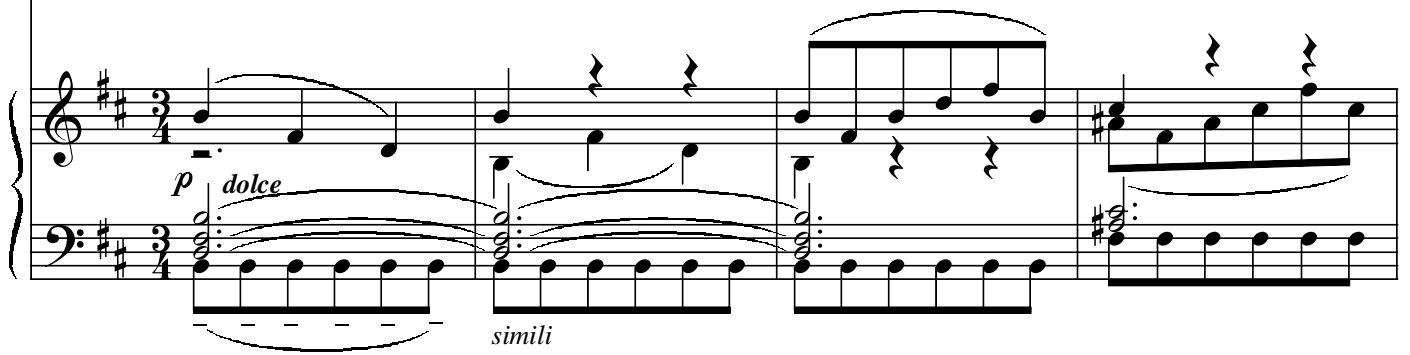



Andante

II Et in terra pax hominibus

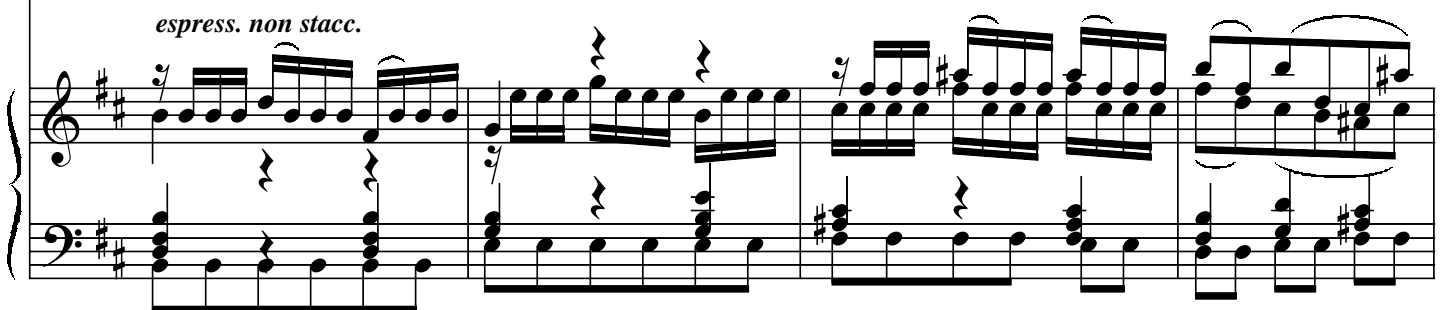
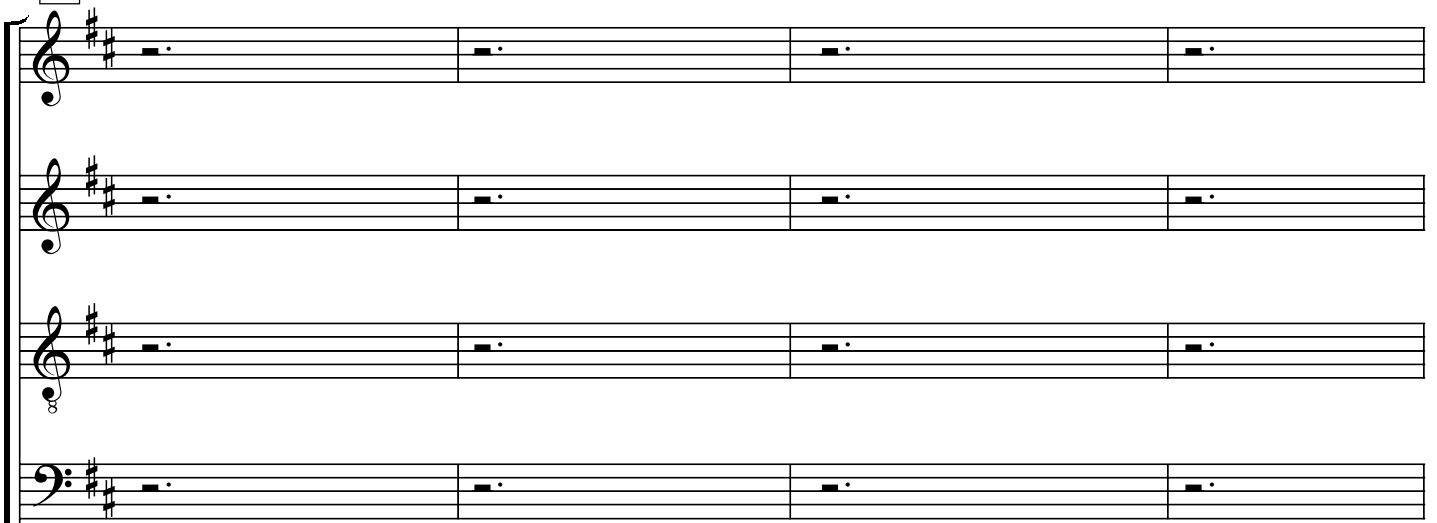
1 Soprani

