

Anonymous Author,  
Not found in other sources

86. 558.

# Edson

Transcribed from *The United States Sacred Harmony*, 1799.

E minor

Amos Pilsbury, 1799

O Je - sus. Sa - vior of \_\_\_\_\_ my \_\_\_ soul, To thee, to thee \_\_\_\_\_ I cry; My spi - rit's op - pressed, Still pant for that rest En - joyed by

O Je - sus. Sa - vior of \_\_\_\_\_ my \_\_\_ soul, To thee, to thee \_\_\_\_\_ I cry; My spi - rit's op - pressed, Still pant for that rest

O Je - sus. Sa - vior of \_\_\_\_\_ my \_\_\_ soul, To thee, to thee \_\_\_\_\_ I cry; My spi - rit's oppressed, Still pant for that rest

My spi - rit's oppressed, Still pant for that rest En - joyed by

the saints in the sky, \_\_\_\_\_ En - joyed by the saints in the sky.

En - joyed by the saints in the sky, En - joyed by the saints in the sky.

En - joyed by the saints in the sky, En - joyed by the saints in the sky.

the saints in the sky, \_\_\_\_\_ En - joyed by the saints in the sky.

Edited by B. C. Johnston, 2018. 1. Re-barr'd from measure 8 to end, to eliminate *fermata* in measures 8 & 16. 2. Measure 12, *Treble*: first note, quarter-note on C, replaced with two eighth-notes C & D, to match meter of words. 3. Measure 12, *Bass*: second note changed from B to G. 4. Measure 13, *Treble*: second note from B to C. 5. Measure 14: last note changed from F to G in Counter, and A to G in Bass. 6. Measure 14, *Tenor*: grace sixteenth-note following converted to a normal sixteenth-note. 7. Measure 15, *Treble*: grace eighth-note following converted to normal eighth-note. 8. Measure 17, *Tenor*: grace sixteenth-notes following converted to normal sixteenth-notes, and changed from F-G to D-C.

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