



Rockaby, Lullaby

**H. Ernest Nichol
(1862-1926)**

Rockaby, Lullaby

H. Ernest Nichol

Allegretto tranquillo ♩. = 50

S (humming)

A (humming)

T (humming)

B (humming)

5

S
Rock - a-by, lul - la-by, bees in the clo - ver! Croon - ing so drow - si - ly, cry - ing so low,

A
Rock - a-by, lul - la-by, bees in the clo - ver! (humming)

T

B

Rockaby, Lullaby

9

S Rock - a-by, lul - la-by, dear lit-tle rov - er! Down in - to won - derland, go!

A

T Rock - a-by, lul - la-by, dear lit-tle rov - er! (humming)

B

This system contains the first four staves of the musical score. The Soprano (S) staff has a treble clef and a key signature of one sharp (F#). The Alto (A) staff has a treble clef. The Tenor (T) staff has a treble clef with an 8 below it. The Bass (B) staff has a bass clef. The lyrics for the Soprano and Tenor parts are: "Rock - a-by, lul - la-by, dear lit-tle rov - er! Down in - to won - derland, go!". The Tenor part includes the instruction "(humming)".

13

S Down in-to won - der-land, Down to the un - der-land, go! oh go!

A Down to the un - der-land,

T Down in-to won - der-land, Down to the un - der-land, Down in-to won - der-land, Down to the un - der-land

B

This system contains the next four staves. The Soprano (S) staff has a treble clef and a key signature of one sharp (F#). The Alto (A) staff has a treble clef. The Tenor (T) staff has a treble clef with an 8 below it. The Bass (B) staff has a bass clef. The lyrics for the Soprano part are: "Down in-to won - der-land, Down to the un - der-land, go! oh go!". The Alto part has the lyrics: "Down to the un - der-land,". The Tenor part has the lyrics: "Down in-to won - der-land, Down to the un - der-land, Down in-to won - der-land, Down to the un - der-land". The Bass part has no lyrics. Dynamics include *f* (forte) and *pp* (pianissimo).

17

S Down in - to won - der-land go! oh go!

A Down in - to won - der-land, Down in - to won - der - land, go! oh go!

T Down in - to won - der-land, Down to the un - der - land, go! oh go!

B Go, oh go!

This system contains the final four staves. The Soprano (S) staff has a treble clef and a key signature of one sharp (F#). The Alto (A) staff has a treble clef. The Tenor (T) staff has a treble clef with an 8 below it. The Bass (B) staff has a bass clef. The lyrics for the Soprano part are: "Down in - to won - der-land go! oh go!". The Alto part has the lyrics: "Down in - to won - der-land, Down in - to won - der - land, go! oh go!". The Tenor part has the lyrics: "Down in - to won - der-land, Down to the un - der - land, go! oh go!". The Bass part has the lyrics: "Go, oh go!". Dynamics include *pp* (pianissimo) and *rall.* (rallentando).

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21 *a tempo*

S *pp*
(humming)

A *pp*
(humming)

T *pp*
(humming)

B *pp*
(humming)

25

S
Rock - a-by, lul - la-by, rain on the clo - ver! (Tears on the eye - lids that wa - ver and weep!)

A
Rock - a-by, lul - la-by, rain on the clo - ver! (humming)

T

B

29

S
Rock - a-by, lul - laby— bend - ing it o - ver! Down on the moth - er-world, sleep!

A

T
Rock - a-by, lul - laby— bend - ing it o - ver! (humming)

B

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33

S Down on the moth - er-world, Down on the oth - er world, Sleep, oh sleep!

A Down on the oth - er world,

T Down on the moth - er-world, Down on the oth - er world, Down on the oth - er world, Down on the oth - er world,

B

37

S Down on the moth - er-world sleep! *pp* *rall.*

A Down on the moth - er-world, Down on the moth - er - world, Sleep, oh sleep! *pp* *rall.*

T Down on the moth - er world, Down on the moth - er world, Sleep, oh sleep! *pp* *rall.*

B Sleep, oh sleep! *pp* *rall.*

41 *a tempo*

S (humming) *pp*

A (humming) *pp*

T (humming) *pp*

B (humming) *pp*

Rockaby, Lullaby

45

S Rock - a-by, lul - la-by, dew on the clo - ver! Dew on the eyes that will spar - kle at dawn!

A Rock - a-by, lul - la-by, dew on the clo - ver! (humming)

T

B

49

S Rock - a-by, lul - la-by, dear lit-tle rov - er! In - to the stil - ly world, gone!

A

T Rock - a-by, lul - la-by, dear lit-tle rov - er! (humming)

B

53

S In - to the stil - lyworld, In - to the lil - y world, *f* Gone! oh gone!

A *f* In - to the lil - y world,

T *f* In - to the stil - lyworld, In - to the lil - y world, In - to the lil - yworld, In - to the lil - y world,

B *f*

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57

S
In - to the lil - y world gone!

A
In - to the lil - y world, In - to the lil - y world gone! oh, gone!

T
In - to the lil - y world, In - to the lil - y world, Gone! oh gone!

B
Gone! oh gone!

J. Fischer & Bro.
(1900)

Henry Ernest Nichol (1862-1926) was born in Hull, Yorkshire, England. He originally planned to be a civil engineer but abandoned an apprenticeship to study music privately, then graduated from Oxford University. He settled back in Hull as performer and teacher. He was music master at Hull Grammar School, organist at St. Andrew's, conductor of the North Cave Choral Society, and conductor of the Newport Harmonic Society. He was also musical editor for The Sunday School Union and wrote books on choir training and a primer on transposition at sight. He died in Yorkshire, England. His compositions include cantatas, services, anthems, carols, hymns, songs, piano pieces, and part-songs. His best known hymn is "We've a Story to Tell to the Nations." He often wrote under the pseudonym Colin Sterne, an anagram of his name.

Rockaby, lullaby, bees in the clover!
Crooning so drowsily, crying so low,
Rockaby, lullaby, dear little rover!
Down into wonderland,
Down to the under-land
Go, oh go!
Down into wonderland go!

Rockaby, lullaby, rain on the clover!
(Tears on the eyelids that waver and weep!)
Rockaby, lullaby— bending it over!
Down on the mother-world,
Down on the other world,
Sleep, oh sleep!
Down on the mother-world sleep!

Rockaby, lullaby, dew on the clover!
Dew on the eyes that will sparkle at dawn!
Rockaby, lullaby, dear little rover!
Into the stilly world,
Into the lily world,
Gone! oh gone!
Into the lily world gone!

Josiah Gilbert Holland (1819-1881)

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