



# Hence, loathed melancholy

Henry Lahee  
(1826-1912)

Heavily and in firm time  $\text{♩} = 63$

S 1  
Hence, loath - èd Mel - an - chol - y, hence, hence, hence, hence, loath - èd

S 2  
Hence, loath - èd Mel - an - chol - y, hence, hence, hence, hence, loath - èd

A  
Hence, hence, — hence, hence, loath - èd Mel - an - chol - y, hence, hence, —

T  
Hence, hence, hence, loath - èd Mel - an - chol - y, hence, hence,

B  
Hence, hence, hence, loath - èd Mel - an - chol - y, hence, hence, —

*The Alto part originally score for male alto. Pitches in this edition are identical.*

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S 1 Mel - an - chol - y, hence, hence, hence, hence, \_\_\_\_\_ hence, \_\_\_\_\_

S 2 Mel - an - chol - y, hence, hence, hence, \_\_\_\_\_ hence, hence, \_\_\_\_\_ hence,

A \_\_\_\_\_ hence, hence, hence, hence, hence, hence, \_\_\_\_\_

T hence, hence, hence, hence, hence, hence, \_\_\_\_\_ hence, hence, \_\_\_\_\_

B \_\_\_\_\_ hence, hence, hence, hence, \_\_\_\_\_ hence, hence, \_\_\_\_\_

12

S 1 \_\_\_\_\_ hence, hence, hence, hence,

S 2 hence, hence, hence, hence, hence,

A hence, hence, hence, hence, hence,

T \_\_\_\_\_ hence, hence, hence, loath - èd Mel - an - chol - y,

B \_\_\_\_\_ hence, hence, hence, loath - èd Mel - an - chol - y,

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S 1  
hence, hence, \_\_\_\_\_ hence, hence, loath - èd Mel - an - chol - y, hence, hence,

S 2  
hence, loath - èd Mel - an - chol - y, hence, hence, \_\_\_\_\_ hence, hence,

A  
hence, loath - èd Mel - an - chol - y, hence, hence, \_\_\_\_\_ hence, hence,

T  
hence, \_\_\_\_\_ hence, \_\_\_\_\_ hence, loath - èd Mel - an - chol - y, hence,

B  
hence, \_\_\_\_\_ hence, \_\_\_\_\_ hence, loath - èd Mel - an - chol - y, hence,

22

S 1  
hence, \_\_\_\_\_ hence, hence, \_\_\_\_\_ hence, hence, hence,

S 2  
*f* Of Cer - be - rus \_\_\_\_\_ and black - est mid - night born,

A  
*f* Of Cer - be - rus \_\_\_\_\_ and black - est mid - night \_\_\_\_\_ born,

T  
*f* Of Cer - be - rus \_\_\_\_\_ and black - est mid - night \_\_\_\_\_ born,

B  
*f* Of Cer - be - rus \_\_\_\_\_ and black - est mid - night born,

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S 1  
hence, \_\_\_\_\_ hence, hence, hence,

S 2  
of Cer - be - rus \_\_\_\_\_ and black - est mid - night

A  
of Cer - be - rus \_\_\_\_\_ and black - est mid - night

T  
of Cer - be - rus \_\_\_\_\_ and black - est mid - night

B  
of Cer - be - rus \_\_\_\_\_ and black - est mid - night

31

S 1  
hence, hence, hence, \_\_\_\_\_ hence, \_\_\_\_\_ hence, hence, hence,

S 2  
born, hence, hence, \_\_\_\_\_ hence, \_\_\_\_\_ hence, hence, hence,

A  
born, hence, hence, \_\_\_\_\_ hence, \_\_\_\_\_

T  
born, hence, loath - èd Mel - an - chol - y, hence, hence, hence, \_\_\_\_\_

B  
born, hence, loath - èd Mel - an - chol - y, hence,

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S 1 loath - èd Mel - an - chol - y, hence, hence, \_\_\_\_\_ hence,

S 2 loath - èd Mel - an - chol - y, hence, hence, hence, hence, hence, hence, \_\_\_\_\_

A \_\_\_\_\_ hence, \_\_\_\_\_ hence, hence, hence, hence, hence, hence, hence, hence,

T \_\_\_\_\_ hence, \_\_\_\_\_ hence, hence, hence, hence, hence, hence, hence, hence, \_\_\_\_\_

B hence, hence, \_\_\_\_\_ hence, \_\_\_\_\_ hence, \_\_\_\_\_ hence,

40

S 1 hence, hence, hence, hence. \_\_\_\_\_

S 2 \_\_\_\_\_ hence, hence, hence, hence.

