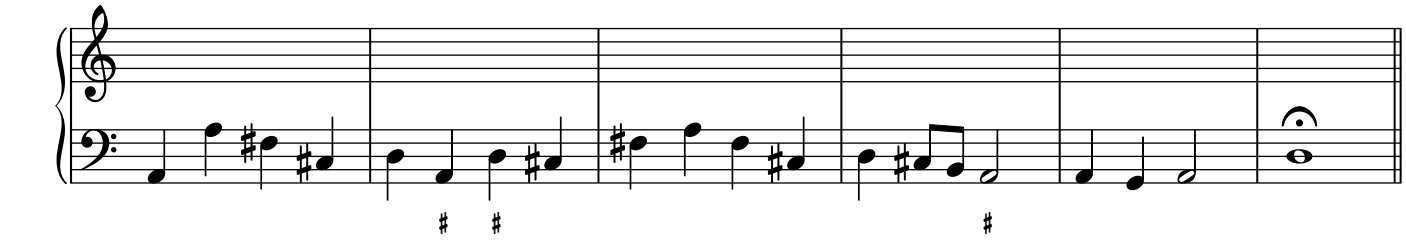
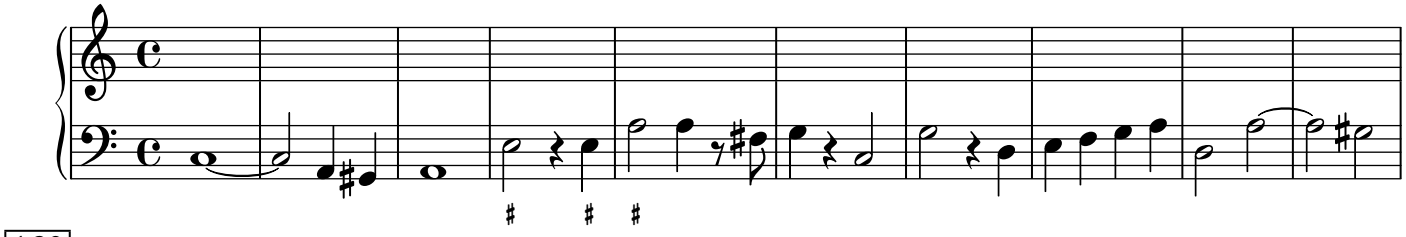


150 **Amor è un armonia.** A tre



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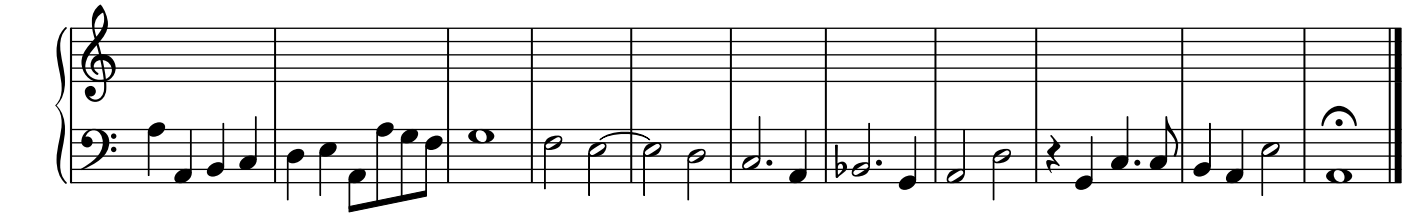
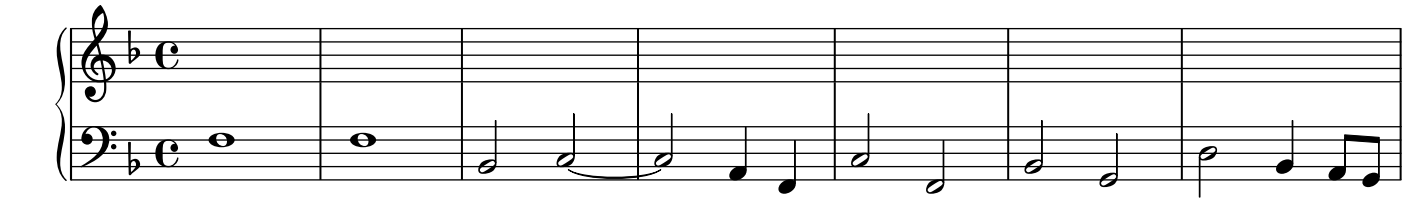


Scena nona.

Ulisse, Minerva.

Perir non può. Ulisse



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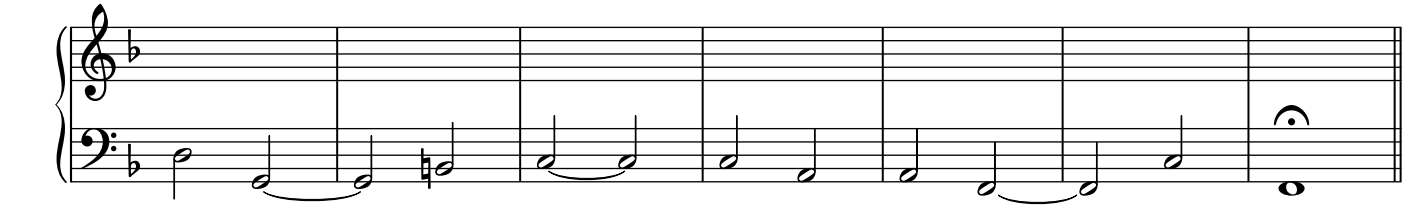
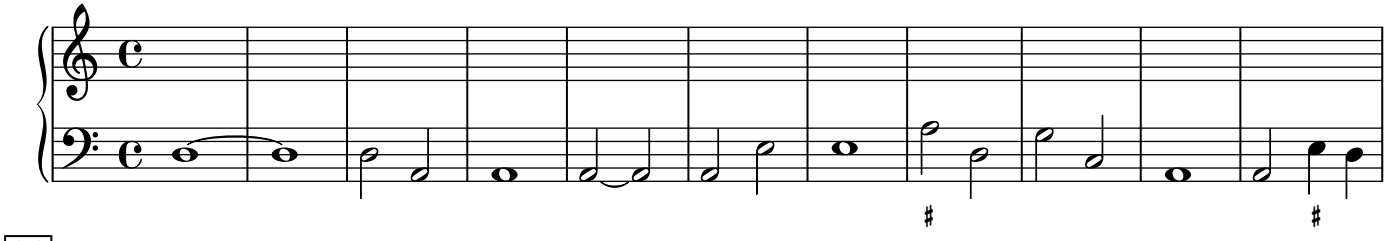


15 **O corraggioso Ulisse.** Minerva



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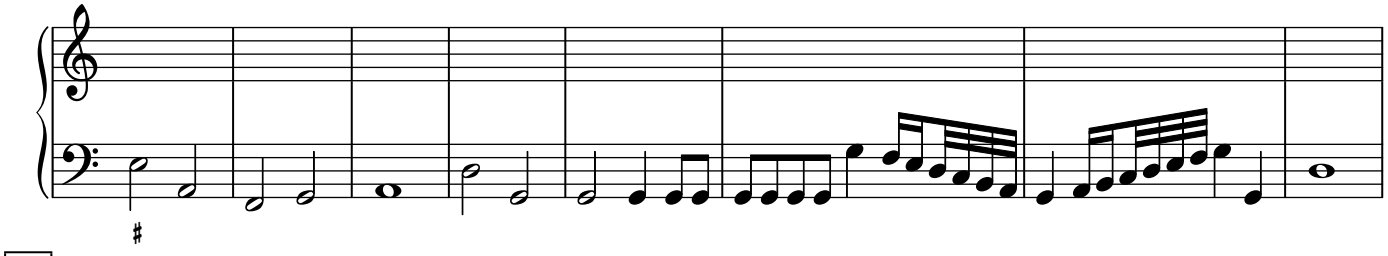

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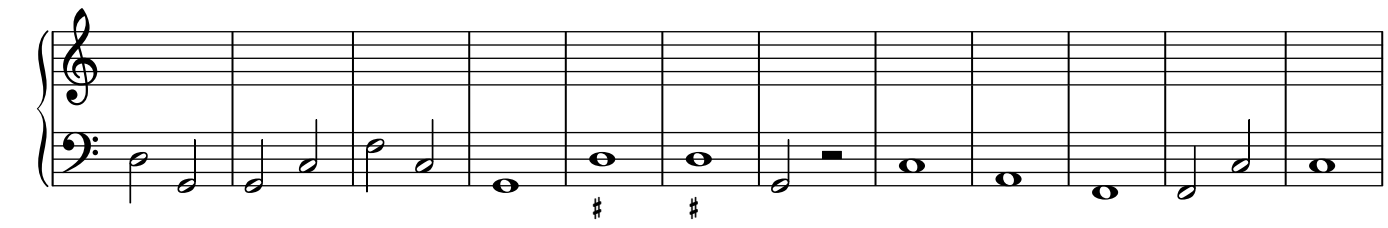

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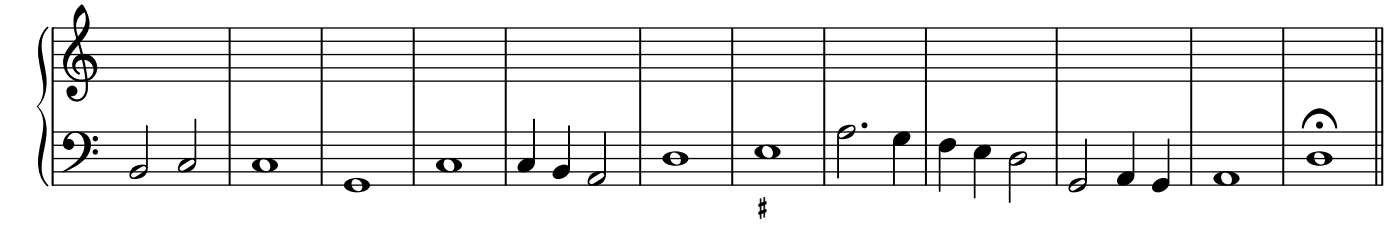
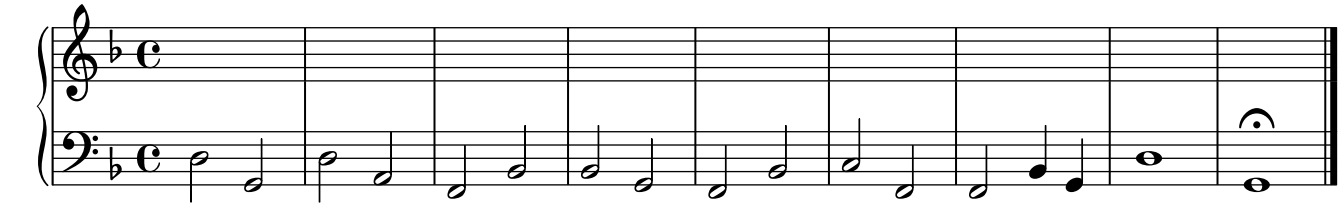


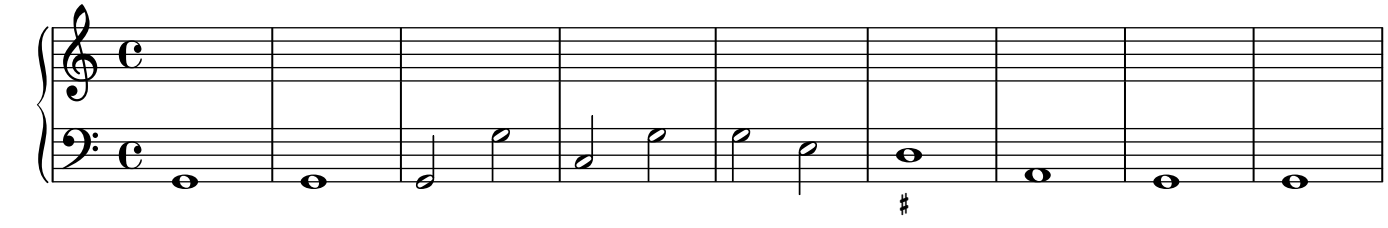
58 **Sempre è cieco il mortale.** Ulisse



Scena decima.

Eumete, Ulisse.

Io viddi, o peregrin. Eumete



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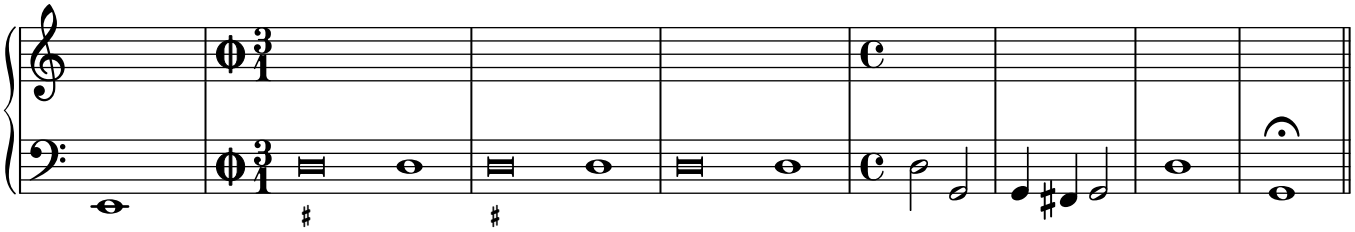
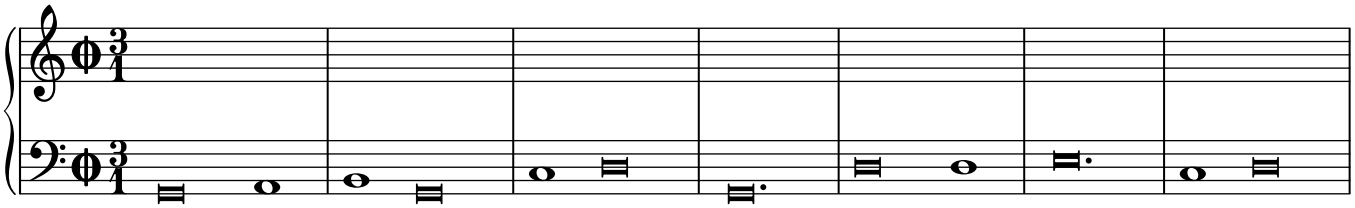


Godo anch' io, nè so come. Ulisse

18



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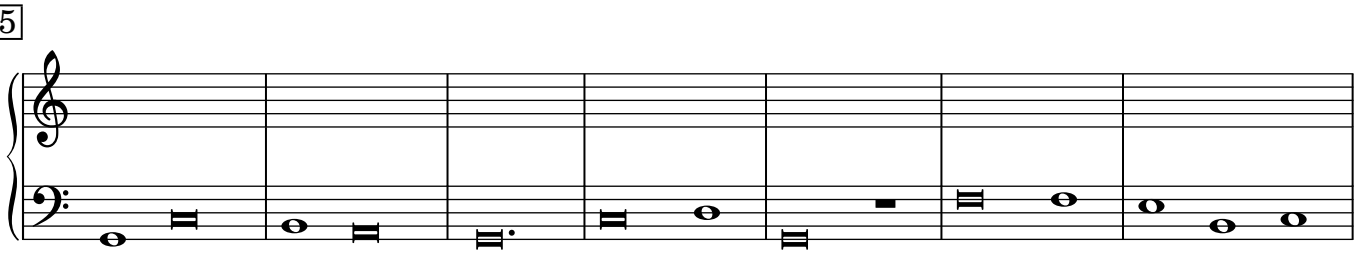

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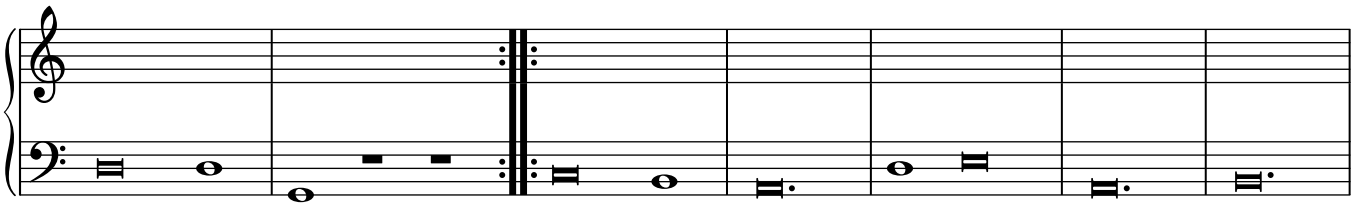

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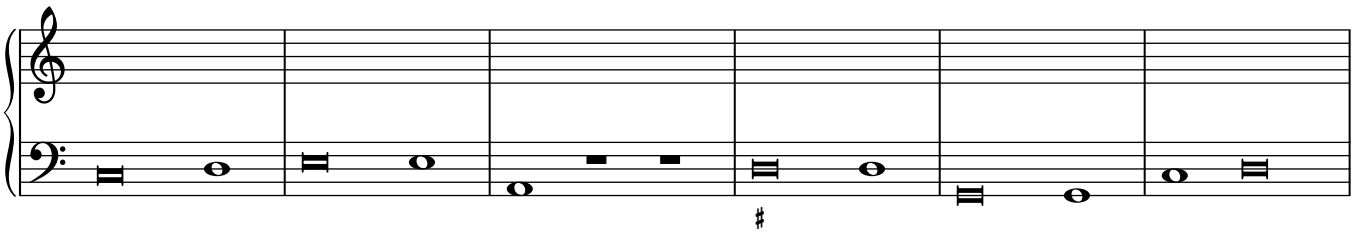

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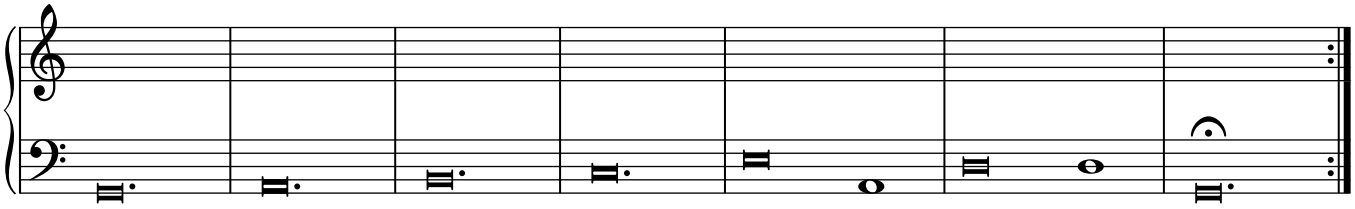
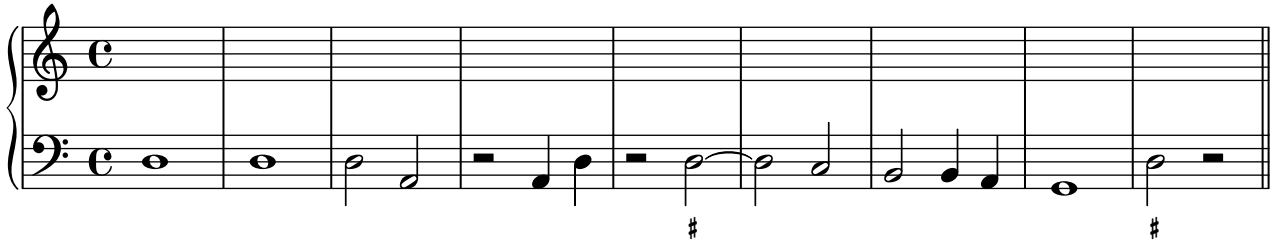
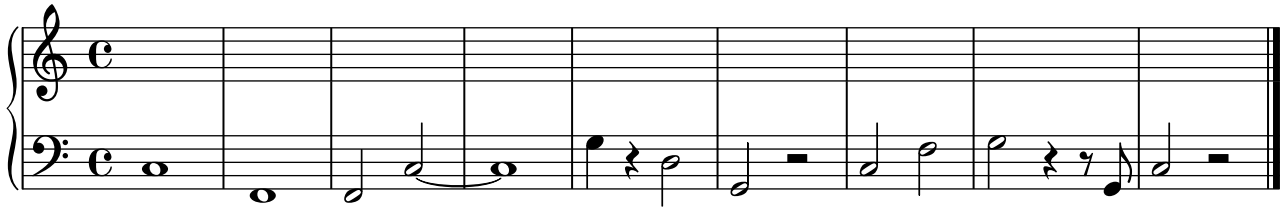


52 **Tosto c'havrem con povera sostanza.** Eumete



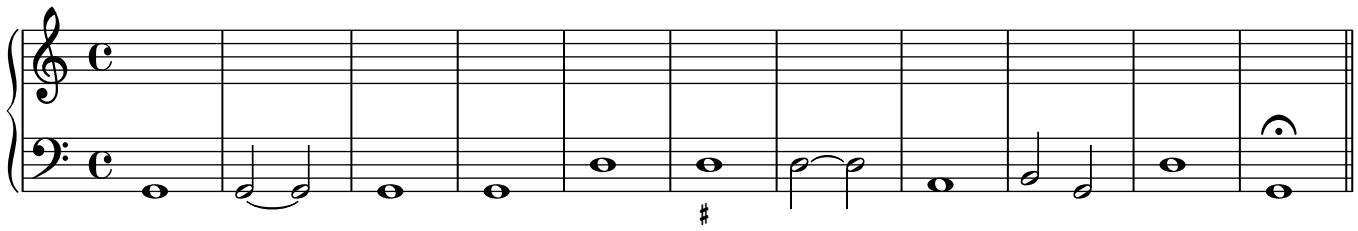
61 **Non vive eterna l'arroganza.** Ulisse



Scena undicesima.

Telemaco, Penelope.

Del mio lungo viaggio. Telemaco



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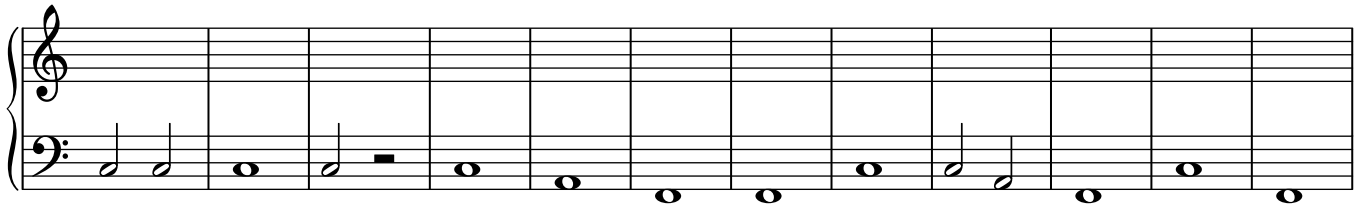

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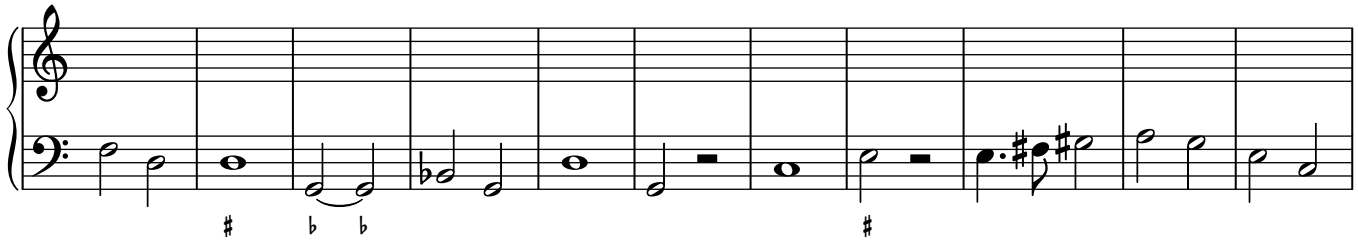

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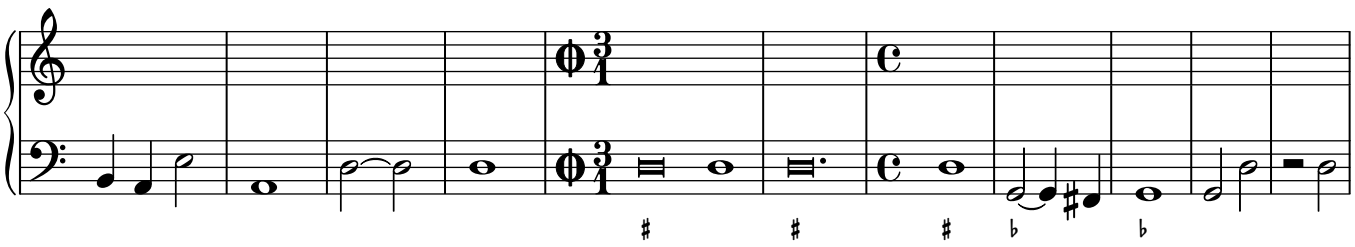

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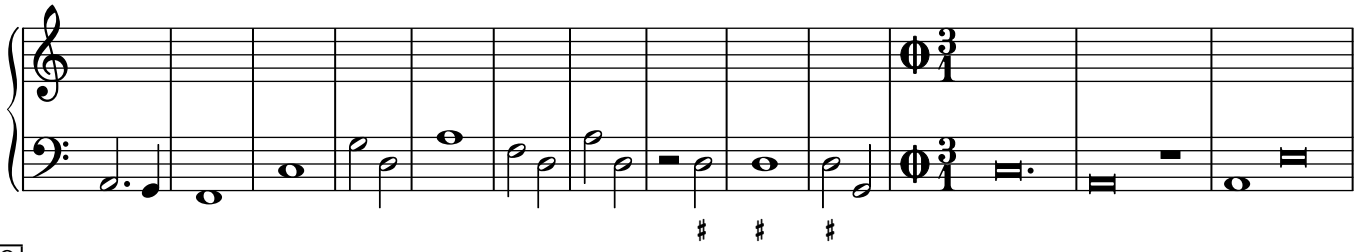

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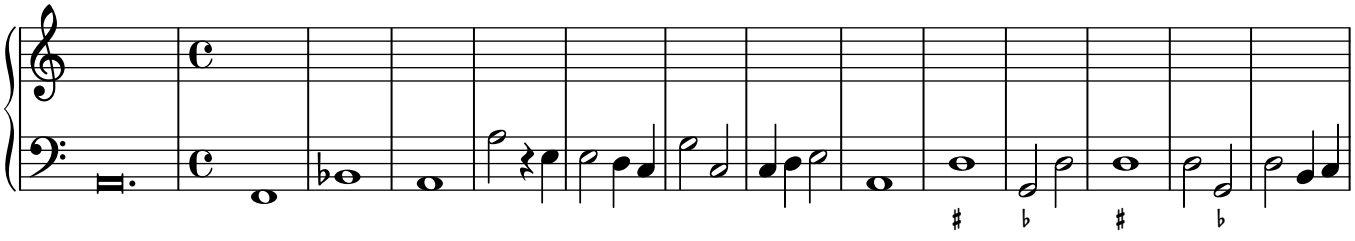

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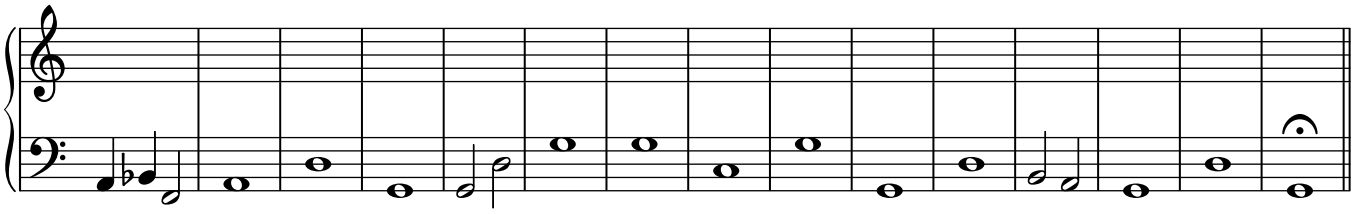
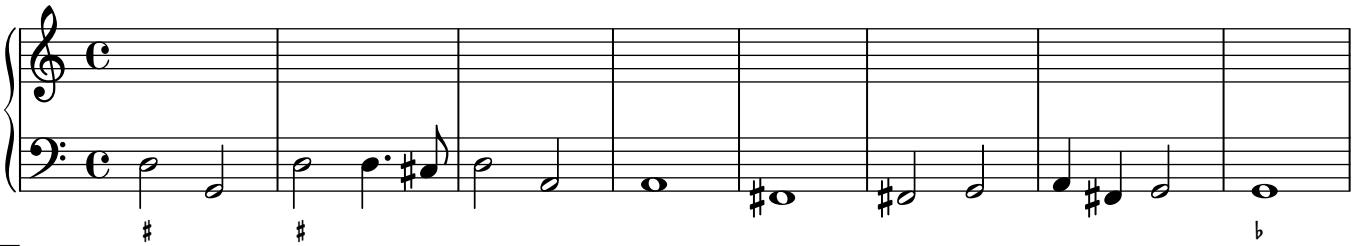


