

# DIVERS VOYCES

## *In dew of roses*

THOMAS MORLEY

Musical score for the first system of 'In dew of roses'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'In dew of ro- ses, in dew of ro- ses, of ro- ses steep- ing her love- ly'.

Musical score for the second system of 'In dew of roses'. It features four staves: two vocal staves and two piano accompaniment staves. The lyrics are: 'cheeks, Ly- co- ris thus sat weep- ing. In dew of ro- ses, in'.

Musical score for the third system of 'In dew of roses'. It features four staves: two vocal staves and two piano accompaniment staves. The lyrics are: 'dew of ro- ses, steep- - ing her love- ly cheeks, Ly- co- ris, Ly- co- ris thus sat weep- ing. ro- ses, of ro- ses steep- ing her love- ly cheeks, Ly- co- ris thus sat weep- ing. her love- ly cheeks, Ly- co- ris, Ly- co- ris thus sat weep- ing. Ah, Ly- co- ris thus sat weep- ing. Ah,'.

20

Ah, Do-rus false, ah, Do-rus false, that hast my heart be-reft me, and now un-

Ah, Do-rus false, ah, Do-rus false, that hast my heart, my heart be-reft me, and now un-

8 Do-rus false, ah, Do-rus false, that hast my heart, my heart be-reft me, and now un-

Do-rus false, ah, Do-rus false, that hast my heart be-reft me, and now un-

26

kindhast left me: hear, a-lashear O hear me; ay me, ay me, can-not my

kindhast left me: hear, a-lashear O hear me; ay me, ay me, can-

8 kindhast left me: hear, a-lashear O hear me; ay me, ay me, can-not my beau-

kindhast left me: hear, a-lashear O hear me; ay me, ay me, can-not my

32

beau-ty move thee? Pi-ty then, pi-ty me be-cause I

not my beau-ty move thee, not move thee? Pi-ty then me be-cause\_

8 - ty move thee, move thee? Pi-ty then me, pi-ty me be-

beau-ty move thee? Pi-ty then, pi-ty, pi-ty me be-cause I

39

love thee. Ay me, thou scornst the more I pray thee, and  
 I love thee. Ay me, thou scornst the more I pray thee, scornst the more I  
 cause I love thee. Ay me, thou scornst the more I pray thee, scornst the more I pray thee,  
 love thee. Ay me, thou scornst the more I pray thee, I pray thee, and this thou

44

this thou dost to slay me, thou dost to slay me, thou scornst the more I  
 pray, I pray thee, and this thou dost to slay me, thou  
 and this thou dost to slay me, this thou dost to slay me, dost to slay me,  
 dost to slay me, thou dost to slay me, dost to slay me, thou scornst the

47

pray thee, and this thou dost to slay me, this thou dost, thou dost to slay me.  
 scornst the more I pray thee, and this thou dost to slay me, thou dost to slay me.  
 thou scornst the more I pray thee, I pray thee, and this thou dost to slay me.  
 more I pray thee, scornst the more I pray, I pray thee, and this thou dost to slay me. But

51

But do, then, then do kill me and vaunt thee, kill me and vaunt thee.

But do, then do kill me and vaunt thee, kill me and vaunt thee. Yet\_

8 But do, then do, ah do, then do kill me and vaunt thee, kill me and vaunt thee.

do, then do, ah do, then do kill me and vaunt thee, kill me and vaunt thee.

56

Yet\_ my ghost still shall haunt, yet\_ my ghost still shall haunt, yet\_

\_ my ghost still shall haunt\_ thee, yet\_ my ghost still shall haunt, yet my ghost

8 Yet my ghost still shall haunt, yet\_ my ghost still shall

Yet my ghost still shall haunt\_ thee, shall

60

\_ my ghost still shall haunt, yet my ghost still shall haunt thee.

still shall haunt, yet\_ my ghost still shall haunt, shall haunt thee.

8 haunt, yet my ghost still shall haunt, yet\_ it shall haunt thee.

haunt\_ thee.