

# What Child Is This?

William Chatterton Dix, 1865

J. Guy Stalnaker

*mp*  $\text{♩} = 100$  With Motion, as a rocking cradle

Soprano  
What Child is this who, laid to rest On Ma-ry's lap is sleep-ing? Whom An-gels greet with

Alto  
What Child is this who, laid to rest On Ma-ry's lap is sleep-ing? Whom An-gels greet with

Tenor

Bass

The first system of the musical score includes five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'mp' (mezzo-piano) and the metronome is set to 100. The instruction 'With Motion, as a rocking cradle' is written above the vocal staves. The lyrics for the Soprano and Alto parts are: 'What Child is this who, laid to rest On Ma-ry's lap is sleep-ing? Whom An-gels greet with'. The Tenor and Bass parts are currently blank.

6

an-thems sweet, While shep-herds watch are keep - ing? This, this is Christ the King, Whom

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The second system of the musical score includes five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics for the Soprano and Alto parts are: 'an-thems sweet, While shep-herds watch are keep - ing? This, this is Christ the King, Whom'. The Tenor and Bass parts are currently blank.

11

shep-herds guard and An-gels sing; Haste, haste, to bring Him laud, The Babe, the Son of  
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16

Soprano Solo  
*mf*  
 Ma - ry. Why lies He in such mean es - tate, Where ox and ass are feed - ing? Good  
*pp*  
 Ma - ry. Hmm  
*pp*  
 Hmm  
*pp*  
 Hmm  
 Soprano Solo  
*mf*  
*pp*  
*pp*

21

Christians, fear, for sinners here The silent Word is pleading. This, this is

Hmm

Music notation for measures 21-25, including vocal lines and piano accompaniment.

26

Christ the King, Whom shepherds guard and Angels sing; Hail, hail the Word made flesh, The

Music notation for measures 26-30, including vocal lines and piano accompaniment.

31 *Tutti*  
*mf*

Babe, the Son of Ma - ry. So bring Him in - cense, gold and myrrh, Come peas-ant, king to

*mf*

So bring Him in - cense, gold and myrrh, Come peas-ant, king to

*mf*

So bring Him in - cense, gold and myrrh, Come peas-ant, king to

*mf*

So bring Him in - cense, gold and myrrh, Come peas-ant, king to

*Tutti*  
*mf*

36

own Him; The King of kings sal - va - tion brings, Let lov - ing hearts en-throne Him.

own Him; The King of kings sal - va - tion brings, Let lov - ing hearts en-throne Him.

own Him; The King of kings sal - va - tion brings, Let lov - ing hearts en - throne Him.

own Him; The King of kings sal - va - tion brings, Let lov - ing hearts en-throne Him.

41

Raise, raise a song on high, The Vir - gin sings her lul - la - by. Joy, joy for

Raise, raise a song on high, The Vir - gin sings her lul - la - by. Joy, joy for

Raise, raise a song on high, The Vir - gin sings her lul - la - by. Joy, joy for

Raise, raise a song on high, The Vir - gin sings her lul - la - by. Joy, joy for

46

Christ is born, The Babe, the Son of Ma - ry. The Babe, the Son of Ma - ry. *Rall.*

Christ is born, The Babe, the Son of Ma - ry. The Babe, the Son of Ma - ry. *Rall.*

Christ is born, The Babe, the Son of Ma - ry. Son of Ma - ry. *Rall.*

Christ is born, The Babe, the Son of Ma - ry. *Rall.* Ma - ry. *Rall.*