

# What Though Her Frowns

Francis Pilkington  
(c. 1562-1638)

Soprano  
Alto  
Tenor  
Bass

What though her frowns, what though her frowns and hard en -

S  
A  
T  
B

trea - ties kill? what though her frowns and hard en - trea - ties

S  
A  
T  
B

kill? what though her frowns, what though her frowns and hard en -

20

S  
treas - ties kill? I will not cease to love, I

A  
treas - ties kill? I will not cease to love, I

T  
ties kill? I will not cease to love,

B  
treas - ties kill? I will not cease to love, I will not cease to

25

S  
will not cease to love, I will not cease to love, I will not

A  
will not cease to love, I will not cease to love,

T  
I will not cease to love, I will not cease to love,

B  
love, I will not cease to love, I will not

30

S  
cease to love, af - fect her, af - fect her still. Still will I love her

A  
I will not cease to love, af - fect her still.

T  
cease to love, af - fect her, af - fect her still. Still will I

B  
cease to love, af - fect her, af - fect her still. Still

35

S beau-ty, still will I love her beau-ty, still will I love her

A Still will I love her beau-ty, still will I love her beau-ty,

T love her beau-ty, still will I love her beau-ty, still will I

B will I love her

40

S beau-ty, still will I love her beau - ty, hate her scorn,

A still will I love her beau - ty, hate her scorn,

T love her beau-ty, still will I love her beau - ty, hate her scorn,

B beau-\_\_\_\_\_ ty, hate her scorn,

45

S Love her for beau-ty, love her for beau - ty at her beau-ty's morn, at her

A Love her for beau-ty, love her for beau - ty at her beau-ty's morn,

T Love her for beau-ty, love her for beau-\_\_ ty,

B Love her for beau-ty, love her for beau - ty,

50

S beau-\_\_\_\_ ty's morn, at her beau-ty's morn, at her

A at her\_ beau-ty's morn, beau-ty's morn, at her beau-ty's morn,

T at her beau-ty's morn, at her beau-ty's morn, at her

B at her beau-ty's morn, at her beau-ty's morn,

55

S beau- ty's morn, at her beau- ty's morn, at her beau-ty's

A at her beau- ty's morn, at her beau- ty's

T beau- ty's morn, at her beau- ty's morn, at her

B at her beau- ty's morn, at her beau - ty's

60

S morn, at her beau - ty's morn, her beau - ty's morn.

A morn, at her beau- ty's morn.

T beau-ty's morn, at her beau - ty's morn.

B morn, at her beau - ty's morn, her beau - ty's morn.