88 **Beltà troppo funesta.** Penelope



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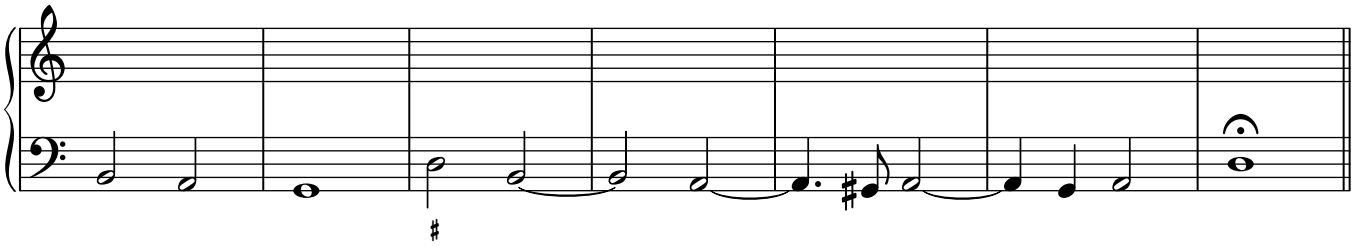
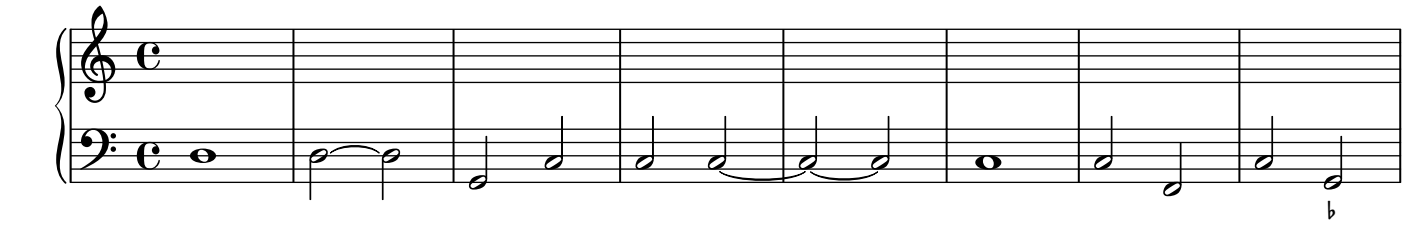


103 **Non per vana follia.** Telemaco



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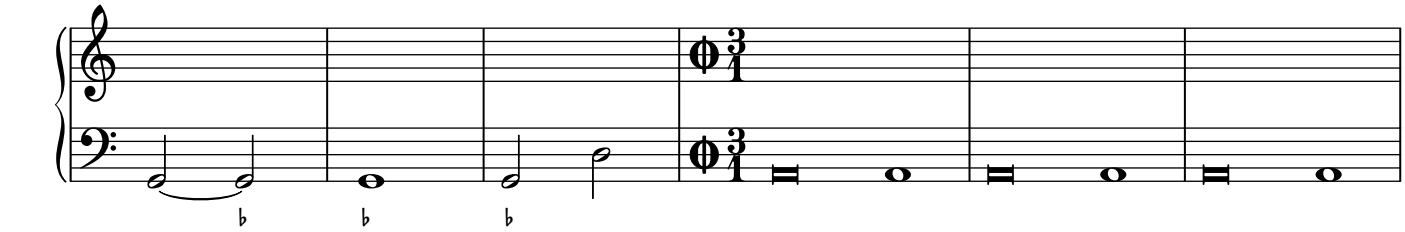

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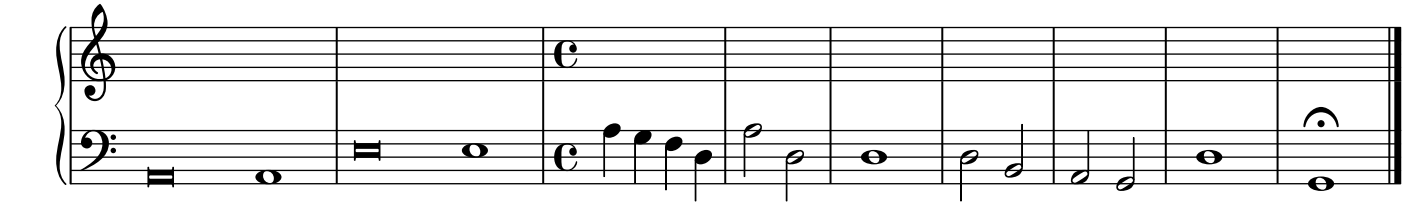
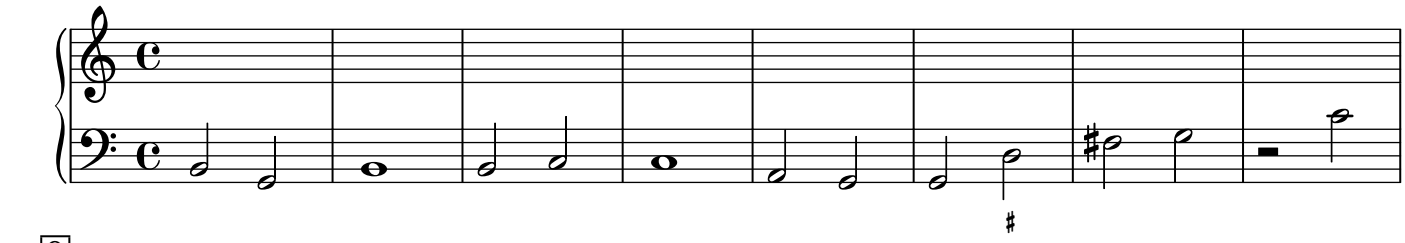


Scena dodicesima.

Antinoo, Eumete, Iro, Ulisse, e sopragiunge.

Sempre villano, Eumete. Antinoo



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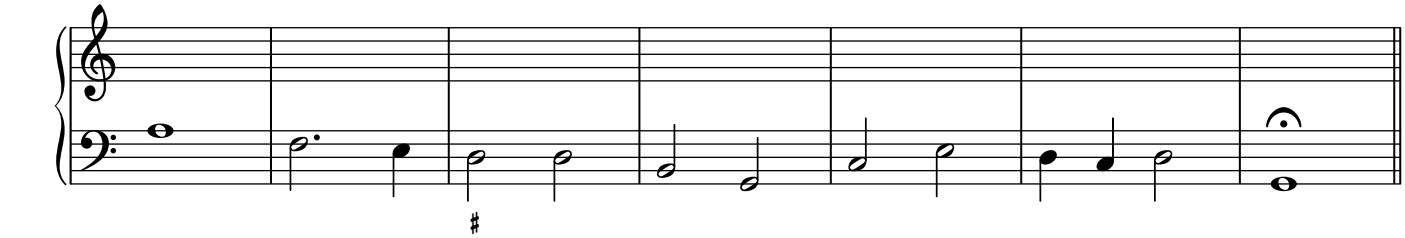
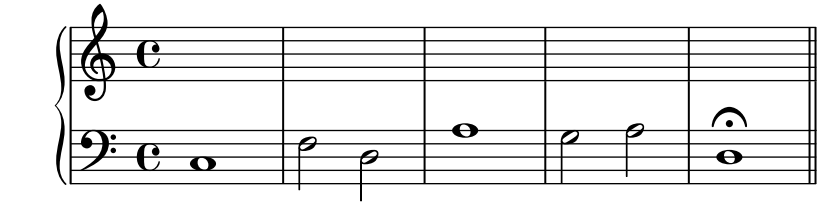
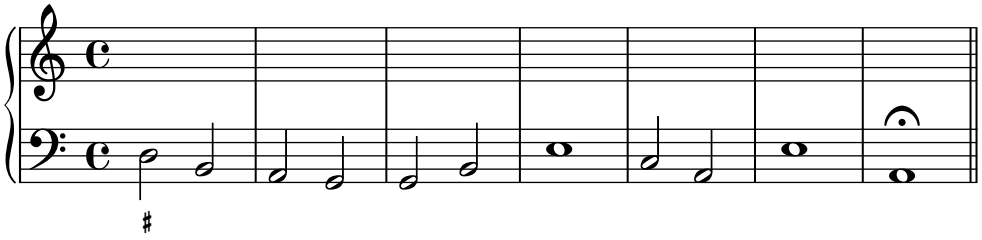


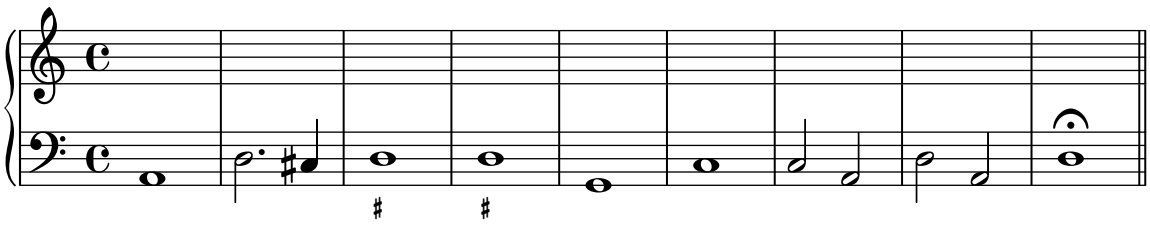
16 **L'ha condotto fortuna alle case.** Eumete



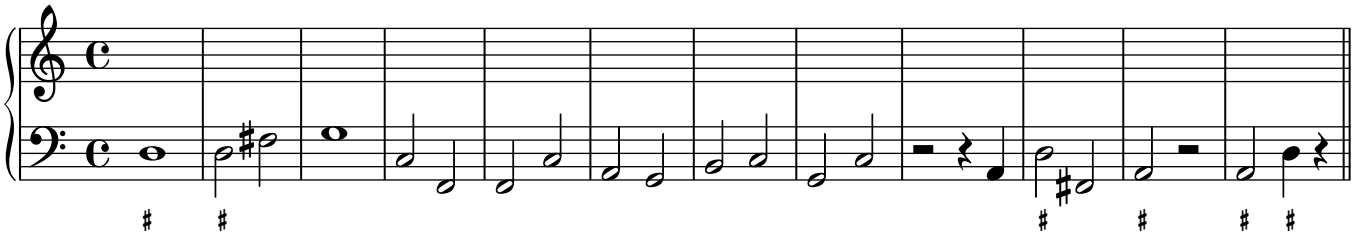
21 **Rimanga ei teco.** Antinoo



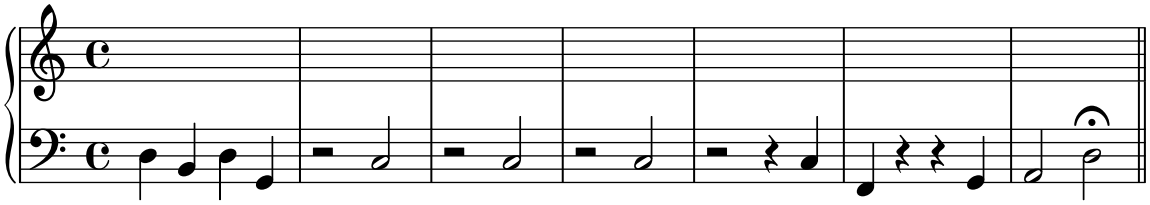
28 **Civile nobilità non è crudele.** Eumete



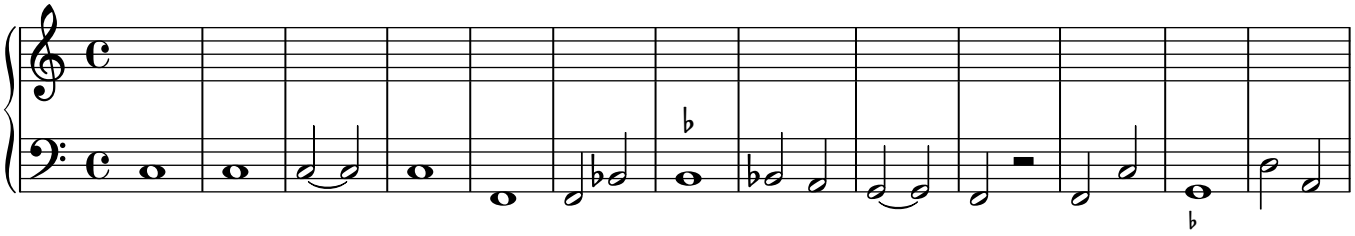
37 **Arrogante plebeo! Insegnar opre eccelse.** Antinoo



49 **Partiti, movi il piè.** Iro



56 **Huomo di grosso taglio.** Ulisse



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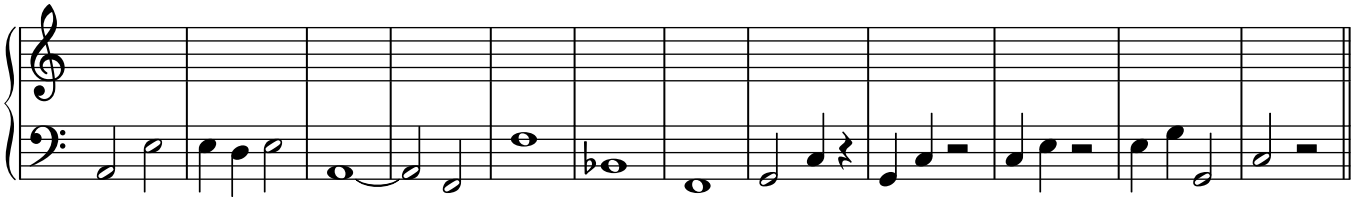
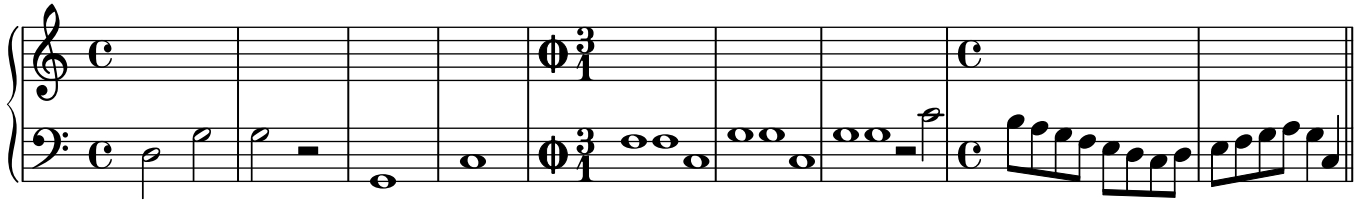
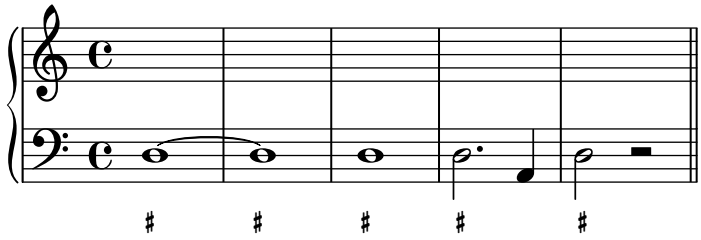


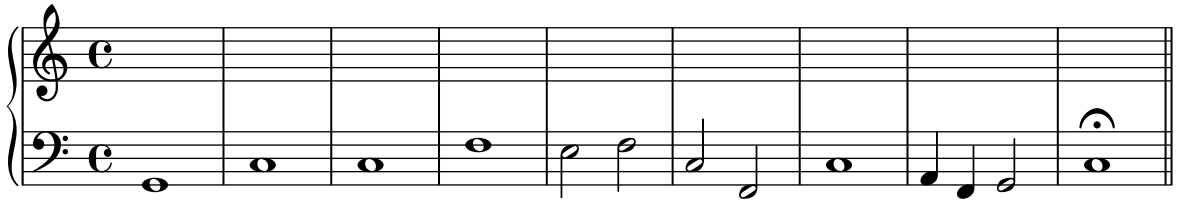
81 **E che sì, ribambito guerriero.** Iro



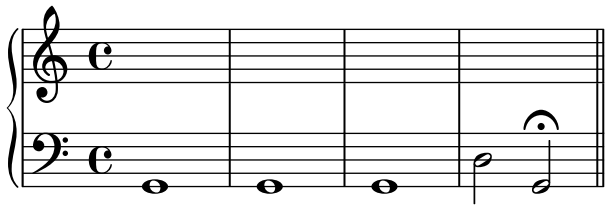
90 **Toglio à perder la vita.** Ulisse



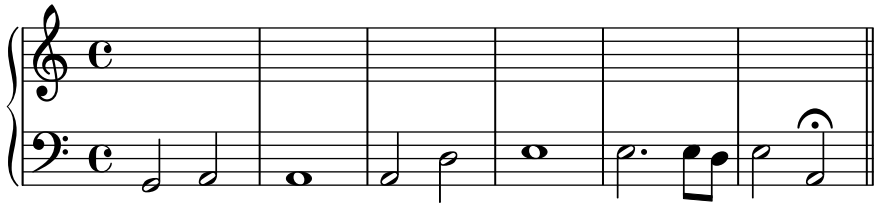
95 **Vediam, regina, in questa bella coppia.** Antinoo



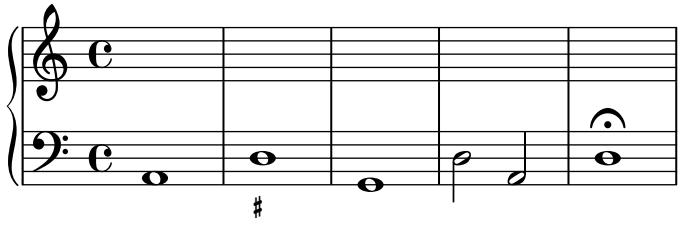
104 **Il campo io t'assicuro.** Telemaco



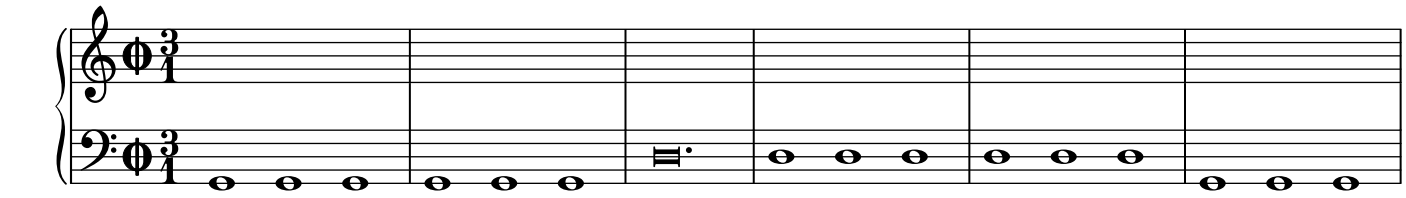
108 **Anch' io ti dò franchiggia.** Iro



114 **La gran disfidia accetto.** Ulisse



119 **Sù, dunque sù, sù.** Iro



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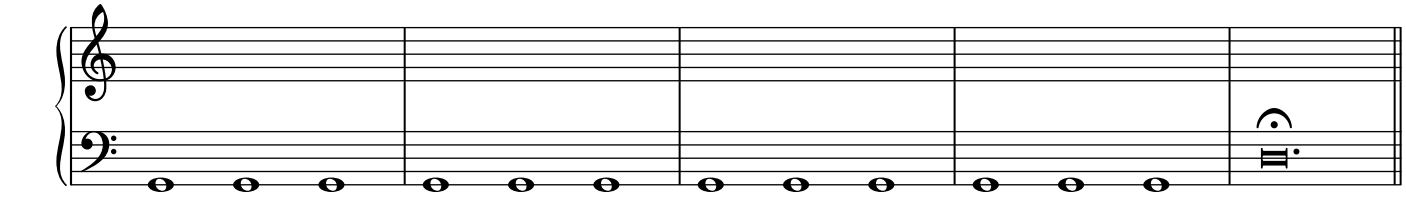
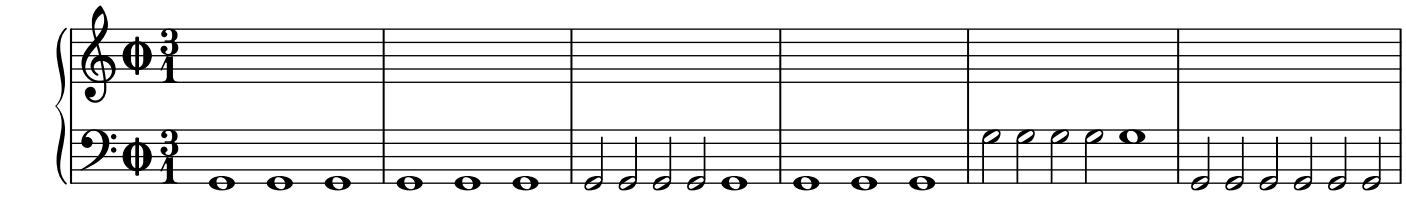


130 **Son vinto.** Iro



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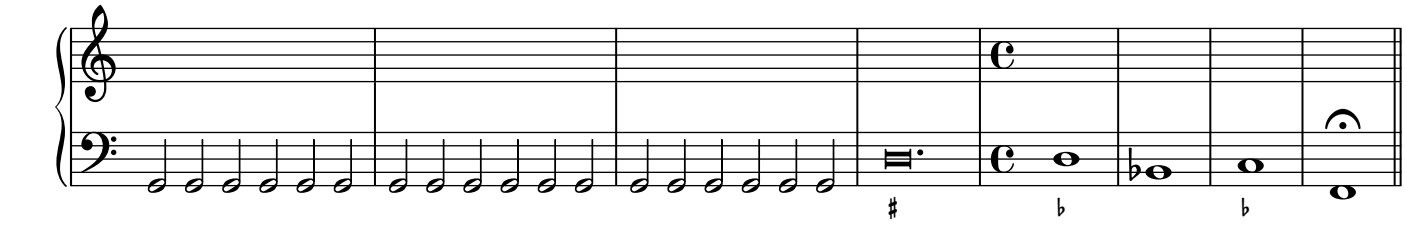
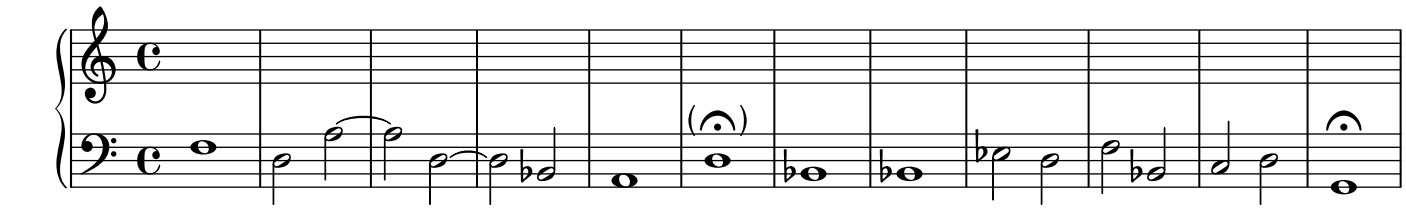
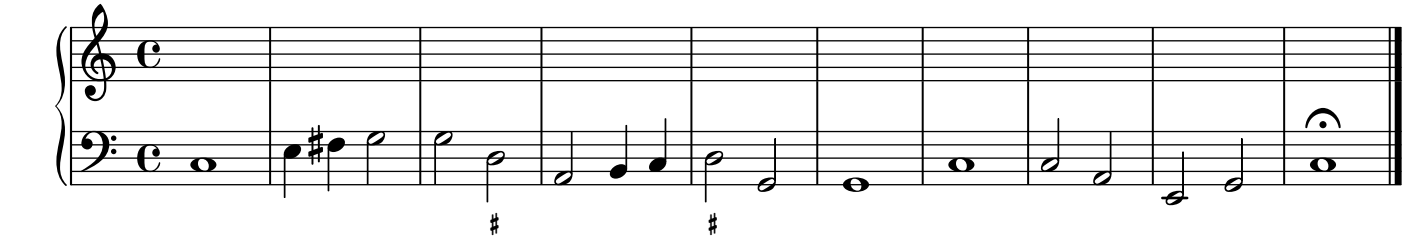


144 **Tu vincitor perdona.** Antinoo



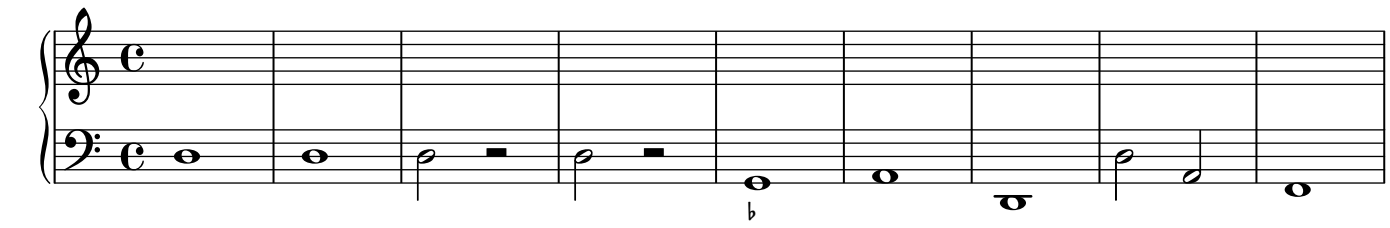
156 **Valoroso mendico in corte resta.** Penelope



Scena tredicesima.

Pisandro, Anfinomo, e sopragiunge.

