

Those sweet delightful lilies

Thomas Bateson
(1575-1630)

Soprano I
mf Those sweet de-light-ful li - lies, Which na - ture

Soprano II
mf Those sweet de-light-ful li - lies, Which na - ture

Alto
mf Those sweet de - light-ful li- lies, Which na - ture

Tenor
mf Those sweet de-light-ful li- lies,

Bass
mf Which na - ture gave my

Practice
mf

This system of the musical score includes five vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass) and a piano accompaniment labeled 'Practice'. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are: 'Those sweet de-light-ful li - lies, Which na - ture gave my'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

S I
gave my Phyl-lis, which na - ture gave my Phyl-lis, which na - ture gave my

S II
gave, which na - ture gave, which na - ture gave my Phyl- lis, which na - ture

A
gave my Phyl - lis, which na - ture gave my Phyl - lis, my Phyl-

T
Which na - ture gave, which na- ture gave my Phyl - lis, which

B
- Phyl - lis, which na - ture gave my Phyl -

This system continues the vocal parts and piano accompaniment. The lyrics are: 'gave my Phyl-lis, which na - ture gave my Phyl-lis, which na - ture gave my'. The piano part continues with a similar melodic and harmonic structure. A rehearsal mark '5' is placed above the first measure of the Soprano I part.

10

S I Phyl - lis, which na - ture gave my Phyl - lis, *p* Those

S II gave my Phyl-lis, which na - ture gave my Phyl- lis. *p* Those

A lis, which na - ture gave, which na- ture gave my Phyl- lis, *p* Those

T na - ture gave my Phyl - lis, which na-ture gave my Phyl-lis, *p* Those

B lis, which na - ture gave, which na - ture gave my Phyl - lis,

p

15

S I sweet de-light- ful li - lies, Which na - ture gave, which na - ture

S II sweet de-light- ful li - lies, Which na - ture gave my Phyl-lis, which

A sweet de - light-ful li- lies, Which na-ture gave my Phyl - lis,

T sweet de-light- ful li- lies, Which na - ture

B *p* Which na - ture gave my Phyl - lis,

p

S I gave, which na - ture gave my Phyl - lis, which na - ture gave my Phyl - lis, *f* which

S II na - ture gave my Phyl - lis, which na - ture gave my Phyl - lis, *cresc.*

A which na - ture gave my Phyl - lis, which na - ture gave my Phyl - *cresc.*

T gave, which na - ture gave my Phyl - lis, which na - ture gave my *cresc.*

B which na - ture gave my Phyl - lis, which na - ture *cresc.*

cresc. *f*

S I na - ture gave my Phyl - lis, *p* Ay me, ay me, ay

S II *f* which na - ture gave my Phyl - lis, *p* Ay me, ay me, *cresc.*

A lis, *f* which na - ture gave my Phyl - lis, *p* Ay me, ay me, ay *cresc.*

T Phyl - lis, *f* which na - ture gave my Phyl - lis, *p* Ay me, ay me, ay *cresc.*

B gave, *f* which na - ture gave my Phyl - lis, *p* Ay me, ay *cresc.*

f *p* *cresc.*

30

S I me, ay me, *mf* my Phyl-__ lis, *p* each hour makes me to

S II ay me, *mf* my Phyl - lis, *p* each

A me, my Phyl - lis, *mf* my Phyl - lis, *p* each hour makes me, makes

T me, ay me, *mf* my Phyl - lis, *p* each hour makes me

B me, my *mf* Phyl-__ lis, *p* each hour makes

35

S I lan - guish, each hour makes me to lan - guish, *mf* So *cresc.*

S II hour makes me to lan- guish, So griev-ous is my *cresc.*

A me to lan- guish, So griev-ous is my pain, *cresc.*

T to lan- guish, to lan- guish, So griev - ous is my *cresc.*

B me to lan- guish, So griev - ous is my pain and *cresc.*

40

S I griev - ous is my pain and an - guish, so griev - ous is my pain, *f* so

S II pain, my pain and an - guish, *f* so griev - ous

A my pain and an - guish, my pain and an - guish,

T pain and an - guish, *f* so griev - ous is my

B an-guish, *f* so griev - ous is my

45

S I griev - ous is my pain and an - guish, so griev - ous is my *dim.* 50

S II is my pain and an - guish, so griev - ous *dim.*

A *f* so griev - ous is my pain, so griev - ous is my pain and an - *dim.*

T pain, so griev - ous is my pain and an - guish, so *dim.*

B pain, my pain, my pain *dim.*

55 *cresc.*

S I pain and an- guish, and an - guish. *p* Ay me, ay me, ay

S II is my pain and an - guish. *p* Ay me, ay me, ay me, ay *cresc.*

A guish, my pain and an- guish, *p* Ay me, ay me, ay me, my *cresc.*

T griev - ous is my pain and an- guish. *p* Ay me, ay me, ay me, ay *cresc.*

B and an- guish. *p* Ay me, ay me, my *cresc.*

60

S I me, *mf* my Phyl- lis, *p* each hour makes me to -

S II me, *mf* my Phyl- lis, *p* each hour makes me to lan - guish, each

A Phyl - lis, my Phyl - lis, *p* each hour makes me, makes me to lan-

T me, *mf* my Phyl - lis, *p* each hour makes me to lan-

B *mf* Phyl- lis, *p* each hour makes me to lan-

65 *cresc.* 70

S I lan- _____ guish, So griev-ous is my pain, my pain

S II hour makes me _____ to lan - guish, *mf* So griev - ous is my

A _____ guish, _____ So griev-ous is my pain, my pain _____ and an -

T guish, to lan- _____ guish, So griev - ous is my pain and an- _____

B _____ guish, So griev - ous is my pain and an-guish,

cresc. *mf*

75

S I and an - guish, *f* so griev - ous is my pain and

S II pain and an - guish, so griev- _____ ous is my *f* pain, so griev - ous is my

A guish, my pain _____ and an - guish, *f* so griev - ous is my pain,

T guish, *f* so griev - ous is my pain, so griev- _____ ous is

B *f* so griev - ous is my pain, my _____

f

80

S I *dim.* an- guish, so griev - ous

S II *dim.* pain and an - guish, so griev - ous is my

A *dim.* so griev - ous is my pain and an-

T *dim.* my pain and an- guish, so

B *dim.* pain, my pain

85

S I is my pain and an - *pp* guish.

S II pain, my pain and an - *pp* guish.

A guish, my pain and an- *pp* guish.

T griev - ous is my pain and an- *pp* guish.

B and an- *pp* guish.