

Jens Klimek

This Advent Moon
for mixed choir and piano

This Advent moon shines cold and clear,
These Advent nights are long;
Our lamps have burned year after year
And still their flame is strong.
'Watchman, what of the night?' we cry,
Heart-sick with hope deferred:
'No speaking signs are in the sky,'
Is still the watchman's word.

The Porter watches at the gate,
The servants watch within;
The watch is long betimes and late,
The prize is slow to win.
'Watchman, what of the night?' But still
His answer sounds the same:
'No daybreak tops the utmost hill,
Nor pale our lamps of flame.'

One to another hear them speak
The patient virgins wise:
'Surely He is not far to seek' –
'All night we watch and rise.'
'The days are evil looking back,
The coming days are dim;
Yet count we not His promise slack,
But watch and wait for Him.'

from: Advent
Christina Georgina Rossetti (1830-1894)

This Advent Moon

Christina Georgina Rossetti (1830-1894)

Jens Klimek (*1984)

Slow

SOPRANO
ALTO

TENOR
BASS

T/B unis.
p

This Ad - vent moon shines

Slow

Piano
p

4

S/A unis.
p

our lamps have burned year

cold and clear, these Ad - vent nights are long,

8^{va}

8

af - ter year and still their flame is strong.

11

mf

'Watch-man, what of thenight?' we cry, heart-sick we hope de-

14

v *No*

ferred, — 'No spea - king signs are in the sky', is

17

still the watch-man's word.

8va

p

20

S/A unis.
p

The Por - ter wat - ches at the gate, the ser - vants watch with -

p

24

in,

T/B unis.
p

the watch is long be-times and late, the prize is slow to

8va

p

28

mf

'Watch-man, what of the night?' but still his

win,

mf

mf

31

ans-wers sound the same:—

No

'No day - break tops the

8va

34

ut - most hill, nor pale our lamps of flame.'

8va

37

f
One to a - no - ther

p *poco f*

40

hear them speak, the pa - tient vir - gins wise: 'Sure - ly He's not

poco f 8va

44

far to seek' - 'All night we watch and rise.' 'The

8va

47

days are e - vil loo - king back, the co - ming days are

50

dim; yet count we not His pro - mise slack, but

53

poco rit. **Meno mosso**

watch and wait for him.

p We

p We watch

poco rit. **Meno mosso**

rit.

56

p
We watch and wait

for him.

Musical staff with vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The music features a melodic line with a long note on 'wait' and a final note on 'him.'.

We watch and wait for him.

watch and wait for him.

Musical staff with vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The music features a melodic line with a long note on 'wait' and a final note on 'him.'.

and wait for him.

rit.

8^{va}

8^{va}

Musical staff with piano accompaniment. The music features a melodic line with a long note on 'wait' and a final note on 'him.'.

pp

Musical staff with piano accompaniment. The music features a melodic line with a long note on 'wait' and a final note on 'him.'.

8^{va}