Generosa regina, Pisandro à te s'inchina. Pisandro



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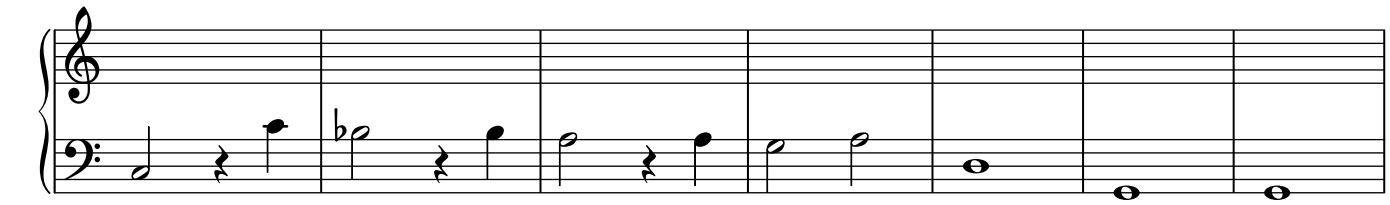

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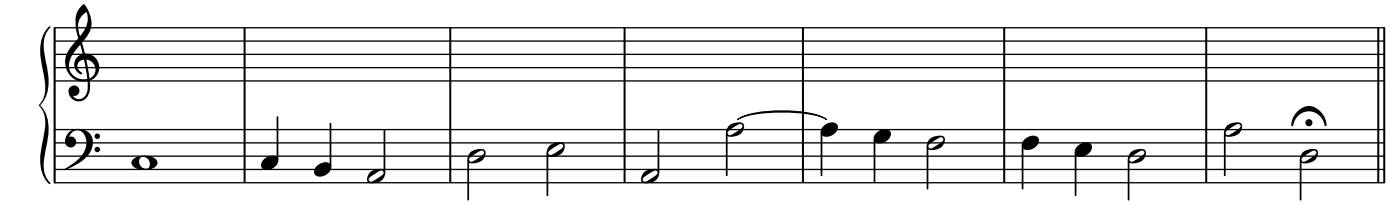
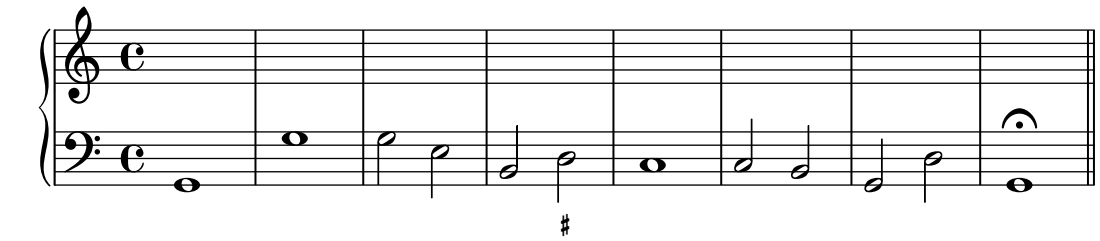
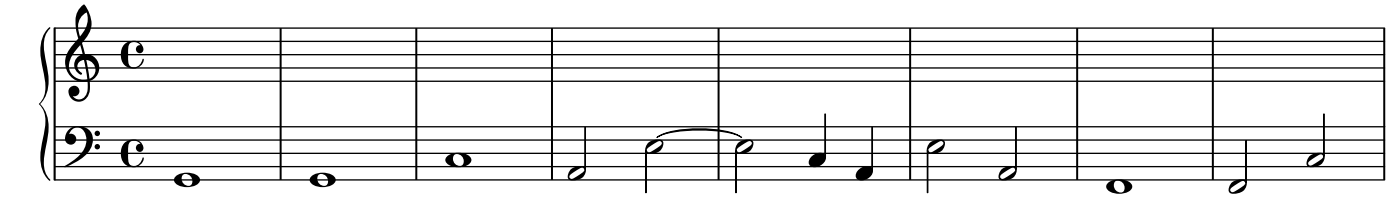


24 **Anima generosa, prodigo cavalliere.** Penelope



32 **Se t'invoglia il desio.** Anfinomo



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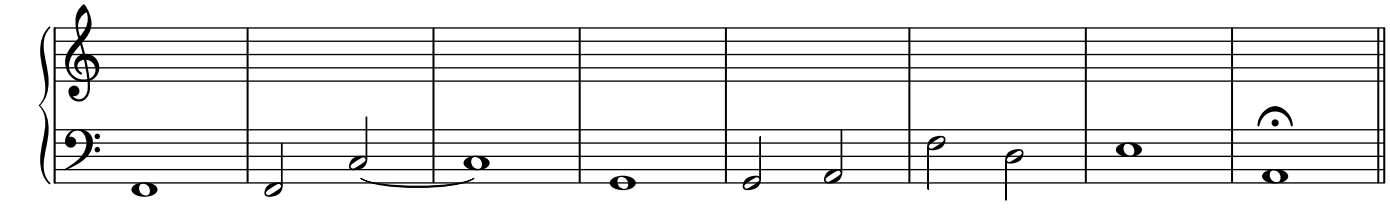
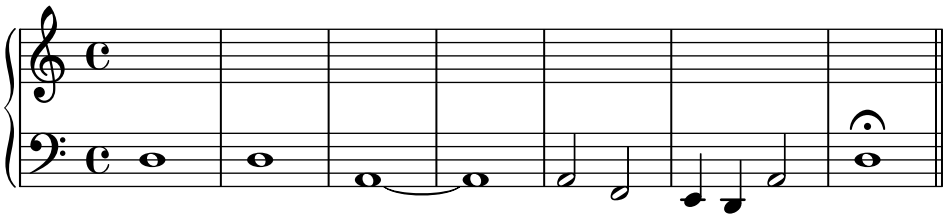
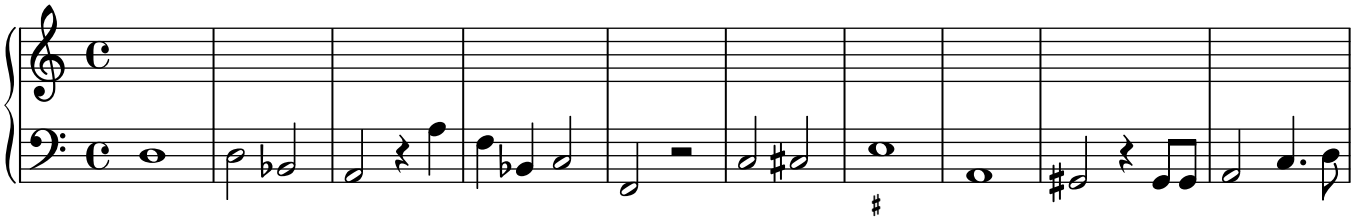


48 **Nobil contesa e generosa gara.** Penelope



55 **Il mio cor che t'adora.** Antinoo



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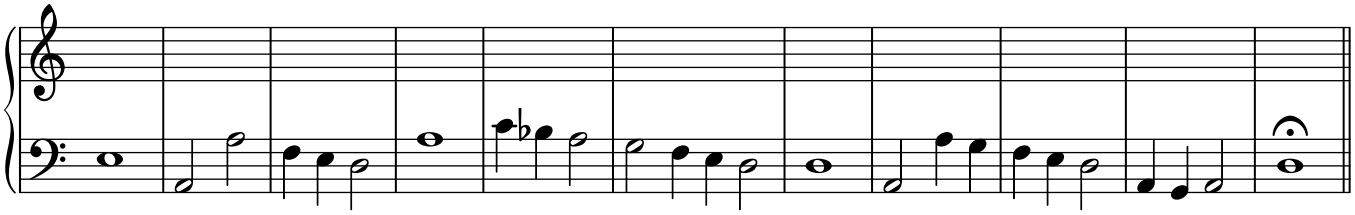
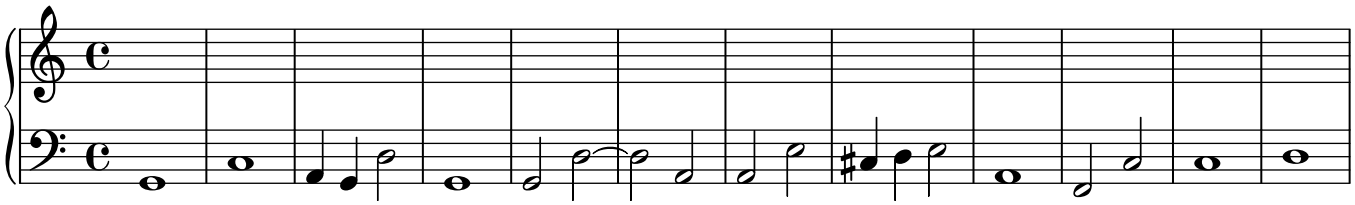


76 **Non andran senza premio.** Penelope



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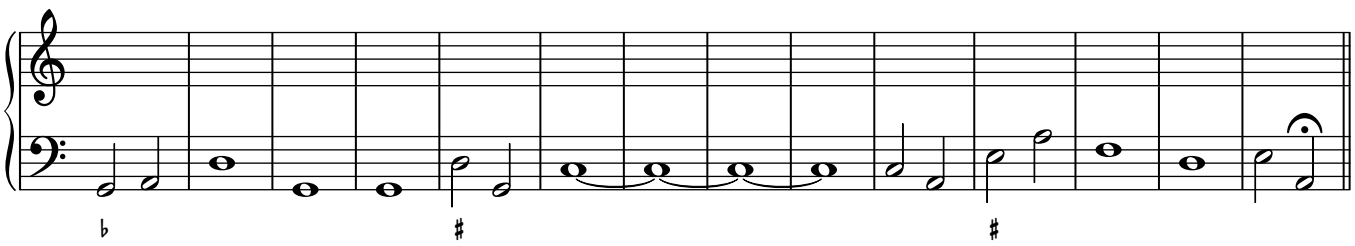
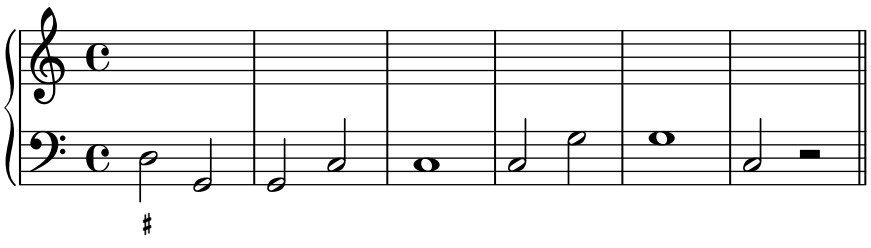
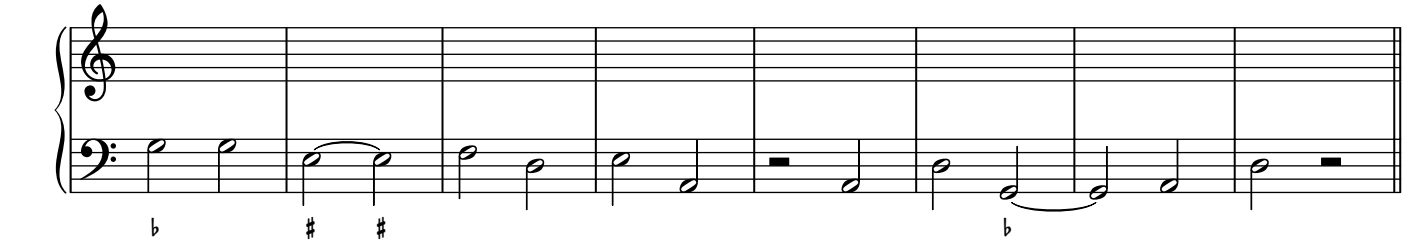


102 **Ulisse, e dove sei?** Telemaco

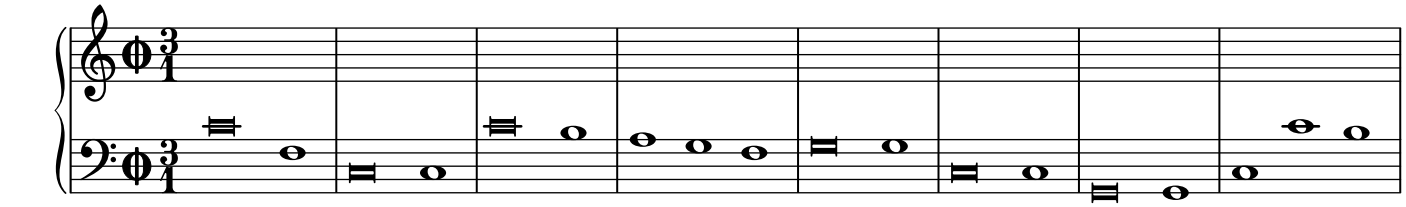


108 **Ma che promise bocca facile.** Penelope

116



124 **Lieta soave gloria.** A tre



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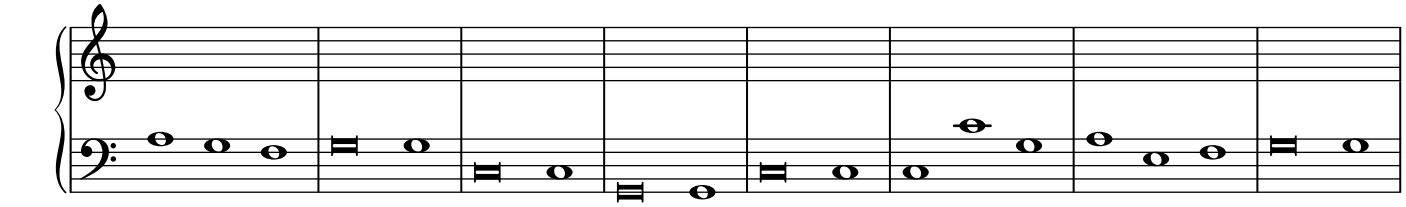

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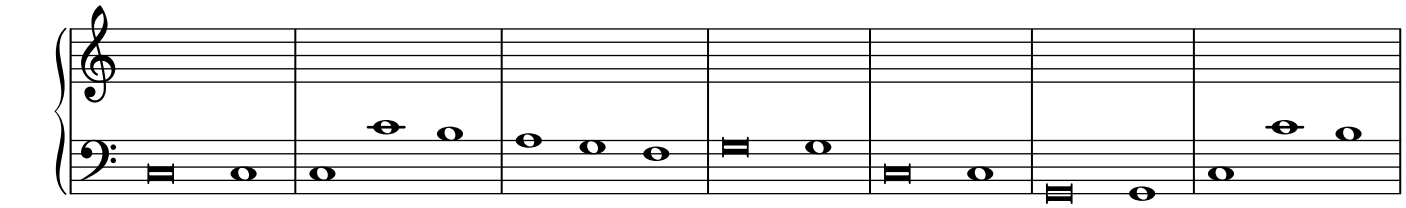

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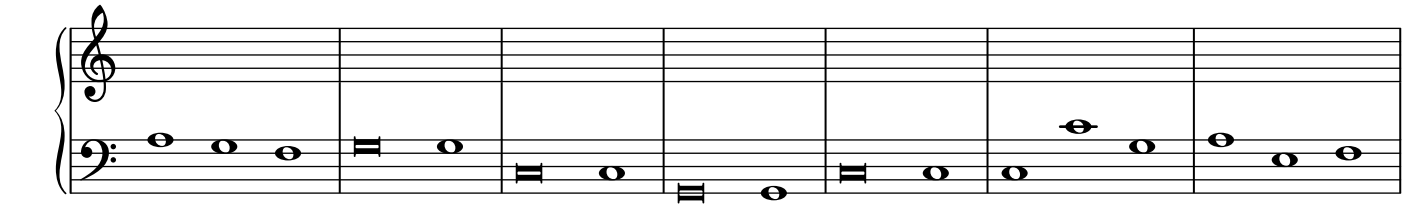

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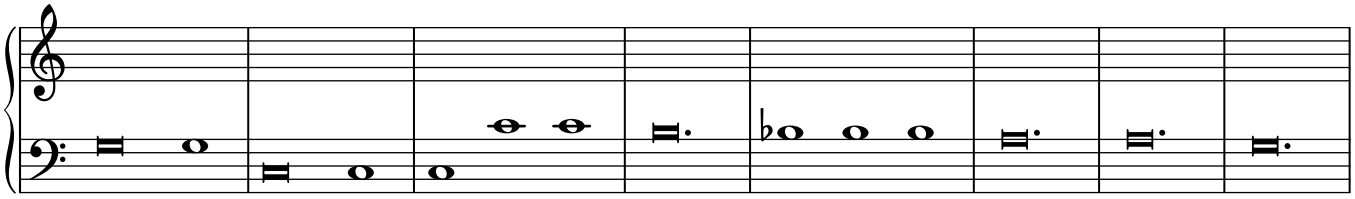

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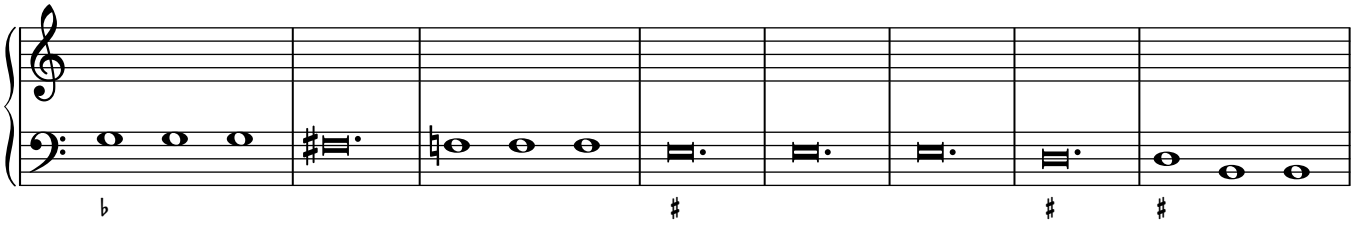

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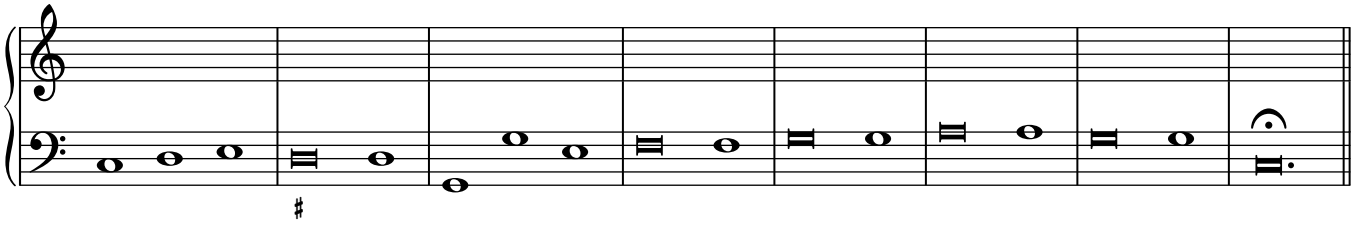
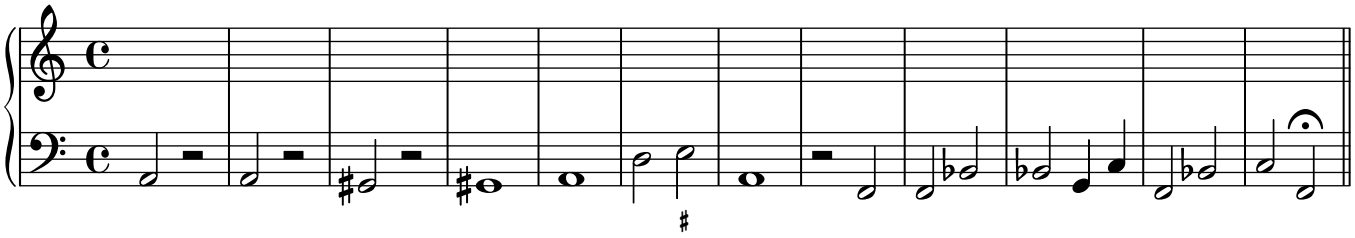
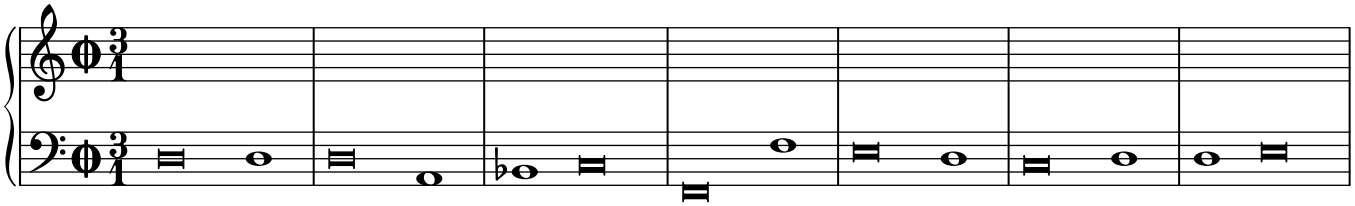


178 **Ecco l'arco d'Ulisse.** Penelope



190 **Sinfonia G.**



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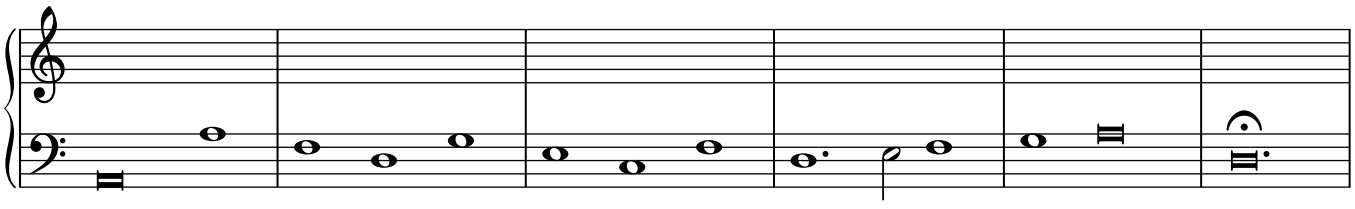
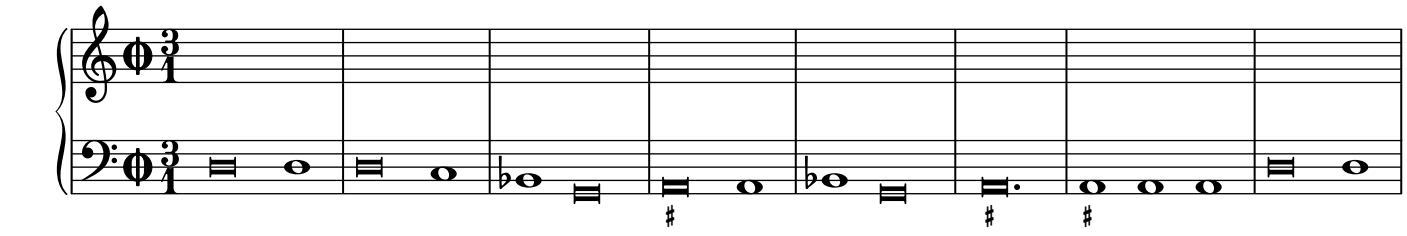


203 **Amor, se fosti arciero.** Pisandro



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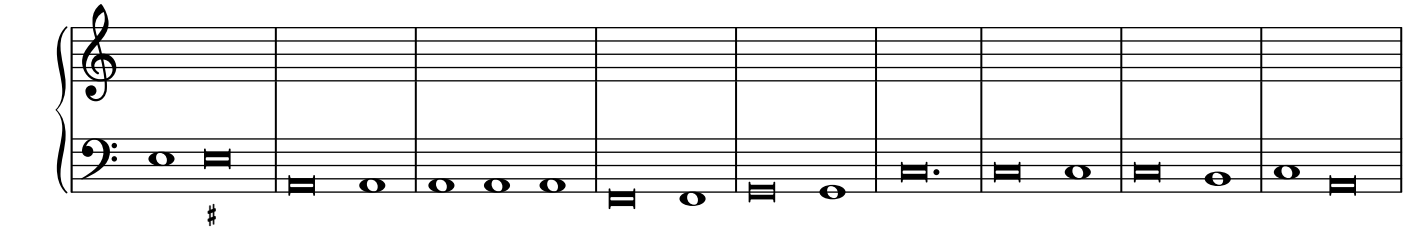

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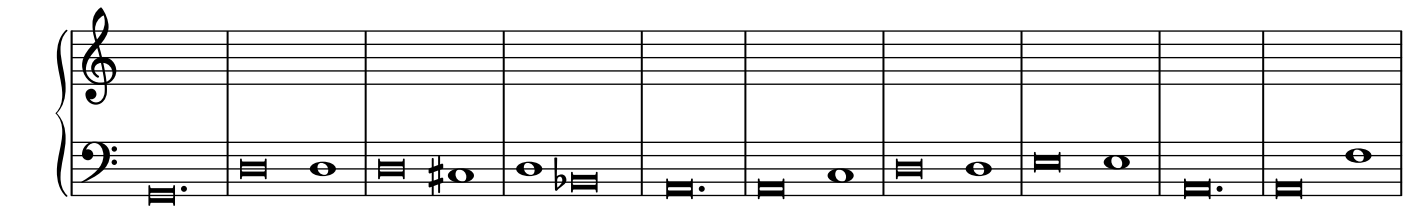

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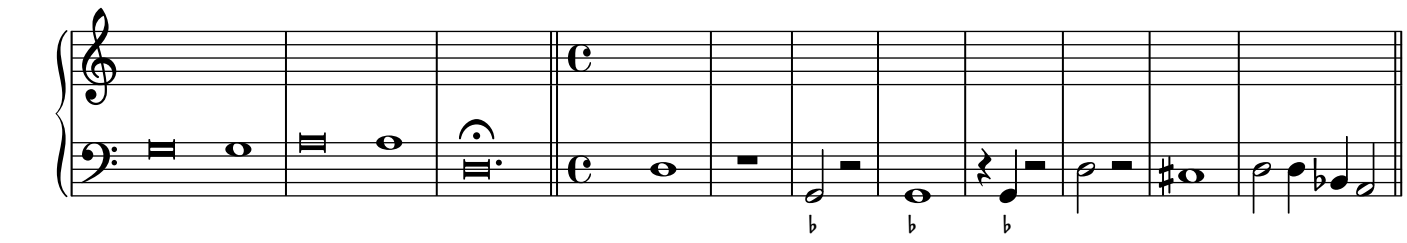
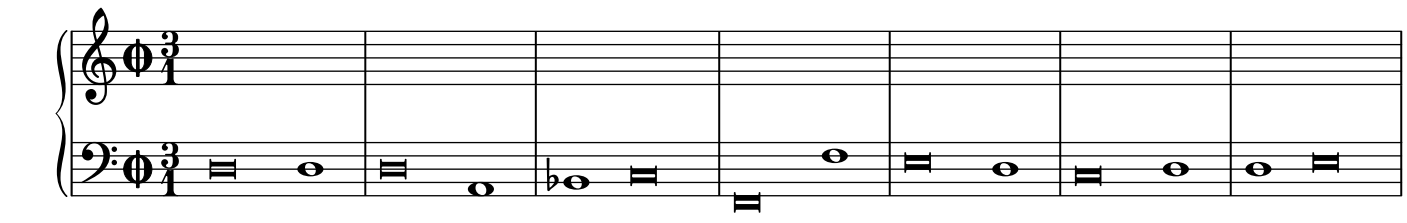


241 **Sinfonia G.**



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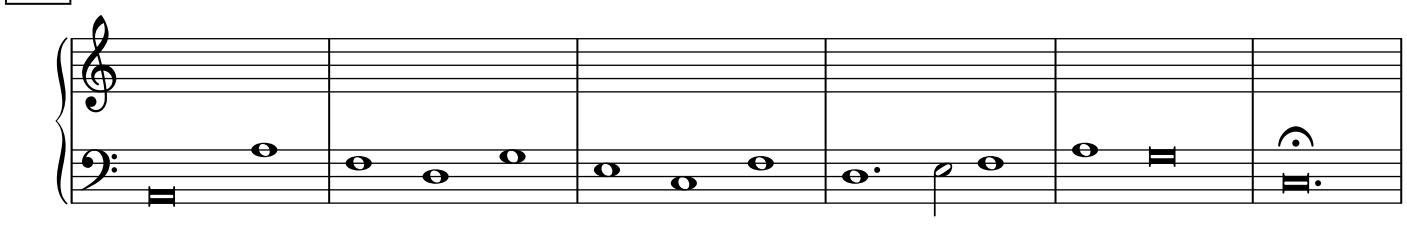
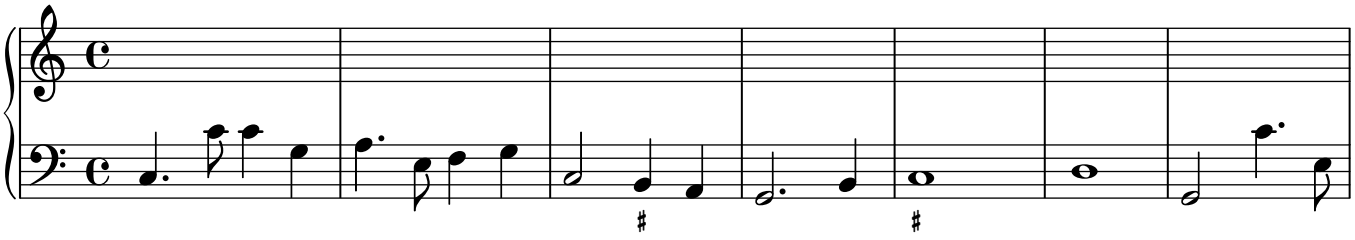


