

JOSEBA

Unaccompanied SATB

Now the Day is Over

CHRISTOPHER MARTIN HAMPSON

1999

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



Copyright © 1999 by Christopher Martin Hampson.

Now the Day is Over is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

You are free to print copies, share, perform and record this music as long as you credit me as the composer. Please do not sell these editions or distribute any arrangements or derivative works. If you plan to perform this music please consider sending a quick email to let me know the date and location at chrismhampson@gmail.com. While I do not make any profit by making these works available, it is always nice to hear that they are being used.

Cover design *Pipe Blues* by Christopher Martin Hampson.

Now the Day is Over

Sabine Baring-Gould (1834-1924)

CHRISTOPHER HAMPSON (b.1980)

$\text{♩} = 70$

Soprano

p 1. Now the day is ov - er, night is draw - ing nigh Sha - dows of the
 2. Jesu give the wea - ry Calm and sweet re - pose With thy tend' est

Alto

p 1. Now the day is ov - er, night is draw - ing nigh Sha - dows of the
 2. Jesu give the wea - ry Calm and sweet re - pose With thy tend' est

Tenor

p 1. Now the day is ov - er, night is draw - ing nigh Sha - dows of the
 2. Jesu give the wea - ry Calm and sweet re - pose With thy tend' est

Bass

p 1. Now the day is ov - er, night is draw - ing nigh Sha - dows of the
 2. Jesu give the wea - ry Calm and sweet re - pose With thy tend' est

For rehearsal only

8

cresc. *mf* *dim.*

eve - ning steal a - cross the sky. A - - - men.
 bless - ing May mine eye lids close.

cresc. *mf* *dim.*

eve - ning steal a - cross the sky. A - - - men.
 bless - ing May mine eye lids close.

cresc. *mf* *dim.*

eve - ning steal a - cross the sky. A - - - men.
 bless - ing May mine eye lids close.

cresc. *mf* *dim.*

eve - ning steal a - cross the sky. A - - - men.
 bless - ing May mine eye lids close.

