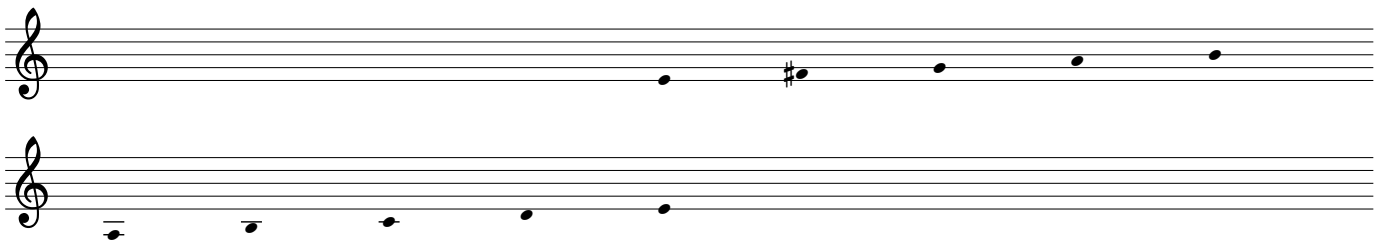


# Karitas habundat

Carlotta Ferrari 2016

Karitas  
habundat in omnia,  
de imis excellentissima  
super sidera  
atque amantissima  
in omnia,  
quia summo regi osculum pacis  
dedit.  
(Hildegard)

[Love  
abounds in all,  
from the depths exalted and excelling  
over every star,  
and most beloved  
of all,  
for to the highest King the kiss of peace  
she gave.]



Trasposizione RPS del modo dorico

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. The lower staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a whole rest, a whole rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. The lyrics are: Ka - ri - tas, ka - ri - tas, ka - ri - tas, Ka - ri - tas, ka - ri - tas.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. The lower staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of notes: a whole rest, a whole rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a whole note G2. The lyrics are: ha - bun - dat in om - ni - a, ha - bun - dat in om - ni - a, de i - mis.

15

de i - mis ex-cel-len - tis - si - ma, su - per si - de -  
 ex-cel-len - tis - si - ma, ex-cel-len - tis - si - ma, su - per si - de -

25

ra, su - per\_\_\_ si - de - ra, at - que a - man - tis - si - ma, at - que a - man -  
 ra, su - per\_\_\_ si - de - ra, at - que a - man -

34

tis - si - ma, in om - ni - a, qui - a\_\_\_ sum - mo re - -  
 tis - si - ma, in om - ni - a, qui - a\_\_\_ sum - mo re -

43

gis, o - scu - lum pa - cis de - dit.  
 gis, o - scu - lum pa - cis de - dit.