254 **Amor, picciolo nume.** Anfinomo



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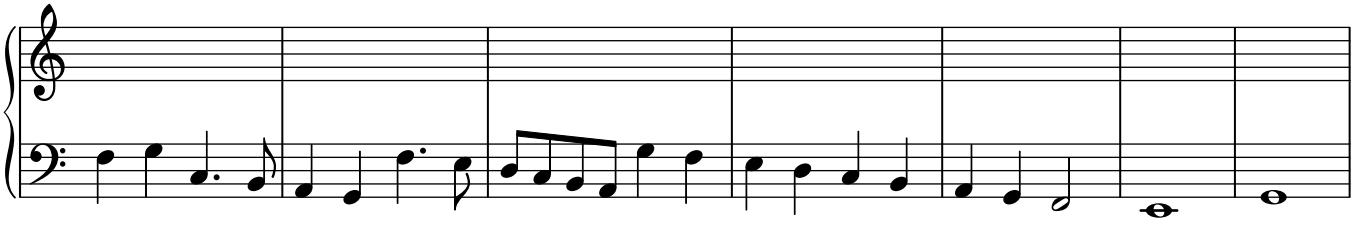

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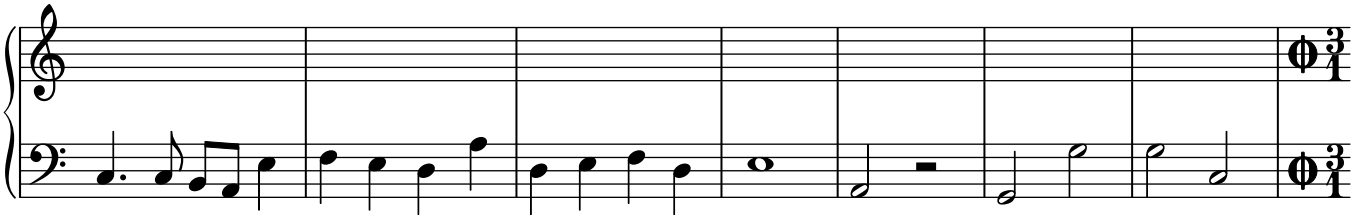

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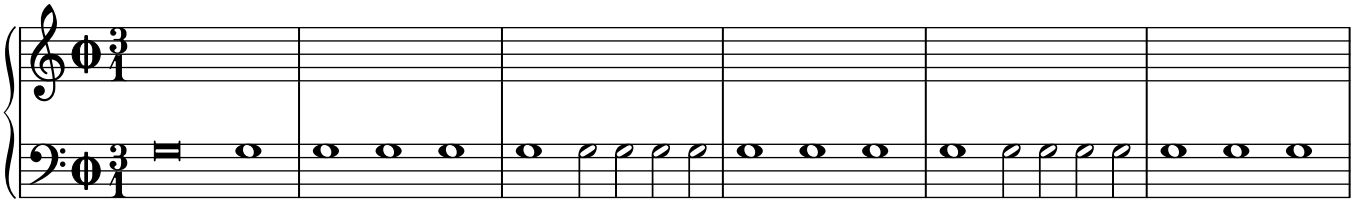

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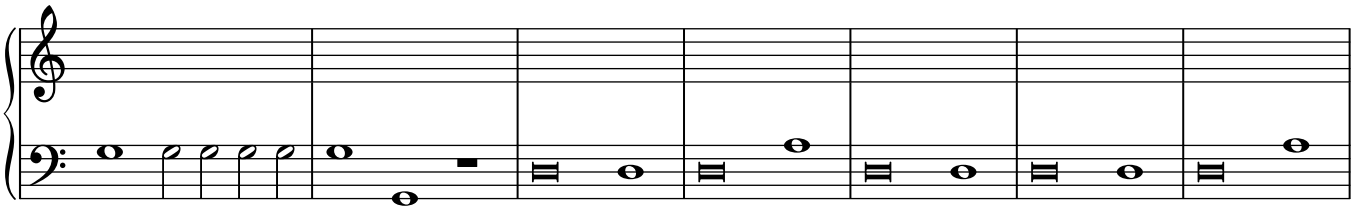

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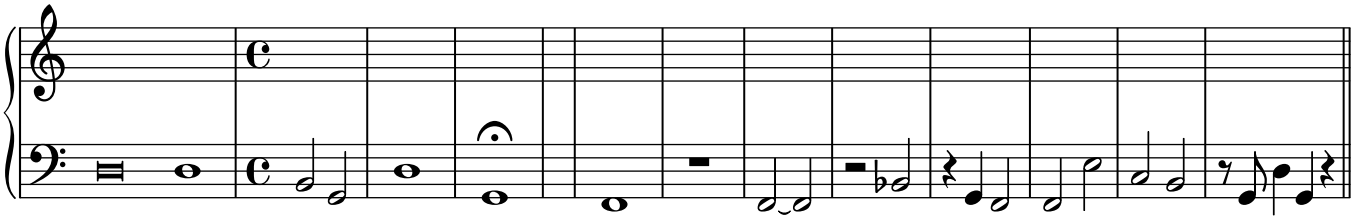
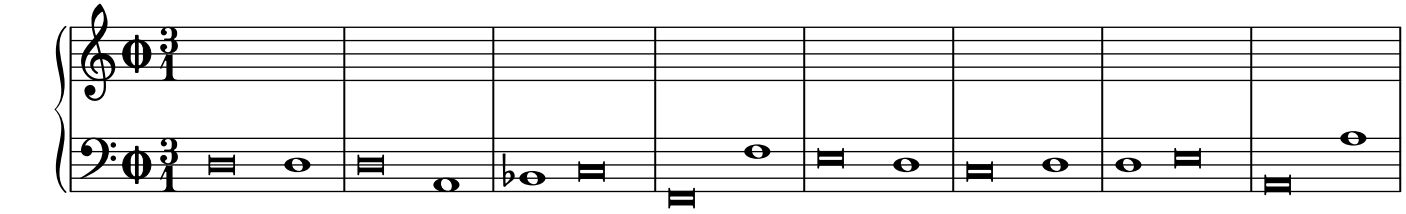


301 **Sinfonia G.**



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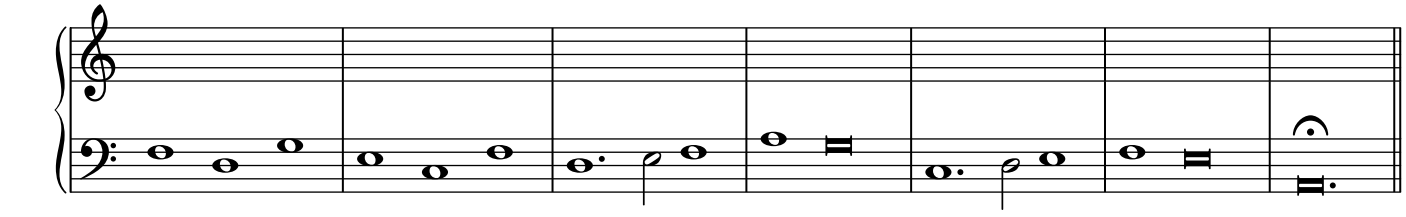
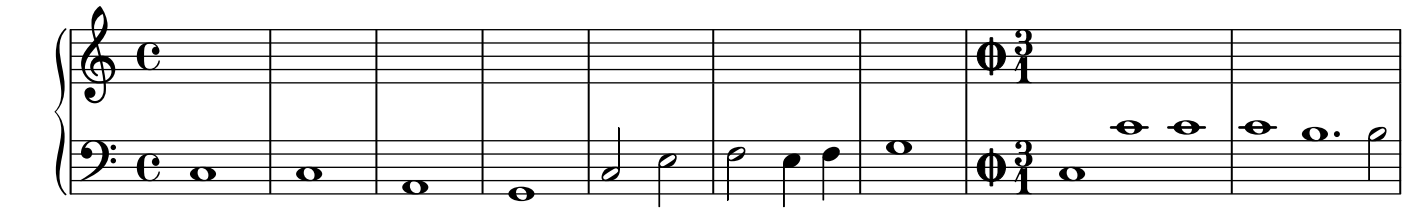


316 **Cedan Marte et Amore.** Antinoo



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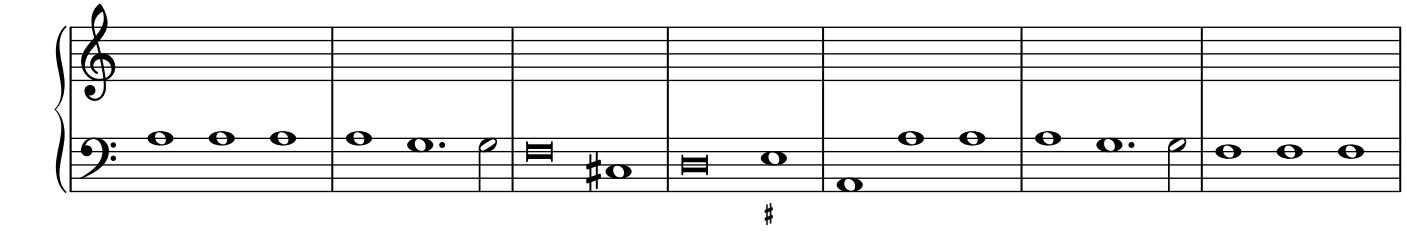

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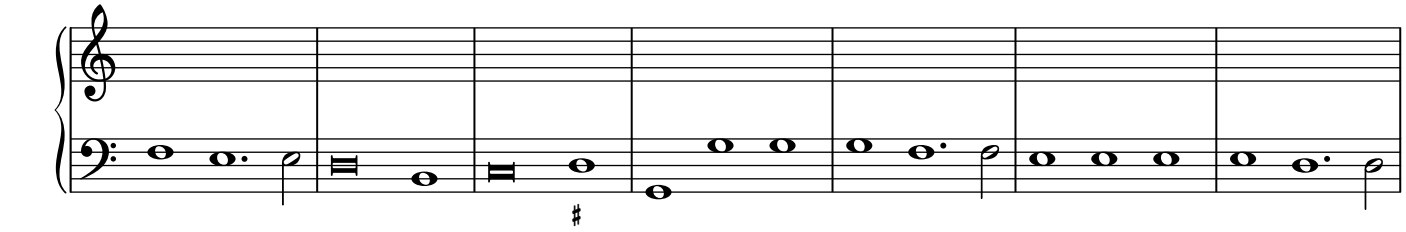

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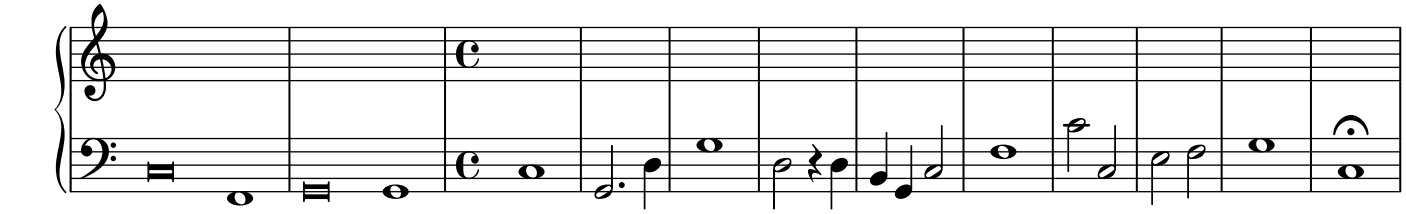

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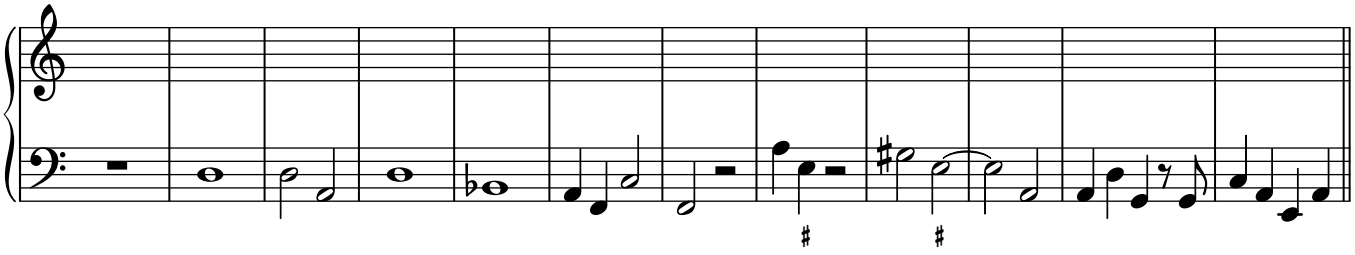
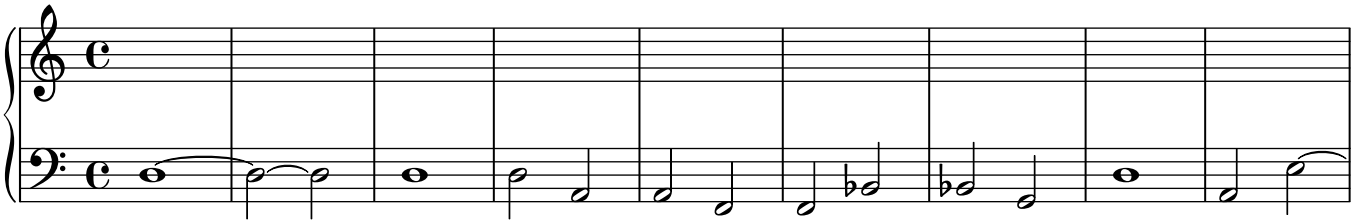


364 **Son vani, oscuri pregi.** Penelope



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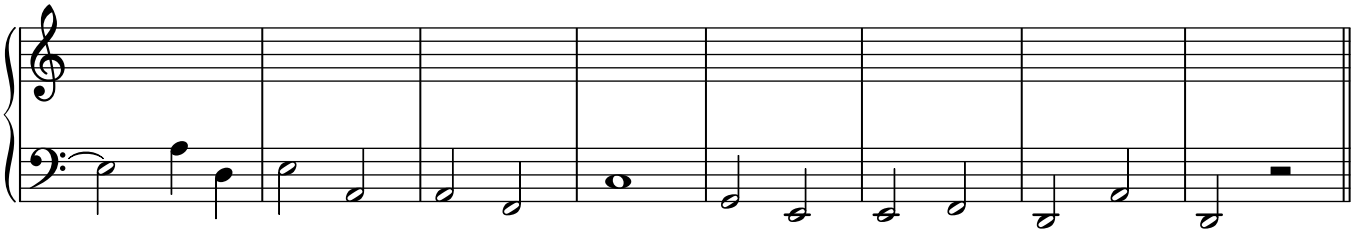
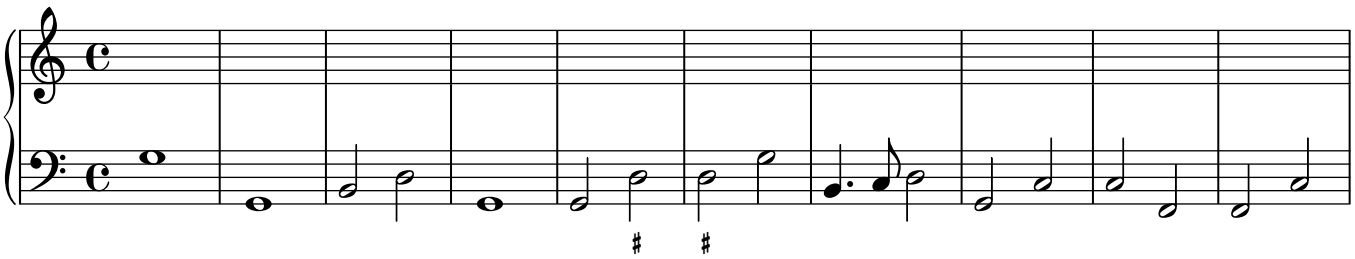


381 **Gioventute superba sempre valor.** Ulisse



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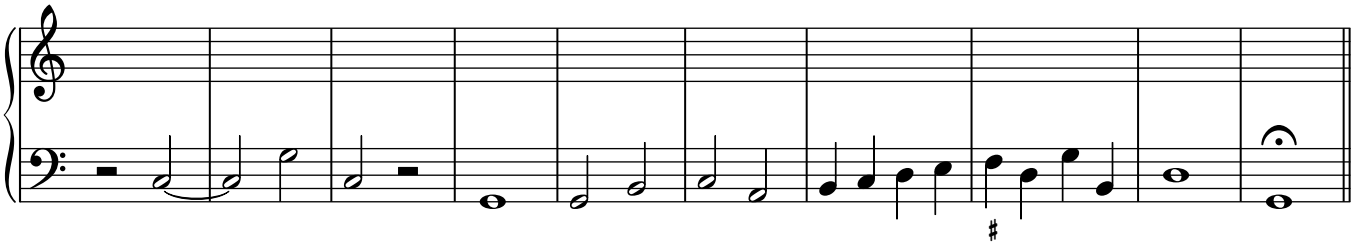
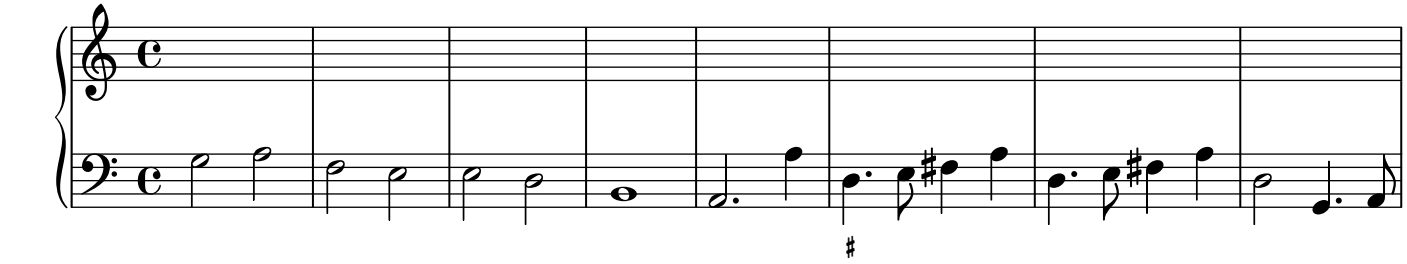


401 **Concedasi al mendico.** Penelope



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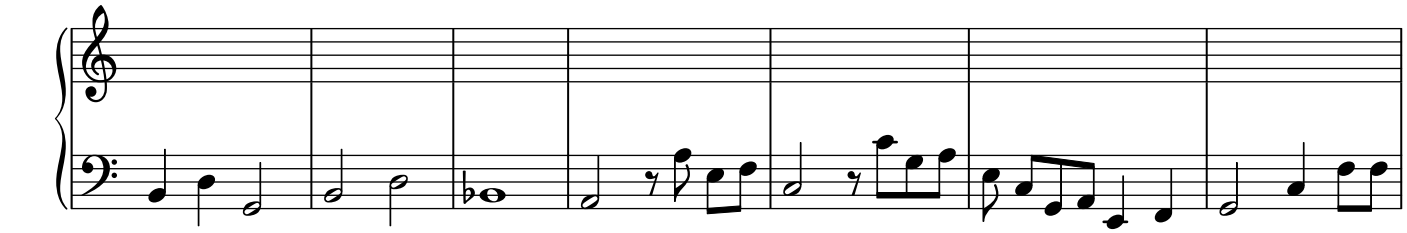

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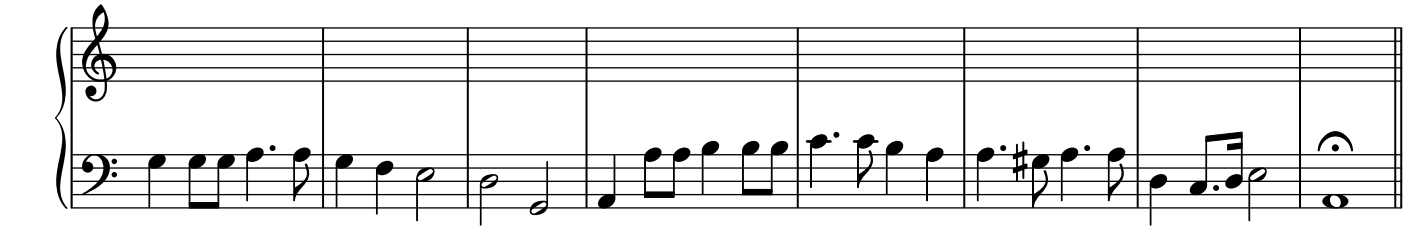
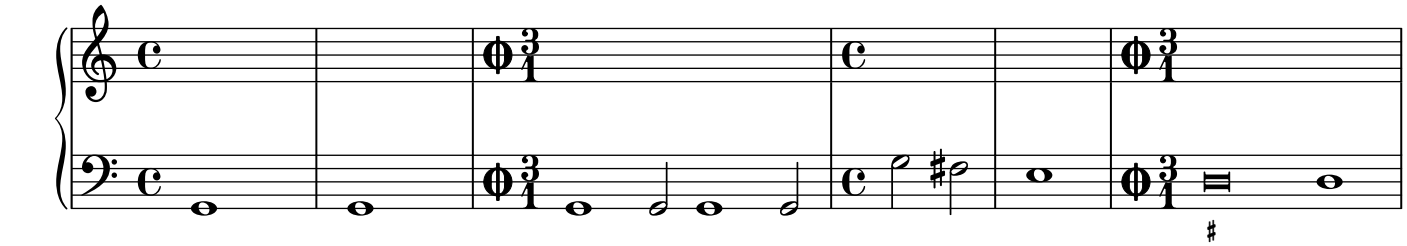


424 **Questa mia destra humile.** Ulisse



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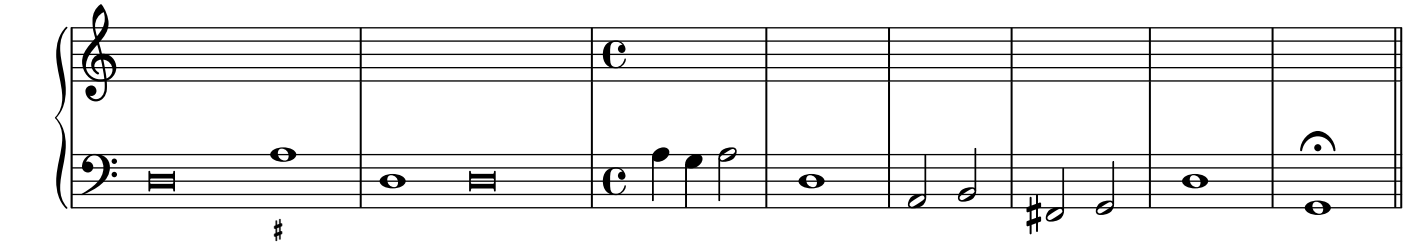
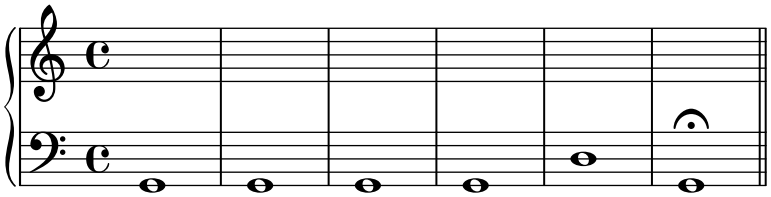
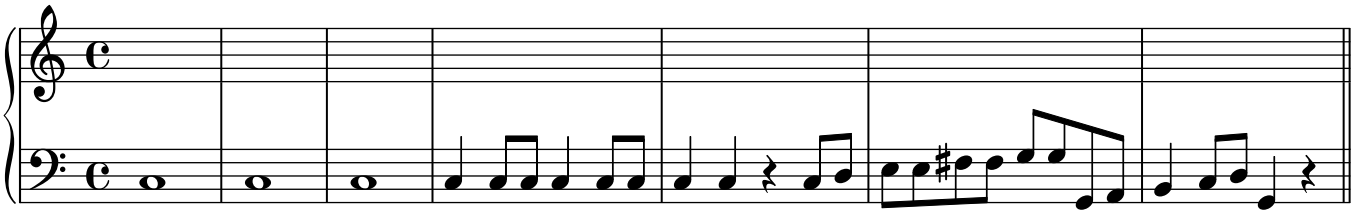


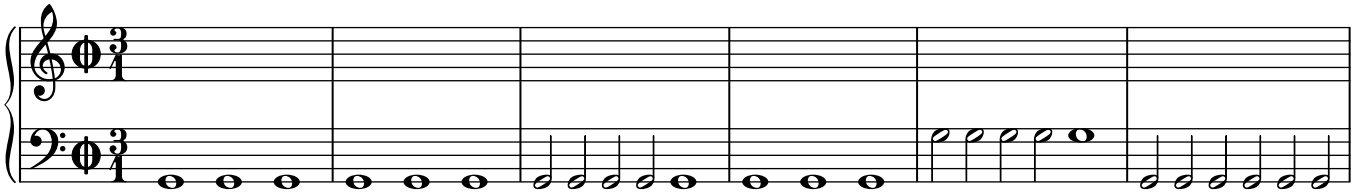
438 **Meraviglie, stupori.** A tre



444 **Giove nel suo tuonar.** Ulisse



451 **Sinfonia da Guerra.** Ulisse



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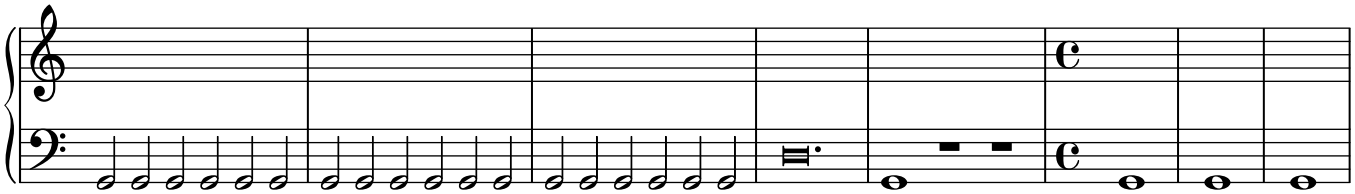

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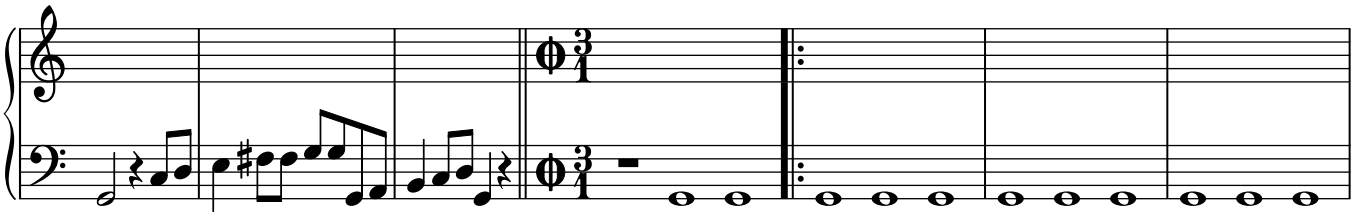

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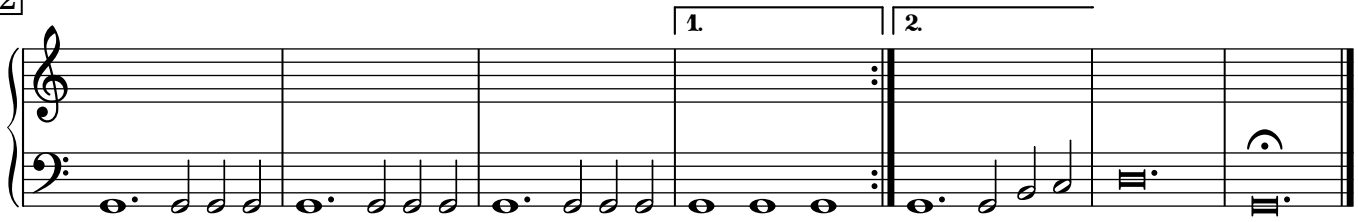
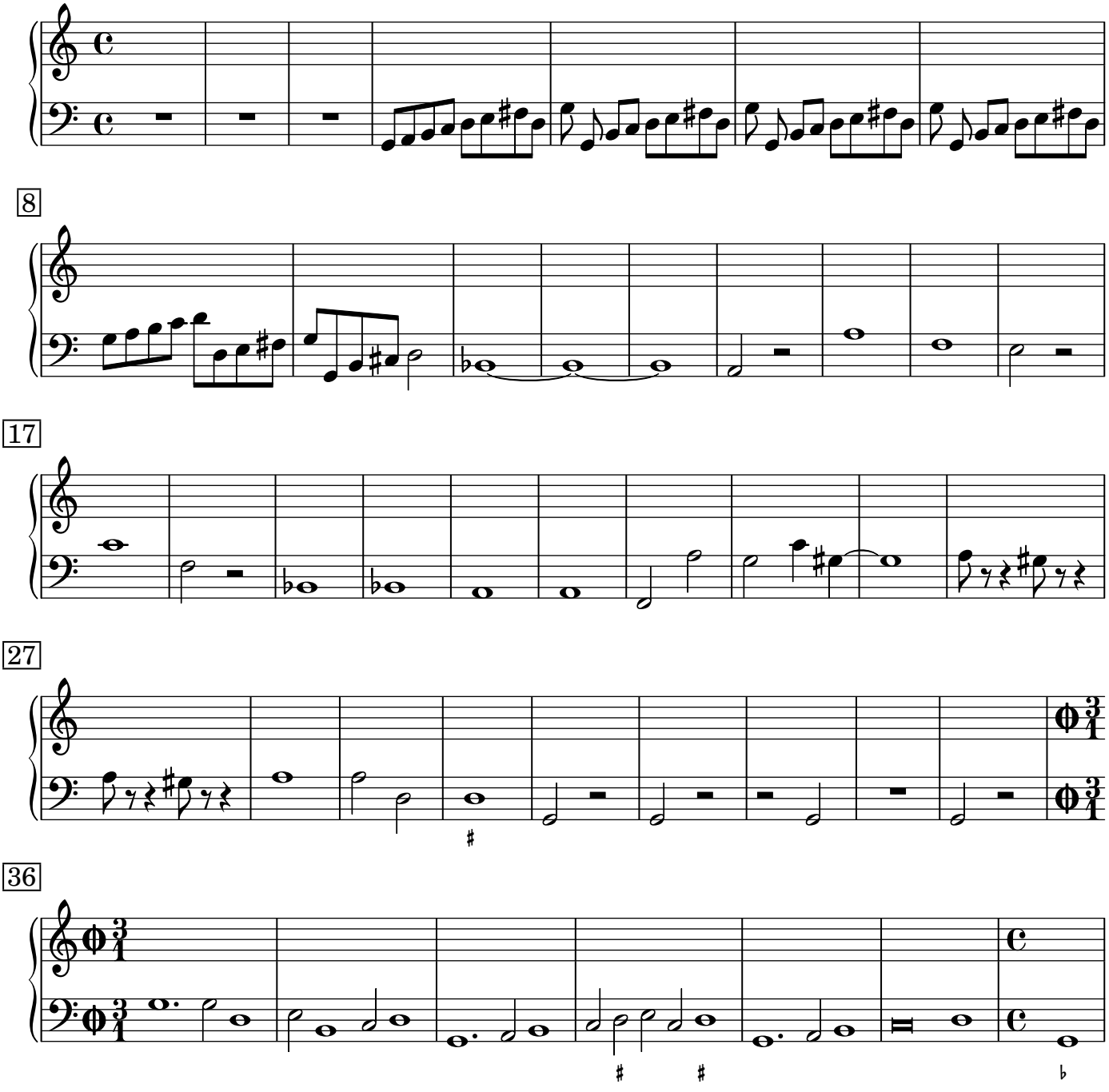


ATTO TERZO

Scena prima

Iro.

