Ad te Domine

Source: Philippi de Monte: Sacrarum Cantionum cum quinque vocibus, liber tertius (Girolamo Scotto, Venice, 1574), no. 28.

Note values halved. Transposed up a tone.

In the source, the S1, S2, B1 and B2 parts are printed in the Cantus, Altus, Quintus and Bassus partbooks respectively. The Tenor partbook contains the A1 part and is headed: Octo vocum. MISERICORDIA & VERITAS Obviaverunt sibi JUSTITIA & PAX Osculatae sunt. CANON. This quote — Psalm 84:11 (Vulgate) "Mercy and truth are met together; justice and peace have kissed each other." — is intended as a clue to the way that the other three parts are derived, following the example of earlier motets by Senfl, Gumpelzheimer and others.

Text: Psalm 24:1-3 (Vulgate)
Translation: To you, Lord, I lift my soul. My God, I trust in you; do not let me be ashamed, neither let my enemies deride me.

do, in te confido neque iri-de-

in te confido neque iride-ant me, ne-

non e rubescam neque iride-ant me

do; non e rubescam neque iri-

us in te confido; non e rubescam

tefi-dos; non e rubescam ne-
que, fi-dos; non e rubescam ne-
que,
neque irrideant me, neque irrideant me; non erubescam. De-us
neque irrideant me; non erubescam. De-us me-
neque irrideant me; non erubescam.
neque irrideant me; non erubescam.
ni-mi-ci me-i, neque irrideant me; non erubescam,