A hence, hence, hence, hence, hence, hence, hence.

T \_\_\_\_\_ hence, hence, hence, hence.

B hence, hence, hence, hence. \_\_\_\_\_

## Hence, loathed melancholy

Gaily and with some lightness  $\text{♩} = 88$ 

S 1 *p* But come, come \_\_\_\_\_ thou God - des fair and

S 2 *p* But come, but come thou God - des fair and

A *p* But come thou God - des fair and

T *p* But come, come \_\_\_\_\_ thou God - des fair and

B *p* But come, but come thou God - des fair and

48

S 1 free, but come, but come, come \_\_\_\_\_ thou God - des fair \_\_\_\_\_ and \_\_\_\_\_

S 2 free, but come, but come, come \_\_\_\_\_ thou God - des fair and

A free, but come thou God - des fair and

T free, but come thou God - des fair and

B free, but come, but come thou God - des fair and

52

S 1  
free, but come, but come \_\_\_\_\_ thou God - des fair, \_\_\_\_\_

S 2  
free, but come, but come thou God - des

A  
free, but come, but come, but come, \_\_\_\_\_

T  
free, but come, but come, but come thou

B  
free, but come, but come, but come thou

56

S 1  
\_\_\_\_\_ but come thou God - des fair and free, In Heav'n y - cleap'd \_\_\_\_\_

S 2  
fair, but come thou God - des fair and free, In Heav'n y - cleap'd, \_\_\_\_\_

A  
\_\_\_\_\_ but come \_\_\_\_\_ come \_\_\_\_\_

T  
God - des fair and free, but come thou God - des fair and free, In Heav'n y -

B  
God - des fair and free, but come thou God - des fair and free, In Heav'n y -

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1st time *p* 2nd time

S 1  
Eu - phro - sy - ne. But

S 2  
y - cleap'd Eu - phro - sy - ne. But

A  
Eu - phro - sy - ne. But

T  
cleap'd Eu - phro - sy - ne. But

B  
cleap'd Eu - phro - sy - ne. But

*Più moto*

64 *f* *ff*

S 1  
Haste thee, nymph, haste thee, nymph, and bring with

S 2  
Haste thee, nymph, haste thee, nymph, and bring with

A  
Haste thee, nymph, haste thee, nymph, and bring with

T  
Haste thee, nymph, haste thee, nymph, and bring with

B  
Haste thee, nymph, haste thee, nymph, and bring with thee



69

S 1  
thee Jest and youth - ful Jol - li - ty, Quips and Cranks, and wan - ton

S 2  
thee Jest and youth - ful Jol - li - ty, Quips and Cranks, and

A  
thee Jest and youth - ful Jol - li - ty, Quips and

T  
thee Jest and youth - ful Jol - li - ty,

B  
Jest and youth - ful Jol - li - ty, Quips and Cranks, and wan - ton Wiles,

73

S 1  
Wiles, Jest and youth - ful Jol - li - ty, Nods, and

S 2  
wan - ton Wiles, Jest and youth - ful Jol - li - ty,

A  
Cranks, and wan - ton Wiles, Nods, and Becks, and Wreath - ed

T  
Quips and Cranks, and wan - ton Wiles, Jest and youth - ful

B  
Jest and youth - ful Jol - li - ty, Nods, and Becks, and

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S 1  
Becks, and Wreath - èd Smiles, Quips and Cranks, and wan - ton Wiles, Nods, and

S 2  
Nods, and Becks, and Smiles, Quips and Cranks, and wan - ton Wiles, Nods, and

A  
Smiles, and Wreath - èd Smiles, Quips and Cranks, and wan - ton Wiles, Nods, and

T  
Jol - li - ty, \_\_\_\_\_ Quips and Cranks, and wan - ton Wiles, Nods, and

B  
Wreath - èd Smiles, \_\_\_\_\_ Quips and Cranks, and wan - ton Wiles, Nods, and

80

S 1  
Becks, and Wreath - èd Smiles. Haste thee, nymph, \_\_\_\_\_

S 2  
Becks, and Wreath - èd Smiles. Haste thee, nymph, \_\_\_\_\_

A  
Becks, and Wreath - èd Smiles. Haste thee, nymph, \_\_\_\_\_

T  
Becks, and Wreath - èd Smiles. Haste thee, nymph, \_\_\_\_\_

B  
Becks, and Wreath - èd Smiles. Haste thee, nymph, \_\_\_\_\_

84

*ff*

S 1 haste thee, nymph, \_\_\_\_\_ and bring \_\_\_\_\_ with thee Jest and youth - ful Jol - li -

