

# St. Philip in his school

Cardinal Newman

Henry B. Collins

Andante Moderato

1. This is the saint of gen - tle-ness and kind - ness, cheer - ful in

pe - nance and in pre-cept win - ning; pa - tien - tly hea - ling of their

pride and blind - ness, souls that are sin - - - ning.

2. This is the saint, who when the world al - lures us, cries her false

*p leggiero*

2  
21

This Is The Saint

wares and opes her ma-gic cof - fers, points to a bet - ter

Musical score for measures 21-25. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

26

ci - ty, and se - cures us with ri - cher of - - - fers.

Musical score for measures 26-30. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system.

31

3. Love is his bond, he knows no o-ther fet - ter, asks not our

Musical score for measures 31-35. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a more active right hand with triplets and slurs.

36

all, but takes wha-te'er we spare him, wil - ling to draw us

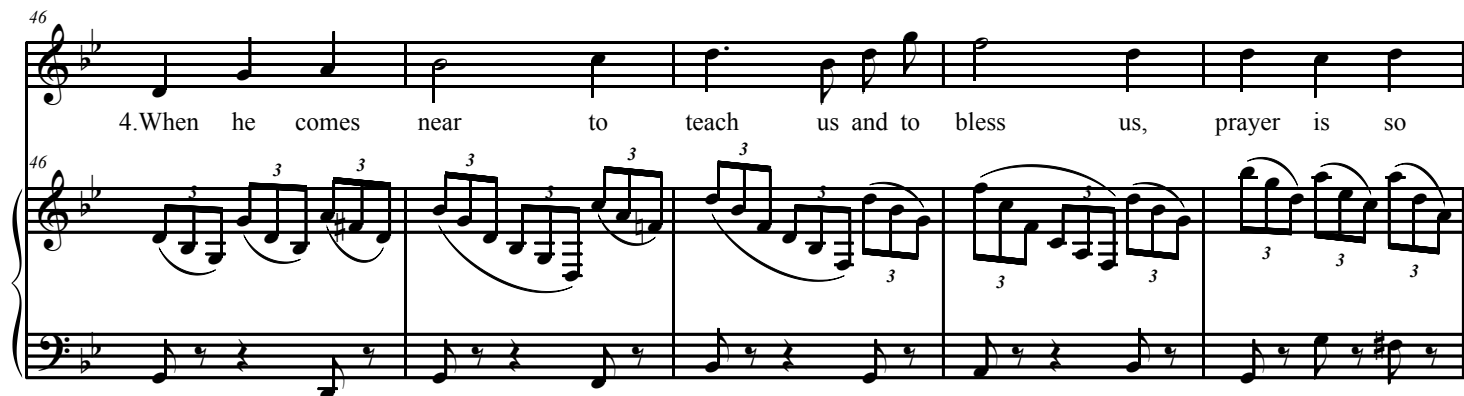
Musical score for measures 36-40. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with the triplet-based accompaniment.

41



on from good to bet - ter, as we can bear him.

46



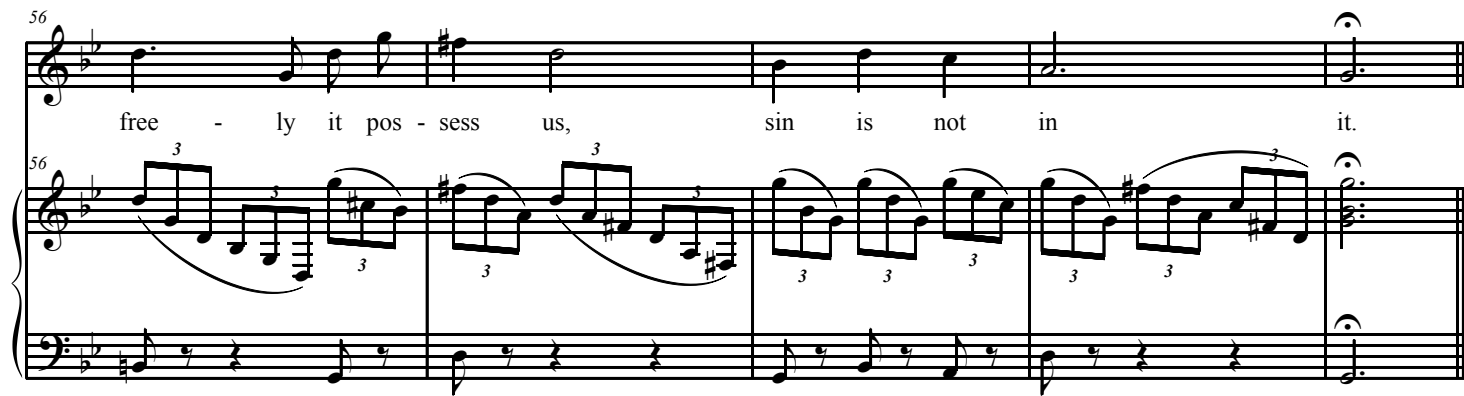
4. When he comes near to teach us and to bless us, prayer is so

51



sweet, that hours are but a mi - nute; mirth is so pure, though

56



free - ly it pos - sess us, sin is not in it.

61

5. Thus he con - ducts by ho - ly paths and plea - - sant,

61

65

in - no - cent souls and sin - ful souls for - gi - ven,

65

69

t'wards the bright pa - lace where our God is

69

*poco cresc.*

72

pre - sent, throwed in high hea - - - - - ven.

72

*poco f*

The image shows a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The score is in G major (one sharp) and 4/4 time. The piano accompaniment features flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand. There are dynamic markings like 'poco cresc.' and 'poco f' in the piano part. The piece ends with a double bar line and repeat signs.

## A.M.D.G.

composed by Henry Bird Collins, September 18th 1903

transcribed by Oliver Hayes from an old manuscript, May 2023