

# Ninety-Fifth

5 10 15 1. 2.

Tr.  
 1. When I can read my title clear To mansions in the skies, I bid farewell to eve - ry fear, And wipe my weeping eyes.  
 2. Should earth against my soul engage, And hellish darts be hurled, Then I can smile at Sa - tan's rage, And face a frowning world.  
 3. Let cares like a wild deluge come, And storms of sorrow fall; May I but safe - ly reach my home, My God, my heaven, my all:  
 4. There shall I bathe my weary soul In seas of heavenly rest, And not a wave of trou - ble roll A - cross my peaceful breast.

C.  
 1. When I can read my title clear To mansions in the skies, I bid farewell to every fear, And wipe my weeping eyes.  
 2. Should earth against my soul engage, And hellish darts be hurled, Then I can smile at Satan's rage, And face a frowning world.  
 3. Let cares like a wild deluge come, And storms of sorrow fall; May I but safely reach my home, My God, my heaven, my all:  
 4. There shall I bathe my weary soul In seas of heavenly rest, And not a wave of trouble roll A - cross my peaceful breast.

T.  
 1. When I can read my title clear To mansions in the skies, I bid farewell to every fear, to eve - ry fear, And wipe my weeping eyes.  
 2. Should earth against my soul engage, And hellish darts be hurled, Then I can smile at Satan's rage, at Sa - tan's rage, And face a frowning world.  
 3. Let cares like a wild deluge come, And storms of sorrow fall; May I but safely reach my home, may I reach home, My God, my heaven, my all:  
 4. There shall I bathe my weary soul In seas of heavenly rest, And not a wave of trouble roll, of trou - ble roll A - cross my peaceful breast.

B.  
 1. I bid farewell to every fear, I bid farewell to eve - ry fear, And wipe my weeping eyes. I  
 2. Then I can smile at Satan's rage, Then I can smile at Sa - tan's rage, And face a frowning world. Then  
 3. May I but safely reach my home, May I but safe - ly reach my home, My God, my heaven, my all: May  
 4. And not a wave of trouble roll, And not a wave of trou - ble roll A - cross my peaceful breast. And

Edited by B. C. Johnston, 2019: Measure 2, Counter: last note changed from G# to F#,  
Reprinted in many books, including *Kentucky Harmony* (1816), *The Missouri Harmony* (1820), *Southern Harmony* (1835), *The Sacred Harp* (1844), and *The Hesperian Harp* (1848).