

Sweet little Jesusboy

Trad. arr. Wim Verkaik

§

Musical score for the first system of the hymn. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). A section symbol (§) is placed above the Soprano staff. The lyrics are: "DoeS weeat lit - tle Je - sus - boy, they made you be born in a".

Soprano
DoeS weeat lit - tle Je - sus - boy, they made you be born in a

Alto
DoeS weeat sweet Je - sus - boy, they made you be born in a

Tenor 1
DoeS weeat sweet Je - sus - boy, they made you be born in a

Tenor 2
DoeS weeat Je - sus - boy, they made you be born in a

Bass
Doe weeat Je - sus - boy, they made you be born in a

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Musical score for the second system of the hymn. It features five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are: "man-ger, Sweet lit - tle ho - ly Child, we did - n't know who you was,". The Soprano part has a fermata over the word "Sweet".

S
man-ger, Sweet lit - tle ho - ly Child, we did - n't know who you was,

A
man-ger, Sweet Sweet ho - ly Child, we did - n't know who you was,

T1
man-ger, Sweet Sweet ho - ly Child, we did - n't know who you was,

T2
man-ger, Sweet Sweet ho - ly Child, we did - n't know who you was,

B
man - ger, Sweet Sweet ho - ly Child, we did - n't know who you was,

Sweet little Jesusboy

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10

S
A
T1
T2
B

did - n't know you come to save us Lord, to take our sins a - way, our eyes was blind, we
did - n't know you come to save us Lord, to take our sins a - way, our eyes was blind, we
come to save us Lord, to take our sins a - way, our eyes was blind, we
did - n't know you come to save us Lord, to take our sins a - way, our eyes was blind, we
come to save us Lord, to take our sins a - way, our eyes was blind, we

15

Fine

S
A
T1
T2
B

could not see, we did-n't know who you was. Doo,
could not see, we did-n't know who you was. Doo,
could not see, we did-n't know who you was. Doo,
could not see, we did-n't know who you was. Doo,
could not see, we did-n't know who you was. Doo,

20

S
A
T1
T2
B

You told us how, we's a - try - ing, Mas - ter you showed us how,
You done told us how, we's a - try - ing, Mas - ter you showed us how,
You told us how, we's a - try - ing, Mas - ter you showed us how,
You told us how, we's a - try - ing, Mas - ter you showed us how,
You told us how, we's a - try - ing, Mas - ter you showed us how,

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S
E - ven when you's died. Just seems like we can't do right. Look how we trea - ted

A
E - ven when you's died. Just seems like we can't do right. Look how we trea - ted

T1
E - ven when you's died. we can't do right. Look how we trea - ted

T2
E - ven when you's died. we can't do right. Look how we trea - ted

B
E - ven when you's died. Just seems like we can't do right. Look how we trea - ted

31

S
you, but please— Sir, for - give us Lord, we did - n't know it was

A
you, but please— Sir, for - give us Lord, we did - n't know it was

T1
you, but please— Sir, for - give us Lord, we did - n't know it was

T2
you, but please— Sir, for - give us Lord, we did - n't know it was

B
you, but please— Sir, for - give us Lord, we did - n't know it was

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S
you. Sweet lit - tle

A
you. Sweet Sweet

T1
you. Sweet Sweet

T2
you. Sweet Sweet

B
you. Sweet

you. Sweet