O dolor, o martir. Iro



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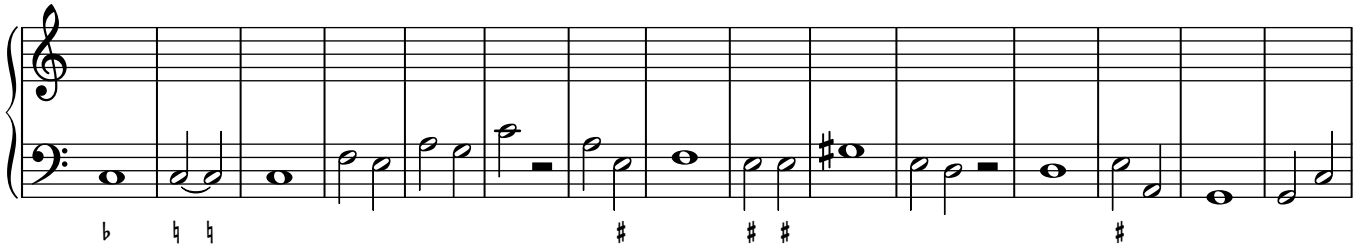

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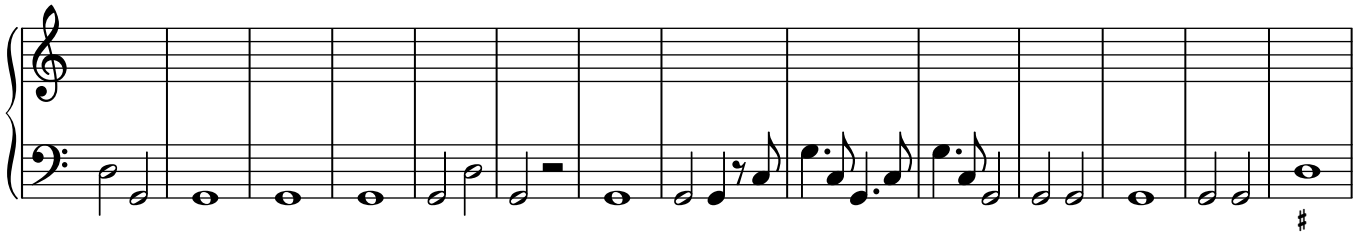

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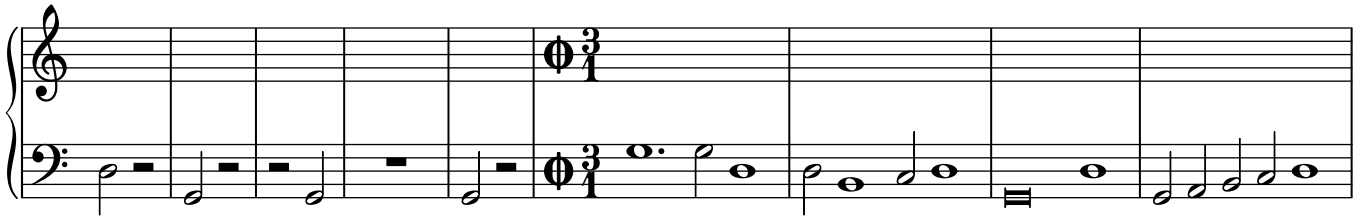

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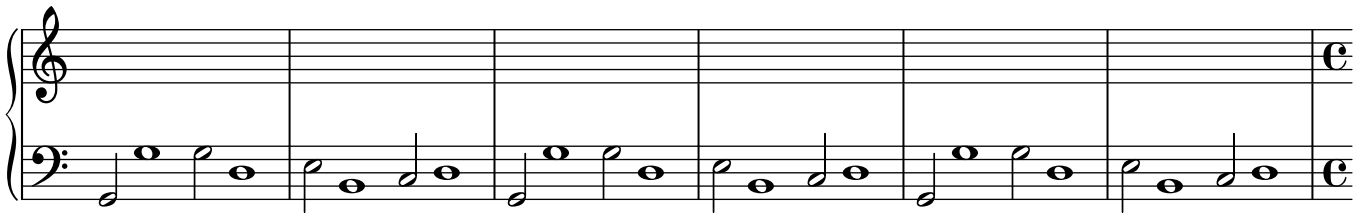

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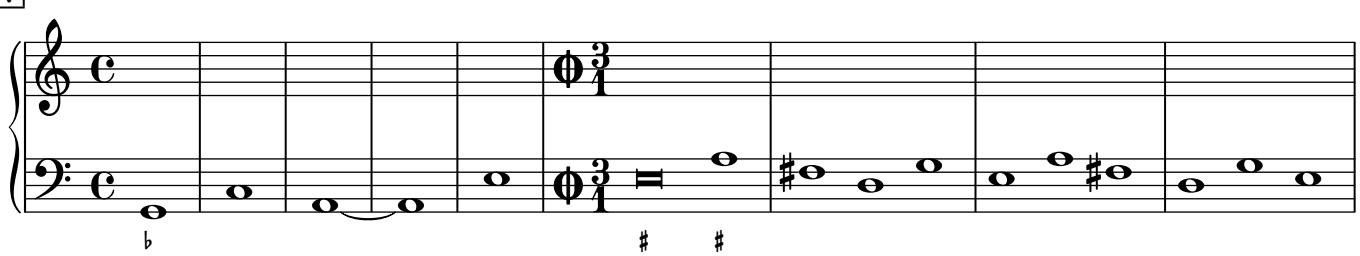

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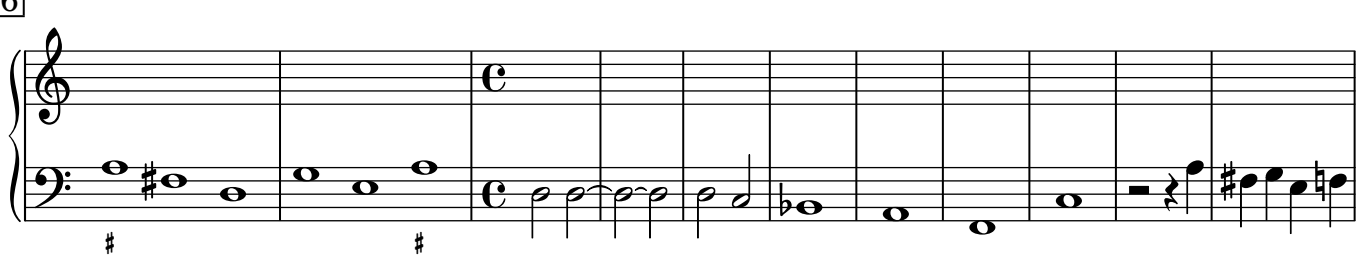

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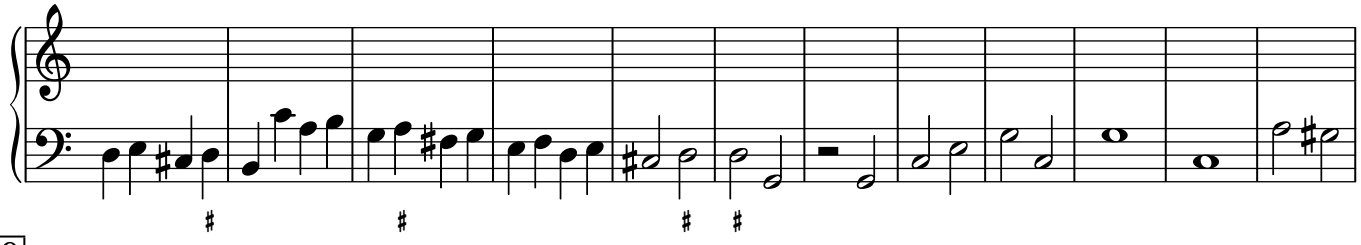

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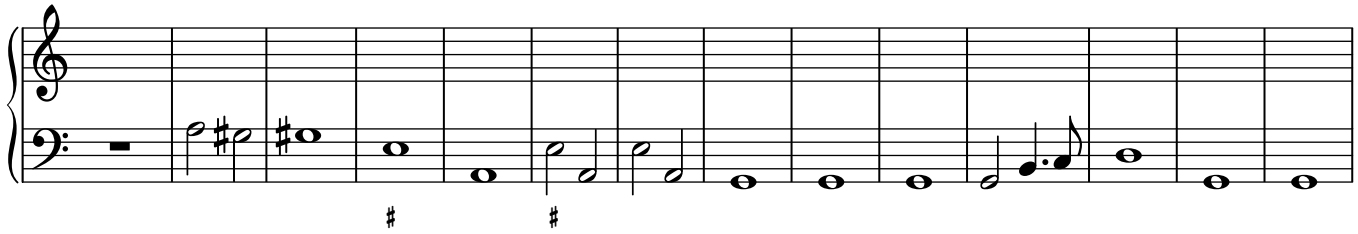

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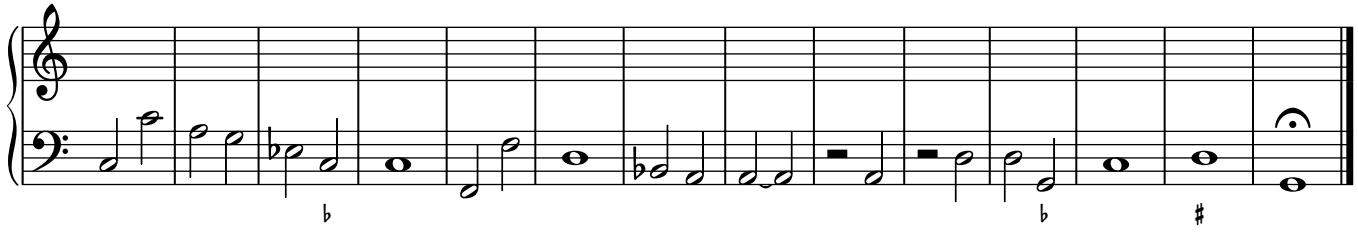
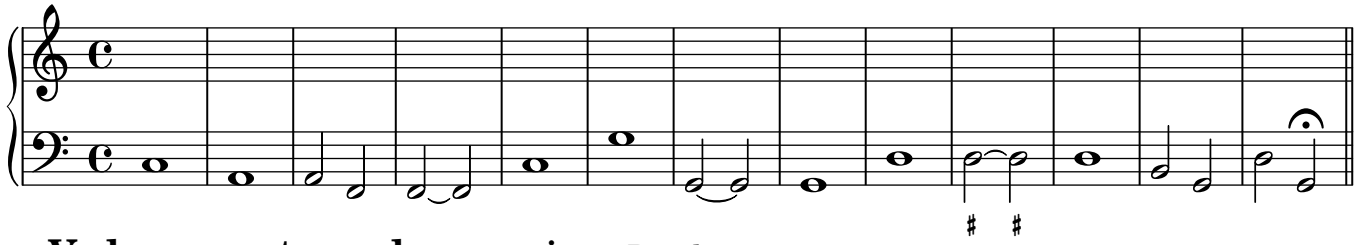


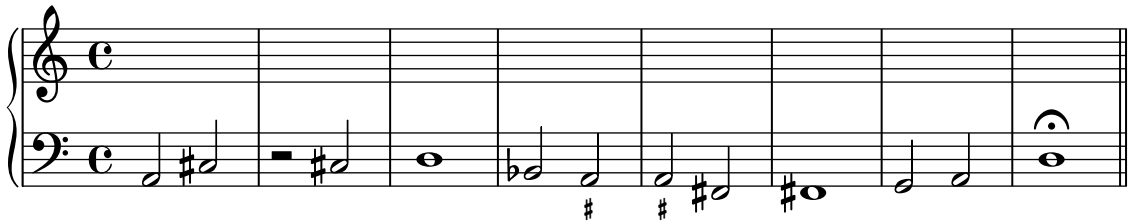
Scena terza

Melanto, Penelope.

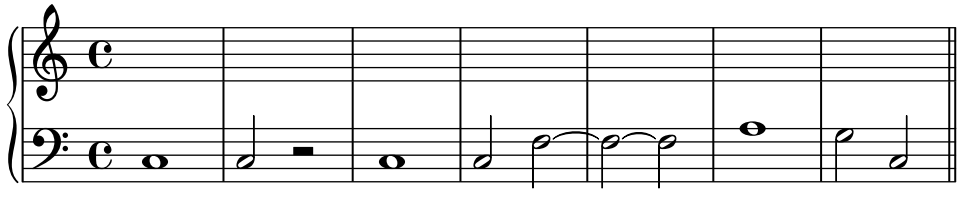
E quai nuovi rumori. Melanto



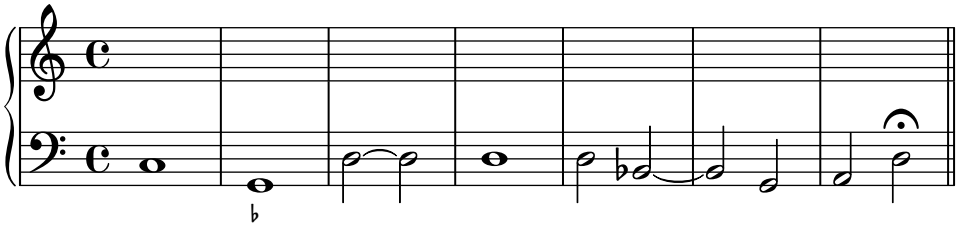
14 **Vedova amata, vedova regina.** Penelope



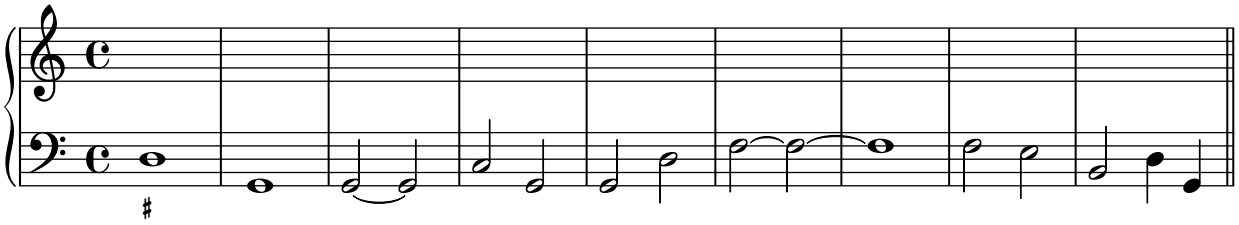
22 **Cosi all' ombra.** Melanto



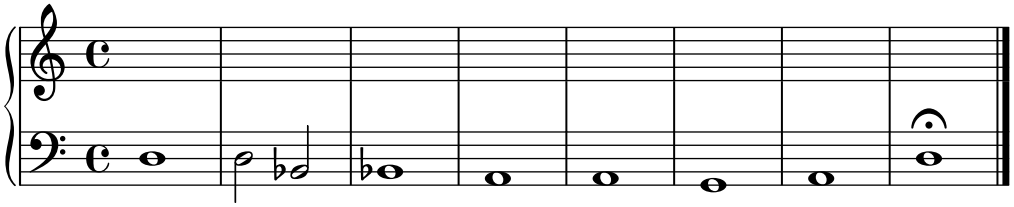
29 **Moriro i proci.** Penelope



36 **Penelope, il castigo dell' importante.** Melanto



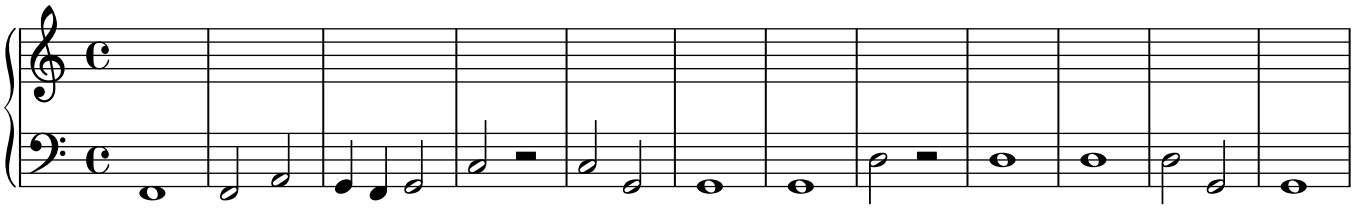
45 **Dell' occhio la pietate.** Penelope



Scena quarta

sopragiunge, Eumete.

Forza d'occulto affetto. Eumete



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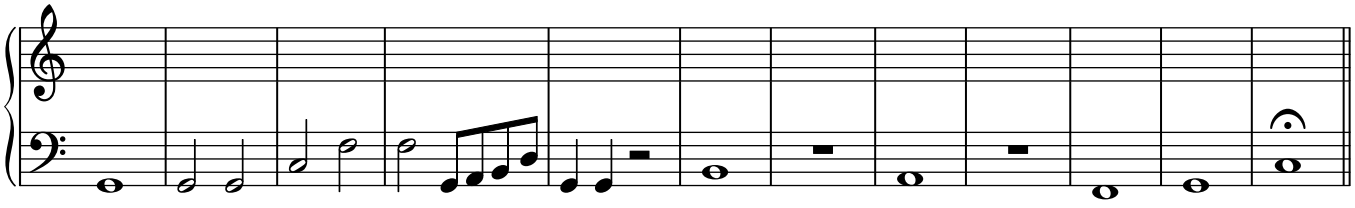
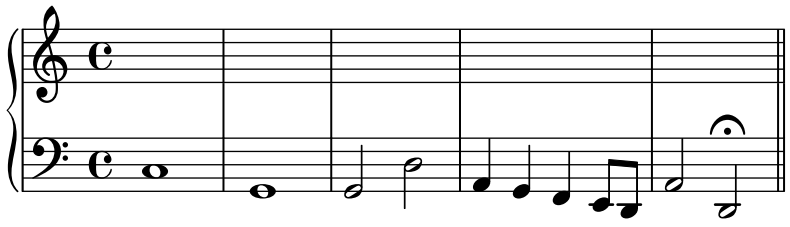
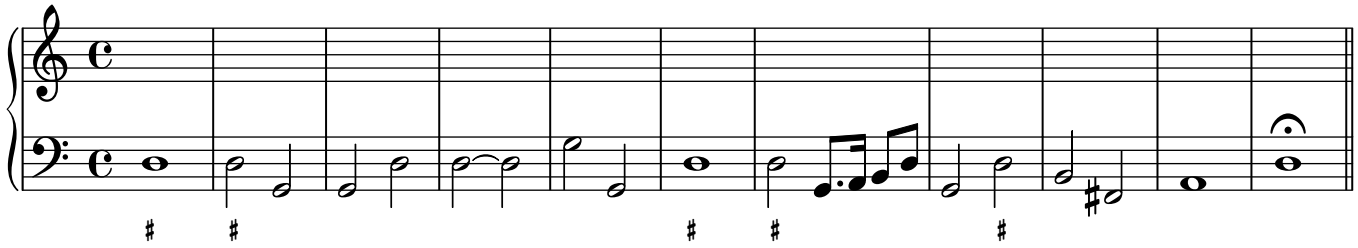


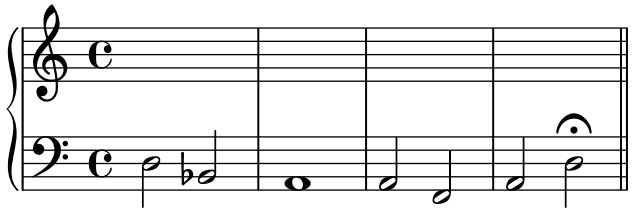
25 **Sei buon pastor, Eumete.** Penelope



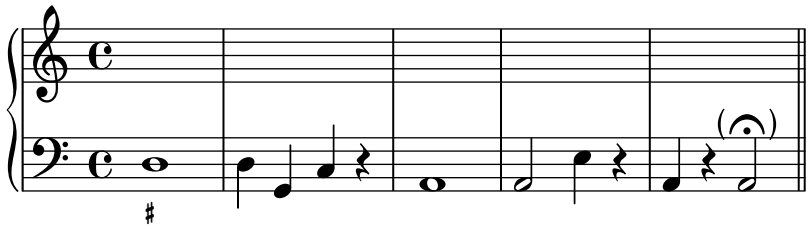
30 **Il canuto, l'antico.** Eumete



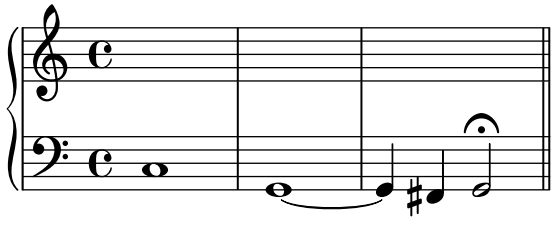
41 **Credulo il volgo.** Penelope



45 **Ulisse io viddi.** Eumete

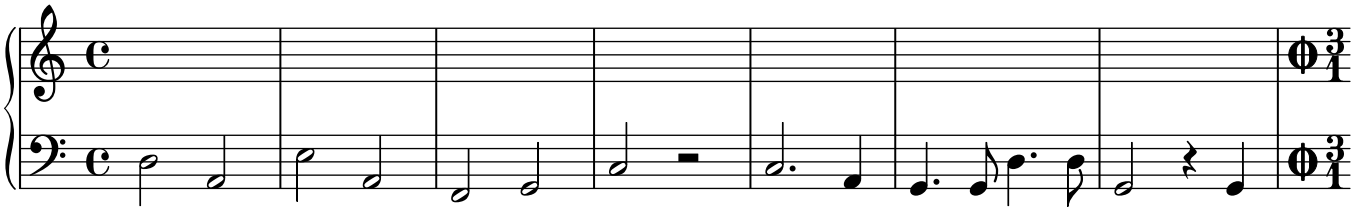


50 **Relator importuno.** Penelope



53

Dico che Ulisse. Eumete



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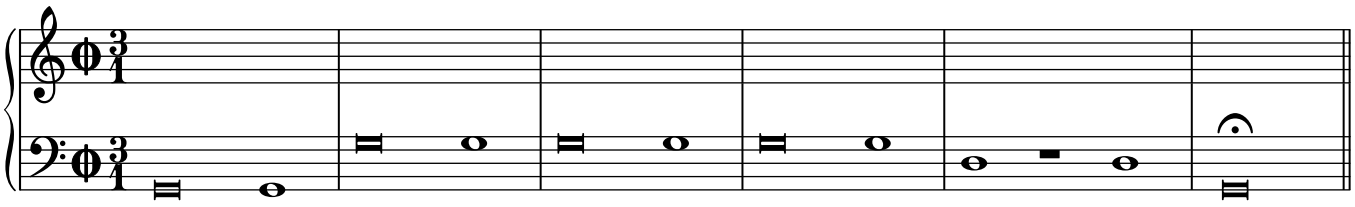
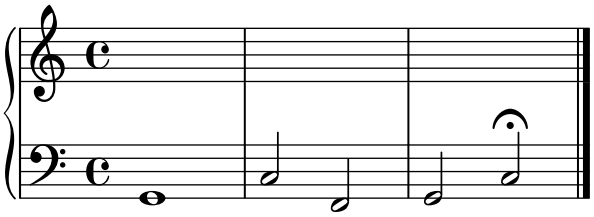


66

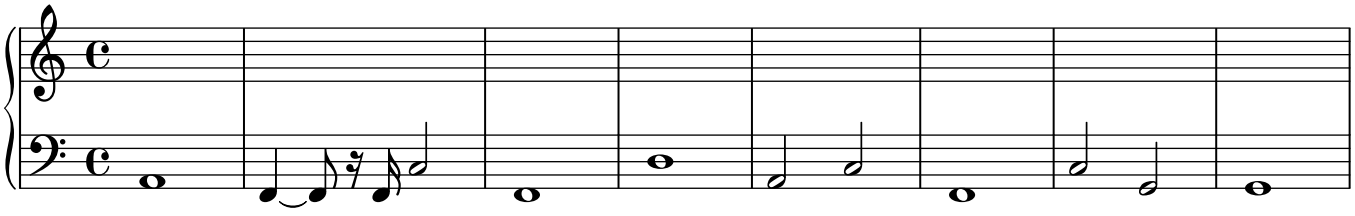
Io non contendo teco. Penelope



Scena quinta

sopragiunge, Telemaco

E saggio Eumete. Telemaco



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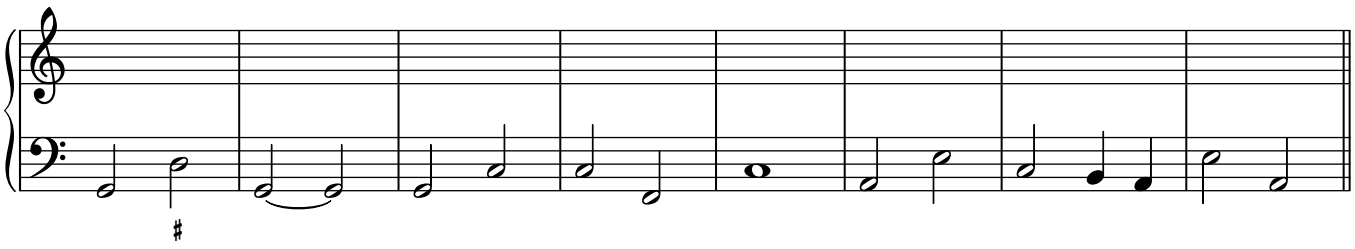
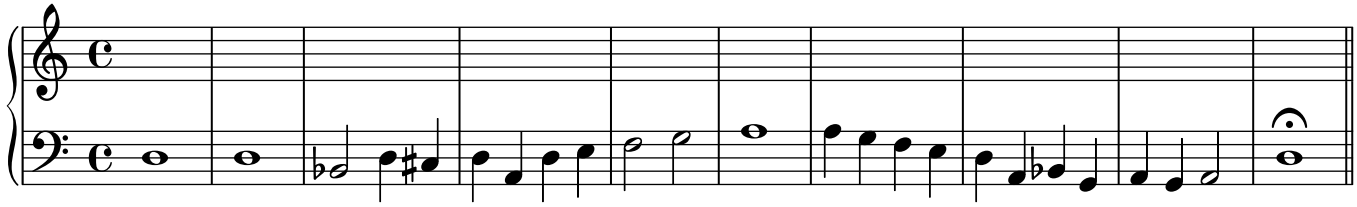
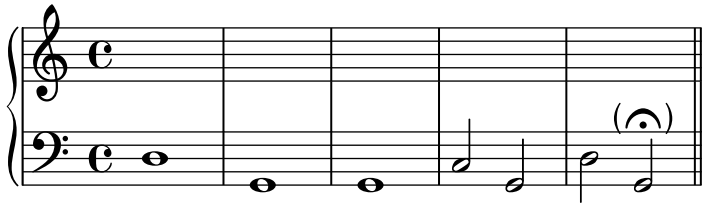


