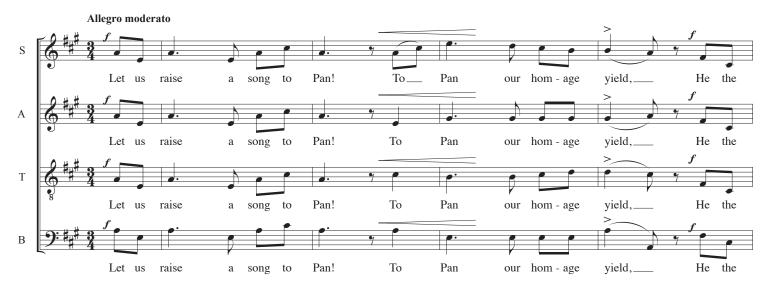
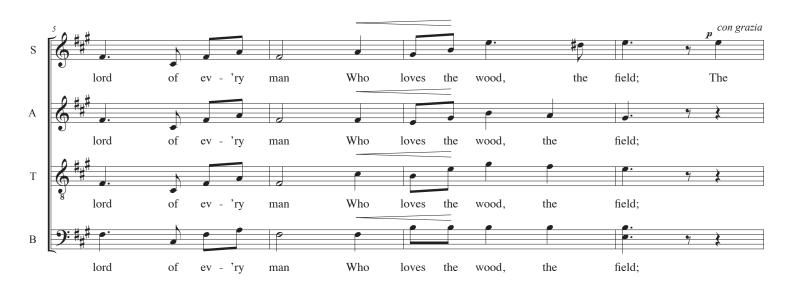
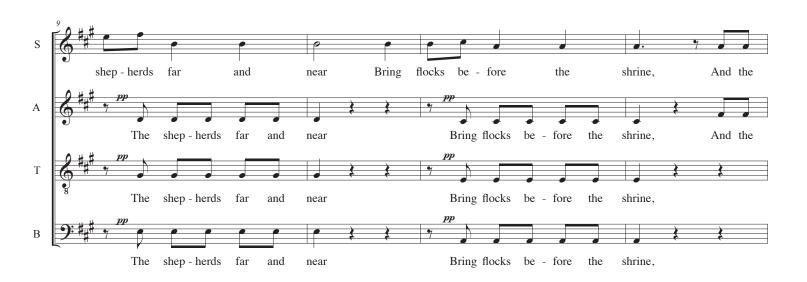


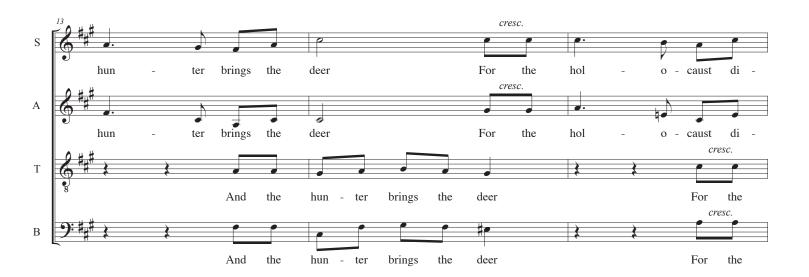
Ciro Pinsuti (1829-1888)

