

I Love My Love

Gustav T. Holst
(1874-1934)

CORNISH FOLKSONG

Andante

mp

Soprano
A - broad as I was walk - ing one eve - ning in the spring, I heard a maid in Bed - lam so sweet - ly for to

Alto
A - broad as I was walk - ing one eve - ning in the spring, I heard a maid in Bed - lam so sweet - ly for to

Tenor
A - broad as I was walk - ing one eve - ning in the spring, I heard a maid in Bed - lam so sweet - ly for to

Bass
A - broad as I was walk - ing one eve - ning in the spring, I heard a maid in Bed - lam so sweet - ly for to

8

S.
sing: Her chains she rat - tled with her hands, and thus re - pli - ed she: "I love my love be - cause. I know my love loves N.B.

A.
sing: Her chains she rat - tled with her hands, and thus re - pli - ed she: Ooo N.B.

T.
sing: Her chains she rat - tled with her hands, and thus re - pli - ed she: Ooo N.B.

B.
sing: Her chains she rat - tled with her hands, and thus re - pli - ed she: Ooo N.B.

A

16 *mf*

S.
me." Oh cru - el were his par - ents who sent my love to sea, And cru - el was the ship that bore my love from

A.
Oh cru - el were his par - ents who sent my love to sea, And cru - el was the ship that bore my love from

T.
Oh cru - el were his par - ents who sent my love to sea, And cru - el was the ship that bore my love from

B.
Oh cru - el were his par - ents who sent my love to sea, And cru - el was the ship that bore my love from

24

S. me: Yet I love his_ par-ents since they're his, al - though they've ru-ined me: I love my love be-cause_ I know my_ love loves

A. me: Yet I love his par-ents since they're his, al - though they've ru-ined me: Ooo_

T. me: Yet I love his par-ents since they're his, al - though they've ru-ined me: Ooo_

B. me: Yet I love his par-ents since they're his, al - though they've ru-ined me: Ooo_

32

B

S. *pp sotto voce* me." I love my love, I love my love, love my love, I love my love, love my love, I love my love,

A. *pp sotto voce* I love_ my love, I love_ my love, love_ my love, I love_ my love, love_ my love, I love_ my love,

T. *p affettuoso* "With straw I'll_ weave a gar - land, I'll_ weave it ve - ry fine; With

B. —

39

S. love my love, I love my love be-cause I know, _____ be - cause I

A. love_ my love, I_ love my love be-cause I know, _____ be - cause I

T. ro - ses, lil - lies, dai - sies, I'll mix the_ eg - lan - tine; And_ I'll pre - sent it to my love when_ he re - turns from

B. —

C

Animato

46

S. know my love loves me. For I love my love be - cause I know my love loves me.

A. know my love loves me. For I love my love be - cause I know my love loves me.

T. sea. For I love my love be - cause I know my love loves me."

B. *mf* Just as she there sat weep - ing, her love he came on

53

acc. Più mosso *f*

S. He_ flew in - to her snow-white arms and_ thus re- pli - ed

A. He_ flew in - to her snow-white arms and_ thus re- pli - ed

T. *mf* Then, hear - ing she was in Bed - lam, he ran straight out of hand; He_ flew in - to her snow-white arms and_ thus re- pli - ed

B. *mf* land; Then, hear - ing she was in Bed - lam, he ran straight out of hand; He_ flew in - to her snow-white arms and_ thus re- pli - ed

61

ff Con passione Vivace *(mf)*

S. he: "I love my love be - cause I know my love loves me, I know my love loves me." *(mf)*

A. *ff* Con passione *(mf)* *(mp)*

T. *ff* Con passione *(mf)* *(mp)*

B. *ff* Con passione *(mf)* *(mp)*

he: "I love my love be - cause I know my love loves me, I know my love loves me, loves

71 **D** **Tempo primo** *parlante* **Animato**

S. *p*
She said: "My love, don't fright-en me; are_ you my love or no?"

A. *pp*
me."

T. *pp* *mf*
me." "O yes, my_ dear-est Nan-cy, I am your love, al-

B. *pp* *mf*
me." "O yes, my_ dear-est Nan-cy, I am your love, al-

79 *mf* *rit.*

S. *mf*
"Al-so I_ am re- turn'd to make a-mends for_ all your in- jur - y." I love my love be-cause I know

A. *mf*
"Al-so I am re- turn'd to make a-mends for all_ your_ in - jur- y." I love my love be-cause I know

T. *mf*
so I am re- turned to make a-mends for all your in- jur - y." I love my love be -cause_ I know my_ love loves

B. *mf*
so I_ am re- turned to make a - mends for all your in- jur - y." I love my love be -cause_ I know my_ love loves

87 **E** **Tempo primo** *pp sotto voce*

S. *pp sotto voce*
_ my love loves me, loves me, my love loves me, loves_ me, my love loves me, loves_ me, I love my

A. *pp sotto voce*
_ my love loves me, loves_ me, my love loves me, loves_ me, my love_ loves me, loves_ me, I_ love my

T. *p*
me. So now these two are mar- ried, and_ hap - py may they be Like tur - tle_ doves to - geth-er, in

B. *p*
me.

94

S. love be-cause I know, be - cause I know my love loves me.

A. love be-cause I know, be - cause I know my love loves me.

T. love and u - ni - ty. All pret - ty maids with pa-tience wait that have got loves at sea; I love my love be-

B.

Allargando

101

S. I love my love be-cause I know my love loves me.

A. I love my love be-cause I know my love loves me.

T. cause I know my love loves me. I love my love, my love loves me.

B. I love my love, my love loves me.

mp

mp

mp sotto voce

poco

sotto voce mp