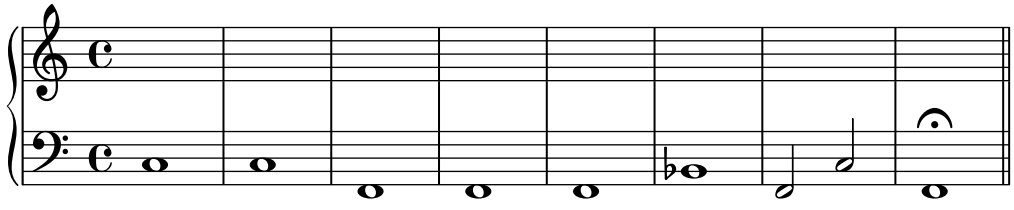
17 **Troppo egli è ver.** Penelope



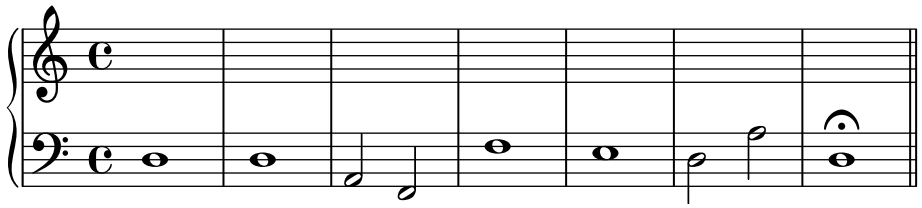
27 **Vuole così Minerva.** Telemaco



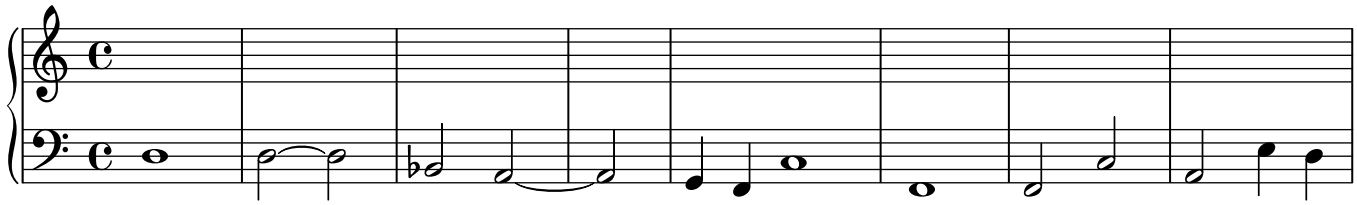
32 **Se d'ingannar gli Dei.** Penelope



40 **Protettrice dei Greci.** Telemaco



47 **Non han tanto pensiero gli Dei.** Penelope



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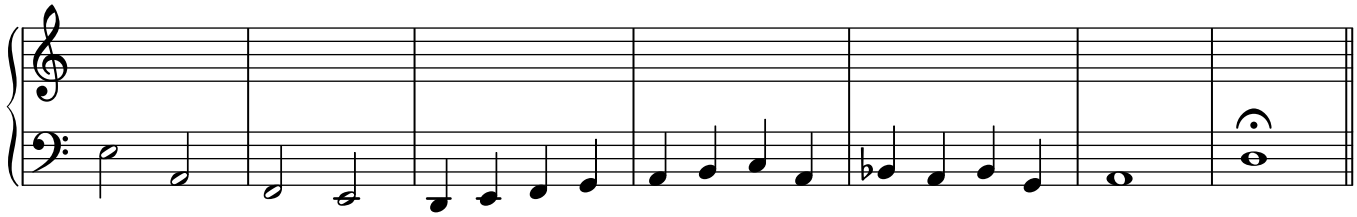
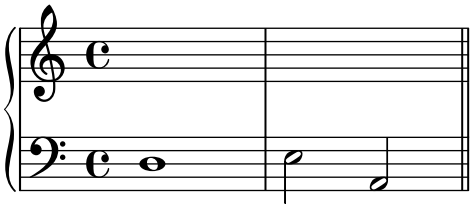
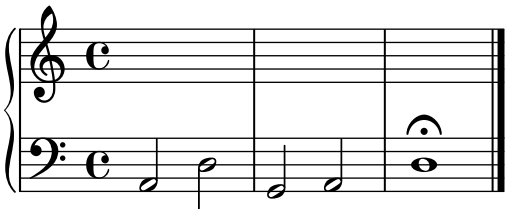


62 **Togliti in pace.** Telemaco



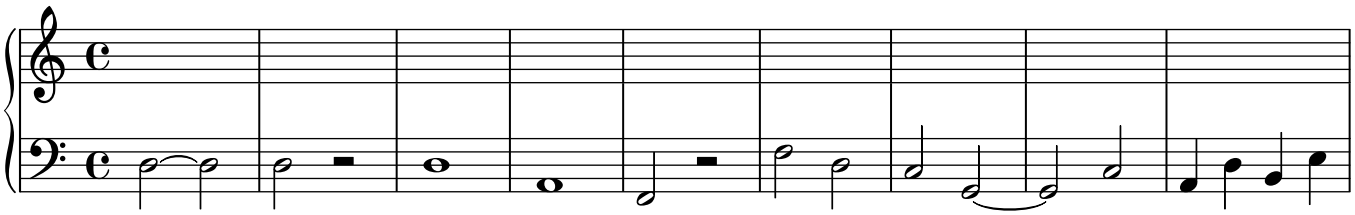
64 **Io lo dirò.** Eumete



Scena sesta

Minerva, Giunone

Fiamma è l'ira. Minerva



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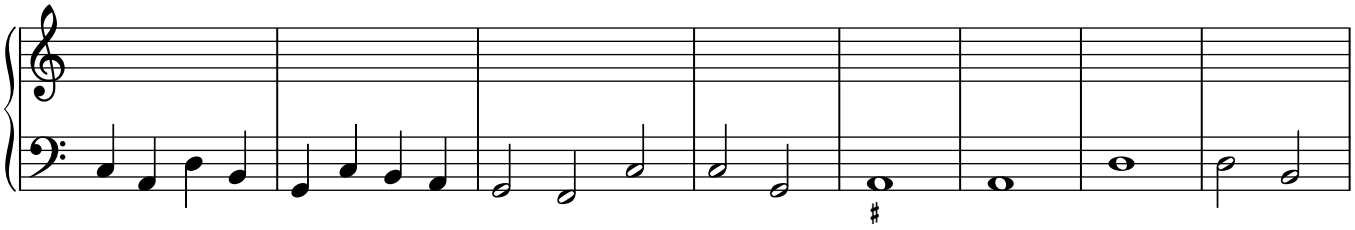

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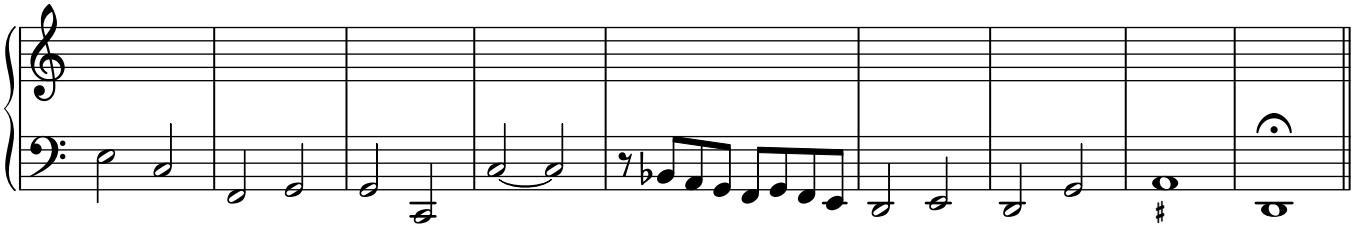
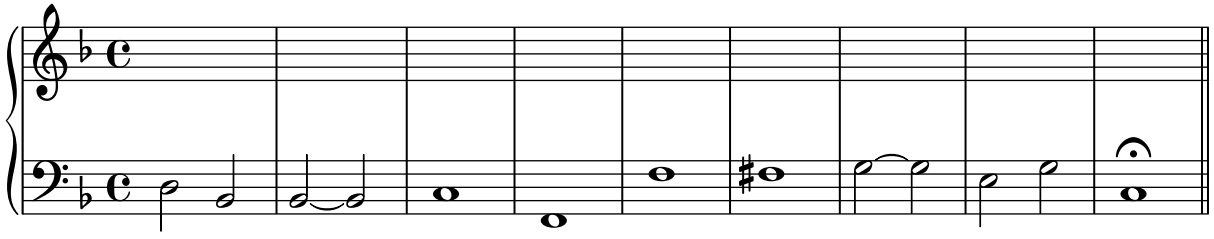
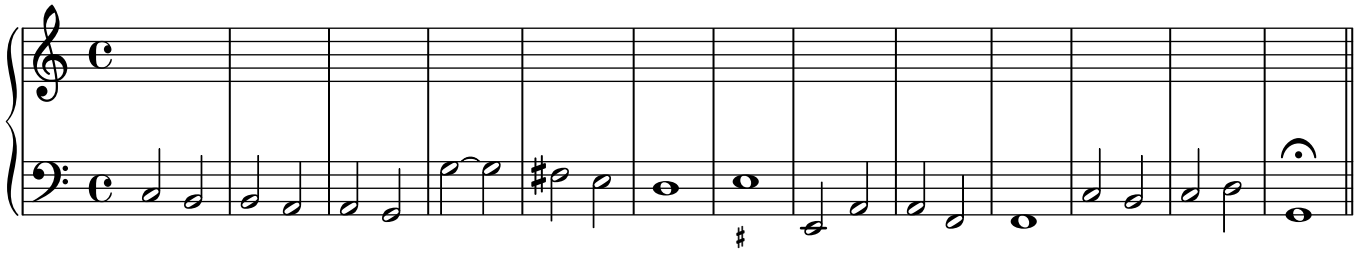


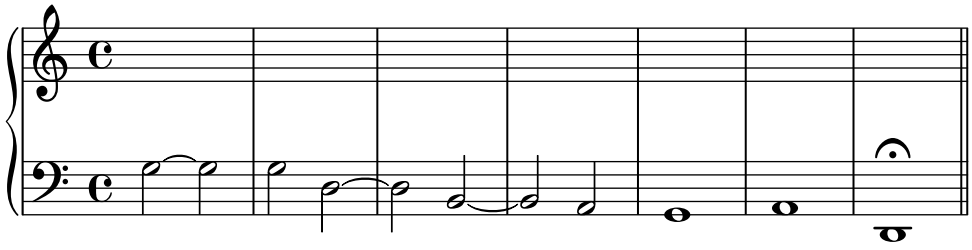
27 **Per vendetta che piace.** Giunone



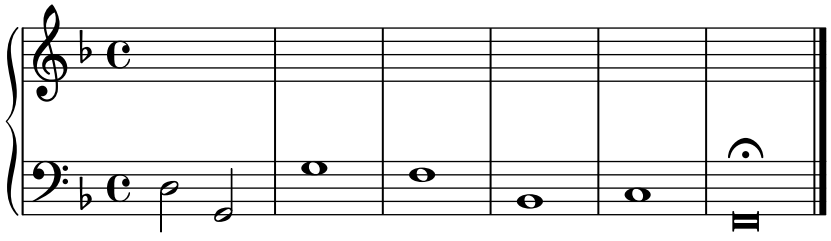
36 **Dalle nostre vendette nacquero.** Minerva



49 **Procurerò la pace.** Giunone



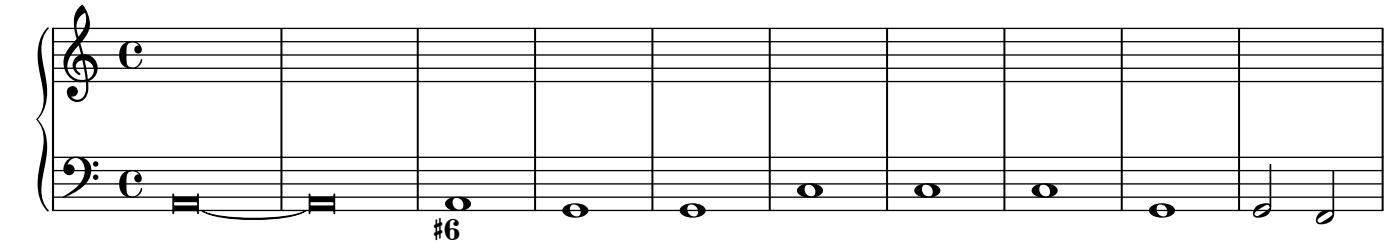
56 **Per te del sommo Giove.** Minerva



Scena settima

sopragiunge, Giove, Nettuno

Gran Giove, alme de' Dei. Giunone



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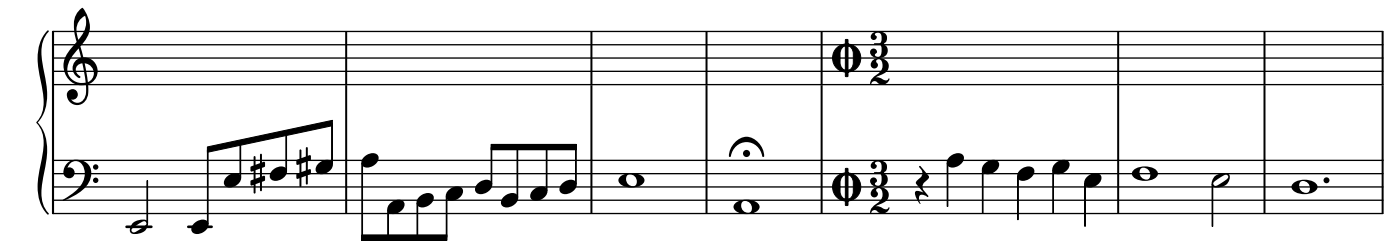

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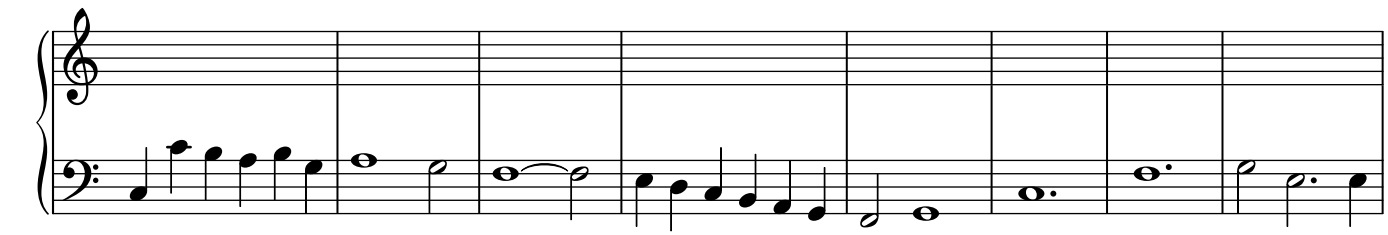

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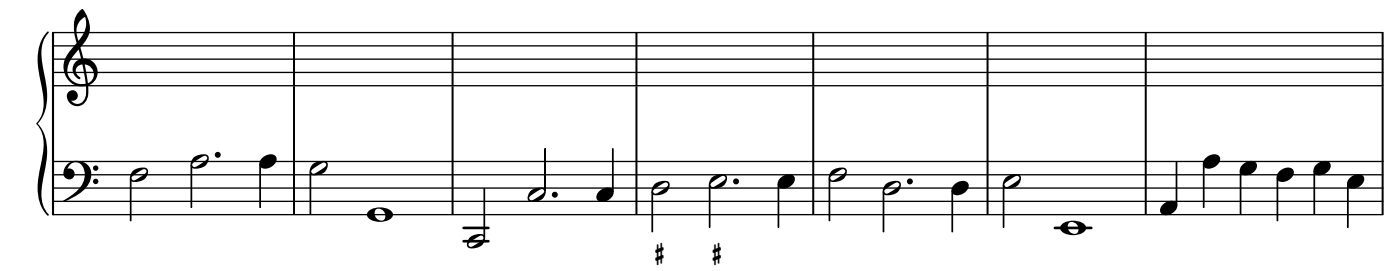

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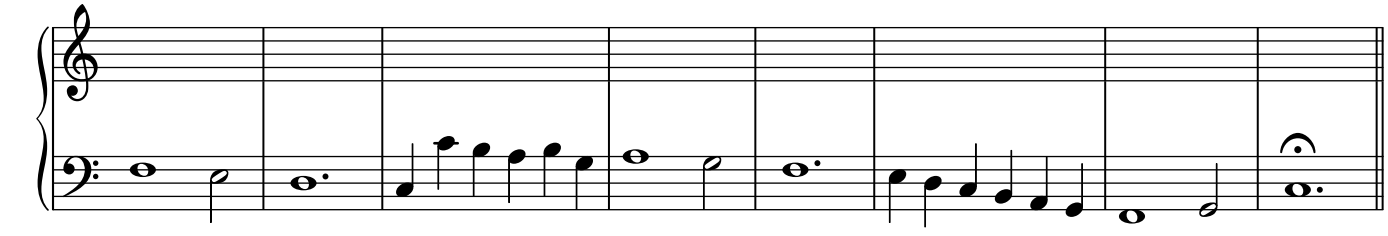
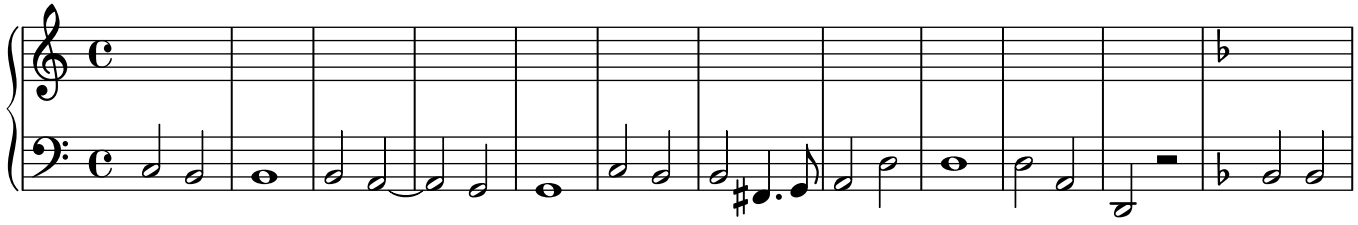


41 **Per me non havrà mai vota.** Giove



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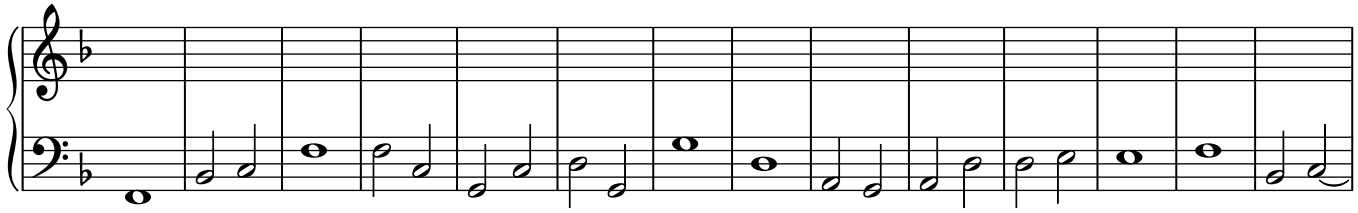

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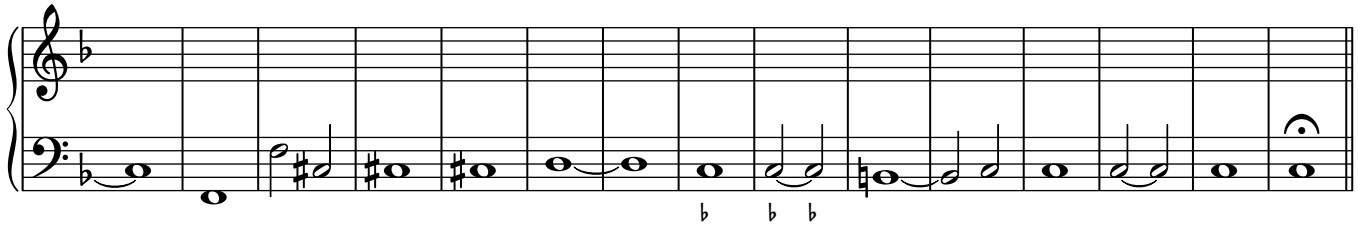
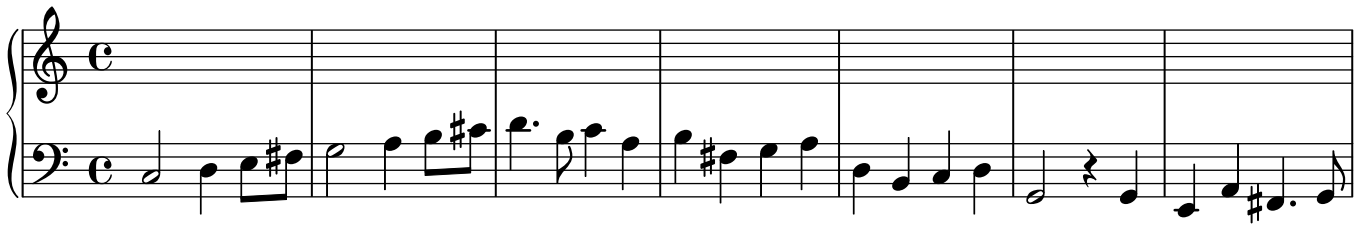


82 **Son ben quest' onde.** Nettuno



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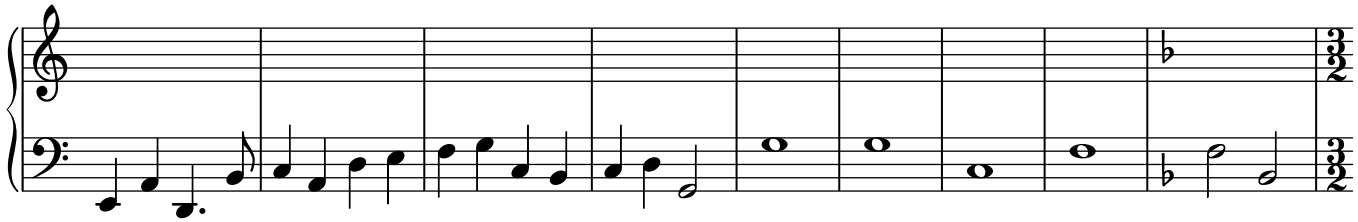

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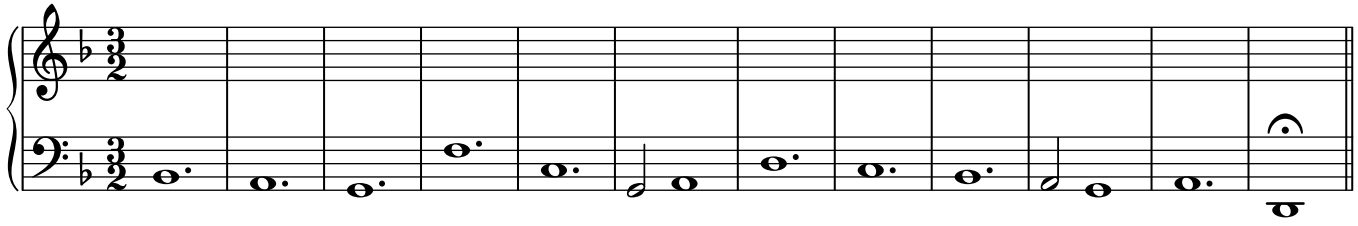
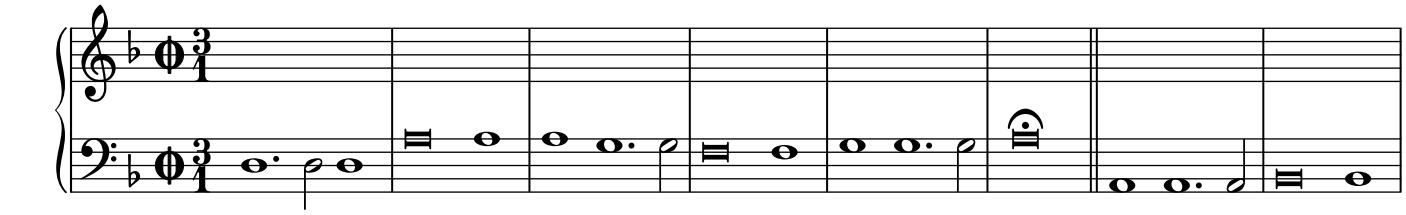


110

Giove amoroso fà il ciel pietoso. Coro



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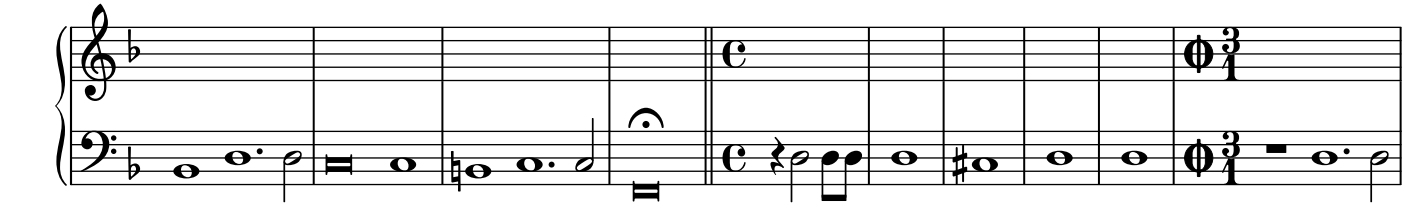