C
O
R
O



p dolce
simili

5



espress. non stacc.

9

Et in terra pax ho -

Et in terra pax ho -

13

mi - ni - bus bo - nae,

mi - ni - bus, et in terra

17

cresc.

mi - ni - bus, et in ter - ra pax ho - mi - ni - bus, bo - nae, bo - nae bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus, bo - nae, bo - nae vo - lun - ta - tis.

cresc.

cresc.

cresc.

cresc. sempre

21

mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis.

cresc. sempre

25

vo - lun - ta - tis, pax ho -
Et in ter ra - pax ho -
mi - ni - bus -
bo - nae vo - lun -

29

dim.
mi - ni - bus bo - nae vo - lun - ta -
dim.
mi - ni bus bo - nae, bo - nae vo - lun - ta -
dim.
bo - nae vo - lun - ta - tis. Et in
ta - tis, bo - nae vo - lun - ta

33

p

tis. Et in

p

tis. Et in ter ra pax - ho - mi ni - bus

p

ter ra pax ho mi - - ni - bus

tis. Et in ter - ra,

37

ter ra pax ho - - mi - - ni - bus, et in

bo - nae vo - lun ta - tis. *cresc.*

bo nae, bo - -

et in ter - ra pax ho - mi ni - bus

cresc.

41

ter - ra pax et in *cresc.*
 Et in ter - ra pax ho - mi - ni - bus
 nae *cresc.* vo - lun - ta - tis,
 bo nae, bo - nae - nae vo

45

ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae vo -
 bo - nae vo - lun - ta - tis. Et in ter - ra
 bo - nae vo - lun - ta -
 lun - ta - tis bo - nae vo - lun -

49

lun - ta - tis. Et in ter - ra
 pax, et in ter - ra pax ho -
 ta - tis. Et in

53

pax ho - mi - ni - bus bo - nae vo - lun - ta -
 mi - ni - bus bo - nae vo - lun - ta -
 bo - nae vo - lun - ta -
 ter - ra pax bo - nae vo - lun - ta

57 *mf*

mf

mf

mf

61 *dim.* *p*

dim. *p* tis.

dim. *p* tis.

dim. *p* tis. Et in

dim. *p* tis.

65

Et in
Et in ter -
ter ra pax ho - mi - ni - bus,
Et in ter ra pax ho - mi - ni - bus,

69

ter - ra pax ho - mi - ni - bus
ra pax ho - mi - ni - bus bo -
et in ter - ra pax ho - mi -
et in ter - ra pax ho -

73

bo - nae vo - lun -
 nae vo - lun - ta -
 ni bus bo - nae vo -
 mi - ni - bus bo - nae

77

ta -
 lun - ta -
 vo - lun - ta

81

Musical score for measures 81-84. The score is in G major (one sharp) and 4/4 time. It consists of four vocal staves and a piano accompaniment. The vocal parts are marked with "tis." at the end of each line. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A tempo marking "senza rall." is placed above the piano part.

85

Musical score for measures 85-87. The score is in G major (one sharp) and 4/4 time. It consists of four vocal staves and a piano accompaniment. The vocal parts are mostly silent, indicated by a dash and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.