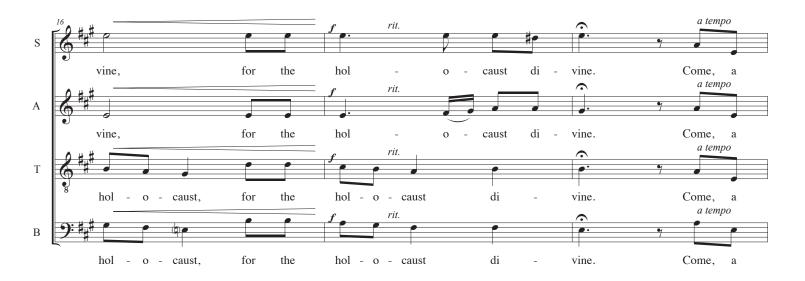


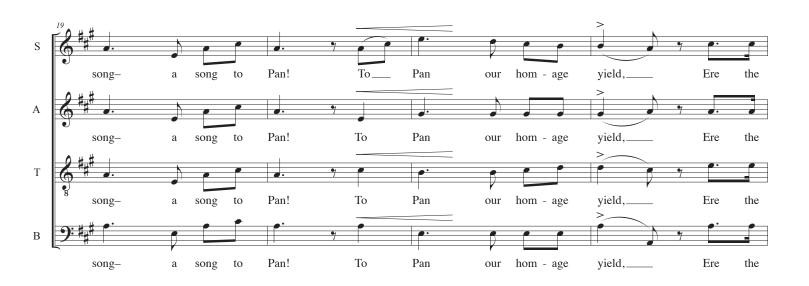


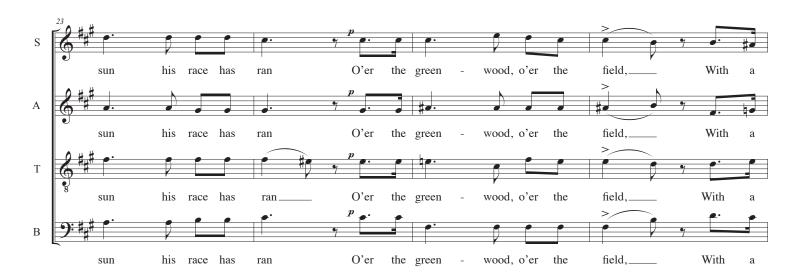


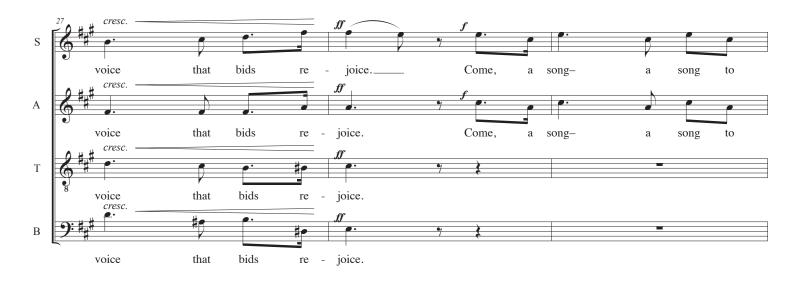


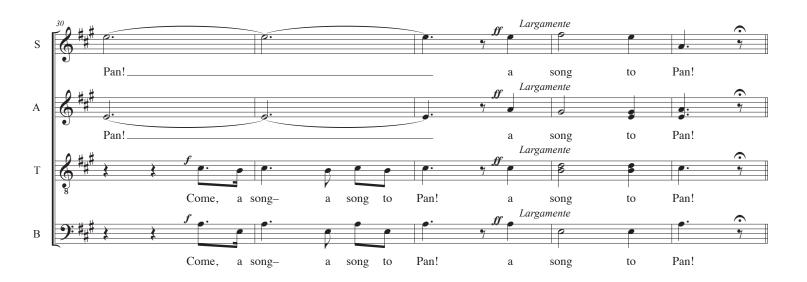


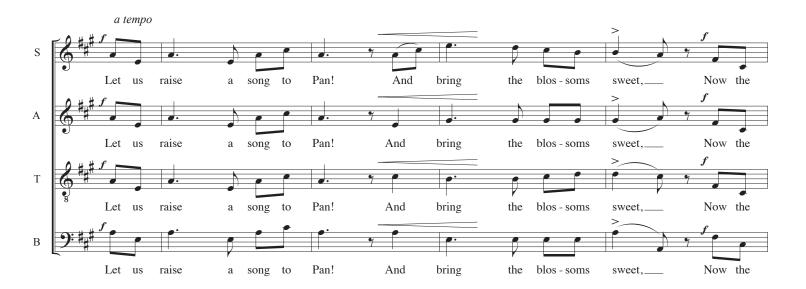


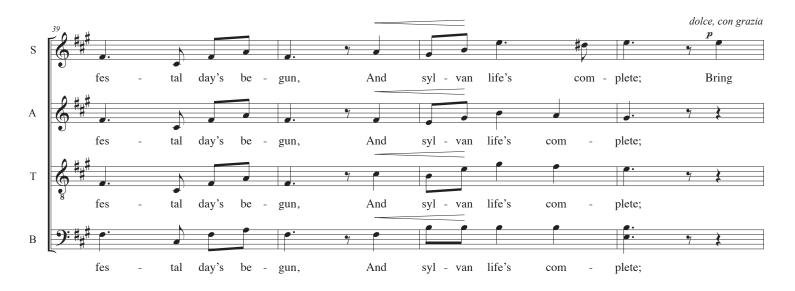


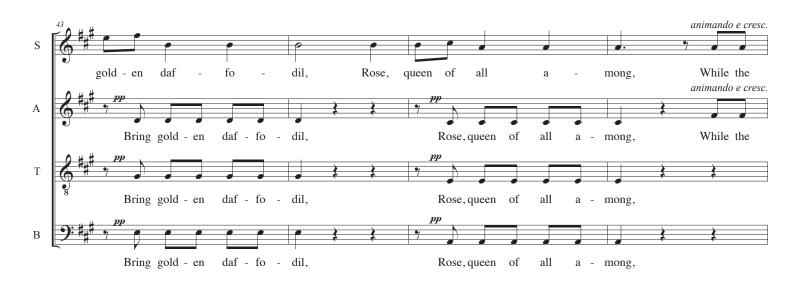


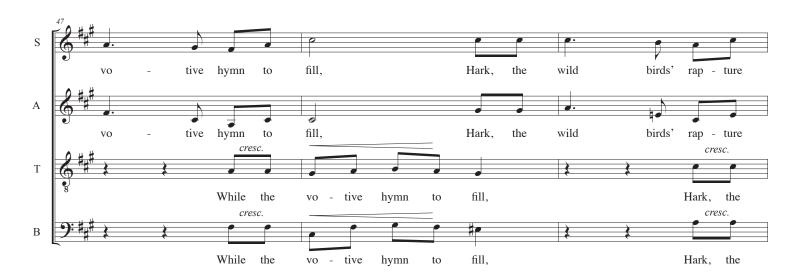


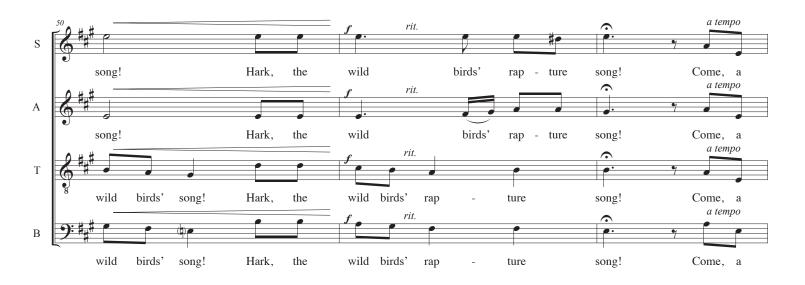


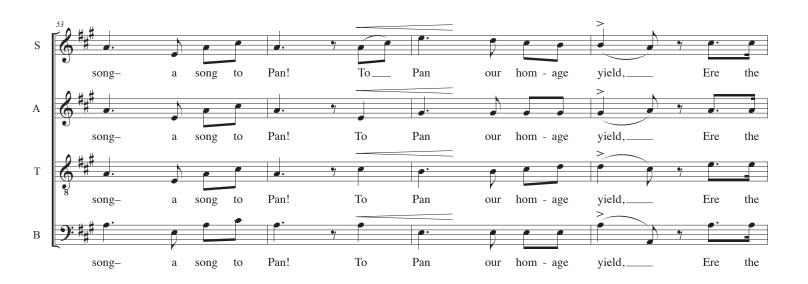


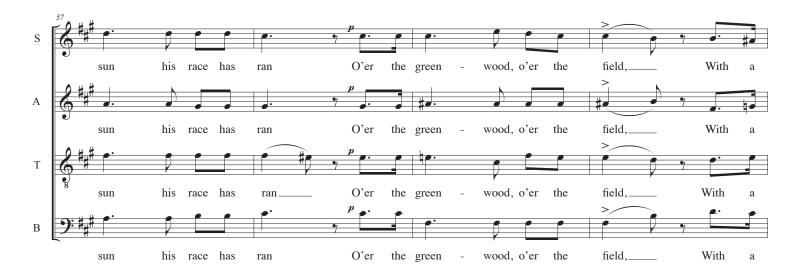


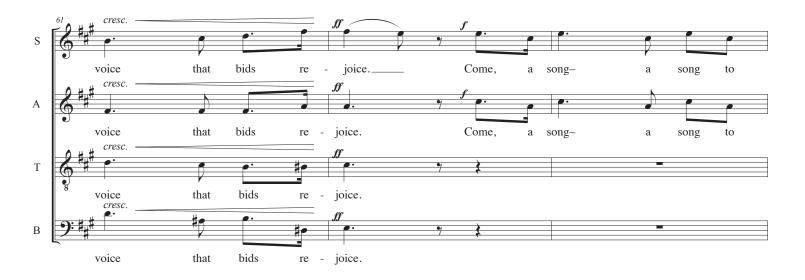


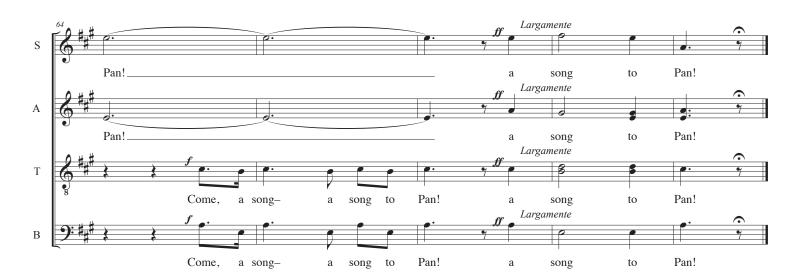












Novello, Ewer and Co. (1860-1885)

Ciro Ercole Pinsuti, il cavaliere, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Let us raise a song to Pan!
To Pan our homage yield,
He the lord of every man
Who loves the wood, the field;
The shepherds far and near
Bring flocks before the shrine,
And the hunter brings the deer
For the holocaust divine.

Come, a song—a song to Pan!
To Pan our homage yield,
Ere the sun his race has run
O'er the greenwood, o'er the field,
With a voice that bids rejoice.
Come, a song, a song to Pan!

Let us raise a song to Pan!
And bring the blossoms sweet,
Now the festal day's begun,
And sylvan life's complete;
Bring golden daffodil,
Rose, queen of all among,
While the votive hymn to fill,
Hark, the wild birds' rapture song!

Frederick Enoch (1826-1905)

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