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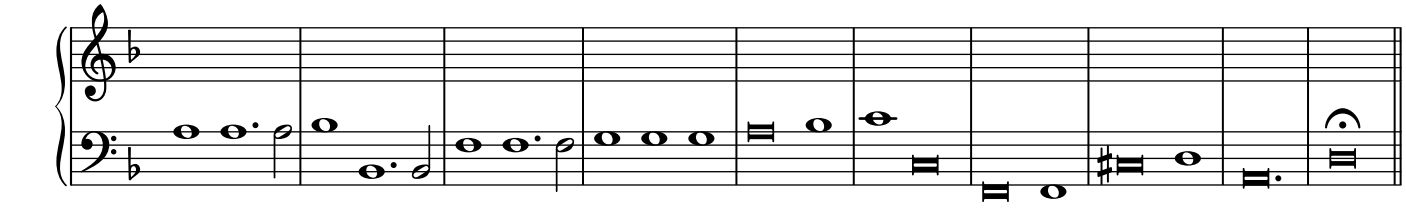
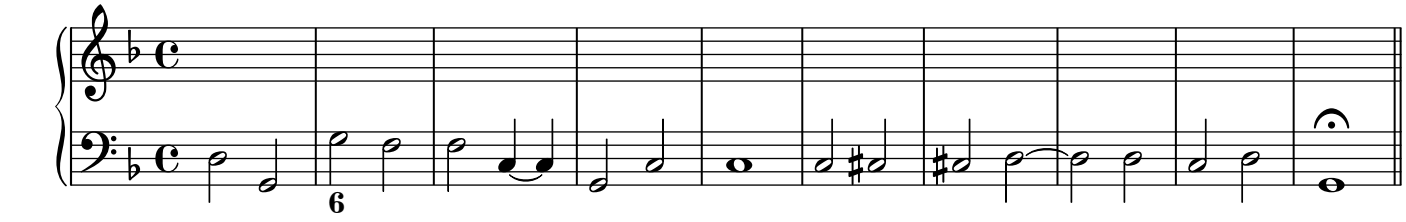


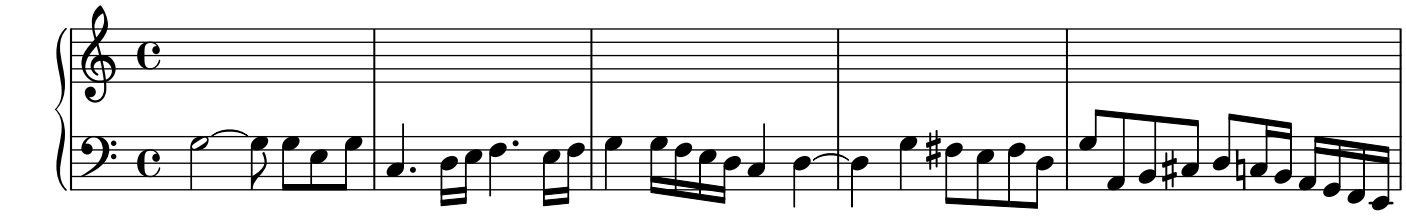
138

Minerva, hor fia tua cura. Giove



148

Rintuzzerò quei spirti. Minerva



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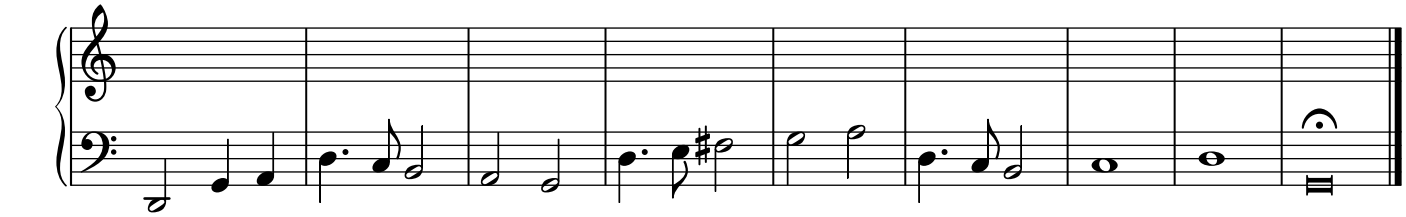
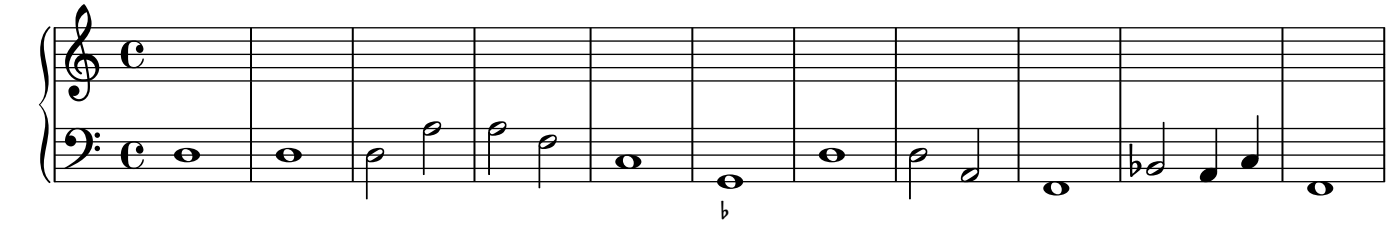


Scena ottava

Ericlea

Ericlea, che vuoi far. Ericlea



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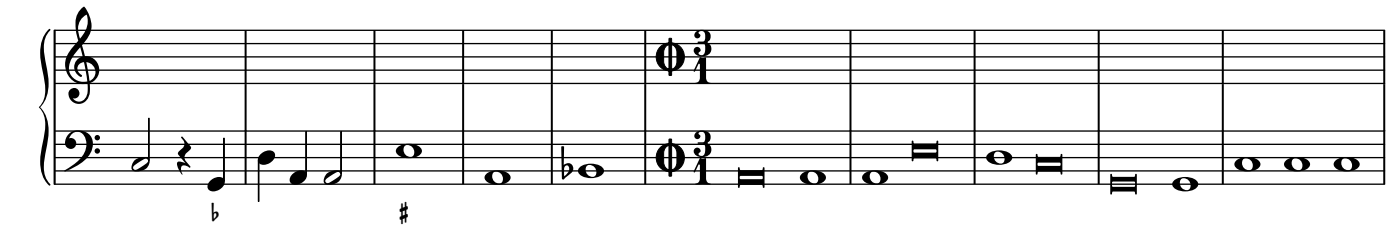

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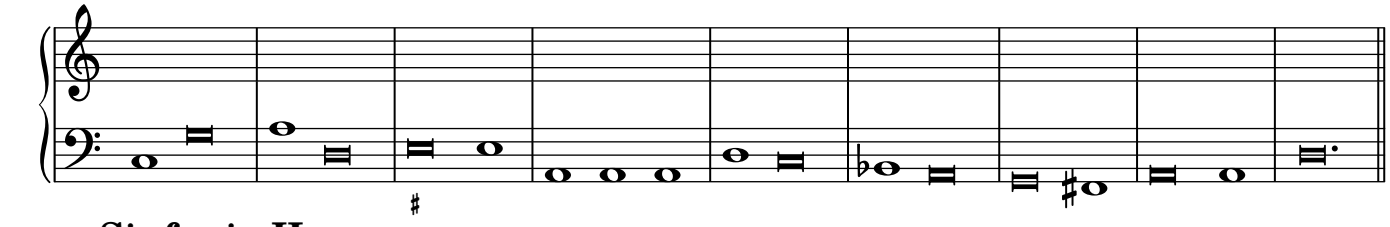
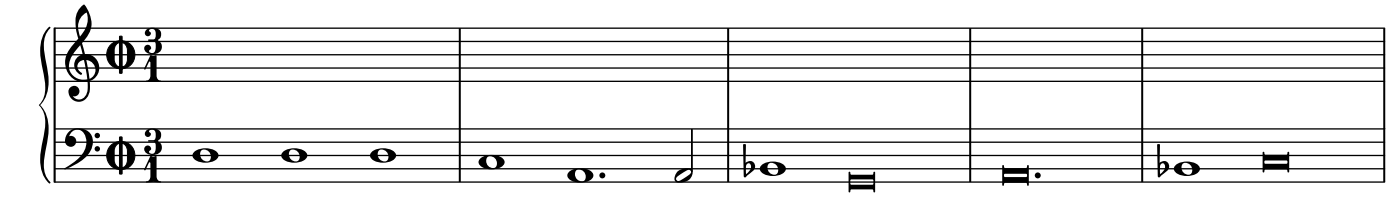


Sinfonia H.

31



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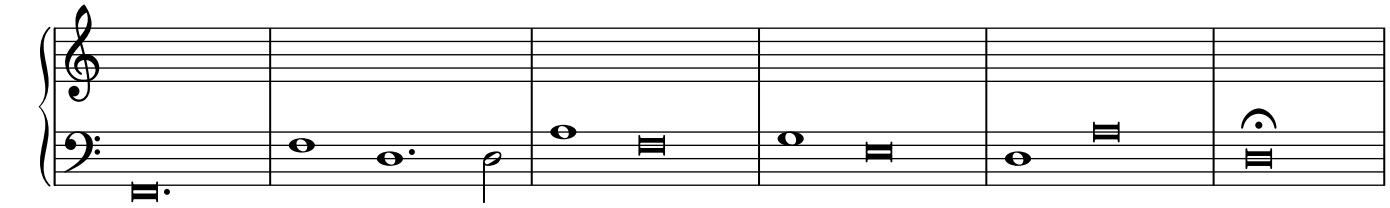
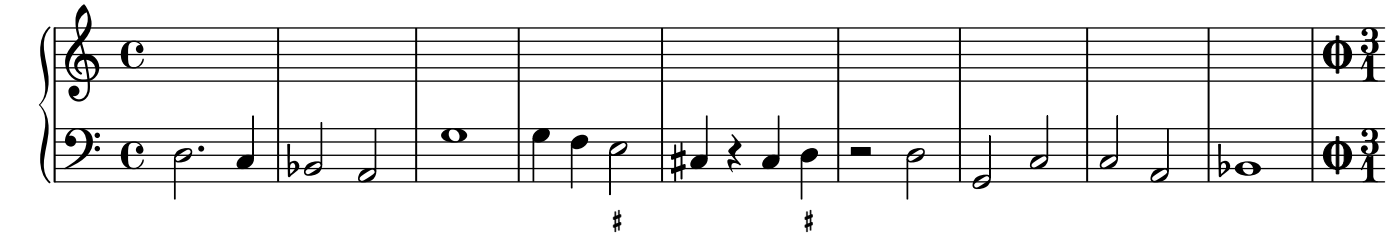


42 **Medicar chi languisce.** Ericlea



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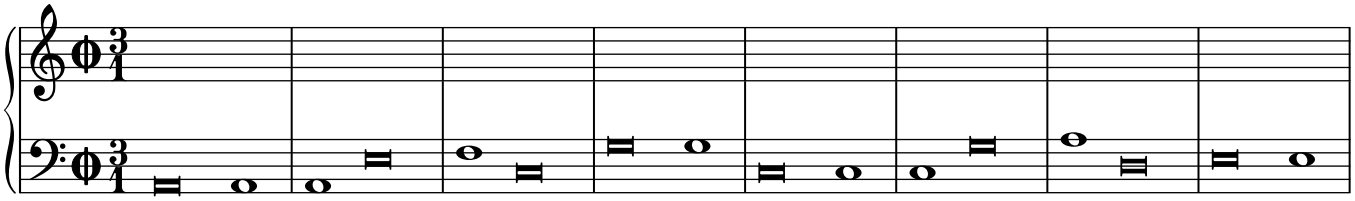

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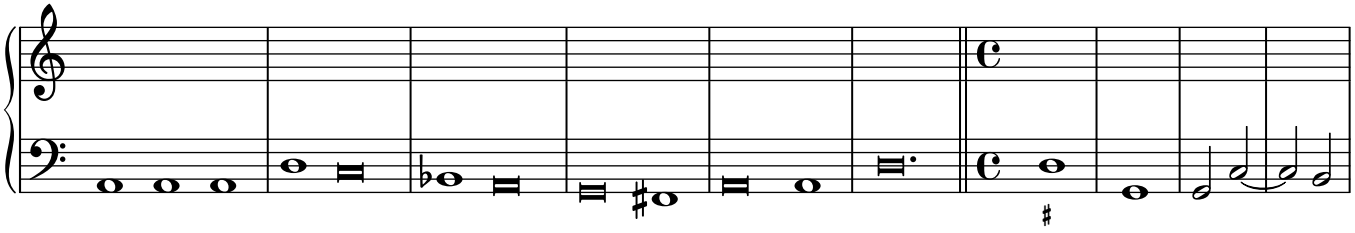

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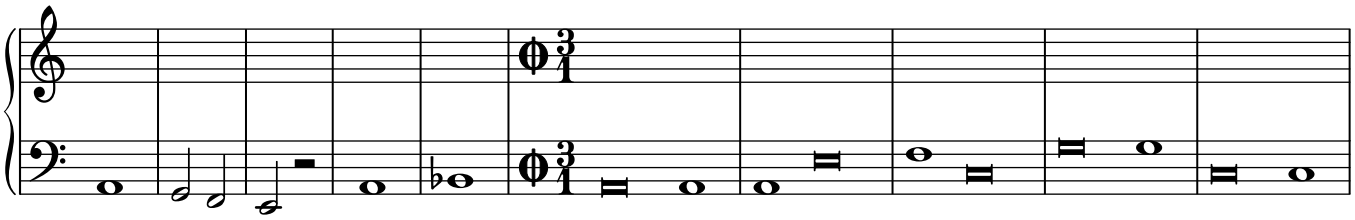

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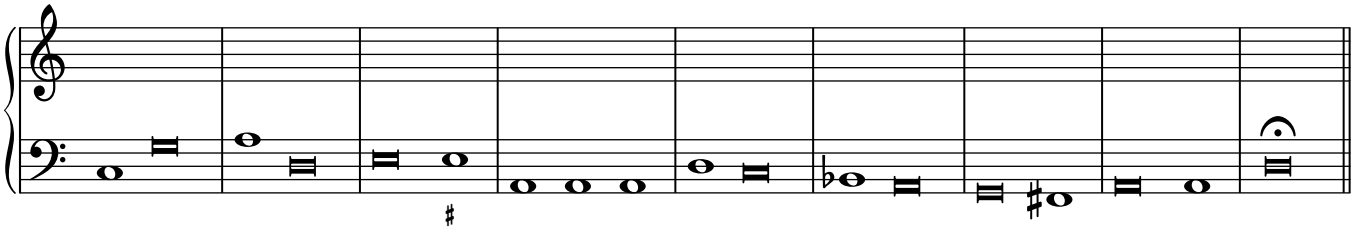
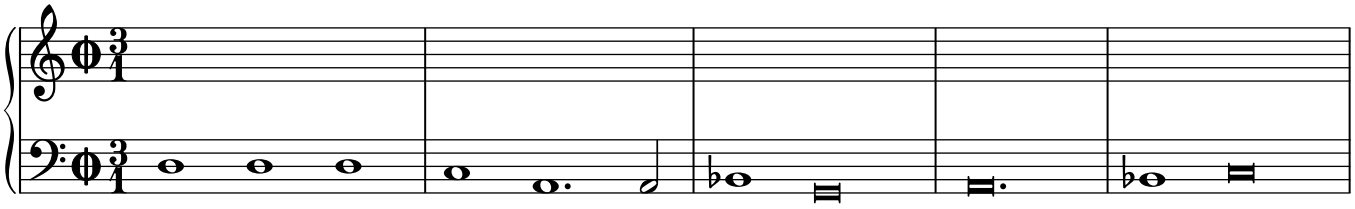


Sinfonia H.

88



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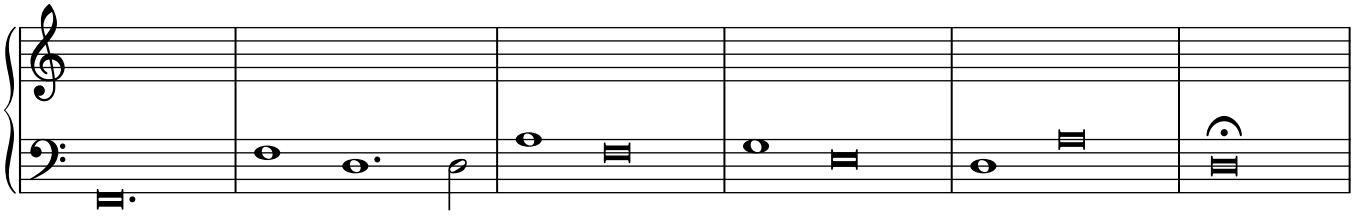
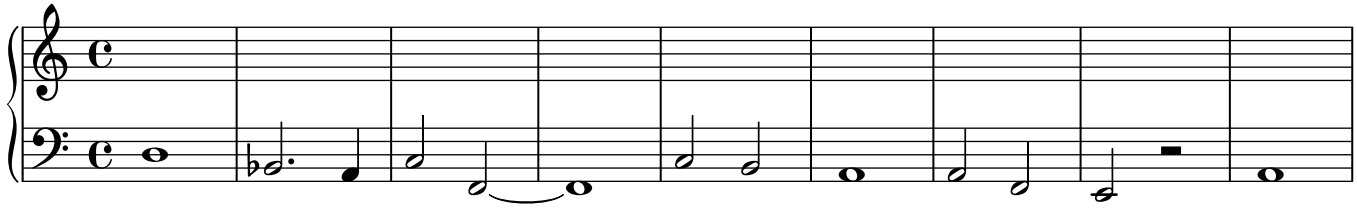


99 **Bel segreto tacciuto tosto.** Ericlea



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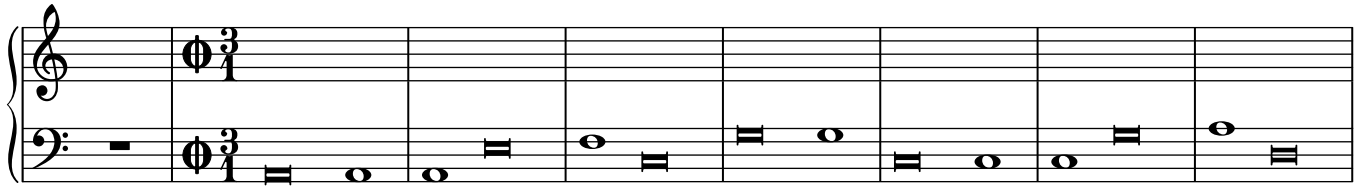

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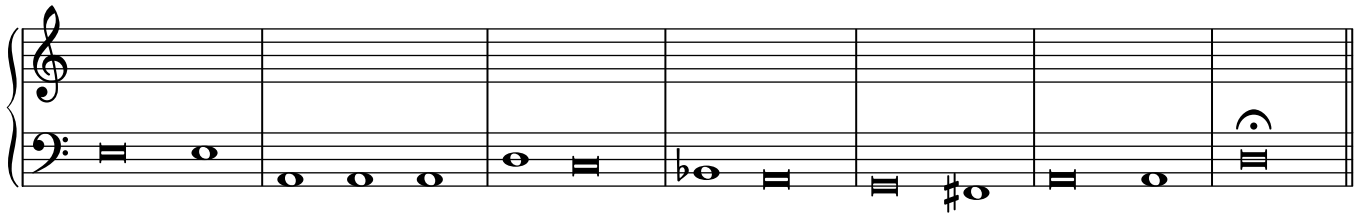
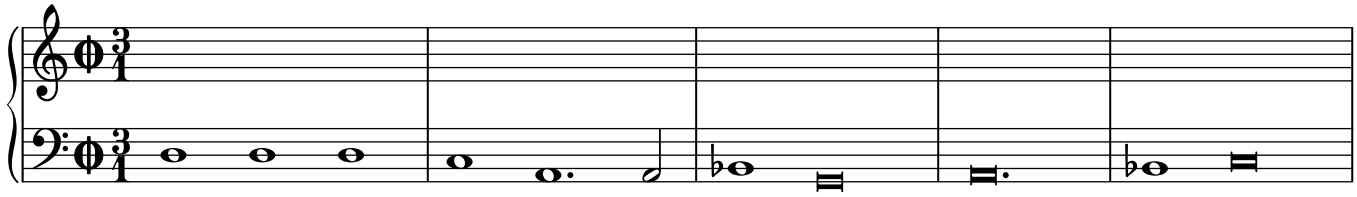


Sinfonia H.

123



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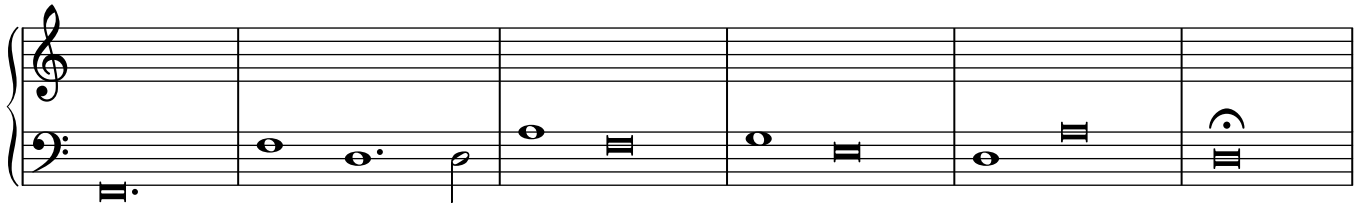
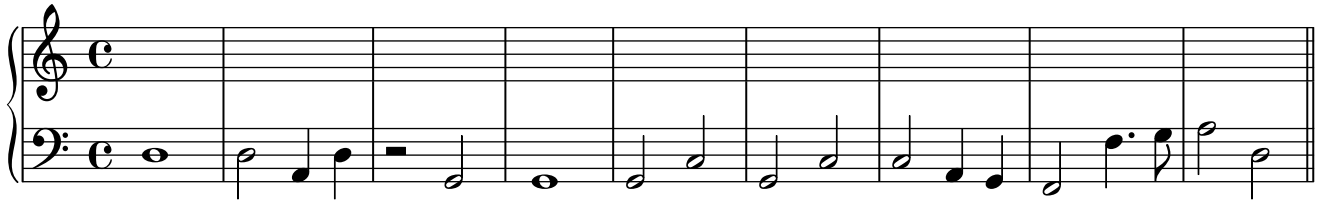


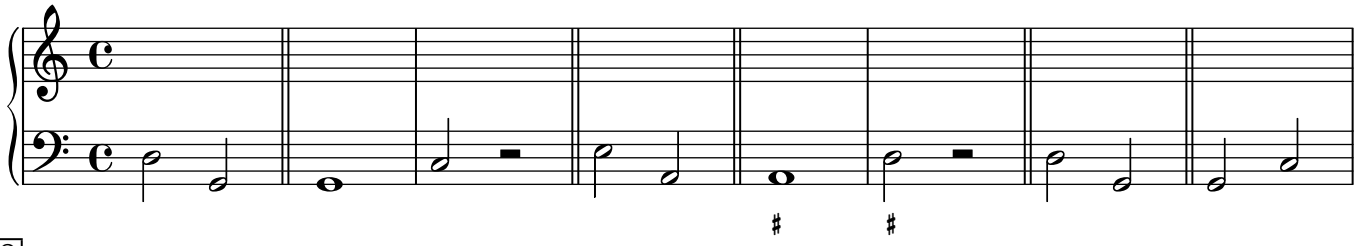
Scena nona

sopragiunge, Penelope, Telemaco, Eumete

Ogni vostra ragion. Penelope



10 **Troppo incredula.** Telemaco, Eumete



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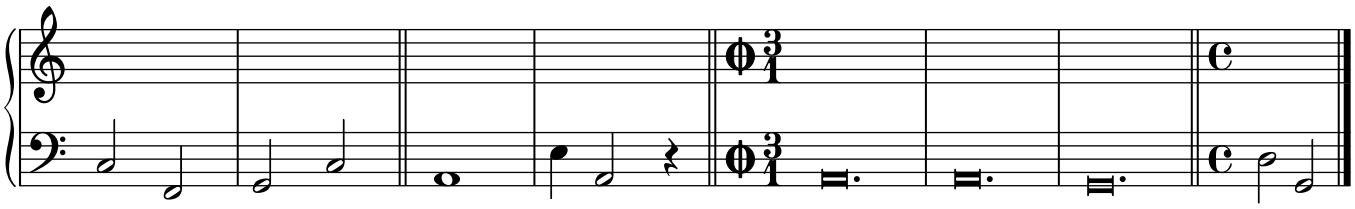
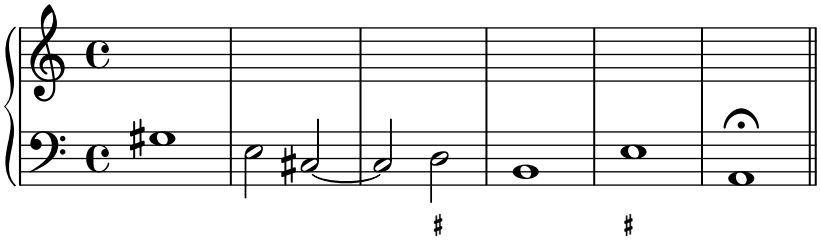


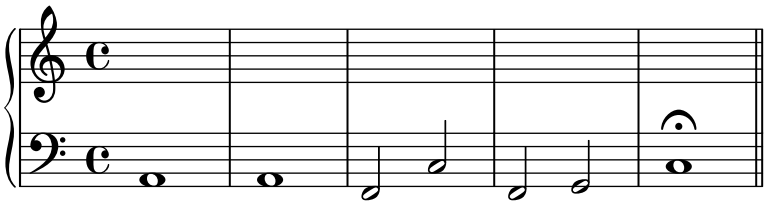
Scena decima, et ultima

sopragiunge, Ulisse in sua forma

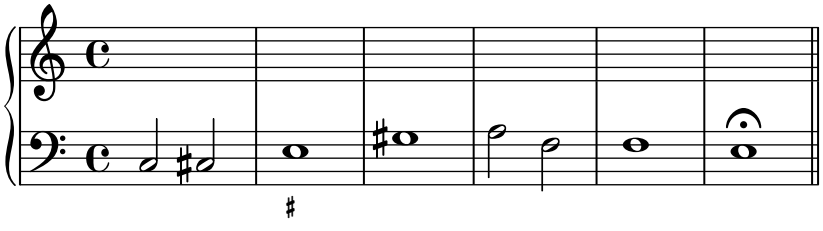
O delle mie fatiche meta dolce. Ulisse



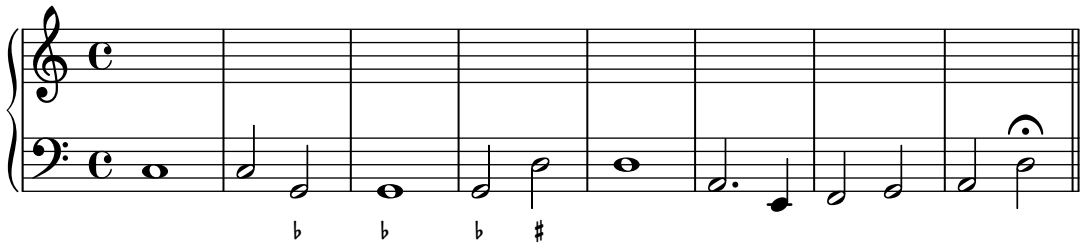
7 **Fermati, cavalliero incantator.** Penelope



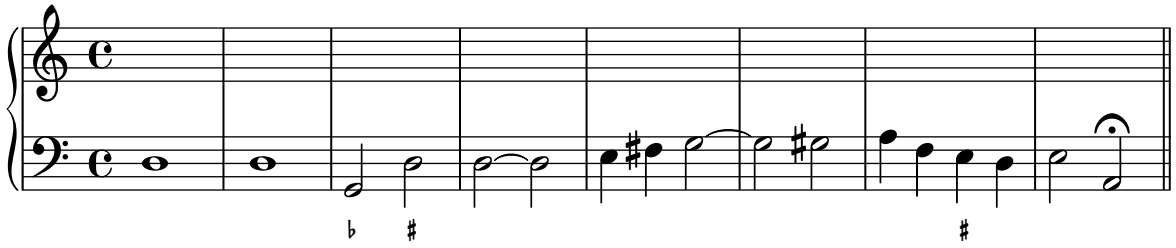
12 **Cosi del tuo consorte.** Ulisse



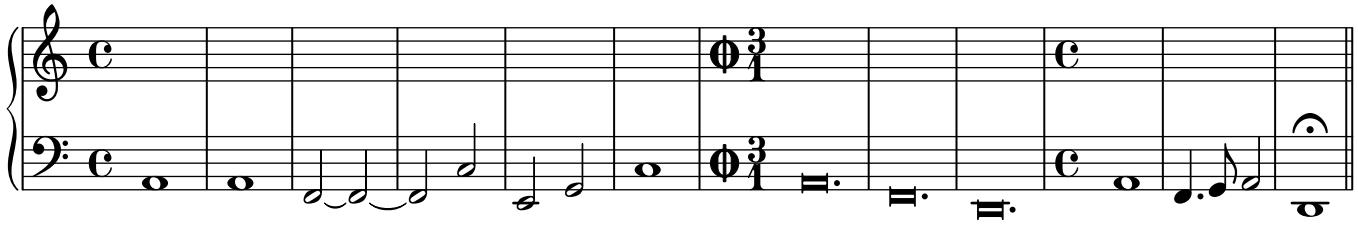
18 **Consorte io sono, mà del.** Penelope



