

Tim Risher

2018

Missa L'homme armé

Choir SATB
and
organ

For Charles Baker

Several years ago, my friend Charles Baker and I discussed each making settings of the mass using the famous tune **L'homme armé**. This was a very popular tune used in many masses by many, many composers from the early Renaissance. There are 40 known settings, and probably many more are lost or still missing.

I have set my mass in English, using the English Episcopalian version from the *Book of Common Prayer*. The *Agnus Dei* is only sometimes done in an Episcopalian service, so I have set it using a simple hymn-style.

I have not set the Credo here; it seems to have rarely been set in English. Thomas Tallis set it for his *Dorian Service*, but I doubt it is often performed, unlike the rest of the service.

Kyrie

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

N.B. I decided against putting in slur marks as it made it difficult to read the notes.
The score became quite cluttered. The piece should be smooth and soft; all the harmonies
flowing into each other.

Kyrie

L'homme armé

Tim Risher

♩ = c. 60
mp
rit.

Soprano
Lord, _____ have _____ mer - - - cy

Alto
mp
Lord, _____ have _____ mer - cy _____

Tenor
mf
Lord, _____ have _____ mer - cy

Bass
mp
_____ cy

Organ

This system contains the vocal parts for Soprano, Alto, Tenor, and Bass, and the Organ part. The Soprano part begins with a melodic line in G major, 3/2 time, marked *mp* and *rit.*. The lyrics are "Lord, have mercy". The Alto part follows with a similar melody, also marked *mp*. The Tenor part has a shorter melodic line marked *mf*. The Bass part has a single note marked *mp*. The Organ part is currently silent.

8 *a tempo* *mf*

S
up - on us. Christ, _____

A
up - on us.

T
up - on us. *mp* Christ, _____ have _____

B
up - on us. *mp* Christ, _____ have _____

Org.

This system continues the vocal parts and organ part. The Soprano part has a fermata over the first measure and then continues with a melodic line marked *mf*. The lyrics are "up - on us. Christ, _____". The Alto part has a fermata over the first measure. The Tenor part has a fermata over the first measure and then continues with a melodic line marked *mp*. The lyrics are "up - on us. Christ, _____ have _____". The Bass part has a fermata over the first measure and then continues with a melodic line marked *mp*. The lyrics are "up - on us. Christ, _____ have _____". The Organ part is currently silent.

Missa L'homme armé

Kyrie

16 *rit.* *mp* *a tempo*

S have mer - - - cy up - on us. Lord,

A

T mer - - - cy up - on us. Lord,

B mer - - - cy up - on us.

Org.

24 *rit.*

S have mer - cy

A have mer - - - cy

T have mer - cy

B Lord, have mer - cy

Org.

Missa L'homme armé

Kyrie

32

S
up - on us.

A
up - on us.

T
up - on us.

B
up - on us.

Org.

32

32

1"50"

Detailed description: This is a musical score for a Kyrie from a Mass. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The music is in G major (one sharp) and 4/4 time. The vocal parts are in unison, singing the words 'up - on us.' The organ part consists of two staves, with the right hand playing a simple accompaniment and the left hand playing a bass line. The score is marked with a rehearsal sign '32' at the beginning of each part. A bracket under the organ part indicates a duration of 1'50".

Gloria

Glory to God in the highest,
and peace to his people on earth.
Lord God, Heavenly King,
almighty God and Father,
we worship you,
we give you thanks,
we praise you for your glory.
Lord Jesus Christ, only son of the Father,
Lord God, lamb of God,
you take away the sins of the world:
have mercy on us;
you are seated at the right hand of the Father:
receive our prayers.
For you alone are the Holy One,
you alone are the Lord,
You alone are the Most High,
Jesus Christ, with the Holy Spirit,
In the glory of God the Father.
Amen.

Gloria

L'homme armé

Tim Risher

♩ = c. 90
1. *f*

Soprano
Alto
Tenor
Bass

Glor-y to God in the high - est, and peace to his peop-le on earth. Lord

2.

Organ

10

S
A
T
B

God, Heaven-ly King, al-might-y God and Fa - ther, we wor-ship you, we give you thanks,

10

Org.

Missa L'homme armé
Gloria

18 3.

S
— we praise — you for — your glor - y. Lord Je - sus

A
— we praise you for your glor - y. Lord Je - sus

T
— we praise — you for — your glor - y. Lord Je - sus

B
— we praise you for your glor - y. Lord Je - sus

Org.

27 *mf*

S
Christ, on - ly son — of the Fa - ther, Lord God, lamb of God,

A
Christ, on - ly son — of the Fa - ther, Lord God, lamb of God,

T
Christ, on - ly son — of the Fa - ther, Lord God, lamb of God,

B
Christ, on - ly son — of the Fa - ther, Lord God, lamb of God,

Org.

Missa L'homme armé
Gloria

35 *4. f* *mp*

S you take a - way the sins of the world: have *mp*

A you take a - way the sins of the world: have *mp*

T you take a - way the sins of the world: have *p* mer - cy on us; have

B you take a - way the sins of the world: have *f* mer - cy on us;

Org.

44 *f*

S mer - cy on us; have *f* mer - cy on us;

A mer - cy on us; have *f* mer - cy on us;

T mer - cy on us; have *f* mer - cy on us;

B have mer - cy on us;

Org.

