

# Simkin Said That Sis Was Fair

Giles Farnaby

Sim - kin said that Sis was fair and that he meant to love her; he

Sim - kin said that Sis was fair and that he meant to love her;

Sim - kin said that Sis was fair and that he meant to love her; he

He meant to love

Detailed description: This system contains the first four staves of music. The top staff is the vocal line, the second is a second vocal line, the third is a keyboard accompaniment line (marked with an 8), and the fourth is a bass line. The music is in common time (C) and features a simple melody with some chromaticism.

5

set her on his am - b'ling mare, all this he did to prove her, all

he set her on his am - b'ling mare, all this he did to prove her, all

8 set her on his am - b'ling mare, all this he did to prove her,

her; he set her on his am - b'ling mare, all this he did to prove her,

Detailed description: This system contains the next four staves of music, starting with a measure rest marked '5'. The vocal lines continue the melody, and the keyboard and bass lines provide accompaniment. The lyrics are repeated across the staves.

9

this he did to prove her, all this he did

this he did to prove her, all this he did to prove

8 all this he did to prove, this he did to

all this he did to prove, all this he did to

Detailed description: This system contains the final four staves of music, starting with a measure rest marked '9'. The vocal lines conclude the phrase, and the keyboard and bass lines provide accompaniment. The lyrics are repeated across the staves.



22

and pour'd it throught a strain - er, pour'd it  
 - ed cream and pour'd it through a strain - er,  
 cream, and pour'd it through a strain - er, pour'd it through a  
 cream and pour'd it through a strain-

24

through a strain - er, pour'd it through a strain - er, and pour'd it  
 pour'd it through a strain - er, pour'd it through a strain - er,  
 strain - er, strain - er, and pour'd it through a strain-  
 - er, pour'd it through a strain - er, and pour'd it through a

26

through a strain - er, and pour'd it through a strain-er, pour'd it through a strain-  
 pour'd it through a strain-er, pour'd it through a strain-er, through a strain-  
 - er, and pour'd it through a strain - er, through a strain-  
 strain-er, pour'd it through a strain-

29

- er, but swore that Sim-kin should have none, be-cause he did, he did dis - dain  
 - er, but swore that Sim-kin should have none, be - cause he did dis - dain  
 - er, but swore that Sim-kin should have none, be-cause he did did - dain  
 - er, but swore that Sim-kin should have none, be-cause he did dis - dain

34

her. her.

her. her.

her. When they came her.

her. her.

Detailed description: This is a musical score for four staves. The first staff is a treble clef with a whole note G4, followed by a first ending (1.) and a second ending (2.), both with whole notes. The second staff is a treble clef with a whole note G4, followed by a first ending (1.) and a second ending (2.), both with whole notes. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a first ending (1.) and a second ending (2.), both with whole notes. The fourth staff is a bass clef with a whole note G2, followed by a first ending (1.) and a second ending (2.), both with whole notes. The lyrics 'her.' are placed below the first and second staves. The lyrics 'her. When they came her.' are placed below the third staff. The lyrics 'her.' are placed below the fourth staff.