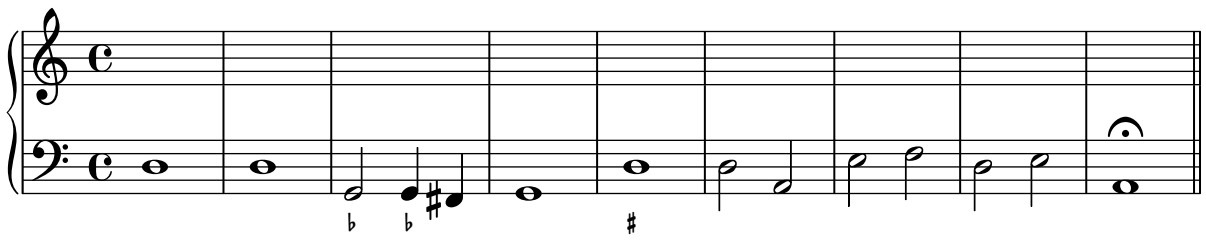
26 **In honor de' tuoi rai.** Ulisse



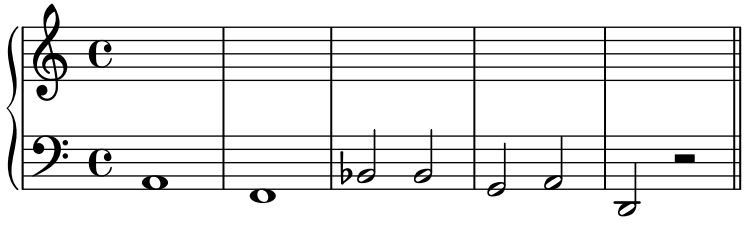
34 **Quel valor che ti rese.** Penelope



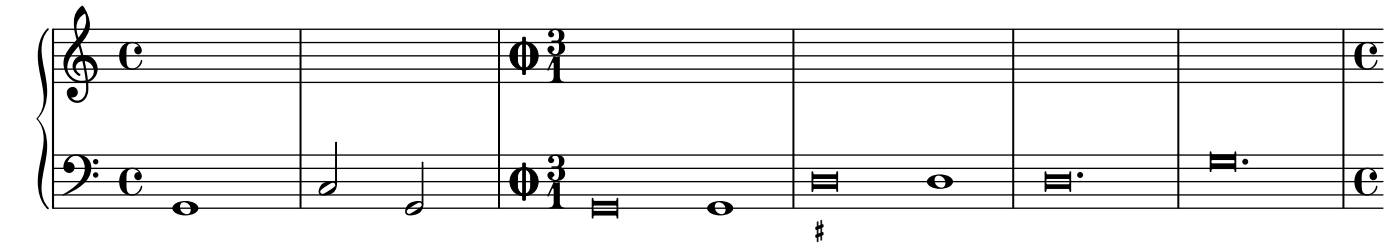
46 **Quell' Ulisse son io.** Ulisse



55 **Non sei tu 'l primo ingegno.** Penelope



60 **Hor di parlar è tempo.** Ericlea



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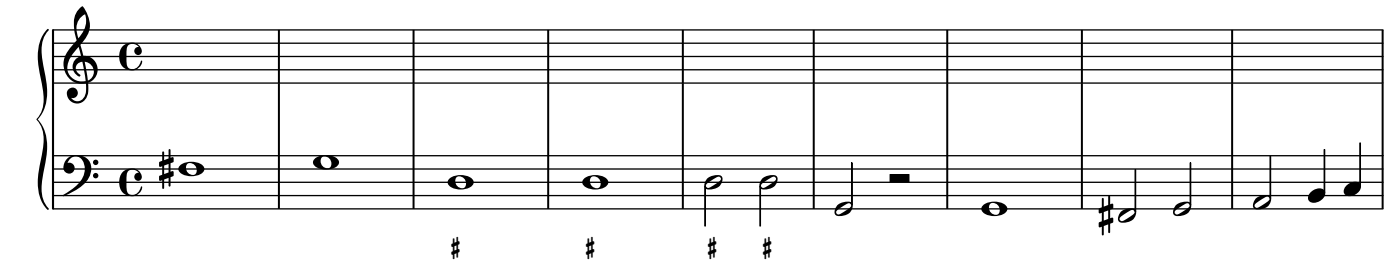

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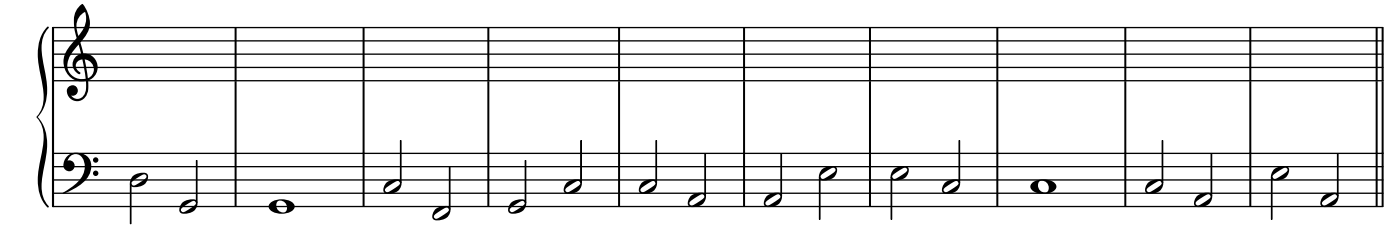
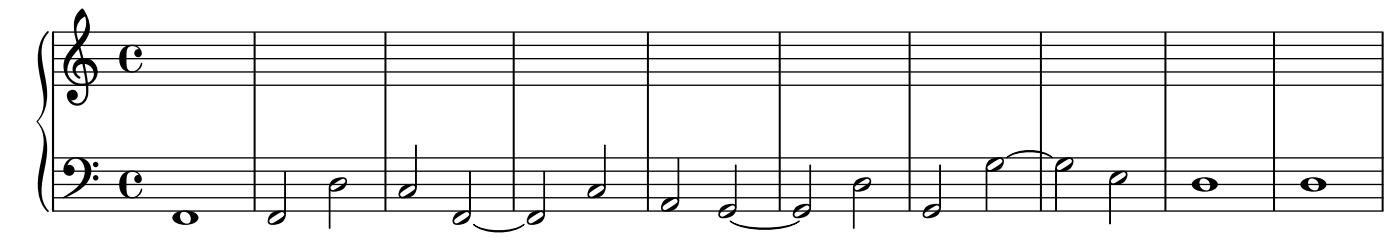


85 **Creder ciò che desio m'insegna.** Penelope



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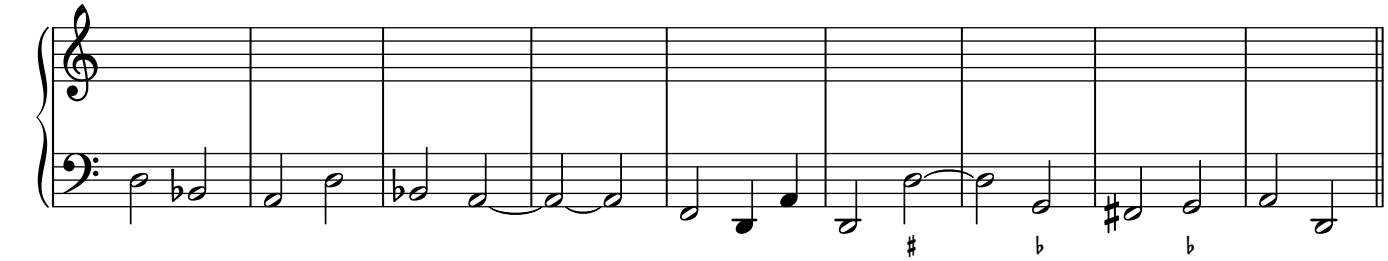
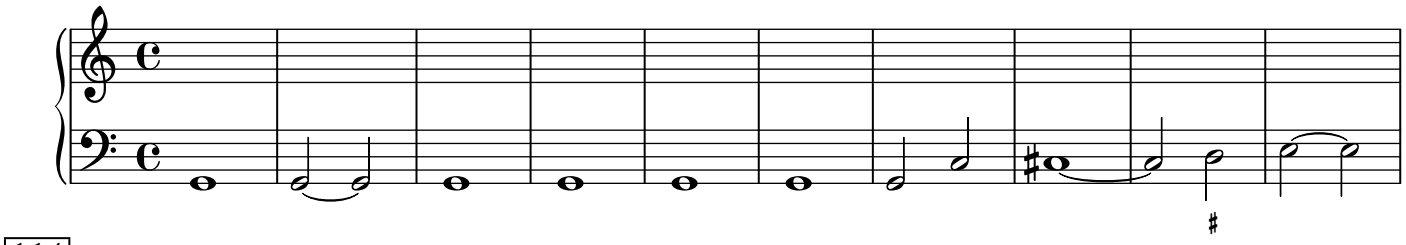


104 **Del tuo casto pensiero io sò.** Ulisse



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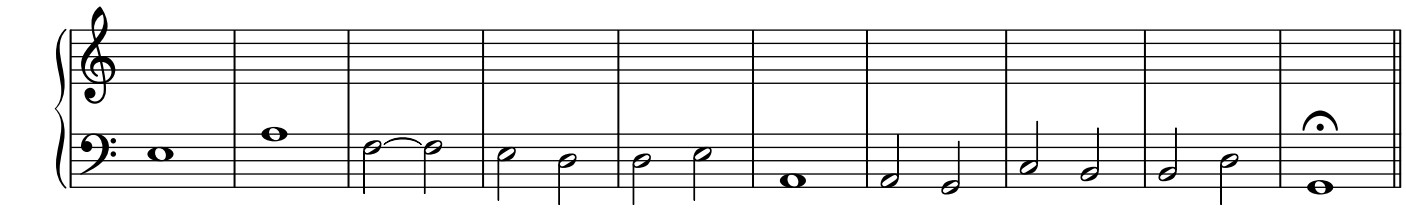
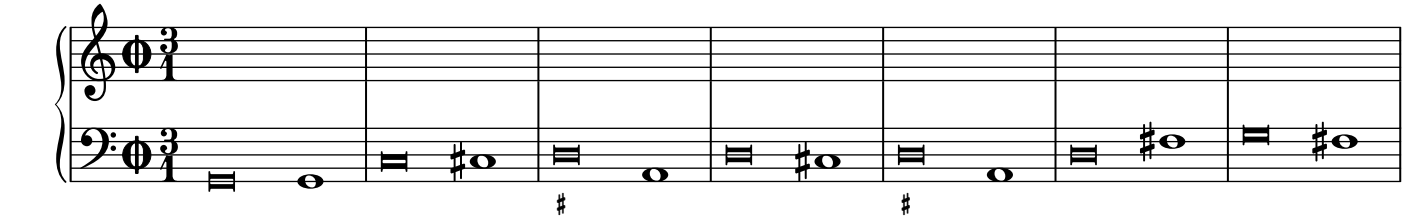


124 **Hor si ti riconosco.** Penelope



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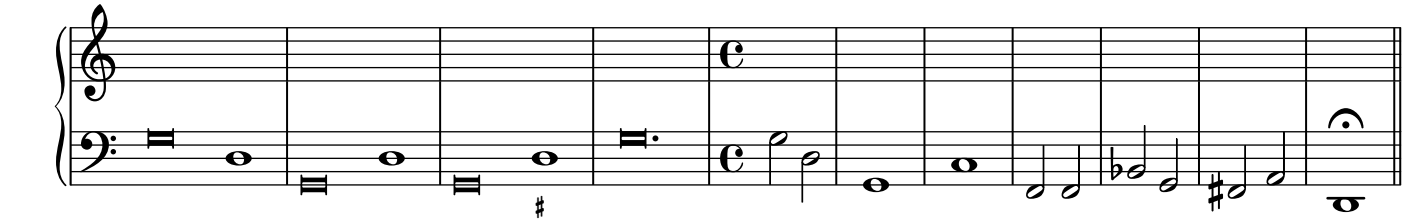
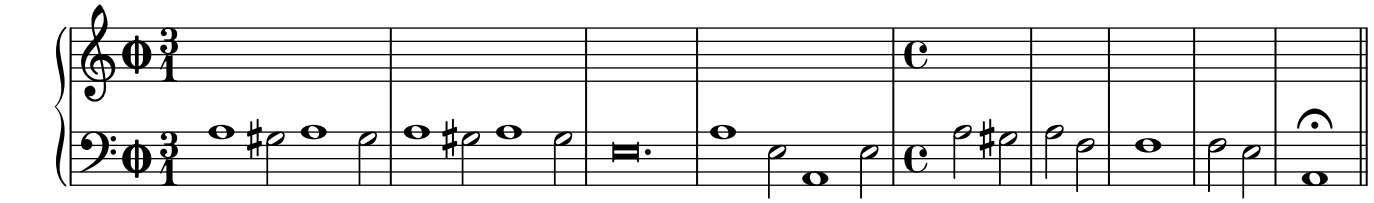
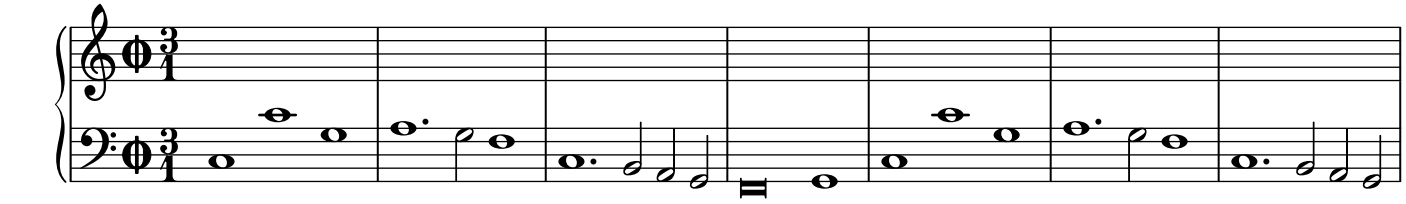


142 **Sciogli la lingua.** Ulisse



151 **Illustratevi, ò cieli.** Penelope



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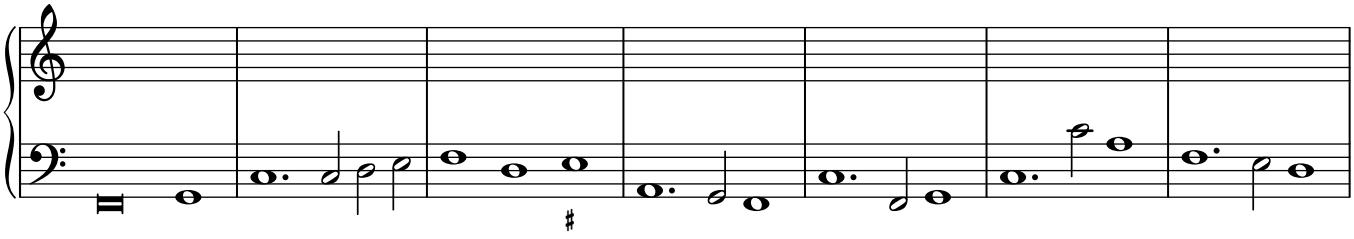

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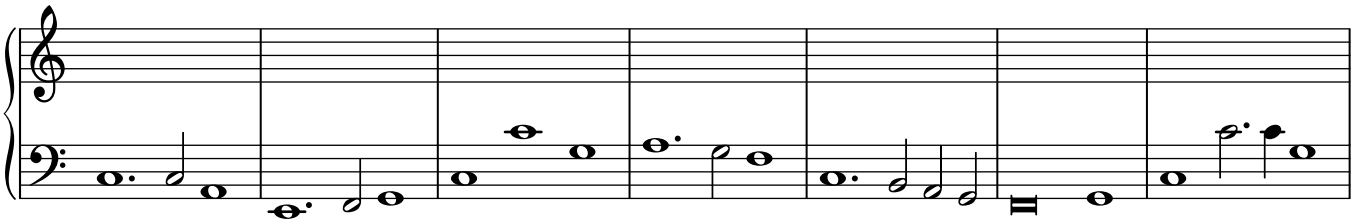

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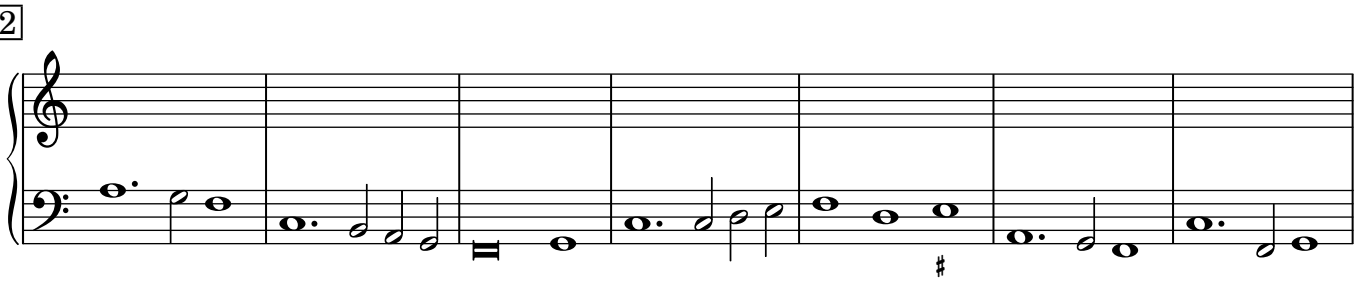

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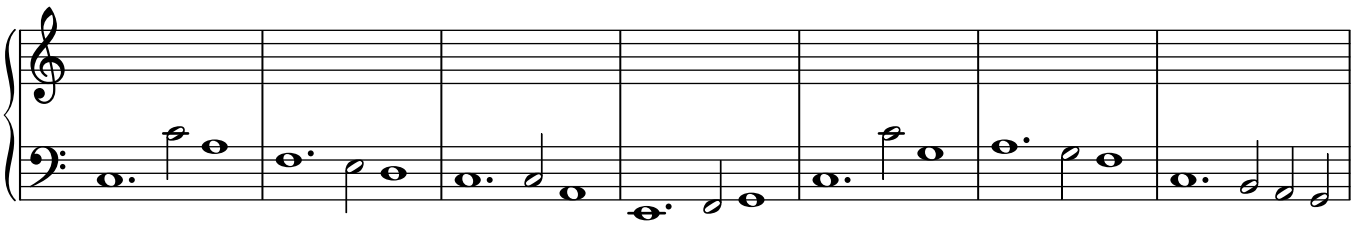

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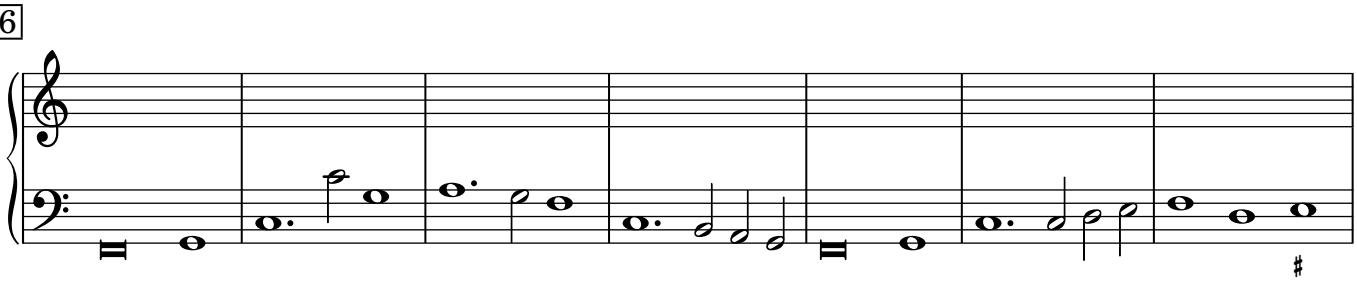

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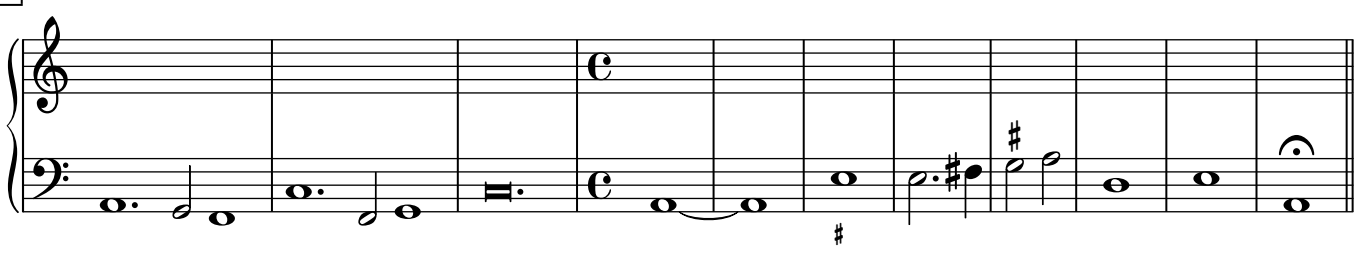
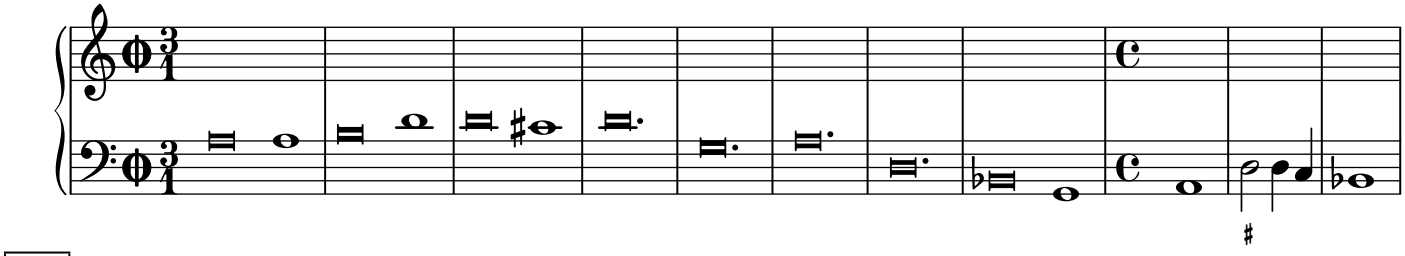


Sospirato mio sole. Penelope, Ulisse

204



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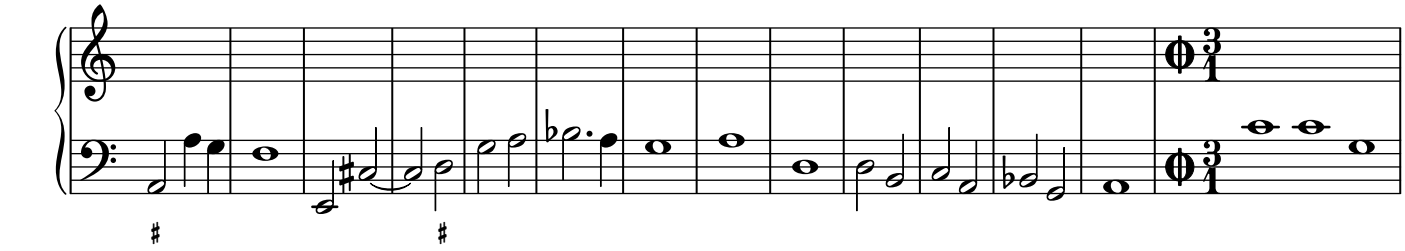

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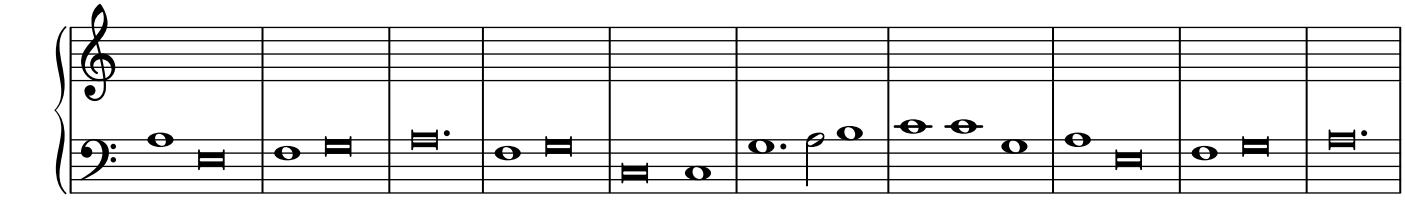

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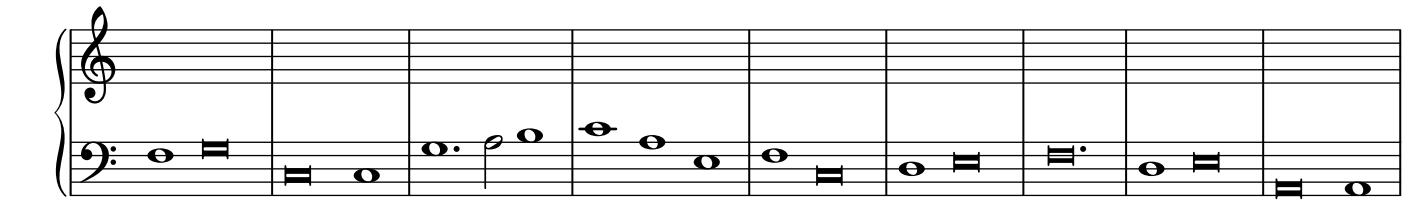

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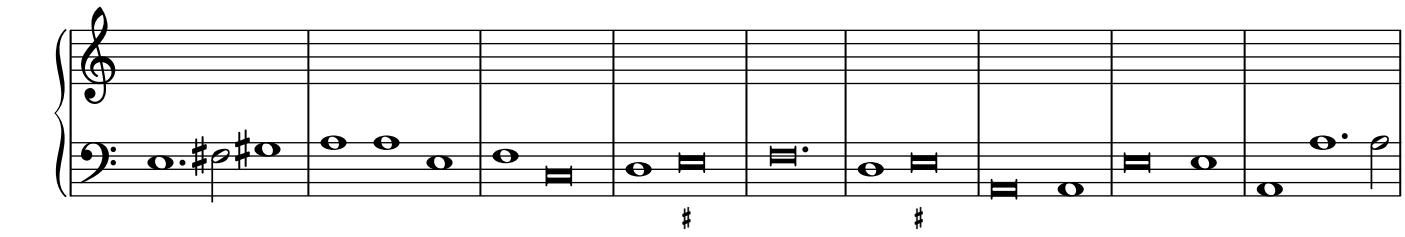
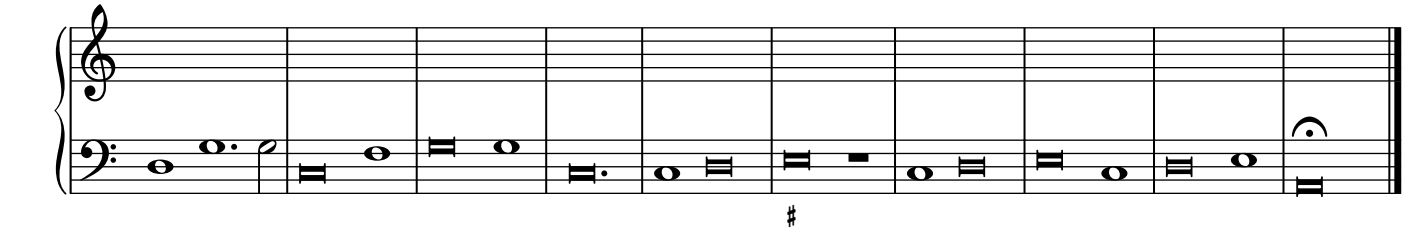
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