

Parting and meeting

B. S. Montgomery

John Liptrot Hatton
(1809-1886)

andante $\text{♩} = 78$

Soprano

p 1. A gal-lant ship her si-lent way is tak - ing, Far o'er the stor-my

Alto

p 1. A gal-lant ship her si-lent way is tak - ing, Far o'er the stor-my

Tenor

p Far o'er the stor-my

Bass

p Far o'er the stor-my

Accomp.

andante $\text{♩} = 78$

p **p**

S 5

deep, — And for her sake some ten-der hearts are ach-ing, **p** And some bright eyes still

A

deep, — And for her sake some ten-der hearts are ach-ing, **p** And some bright eyes still

T

deep, — **p** And some bright eyes still

B

deep, — **p** And some bright eyes still

p

Soprano (S) voice part:

10 *dim.* *cresc.*

weep! *mf* And O, how fond the part-ing words of sor-row, Poured from the heart's full

Alto (A) voice part:

dim. *cresc.*

weep! *mf* And O, how fond the part-ing words of sor-row, Poured from the heart's full

Tenor (T) voice part:

dim. *cresc.*

8 weep! *mf* And O, how fond the part-ing words of sor-row, Poured from the heart's full

Bass (B) voice part:

dim. *cresc.*

weep! *mf* And O, how fond the part-ing words of sor-row, Poured from the heart's full

Accompaniment (Piano):

mf *dim.* *cresc.*

Soprano (S) voice part:

dim.

store, *mf* What ten - der yearn - ings for that bright to - mor - row, When

Alto (A) voice part:

dim.

store, *mf* What ten - der yearn - ings for that bright to - mor - row, When

Tenor (T) voice part:

dim.

8 store, *mf* What ten - der yearn - ings for that bright to - mor - row, When

Bass (B) voice part:

dim.

store, *mf* What ten - der yearn - ings for that bright to - mor - row, When

Accompaniment (Piano):

mf *dim.*

Soprano (S) vocal line:

part-ings are no more! A ***pp*** gal-lant ship her si-lent way is tak-ing,

Alto (A) vocal line:

part-ings are no more! A ***pp*** gal-lant ship her si-lent way is tak-ing,

Tenor (T) vocal line:

part-ings are no more! her ***pp*** si-_____ lent

Bass (B) vocal line:

part-ings are no more! her ***pp*** si-_____ lent

Piano accompaniment:

cresc. dim. ***pp***

Soprano (S) vocal line:

Ach - ing, And some bright eyes still weep!

Alto (A) vocal line:

Ach - ing, And some bright eyes still weep!

Tenor (T) vocal line:

sake some bright eyes still weep!

Bass (B) vocal line:

sake some bright eyes still weep!

Piano accompaniment (bottom two staves):

Harmonies and bass line.

25

Soprano (S) vocal line:

f A - cross the In-dian deep,

Alto (A) vocal line:

f A - cross the In-dian deep,

Tenor (T) vocal line:

con anima
f 2. The home-bound ship her glad-some way is tak-ing, A - cross the In-dian deep, The

Bass (B) vocal line:

f 2. The home-bound ship her glad-some way is tak-ing, A - cross the In-dian deep, The

Piano accompaniment (bottom two staves):

con anima
f

[30]

Soprano (S) voice part:

A (Alto) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Chorus (C) voice part:

The music consists of four staves, each with a different vocal range. The soprano and alto parts sing in unison, while the tenor and bass parts provide harmonic support. The chorus part enters at measure 30, singing a rhythmic pattern of eighth and sixteenth notes. The lyrics describe summer winds creating music and billows, with a call-and-response between the solo voices and the ensemble.

35

S fond the joy - ous words of greet-ing, Poured from the heart's full store, When

A fond the joy - ous words of greet-ing, Poured from the heart's full store, When

T fond the joy - ous words of greet-ing, Poured from the heart's full store, When

B fond the joy - ous words of greet-ing, Poured from the heart's full store, When

S

A

T

B

dim.

dim.

dim.

dim.

40

S

A

T

B

dim.

dim.

dim.

dim.