



**V I C T O R I A N W O M E N**

# **And Shall Trelawney Die?**

CORNISH RHYME

**Clara Angela**

**Macirone**

**(1821-1914)**

# And Shall Trelawney Die?

C. A. Macirone

Allegro Risoluto

S *f* And shall Tre-law - ney die? yea shall Tre-law - ney die? Then

A *f* And shall Tre-law - ney die? yea shall Tre-law - ney die? Then

T *f* And shall Tre-law - ney die? yea shall Tre-law - ney die? Then

B *f* And shall Tre-law - ney die? yea shall Tre-law - ney die? Then

5 S twen - ty thou - sand un - derground Will know the rea - son why. What!

A twen - ty thou - sand un - derground Will know the rea - son why. What!

T twen - ty thou - sand un - derground Will know the rea - son why. What!

B twen - ty thou - sand un - derground Will know the rea - son why. What!

9 S will they scorn Tre, Pol, and Pen? And shall Tre-law - ney die? Then

A will they scorn Tre, Pol, and Pen? And shall Tre-law - ney die? Then

T will they scorn Tre, Pol, and Pen? And shall Tre-law - ney die? Then

B will they scorn Tre, Pol, and Pen? And shall Tre-law - ney die? Then

# And Shall Trelawney Die?

13

S  
twen - ty - thou - sand Cor - nishboys Will know the rea - son why, will

A  
twen - ty thou - sand Cor - nishboys Will know the rea - son why, will

T  
twen - ty thou - sand Cor - nish boys Will know the rea - son why, will

B  
twen - ty thou - sand Cor - nishboys Will know the rea - son why, will

17

S  
know the rea - son why, will know the rea - son why, will

A  
know the rea - son why, will know the rea - son why, will

T  
know the rea - son why, will know the rea - son why, will

B  
know the rea - son why, will know, will know the rea - son why, will

21

S  
know the rea - son why, will know, will know the rea - son

A  
know the rea - son why, will know the rea - son why, will

T  
know the rea - son why, will know the rea - son why, will

B  
know the rea - son why, will know the rea - son why, will

# And Shall Trelawney Die?

25

S why, will know the rea - son why, will know the rea - son

A know the rea - son why, will know the rea - son why, will

T know the rea - son why, will know the rea - son why, will

B know the rea - son why, will know the rea - son why, will

29

S why, the rea - son

A know the rea - son

T know, will know the rea - son

B know, will know the rea - son

32

S why. Tre - law - ney, he's in keep and hold, Tre - law - ney, he may

A why. Tre - law - ney, he's in keep and hold, Tre - law - ney, he may

T why. Tre - law - ney, he's in keep and hold, Tre - law - ney, he may

B why. Tre - law - ney, he's in keep and hold, Tre - law - ney, he may

# And Shall Trelawney Die?

36

S die, Tre - law - ney, he may die, Tre - law - ney, he may

A die, Tre - law - ney, he may die, Tre - law - ney, he may

T die, Tre - law - ney, he may die, Tre - law - ney, he may

B die, Tre - law - ney, he may die, Tre - law - ney, he may

*dim.* *p*

40

S die; But twen - ty thou - sand Cor - nish men Will

A die; But twen - ty thou - sand Cor - nish men Will

T die; But twen - ty thou - sand Cor - nish men Will

B die; But twen - ty thou - sand Cor - nish men Will

*cresc.*

43

S know thea - son why, will know thea - son why, will

A know thea - son why, will know thea - son why, will

T know the rea - son why, will know thea - son why, will

B know the rea - son why, will know thea - son why, will

# And Shall Trelawney Die?

47 *ff*

S know the rea - son

A know, know the rea - son

T know the rea - son

B know, know the rea - son

50 *poco rall.*

S why, Tre - law - ney, he's in keep and hold, Tre - law - ney, he may

A why, Tre - law - ney, he's in keep and hold, Tre - law - ney, he may

T why, Tre - law - ney, he's in keep and hold, Tre - law - ney, he may

B why, Tre - law - ney, he's in keep and hold, Tre - law - ney, he may

54 *> a tempo*

S die; But twen - ty thou - sand Cor - nish boys Will know the rea - son

A die; But twen - ty thou - sand Cor - nish boys Will know the rea - son

T die; But twen - ty thou - sand Cor - nish boys Will know the rea - son

B die; But twen - ty thou - sand Cor - nish boys Will know the rea - son

# And Shall Trelawney Die?

58

S why! And will they scorn Tre, Pol, and Pen? And

A why! And will they scorn Tre, Pol, and Pen? And

T why! And will they scorn Tre, Pol, and Pen? And

B why! And will they scorn Tre, Pol, and Pen? And

61

S shall Tre - law - ney die? Then twen - ty thou - sand

A shall Tre - law - ney die? Then twen - ty thou - sand

T shall Tre - law - ney die? Then twen - ty thou - sand

B shall Tre - law - ney die? Then twen - ty thou - sand

65

S Cor - nish men Will know the rea - son why.

A Cor - nish men Will know the rea - son why.

T Cor - nish men Will know the rea - son why.

B Cor - nish men Will know the rea - son why.

**Clara Angela Macirone** (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song "Sir Knight" was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

[After the English Revolution of 1688, all bishops were compelled to swear allegiance to William and Mary. Seven of them, adherents of James II., refused and were imprisoned for treason.--the "Non-Jurors." Trelawney of Cornwall was one.]

Text adapted from:

A goodsword and a trusty hand,  
A merry heart and true,  
King James's men shall understand  
What Cornish lads can do.  
And have they fixed the where and when,  
And shall Trelawney die?  
Then twenty thousand Cornish men  
Will know the reason why.  
*What! will they scorn Tre, Pol, and Pen?  
And shall Trelawney die?  
Then twenty thousand under ground  
Will know the reason why.*

Out spake the captain brave and bold,  
A merry wight was he:  
"Though London's Tower were Michael's hold,  
We'll set Trelawney free.  
We'll cross the Tamar hand to hand,  
The Exe shall be no stay;  
We'll side by side from strand to strand,  
And who shall bid us nay?  
*What! will they scorn Tre, Pol, and Pen?  
And shall Trelawney die?  
Then twenty thousand Cornish men  
Will know the reason why.*

"And when we come to London wall  
We'll shout with it in view,  
'Come forth, come forth, ye cowards all!  
We're better men than you!  
Trelawney, he's in keep and hold,  
Trelawney, he may die;  
But here's twenty thousand Cornish bold  
Will know the reason why!  
*What! will they scorn Tre, Pol, and Pen?  
And shall Trelawney die?  
Then twenty thousand under ground  
Will know the reason why."*

Robert Stephen Hawker (1803-1875)

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