

Si ignoras te

a 2. Tenore, e Canto

Symbolae diversorum musicorum, Lorenzo Calvi

Nicolò Coradino (~1585 – 1646)

The musical score is written in common time (C) and consists of three systems. The first system (measures 1-6) features a Canto part (treble clef, *c' - d''*) and a Tenore part (treble clef, *c - f'*). The Tenore part begins with a fermata on the word "SI". The B. c. part (bass clef) provides harmonic support. The second system (measures 7-10) continues the vocal lines with lyrics: "cher-rima, o pul-cher-ri-ma in-ter mu-li-e-res, i-gno-ras te, o pul-cher-ri-ma, pul-". The third system (measures 11-15) continues with lyrics: "cher-rima, o pul-cher-ri-ma in-ter mu-li-e-res, si i-gno-ras te, o pul-cher-ri-ma in-ter mu-". The B. c. part continues with chords and bass lines. Measure numbers 6, 10, and 15 are indicated in boxes at the start of their respective systems.

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21

li - e - res, e - gre - dere et ab - i,
 li - e - res, e - gre - dere et ab - i, e -

6 # 6 #

26

e - gre - de - re et ab - i post ve -
 gre - de - re et ab - i, e - gre - de - re et ab - i post ve -

6 # 6

30

sti - gi - a gre - gum tu - o -
 sti - gi - a gre - gum tu - o -

b #

34

rum et pa - sce hae - dos tu - os iux - ta ta - ber -
 rum et pa - sce hae - dos tu - os, et pa - sce hae - dos tu - os

#

39

na - cu - la pa - sto - rum, iux - ta ta - ber - na - cu - la pa - sto - rum, iux - ta ta - ber - na - cu - la pa - sto - rum, iux - ta ta - ber - na - cu - la pa - sto - rum.

42

rum, iux - ta ta - ber - na - cu - la pa - sto - rum. E - qui - ta - tu - i me - rum, iux - ta ta - ber - na - cu - la pa - sto - rum.

47

o in cur - ri - bus Pha - ra - o - nis as - si - mi - la - vi te, a - mi - ca me -

52

a. pul - chrae
Pul - chrae sunt ge - nae tu - ae sic - ut tur - tu - ris,

57

sunt ge - nae tu - ae sic - ut tur - tu - ris, pul - chrae
 pul - chrae sunt, pul - chrae

62

sunt ge - nae tu - ae sic - ut tur - tu - ris, col - lum tu - um, col - lum
 sunt ge - nae tu - ae sic - ut tur - tu - ris, col - lum tu - um, col - lum

68

tu - um sic - ut mo - ni - li - a, sic - - -
 tu - um sic - ut mo - ni - li - a, sic - - -

75

- - - ut mo - ni - li - a, sic - ut mo - ni - li - a.
 - ut mo - ni - li - a, sic - ut mo - ni - li - a.