

Het soude een meysken gaen om wijn
(unknown author)

from Emanuel Adriaenssen:
Pratum Musicum (1584), fol. 60r

Canto

'T Sou een meis-ken gaen om wijn hout v can-ne-ken va - ste, sau - ons

Alto

'T Sou een meis-ken gaen om wijn hout v can-ne-ken va - ste, sau - ons

Tenore

8

Hout v can-ne-ken va - ste

Basso

Hout v can-ne-ken va - ste

in-de ma-ne-schijn by nach - te, by nach - te hout v can-ne-ken pro - per Dian-ne-ken hout v

in-de ma-ne-schijn by nach - te, by nach - te hout v can-ne-ken pro - per Dian-ne-ken hout v

8

by nach - te, by nach - te

by nach - te, by nach - te

can-ne-ken va - ste, hout v can-ne-ken pro - per Dian-ne-ken hout v can-ne-ken va - ste.

can-ne-ken va - ste, hout v can-ne-ken pro - per Dian-ne-ken hout v can-ne-ken va - ste.

8

hout v can-ne-ken pro - per Dian-ne-ken hout v can-ne-ken va - ste.

hout v can-ne-ken pro - per Dian-ne-ken hout v can-ne-ken va - ste.

Wat vants in haeren weggen staen hout v canneken vaste
 Een fijn geselen dar was waer by nachte by nachte. Hout v canneken...

Den ruyter sprac dat meysken toe hout v canneken vaste.
 Oft sij sijnen wille wou doen by nachte by nachte. Hout v canneken...

Hoe weygerich dat dat meysken was hout v anneken vaste
 Hy swanckse neder int groene gras by nachte by nachte. Hout v canneken...

Doen hy sijn willeken hadde gedaen hout v canneken vaste
 Schoon lief ghij moecht welt thuyswarts gaen by nachte. Hout v canneken...

Die ons dit lideken erstmael sanck hout v canneken vaste
 Syn bellekens en gauen geen geclanck by nachte. Hout v canneken...

This edition is based on a facsimile copy of Emanuel Adriaenssen's "Pratum musicum longe amoenissimum cius spatiosissimo ...", printed by Phalese in Antwerpen (1584). The orthography is unchanged.

Adriaenssen does not name the author of this piece and gives two versions: this is the second one on folio 60 recto. The original voice parts are unbarred; the bar lines are taken from the lute intavolation in the "Pratum musicum".

Christoph Dalitz, 2007

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