Missa L'homme armé
Gloria

5. *p*

S
you are seat-ed at the right hand of the Fa-ther: re-ceive

A
you are seat-ed at the right hand of the Fa-ther: re-ceive

T
you are seat-ed at the right hand of the Fa-ther: re-ceive

B
you are seat-ed at the right hand of the Fa-ther: re-ceive

Org.

6. *f*

S
For

A
For

T
our prayers. For

B
our prayers. For

Org.

Missa L'homme armé
Gloria

68

S
you a - lone are the Hol - y One, you a - lone are the Lord, You a - lone are the Most

A
you a - lone are the Hol - y One, you a - lone are the Lord, You a - lone are the Most

T
you a - lone are the Hol - y One, you a - lone are the Lord, You a - lone

B
you a - lone are the Hol - y One, you a - lone are the Lord, You a - lone

Org.

7.

76

S
High, *ff* Jes - us Christ, with the Hol - y Spir - it, In the glor - y -

A
High, *ff* Jes - us Christ, with the Hol - y Spir - it, In the glor - y -

T
High, *ff* Jes - us Christ, with the Hol - y Spir - it, In the glor - y -

B
High, *ff* Jes - us Christ, with the Hol - y Spir - it, In the glor - y -

Org.

Missa L'homme armé
Gloria

85

S
— of God the Fa - ther. A - - - men.

A
— of God the Fa - ther. A - - - men.

T
— of God the Fa - ther. A - - - men.

B
— of God the Fa - ther. A - - - men.

Org.

85

85

2:10

Sanctus

Holy, Holy, Holy Lord, God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Sanctus

L'homme armé

$\text{♩} = 60$

ff

Soprano

Alto

Tenor

Bass

Organ

Hol - y, — Hol - y, —

Hol - y, — Hol - y, —

Hol - y, — Hol - y, —

Hol - y, — Hol - y, —

9

S

A

T

B

Org.

Hol - y — Lord, —

Hol - y — Lord, —

Hol - y — Lord, —

Hol - y — Lord, —

Hol - y — Lord, —

Missa L'homme armé
Sanctus

16

S God of power and might,

A power and might,

T God of power and power and might,

B power and power and might,

Org.

16

23

S heaven and earth are full of your glo - ry.

A earth are full of your glo - ry.

T heaven and earth are full of your glo - ry.

B earth are full of your glo - ry.

Org.

23

Missa L'homme armé
Sanctus

30

S Ho-san - na _____ in the ___ high - est. Bless - ed is _____

A _____ in the ___ high - est. is _____

T 8 _____ in the ___ high - est. Bless - ed is _____

B _____ in the ___ high - est. is _____

Org.

30

39

S he _____ who comes in the name of ___ the Lord. _____

A he _____ in the name of ___ the Lord. _____

T 8 he is he who comes in the name of ___ the Lord. _____

B he is he in the name of ___ the Lord. _____

Org.

39

Missa L'homme armé
Sanctus

47

S Ho-san - na _____ in the _____ high - est. _____

A _____ in the _____ high - est. _____

T _____ in the _____ high - est. _____

B _____ in the _____ high - est. _____

Org.

47

47

Detailed description: This is a page of a musical score for the Sanctus of a Mass. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in the key of D major and starts at measure 47. The vocal parts enter with the lyrics 'Ho-san - na' and 'in the high - est.' The organ part provides accompaniment. The score includes dynamic markings like accents and slurs. The organ part has a complex texture with chords and moving lines in both hands. The vocal parts have long notes and some rests. The organ part has a 4/4 time signature that changes to 3/4 in the second measure.

1:00

Agnus Dei

O lamb of God, you take away the sin of the world, have mercy on us.
O lamb of God, you take away the sin of the world, have mercy on us.
O lamb of God, you take away the sin of the world, give us your peace.

Agnus Dei

1.

Soprano
O lamb of God, you take a - way the sin of the ____

Alto
you take a - way the sin of the ____

Tenor
8
O lamb of ____ God, you take a - way the sin of the ____

Bass
O lamb of ____ God, you take a - way the sin of the ____

Organ

9 *rit.* *a tempo*

S
world, have mer - cy up - on us. O lamb of God, you take a -

A
world, have mer - cy up - on us. O lamb of God, you take

T
8
world, have mer - cy up - on us. O lamb of God, you take

B
world, have mer - cy up - on us. O lamb of God, you take a -

Org.

Agnus Dei
Missa L'homme Arme

18

S
- - way the sin of the world, have mer - cy up - on

A
a - way the sin of the world, have mer - cy up - on

T
8
a - way the sin of the world, have mer - cy up - on

B
- - way the sin of the world, have mer - cy up - on

Org.

18

18

27

S
us. O lamb of God, you take a - way the sin of the

A
us. O lamb of God, you take a - way the sin of the

T
8
us. O lamb O lamb of God, you take a - way the sin of the

B
us. O lamb of God, you take a - way the sin of the

Org.

27

27

Agnus Dei
Missa L'homme Arme

36 *rit.*

S
world, give us _____ your peace.

A
world, give us _____ your peace.

T
8 world, give us _____ your peace.

B
world, give us _____ your peace.

Org.

36

36