S 2 haste thee, nymph, \_\_\_\_\_ and bring with thee Jest and youth - ful

A haste thee, nymph, \_\_\_\_\_ and bring with thee Jest and

T haste thee, nymph, \_\_\_\_\_ and bring with thee

B haste thee, nymph, and bring \_\_\_\_\_ with thee Jest and youth - ful Jol - li - ty,

89

S 1 ty, Quips and Cranks, and wan - ton Wiles, \_\_\_\_\_

S 2 Jol - li - ty, \_\_\_\_\_ and Jol - li - ty, \_\_\_\_\_

A youth - ful Jol - li - ty,

T *p* Jest and youth - ful Jol - li - ty, Quips and Cranks, and wan - ton Wiles, \_\_\_\_\_

B Quips and Cranks, and wan - ton Wiles, Quips and Cranks, and wan - ton Wiles, \_\_\_\_\_

*cresc.*

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93 *f.* *dim.*

S 1 Nods, and Becks, and Wreath - èd Smiles, Nods, and Becks, and

S 2 Nods, and Becks, and Wreath - èd Smiles, Nods, and Becks, and

A Nods, and Becks, and Wreath - èd Smiles, Nods, and Becks, and Becks,

T Nods, and Becks, and Wreath - èd Smiles, Nods, and Becks, and Becks,

B Nods, and Becks, and Wreath - èd Smiles, Nods, and Becks, and

Rather slowly and with expression ♩ = 69

97 *rit.* *p.*

S 1 Wreath - èd Smiles. These de - lights, if

S 2 and Smiles. These de - lights, if

A and Wreath - èd Smiles. These de - lights, if

T and Wreath - èd Smiles. These de - lights, if

B and Smiles. These de - lights, if

101

S 1  
 thou canst give, Mirth with thee, I mean to

S 2  
 thou canst give, Mirth with thee, I mean to

A  
 thou canst give, Mirth with thee, I mean to

T  
 thou canst give, Mirth with thee, I mean to

B  
 thou canst give, Mirth with thee, I mean to

106

S 1  
 live, These delights, if thou canst give,

S 2  
 live, These delights, if thou canst give,

A  
 live, These delights, if thou canst give,

T  
 live, These delights, if thou canst give,

B  
 live, These delights, if thou canst give,

## Hence, loathed melancholy

111 *cresc.*

S 1  
Mirth with thee, I mean to live,

S 2  
Mirth with thee, I mean to live,

A  
Mirth with thee, I mean to live,

T  
Mirth with thee, I mean to live,

B  
Mirth with thee, I mean to live,

115 *f*

S 1  
Mirth with thee, I mean to live,

S 2  
Mirth with thee, I mean to live,

A  
Mirth with thee, I mean to live,

T  
Mirth with thee, I mean to live,

B  
Mirth with thee, I mean to live,

119 *pp*

S 1 These de - lights, if thou canst give,

S 2 These de - lights, if thou canst give,

A *pp* These de - lights,

T *pp* 8 These de - lights, if thou canst give,

B *pp*

123 *cresc.*

S 1 Mirth with thee, I mean to live,

S 2 *cresc.* Mirth with thee, I mean to live,

A *cresc.* Mirth with thee, I mean to live,

T *cresc.* 8 Mirth with thee, I mean to live,

B *cresc.* Mirth with thee, I mean to live,

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*ff* *rall.*

S 1 Mirth with thee, I mean to live.

S 2 Mirth with thee, I mean to live.

A Mirth with thee, I mean to live.

T Mirth with thee, I mean to live.

B Mirth with thee, I mean to live.

Novello, Ewer and Co.  
(1860-1885)

**Henry Lahee** (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

Hence, loathed Melancholy  
Of Cerberus and blackest midnight born,  
But come thou Goddess fair and free,  
In Heav'n ycleap'd Euphrosyne,  
Haste thee nymph, and bring with thee  
Jest and youthful Jollity,  
Quips and Cranks, and wanton Wiles,  
Nods, and Becks, and Wreathèd Smiles,  
These delights, if thou canst give,  
Mirth with thee, I mean to live.

From *L'Allegro*  
John Milton (1608-1674)

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